

To: Dorothy Westra

Song from Mr. Wilde

JOHN BIGGS
a. s. c. a. p.

QUICKLY - WITH BOUNCE ♩ = 80

Tutti *mf*

They call me mister Wilde, ev-er since I was a child, my de - light has been to enter-

**Piano* *mf*

**Piano part is optional.*

Texts drawn from plays by Oscar Wilde,
with additional words by J.B.

4 *hold tempo*

-tain you. So pri-thee, pri-thee, pri-thee, pri-thee, sit ye down and listen while I

7

chide you; de - ride you; be - muse you; and con-fuse you! *f* *A*

chide you; de - ride you; be - muse you; and con-fuse you! *f* *A*

ff

18) ²

Luh Luh *f* The good end happily, the bad un-happily,

f The good end hap-pi-ly. the bad un - happily,

Luh Luh *f* The good end happily,

f The good end happily, the

pp *f*

- 1: THE AMOUNT OF WOMEN WHO FLIRT
- 2: FEW PARENTS NOWADAYS PAY ANY

22)

That is what fic-tion means. *pp* Luh Luh Luh Luh Luh Luh

pp Luh Luh Luh Luh Luh Luh

the bad un-hap-pi-ly. That is what fic-tion means.

bad un - hap-pi-ly, That is what fic-tion means. *pp* Luh

pp

CP 24

WITH THEIR OWN HUSBANDS IS SCANDALOUS. IT IS SIMPLY WASHING ONE'S CLEAN LINEN IN PUBLIC. REGARD TO WHAT THEIR CHILDREN SAY TO THEM. THE OLD-FASHIONED RESPECT FOR THE YOUNG IS FAST DYING OUT.

26

Luh Luh Luh Luh Luh Luh
Luh Luh Luh Luh Luh Luh
pp Luh
Luh Luh Luh Luh Luh Luh
Luh Luh Luh Luh Luh Luh

29

Luh Luh Luh Luh Luh Luh
Luh
The
Luh
ff I can re-sist
ff
Luh
Luh Luh Luh Luh Luh
Luh
Luh
ff I can re-sist
ff

f *ff*

33)

everything *f* ex - cept *mf* temp - ta - tion. (n)

everything *f* ex - cept *mf* temp - ta - tion. (n) *p* Mm

mf *p* *p*

1: IF ONE PLAYS GOOD MUSIC PEOPLE DON'T LISTEN, AND IF ONE PLAYS BAD MUSIC PEOPLE DON'T TALK.

37)

p Mm Mm

p Mm Mm

Mm Mm

2: I LIKE WAGNER'S MUSIC BETTER THAN ANY OTHER MUSIC. IT IS SO LOUD THAT ONE CAN TALK THE WHOLE TIME

41)

Mm Mm Mm p Luh p

WITHOUT PEOPLE HEARING WHAT ONE SAYS.

Reader 2 should end here.

45)

f The good end happily, the bad un-happily.

f The good end hap-pi-ly, the bad un-hap-pi-ly.

Luh Luh Luh Luh f The good end happily,

f The good end happily, the

CP 24

49)

That is what fic - tion means. That is what fic - tion
 the bad un-happily. That is what fic - tion means. That is what fic - tion
 bad un - happily.

53)

means. That is what fic - tion means. Fa la la Fa la la la la -
 Fa la la
 means. That is what fic - tion means. Fa la la

CP 24

57)

Fa la la la la Fa la la la la la la la *p* Mm

Fa la la la la Fa la la Fa la la la la la la *p*

Fa la la la la Fa la la Fa la la la la la la *p* Mm

p

*: IF YOU WANT TO KNOW WHAT A WOMAN REALLY MEANS, 2: CLEVER PEOPLE NEVER LISTEN
 LOOK AT HER, DON'T LISTEN TO HER. AND STUPID PEOPLE NEVER TALK.

61)

Mm Mm

Mm Mm

*Speakers read during fermatas.

CP 24

1: ONE CAN ALWAYS RECOGNIZE WOMEN
WHO TRUST THEIR HUSBANDS,
THEY LOOK SO THOROUGHLY UNHAPPY.

2: MEN MAY BECOME OLD,
BUT THEY NEVER BECOME GOOD.

65

Mm *f* A man who de-cides to get
Mm *f* A man who de-cides to get

69

mar-ried should know ei-ther eve-ry-thing or no-thing. The
mar-ried should know ei-ther eve-ry-thing or no-thing. The good end happily,
The good end happily,

CP 24

73

The good end happily, the bad un-happily and that is the
 good end hap-pi-ly, the bad un - happily and that is the
 the bad un-hap-pi-ly. --and that is the
 the bad un - hap-pi-ly. -- and that is the

1: WE ARE ALL IN THE GUTTER,
 2: --- BUT SOME OF US ARE LOOKING AT THE STARS.

77

end of our song. *p*
 end of our song. *p*
 end of our song. *p*
 end of our song. *p*

*Close ng on second beat.