

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

MASS FOR OUR TIME

Prayer

Lord, come near, be here
Teach us now, show us how
To have mercy with each other,
To forgive ourselves and one another.
Hear us call -have mercy on us all.

Hear the troubled sigh,
Hear the hungry groan,
Hear the lonely cry,
Hear the homeless moan,
Come near -hear us call,
Have mercy on us all.

Hear the dying cry out,
Christ! Have mercy -
Hear the wretched shout,
Lord! Have mercy -

Have mercy on us who have the means
Yet do not heed these calls -
Open our ears, our eyes, our hands,
Come near, be here -
Have mercy on us all.

To the Glory of God

Glory to God in the stones and the hills,
Glory to God in the trees!
In the fields -in the clouds
In the rivers and breeze!

Glory to God in the light and the rain,
In the rocks and the caves!
In the creatures of earth and sky!
In the streams and the waves.

The glory of God -is everywhere!
It is there, in the air, in the air
everywhere! Breathe it in, breathe it out,
take it in, send it out, sigh and shout,
sing! Run about -
feel it on your face, in every place!
In your hair, on your hands, everywhere
in the air, it is there!

The glory of God -is all around
in every sound and every shape -
Hold a stone to your ear, you can hear
a star explode -at the beginning -
Take a leaf in your hand, see its grand

design -from the beginning,
when God set the worlds all to spinning!
With a word -it was heard
by all that is, and ever was, and will be...

Listen -to the trees, when the wind
makes them speak, they talk of God -
Listen - to the sea when it swells,
it yells, God!
Listen -in the silence, at the center
of the sound -God is heard.
Glory to God in the word...

Creed

I believe in One God!
The Source and Energy of all things!
I believe in the Thought
at the beginning of Light!
I believe in Original Sight!

I believe in the Name behind all names!
Yahweh, Brahma, Allah, Jove!
I believe they are each a call
to the Nameless Name behind them all -

I believe the Big Bang was
the Great Sound of God
calling Himself into new forms of Being!
God became -light -
God became -the darkness and the waters
God became -the heavens and the earth -
God became the sun
and the planets and the stars!
And God became -one cell
And became -one fin -
And became -one leg -
One feather. One scale and skin.
And delighted in the multiplicity
of eternal possibility.

And God smiled,
for it was good To Be anew.

I believe that I am of God,
as a baby is of its mother
as a baby is of its father -

I believe that I'm one beam
of an extraordinary blaze!
That furnaces the universe
and fashions all that is -

I believe it's up to me to strike
my soul aglow, to stave off dark,
and to light my way back home...

I believe in the Holy Energy of Christ,
and that it does not leave this world,
for its source did love us so.

Holy is the Spirit

Holy.. Holy..
Holy is the Spirit...
Sacred, Secret is the Spirit...
Mystery and Mother,
You breathed the Word,
Uttered the Sound
that was heard
the world round...

Holy One, One in Three,
Come to us -
Set us free, help us see
Who we are...

Holy...
Holy is the Spirit,
Sacred, Secret is the Spirit!
Wisdom and Grace,
Flow from the stars,
Enter this place! From the light
and the dark...

Holy One,
One in Three,
Enter us -
Set us free, show us how to be
Who we are -

We ask to be filled with the Spirit
We cry to be full with your Love -
We long to be blessed, to lie down
and rest in the mothering arms of our God...

Blessed are we
Wonderous is she,
Honored is he
Who comes in the Name
Of the Great Energy..

Blessed are we,
Happy are we,
Who gather within

The Great Energy..

Righteous is she,
Noble is he,
Who knows he was born
In the Name of the Lord...

Lambs of Your Spirit

Lamb of God,
who blots out
our missings of the mark,
who ignites the spark
that bums us bright,
removes the night
from our sleeping souls,

Awaken us now,
show us how
to be lambs of Your Spirit,
lambs of this world
who walk in your way,
who know the lion's days
are numbered and peace, your peace,
must reign, must reign -
return the dead to the dead,
the living now must free
themselves to be, to be
the Truth -
the lion's days are done,
your gentle victory must be won,
quietly, quietly,
in every heart, in every mind.

This is the start, this is the time.

--Reprinted with permission from
Debris of the Encounter
by Terre Ouwehand
Published by Resource Publications
January, 1990

Mass for Our Time

Text by Terre Ouwehand, from: "Debris of the Encounter"

PRAYER

John Biggs
a.s.c.a.p.

Sostenuto $\text{J} = 60$

Soprano (S) $\text{G} \frac{3}{4}$ Lord, Lord, Teach us

Alto (A) $\text{C} \frac{3}{4}$ Lord, Lord, Teach us

Tenor (T) $\text{B} \frac{3}{4}$ Lord, Lord, Teach us

Bass (B) $\text{F} \frac{3}{4}$ Lord, Lord, Teach us

SOLO QUARTET OR OCTET

Soprano (S) $\text{G} \frac{3}{4}$ *mf* Come near. *mf* Be here.

