

mass of tournai

... AnonymouS ~ Fourteenth Century

EDITED BY JOHN BIGGS

KYRIE

INTONE WITH G AND D BELLS

f-p-f FLOWING $\text{♩} = 12$

SOPRANO AND/OR ALTO Ky RI E

ALTO AND/OR TENOR Ky RI E

TENOR AND/OR BASS *f-p-f*

4

p-f-p REPEAT TWICE

E LE-I SON. CHRI

E LE-I SON. CHRI

p-f-p

9

STE E LE-I

STE E LE-I

14 ^D/_G REPEAT TWICE *f-p* 3

SON. KY RI E

SON. KY RI E

f-p

19 ^D/_G REPEAT ONCE *f*

E LE-I SON. KY RI

E LE-I SON. KY RI

f

24 *rit. e dim.* * ^D/_G

E E LE-I SON.

E E *rit. e dim.* LE-I SON.

GLORIA

(D BELL)

GLO-RI-A IN EX-CEL-SIS DE-O

VERY FAST ♩ = 132

f ET IN TER RA

f ET IN TER RA

6

PAX HO MI

PAX HO MI

PAX HO MI

G

11

NI BUS BO

NI BUS BO

NI BUS BO

16

NAE VO LUN TA TIS

NAE VO LUN TA TIS

NAE VO LUN TA TIS

C
F

21

LAU DA

LAU DA

LAU DA

F

26 G

MUS TE .
MUS TE .
MUS TE .

31 (A CAPPELLA)

p BE NE DI CA MUS TE .
p BE NE DI CA MUS TE .
p BE NE DI CA MUS TE .

36

A DO RA MUS
A DO RA MUS
A DO RA MUS

41 (+ INSTR.)

TE . *f* GLO .
TE . *f* GLO .
TE . *f* GLO .

46

RI FI CA MUS TE.

RI FI CA MUS TE.

RI FI CA MUS TE.

51

GRA TI AS A GI MUS TI BI

GRA TI AS A GI MUS TI BI

GRA TI AS A GI MUS TI BI

56

f PROP TER MAG NAM GLO

f PROP TER MAG NAM GLO

f PROP TER MAG NAM GLO

61

RI AM TU AM.

RI AM TU AM.

RI AM TU AM.

66 G

Do MI NE DE

Do MI NE DE

71 C

US REX

US REX

76 F

CAE LE STIS DE

CAE LE STIS DE

81 G C

US PA TER OM NI

US PA TER OM NI

86

C
F

PO TENS. TENS.
PO TENS.
PO TENS.

91

Do MI NE FI
Do MI NE FI
Do MI NE FI

96

C

LI U NI GE
LI U NI GE
LI U NI GE

101

G

NI TE JE
NI TE JE
NI TE JE

106 C
F

SU CHRI STE.

SU CHRI STE.

111 (A CAPPELLA)

sub. p DO MI NE

sub. p DO MI NE

sub. p DO MI NE

116

DE US AG NUS DE I

DE US AG NUS DE I

121

FI LI US PA TRIS.

FI LI US PA TRIS.

126 F (+ INSTR. —)

f QUI TO LIS PEC CA

f QUI TO LIS PEC CA

f

131 D G C

TA MUN DI

TA MUN DI

136 (A CAPPELLA)

p MI SE RE RE NO

p MI SE RE RE NO

p

141 C F (+ INST —)

BIS. f QUI

BIS. f QUI

f

146

TOL · LIS PEC · CA · TA MUN

TOL · LIS PEC · CA · TA MUN

151

C (A CAPPELLA)

DI SUS

DI SUS

156

CI PE DE · PRE

CI PE DE · PRE

161

NO RITARD

CA · TI · O NEM NO

CA · TI · O NEM NO

166 C F (+ INSTR)

STRAM. QUI SE DES
STRAM. QUI SE DES
STRAM. QUI SE DES

171

AD DEX TE RAM PA TRIS,
AD DEX TE RAM PA TRIS,
AD DEX TE RAM PA TRIS,

176

MI SE
MI SE
MI SE

181 C

RE RE NO BIS.
RE RE NO BIS.
RE RE NO BIS.

