

To: Joan Lounsbury

# This Tiny King

Text: See page 7

With bounce ♩ = 112

John Biggs  
a.s.c.a.p.

Cello *f*

5

*f* All lov-ing an-gels sing and dance

*f* As he is earth-ly

*f* All lov-ing an-gels sing and dance

*f* As he is earth-ly

10

While dis-be-liev-ers look a-skance

born But soon give up their

While dis-be-liev-ers look a-skance

born But soon give up their

15

*ff* *f*

But soon give up their scorn.

scorn But soon give up their scorn.

But soon give up their scorn.

scorn But soon give up their scorn.

20

A - mazed are they this

23

ti - ny King So meek and yet so strong.

30

*f* Should spend a life out - ba - lan - cing The deeds that had been

34

*pizz.* *sempre f* *arco*

wrong. The deeds that had been wrong.

38

*f* Swing bells, ring bells, While lov - ing an - gels

42

trum - pets play.

46

Swing bells, ring bells, With all in full ar-ray. *mf* With all in full ar -

52

ray.  
ray.  
ray.

55

Put down bow. Slap celo belly with hand.

While  
Play the fife and beat the drum,  
While  
Play the fife and beat the drum,

60

pizz.

o - ther in - stru - ments you strum!

o - ther in - stru - ments you strum!

\*glottal attack

65

ff

arco

cresc. poco a poco, but hold tempo

S/A

T/B

Play the harp and tim - brel, *p* But with the cel - lo, but with the

Play the harp and tim - brel, *p* But with the cel - lo, but

71

D. C. al CODA

f

D. C. al CODA

cel - lo, but with the cel - lo you must be *ff* nim - ble!

with the cel - lo, but with the cel - lo pray be *ff* nim - ble!

75  $\text{C}$  CODA dim. poco a poco

$\text{C}$  CODA dim. poco a poco

all in full ar - ray, With all in full ar - ray, With all in

81

pizz. mf

full ar - ray.

If there are enough low bases to add the low F#, feel free to add it.

84 hold tempo to the end

arco p

hold tempo to the end

Ojai, CA, August 4, 2005

*All loving angels sing and dance  
As he is earthly born  
While disbelievers look askance  
But soon give up their scorn.*

*Amazed are they this tiny King  
So meek and yet so strong  
Should spend a life outbalancing  
The deeds that had been wrong.*

*Swing bells, ring bells,  
While loving angels trumpets play.  
Swing bells, ring bells,  
With all in full array.*

*Play the fife and beat the drum,  
While other instruments you strum!  
Play the harp and timbrel,  
But with the cello, pray be nimble! . . . John Biggs*

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