Alto (A) $\text{C} \frac{3}{4}$ *mf* Come near. *mf* Be here.

Tenor (T) $\text{B} \frac{3}{4}$ *mf* Come near. *mf* Be here.

Bass (B) $\text{F} \frac{3}{4}$ *mf* Come near. *mf* Be here.

Piano $\text{G} \frac{3}{4}$ *f* $\text{C} \frac{3}{4}$ *mf* $\text{G} \frac{3}{4}$ *f* $\text{C} \frac{3}{4}$ *mf* $\text{G} \frac{3}{4}$ *f*

7

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

f

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

f

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

f

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

f

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

7

11

one an - oth - er. Hear us call. Have mer - cy on us
non dim.
one an - oth - er. Hear us call. Have mer - cy on us
non dim.
one an - oth - er. Hear us call. Have mer - cy on us
non dim.

ff

hold slow tempo

11

vff
ff

hold slow tempo

Ped. Ped. Ped.

18 accel. - - - - poco piu mosso $\text{♩} = 69$
molto sostenuto

all.
all.
all.
all.

Hear the troub - led sigh.
..the troub - led

18 accel. - - - - poco piu mosso $\text{♩} = 69$

p
p sempre legato

TO THE GLORY OF GOD

Allegro $\text{♩} = 138$

Piano

29 ...in the stones and in the hills.

33 with rhythmic drive

39

44

Review is illegal

CP 32

50

The glo - ry of God is ev - ery - where! *f*

f It is there in the
It is there in the
It is there in the air!
f It is there in the air!

55

air! It is there in the air! Every-where! It is
air! It is there in the air! Every-where! It is
It is ev ery - where! It is there in the air!
It is ev ery - where! It is there in the air!

58

The glo - ry of God is ev - ery - where!
every-where!
every-where!
Ev - ery - where!

CP 32 Ev - ery - where!

SOLO QUARTET, ben marc.

62 *f*

Breathe it in, breathe it out, take it in, send it out,

Breathe it in, breathe it out, take it in, send it out,

62

ben marc.

f

TUTTI

67 *f*

p

Sing and shout, and run a-bout, sing and run a-bout!

Sing and shout, and run a-bout, sing and run a-bout!

67

72 *f*

p

f

Run a-bout, sing and shout!

In the

Run a-bout, sing and shout!

In the

72

TO THE CONDUCTOR: Before rehearsing this movement, have members of the chorus count off by threes. (There need not be an equal number of ones, twos, or threes in each section. Exact balance is not important.) At the end of bars 12, 26, and 41, give cut off as soon as word movement has ceased in all voices. The effect should be one of quiet group prayer, hovering on a sustained harmony.

TO THE CHOIR: Take your pitch from your corresponding instrument: flute=soprano, English horn=alto, bassoon 1=tenor, bassoon 2=bass. Watch conductor's cues for Choir I (bar 9), II (bar 10), III (bar 11). When cued, individual members of that choir begin at random to sing the text on their respective pitches. No attempt should be made to coordinate tempos or entrances with your neighbors. Sing in a soft, chant-like manner, using the natural rhythmic flow of the words. Briefly sustain the final word of each phrase, followed by a short pause. On the very final word - "light", hold the "i" indefinitely, staggering breath, until conductor's cut-off.

C R E E D

Maestoso ♩ = 76

Pno

I

9 *mp*
I believe in one God! The source and energy of all things! I believe in the thought at the beginning of the light!

II

mp
I believe in one God! The source and energy of all things! I believe in the thought at the beginning

III

mp (In choir III, allow one tenor or bass to stand out from the rest, allowing the text to be heard)
I believe in one God! The source and energy of all things! I believe in the thought at the

20
(12) $\text{♩} = 60$ rit. - - - tempo primo ($\text{♩} = 84$)

Musical score for measures 12-13. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 12 starts with a quarter note followed by eighth notes. Measure 13 begins with a half note. The vocal line includes lyrics: "I believe in o-ri-gi-nal sight!", "of the light!", and "beginning of the light!". Dynamics include *rit.*, *mp*, *ff*, and *tempo primo*. Measure 14 continues with a treble clef and one sharp, starting with a half note and ending with a forte dynamic.

Musical score for measures 18-23. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 18 is mostly rests. Measure 19 starts with a half note. Measure 20 starts with a half note. Measure 21 starts with a half note. Measure 22 starts with a half note. Measure 23 begins with a half note and includes the lyrics "I believe in the Name behind all names! Yahweh," and "I believe in the Name behind all". Measures 24-25 start with a half note. The score concludes with a treble clef and one sharp, featuring a complex harmonic progression with various chords and rests.