186 C

QUO NI AM TU SO

QUO NI AM TU SO

QUO NI AM TU SO

191 C F G

LUS SAN CTUS TU

LUS SAN CTUS TU

LUS SAN CTUS TU

196 C F

SO LUS DO MI NUS

SO LUS DO MI NUS

SO LUS DO MI NUS

201

TU SO LUS AL TIS SI MUS JE

TU SO LUS AL TIS SI MUS JE

TU SO LUS AL TIS SI MUS JE

206 rit. C F

SU CHRI STE

SU CHRI STE

SU CHRI STE

211 C

CUM SAN CTO SPI RI TU

CUM SAN CTO SPI RI TU

CUM SAN CTO SPI RI TU

216 C

IN GLO RI A DE

IN GLO RI A DE

IN GLO RI A DE

221

PA

PA

PA

226

C *F* *C*

** SLOWER* $\text{♩} = 92$

TRIS. *p* *A* *CRASO.*

TRIS. *p* *A* *CRASC.*

TRIS. *p* *A* *CRASC.*

231

rit.

rit.

rit.

D *G* *C*

LET BELLS RING

MEN.

MEN.

MEN.

~ Credo OMITTED ~

(SANCTUS)

SOUND C F BELLS THREE TIMES

MODERATELY SLOW $\text{♩} = 66$

mf SANC TUS,

mf SANC TUS,

mf SANC TUS,

SANC TUS, SANC

SANC TUS, SANC

SANC TUS, SANC

10

F

TUS. Do MI NUS DE

Do MI NUS DE

15

F

US SABA OTH. PLE NI SUNT CAE LI ET

US SABA OTH. PLE NI SUNT CAE LI ET

20

rit. FASTER WITH RHYTHMIC DRIVE $\text{♩} = 80$

TER RA GLORI A TU A HO

TER RA GLORI A TU A HO

25

30

ff

SAN NA IN EX CEL

SAN NA IN EX CEL

SAN NA IN EX CEL

ff

35

rit.

rit.

rit.

C

LET BELLS RING INTO NEXT ENTRANCE

IMMEDIATELY ON

BENEDICTUS

(ACAPPELLA)
SLOW ♩ = 50

p

BE NEDIC TUS QUI VE

p

BE NEDIC TUS QUI VE

p

3

NIT IN NO MI NE IN NOMI NE

NIT IN NO MI NE IN NOMI NE

8

Do

Do

NO CRESC

13

18

rit.

MI NI

MI NI

HO SAN NA IN EX

HO SAN NA IN EX

* F MUCH FASTER $\text{♩} = 80$

* PLUS INSTR

23

CEL

CEL

28

Musical score for measures 28-32, consisting of three staves in treble clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line with longer note values.

33

Musical score for measures 33-37, consisting of three staves in treble clef. The music continues with similar melodic and harmonic patterns. The word "rit." is written above the final measure of each staff, indicating a ritardando.

38

Musical score for measure 38, consisting of three staves in treble clef. The music shows a slight pause in the melody, marked with "SIS." and "TTC" above the notes.

LET BELLS RING THRU A SLIGHT PAUSE,
AND INTO DOWNBEAT OF AGNUS DEI.

AGNUS DEI

SLOW (IN 6) $\text{♩} = 132$

Musical score for the beginning of the Agnus Dei section, consisting of three staves in treble clef. The tempo is marked "SLOW (IN 6)" with a quarter note equal to 132 beats per minute. The music begins with a melodic line in the upper voice and a supporting bass line. The lyrics "AG NUS DE I, QUI TOL." are written below the notes.

3 C
F

LIS PECCA TA MUN DI: MISE RE RE NO

LIS PECCA TA MUN DI: MISE RE RE NO

8

(0)

(0)

13 C
F SLIGHTLY FASTER ♩ = 50

(0) BIS AG NUS DE I QUI TOL

(0) BIS AG NUS DE I QUI TOL

18 C
F

LIS PECCA TA MUN DI: MI SE RE RE NO BIS

LIS PECCA TA MUN DI: MI SE RE RE NO BIS

23

AG - NUS DE - I, QUI TOL - LIS PECCA - TA MUN - DI:

AG - NUS DE - I, QUI TOL - LIS PECCA - TA MUN - DI:

28

p DO - NA NO - BIS PA *cresc. poco a poco*

sp DO - NA NO - BIS PA *cresc. poco a poco*

sp

33

molto dim. e rit. C

molto dim. e rit. C.E.M.

LET BELLS RING

Source: Leo Schrade, *Polyphonic Music of the Fourteenth Century*,
 Volume 1, p. 128, Monaco, 1956