

To: Gary Lamprecht

Something Big as the Sky

Text: Kevin Patrick Sullivan

JOHN BIGGS
ascap

SOSTENUTO ♩=56

Women *espr.* *mp* *mf*

*I *espr.* *mp* *mf*

Men *mp* *mf*

S A *mp*

*II *mp*

T B *mp*

There is some-thing big as a sky in - - side you

There is

*I=smaller chorus II= larger chorus

4 *cresc. poco a poco* - - - - -

mp *cresc. poco a poco* - - - - -

mp *cresc. poco a poco* - - - - -

mf *cresc. poco a poco* - - - - -

mf *cresc. poco a poco* - - - - -

There is something, something big as the

something big as a sky in - - side you

8 *f*

sky in - - - side you

f

f *dim.* - - -

some - - thing big as a sky in - side

f *dim.* - - -

some - thing big as a sky in -

12 *mp* *mf* *mp*

There is something big as the sky in - - side you in -

mp *mf* *mp*

-p *mp*

you a blue sky

-p *mp*

-side you

16

side you in - - side you

a blue cloud - less sky *a*

a

20

Musical notation for measures 20 and 21, consisting of treble and bass staves with rests.

cloud - less sky an o - - cean, an o - - cean, a cloud - less sky, an
mf *f* *dim.*

24

Have you heard,
f

o - cean in - side you in -
p *p*

27

Have you heard it move a-long the lines of your eyes,
f

- side you in -
p

32 *f* *dim.* - - - -

Have you felt it run the heart's val - - ley

f *dim.* - - - -

-side you in -

p *p*

35 *- p* *mf* *mp*

crest its snow - - y peaks

- p *mf* *mp*

- side you Have you

f *f*

39 *mf*

its snow - - - - y peaks

mf

dreamed, Have you dreamed, Have you

p *f* *p* *f*

CP 40 *p* *f*

43 *f*
 that sound so si - - lent
f
ff *mf* *f*
 dreamed inside your wak - - ing, Have you
ff *mf* *f*

47 *p* *f*
 so si - - lent you
p *f*
fp *f* *ff* *mf*
 dreamed, Have you dreamed in-side your wak - - ing
fp *f* *ff* *mf*

51 *p*
 know you're not a - lone a
p
ff *mf sub.*
 There is some-thing big as the sky in - side you
ff *mf sub.*

CP 40

62

mf
To see this Babe, all in - no - cence, A

mf
To see this Babe, this Babe all in - no - cence,

mf
To see this Babe, all in - no - cence, A

mf
To see this Babe, this Babe all in - no - cence,

ff *mf* non arp.

69

ritard. *p* *a tempo*
Mar - tyr born in our de - fence, Can man for -

p
Born a Mar-tyr, a mar-tyr in our de - fence, Can man for -

p
Mar tyr born in our de - fence, Can man for -

p
Born a Mar-tyr, a mar-tyr in our de - fence, Can man for -

ritard. *f* *mf* *a tempo*

66

you I know that I will meet my - self

-side you I know that I will meet my self

know that

p

Detailed description: This block contains the first system of musical notation, measures 66 through 68. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'you I know that I will meet my - self' and continues with '-side you I know that I will meet my self' in the second measure. The piano accompaniment provides harmonic support. A dynamic marking of *p* (piano) is present above the vocal line in measures 66 and 67. The time signature changes from 4/4 to 2/4 at the end of measure 68.

69

p rit. morendo

p rit. morendo

will meet my - - - self.

Detailed description: This block contains the second system of musical notation, measures 69 and 70. The time signature is 3/4. The vocal line in measure 69 has a dynamic marking of *p* and includes the instruction 'rit.' (ritardando). The piano accompaniment also has a dynamic marking of *p*. Both parts conclude with 'morendo' (diminuendo) in measure 70. The lyrics 'will meet my - - - self.' are written under the vocal line in measure 70.

Ventura, California
December 30, 1994