(26)

Brahma, Allah, Jove! I believe they are each a call - - - - -
to the Name - less Name be - - - - -

names! Yahweh, Brahma, Allah, Jove! I believe they are each a call - - - - -
to the Name - less Name be - - - - -

(One voice outstanding - as before)

behind all names! Yahweh, Brahma, Allah, Jove! I believe they are each a call - - - - -
to the Name - less Name be - - - - -

28 - - - - - ff tempo primo $\text{♩} = 84$

hind them all. - - - - -

tempo primo $\text{♩} = 84$

33

HOLY IS THE SPIRIT

Allegro energico $\text{J} = 126$ (with quiet, driving excitement)

Piano { *p ben marc.*

8 HAVE ENTIRE CHORUS LEARN SOPRANO LINE FROM BAR 15 THRU BAR 56, & ALTO LINE FROM BAR 53 THRU BAR 69 BEFORE ATTEMPTING THIS SECTION IN CANON.

p ben marc. Ho - ly, Ho -

p ben marc. Ho - ly, Ho - ly is the Spi - rit... Sac - red, Sac -

p ben marc. Ho - ly, Ho - ly is the Spi - rit... Sac -

8 Ho - ly, Ho - ly is the Spi -

Let ring

18 - ly is the Spi - rit... Sac - red, Sac -

- red is the Spi - rit... Mys - te - ry and Moth - er, you whis - pered the Word,

- red, Sac - red is the Spi - rit... Mys - te - ry and Moth - er, you

rit... Sac - red is the Spi - rit...

CP 32

24

- red is the Spi - rit... Mys - te - ry and Moth - er, you whis - pered the Word,
 Ut - tered the sound that was heard the world a - round...
 whis - pered the Word, Ut-tered the sound that was heard the world a -
 Mys - te - ry and Moth - er, you whis-pered the Word, Ut-tered the sound that was

30

Ut-tered the sound that was heard the world a - round... Ho - ly, Ho - ly
 Ho - ly, Ho - ly One, One in three. Ho - ly One, set us
 round... Ho - ly, Ho - ly One, One in three. Ho - ly
 heard the world a - round... Ho - ly, Ho - ly One, One in
 Let ring.

40

One, One in three. Ho - ly One, set us free. Ho - ly One,
 free. Ho - ly One, One in three. Come to us... Set us free, Help us to
 One, set us free. Ho - ly One, One in three. Come to us... Set us
 three. Ho - ly One, set us free. Ho - ly One, One in three.

48

One in three. Come to us... Set us free, Help us to see who we are.
see who we are.
free, Help us to see who we are.
Ho - ly, Ho - ly is the Spi - rit, Sac - red,
Ho - ly, Ho - ly, Ho - ly.

48 Come to us... Set us free, Help us to see who we are. Ho - ly,

f

Let ring

58

CP 32 Grace, Flow from the stars. Come. Enter this place! From the light and the dark.

166 ----- (rit.) -----

heard the world a - round...
heard the world a - round... *p*
Heard the world a - round... *p*
round... Heard the world a - round...

BLESSED ARE WE

Moderato $\text{♩} = 80$

(Soloist)

12

Won - derous is she,
(Instr.) Who gath - er with -

14

in The Great En - er - gy...
SOPRANOS *mf dolce, espr.*
TENORS Bles - sed are we, Hap - py are
mf dolce, espr.
Bles - sed are we,
mf semper legato

19

we Right-eous is she, Nob-le is

Who gath-er with - in The Great En- er - gy, The Great En - er - gy...

Hap-py are we. *mf dolce, espr.*

Right-eous is she,

Who gath-er with - in The Great En - er - gy...

27

he, ...he was born In the Name of the

Who knows he was born, he was born In the Name of the

Nob-le is he ...he was born In the Name of the

Who knows he was born In the Name of the

LAMBS OF YOUR SPIRIT

34 **poco rit.** - - - - - **meno mosso** ♩ = 60

34 **poco rit.** - - - - - **meno mosso** ♩ = 60

44

ALTOS

TENORS

BASS

44

50

p *espr.*

A-wak-en us now,
now.
A wak-en us, a-wak-en us now.
wak-en us now
p *espr.*

A-wak-en us, a-wak-en us now.
A-wak-en us now.
A-wak-en us, a-wak-en us now,
A-wak-en us now.

50

mf

56

f
- en us now, a-wak-en us now.
now. A-wak-en, a-wak-en us now. Your
a-wak-en us, a-wak-en us now. Your peace must
mf
A-wak-en, a-wak-en us now. A-wak-en us, a-wak-en us now.

56

ff
mp

62

p *mp* *mf*

Your peace must reign. Your peace must reign. Your peace must
 peace must reign. Your peace, your peace must reign. Your peace must
 reign. Your peace must reign. Your peace must reign.

p *mf*

8 Your peace must reign. Your peace must reign.

p

62

Your peace must reign. Your peace must reign.

68

f *ff* *f*

reign. Your peace must reign... in ev - ery heart. Your peace must reign... in ev - ery

f *ff* *f*

reign, must reign... in ev - ery heart. Your peace must reign... in ev - ery

f *ff* *f*

8 Your peace must reign... in ev - ery heart. Your peace must reign... in ev - ery

f

in ev - ery heart, in ev - ery mind. Your peace must reign... in ev - ery heart,

68

f *ff* *f*