

John Biggs

Sousaphernalia

an overture for orchestra

2 flutes
2 oboes
2 clarinets
2 bassoons
4 horns
2 trumpets
timpani
strings

Duration: 6:30

Sousaphernalia

(Please see note bottom page 28)

JOHN BIGGS
a.s.c.a.p.

ALLEGRO ♩ = 132

Flute (piccolo solo) *p* *mp* *mf*

Oboe

Clarinet

Bassoon

Horn

Trumpet

Timpani *p* *mp* *mf*

ALLEGRO ♩ = 132

SCORE IN CONCERT PITCH CLARINET IN TREBLE & ALTO CLEF HORNS IN ALTO & BASS CLEF

Violin I

Violin II

Viola

Violoncello

Contrabass *pizz.* *(Let all notes ring)* *p* *mp* *mf* *f* *arco*

Fl. *ff* (picc) *tr*

Timp. *ff*

Vln I *crescendo* *pp*

Vln II *crescendo* *pp*

Vla *crescendo* *pp*

Vc. *crescendo* *pp*

Cb. *arco* *ff*

10

Fl. *f* *p* *p* *mp*

Timp. *pp* *p* *mp*

Vln I *f* *ff* *tr*

Vln II *f* *ff* *tr*

Vla *f* *ff* *tr*

Vc. *f* *ff* *tr*

Cb. *pp* *pizz.* (*Let all notes ring*) *p* *mp*

15

Fl. *mf* *ff*

Timp. *mf* *ff*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *mf* *ff* *arco* *arco*

19

crescendo - - - - -

Fl. *p* *f* *ff*

Ob. *a2* *crescendo* *p* *f* *ff*

Cl. *a2* *crescendo* *p* *f* *ff*

Bsn *a2* *crescendo* *p* *f* *ff*

Timp. *p*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *p*

24 (pice)

Fl. *p* *mp* *mf*

Timp. *p* *mp* *mf*

Vln I non trem. *p*

Vln II non trem. *p*

Vla non trem. *p*

Vc. non trem. *p*

Cb. pizz (Let all notes ring) *p* *mp* *mf*

37 (picc)

Fl. *mf* *p*

Ob. *mf* *f* *ff*

Cl. *mf* *ff*

Bsn. *f* *a2*

Hn.

Tpt.

Timp. *f*

Vln I *mf* *f* *ff*

Vln II *mf* *f* *ff*

Vla. *mf* *f* *div*

Vc. *mf* *f* *pizz.*

Cb. *f* *pizz.*

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44

(fl. & picc)

ff

a2

50

ff

mf

ff

(Let all notes ring)

(Let all notes ring)

ff

52 (picc to flute)

Fl

Ob.

Cl.

Bsn

Hn

Tpt

Vln I

Vln II

Vla

Vc

Cb

57

Fl

Ob.

Cl.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

CP 319

63

Fl.

Cl.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

div.
p

senza
pp

senza
pp

p

pp

pp

p

69

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

[illegible]

The Rose Tree
Op. 90, No. 1
Franz Schubert

80 ♩ = ♪.

Fl.
Ob.
Cl.
Bsn.
Vln I
Vln II
Vla.
Vc.

ff, *mf*, *mp*, *p*, *pp*

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84 **C**

Fl. *mf* *a2*

Cl. *mf* *a4*

Hn *mp*

Vla *mf*

Vc. *pizz.* *mf* *pizz.*

Cb. *mf* *(-)*

88

Ob. *mf* *a2*

Cl. *f*

Vln I *mf*

Vla *f* *2*

Vc. *f* *arco* *b.* *p*

Cb. *f* *arco* *b.* *p*

92 *FL2, CL2, VN2 →*

Fl. *f* *(1)*

Ob. *f* *ff*

Cl. *f*

Tpt. *f* *mp*

Vln I *f*

Vla *f* *2*

96

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp

Vln I

Vln II

Vla

Vc.

Cb

mf

p

f

mf

f

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CP 319

105

Fl

Ob

Cl.

Bsn

Hn

Tpt

Timp

Vln I

Vln II

Vla

Vc

Cb.

ff

ben marc.

3

div.

p

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110

Fl.

to picc.

Ob.

mf

Cl.

Bsn.

mf

f

p

Hn.

ff

mf

Tpt.

ff

mf

Timp.

Vln I

(both) sord →

mf

Vln II

(both) sord →

mf

Vla.

ff

mf

f

mf

Vc.

ff

mf

f

mf

Cb.

ff

mf

D 115 (fl & picc) *mf* 120 125 (picc. to fl)

Fl.

Ob. (2) *mp* (1) *p*

Cl. *mf*

Bsn.

Timp.

Vln I *sord. mf*

Vln II *sord. mf*

Vla. *sord. mf*

Vc. *sord. mf*

Cb. *pp*

127 (1) *p* 135 rit. e dim. poco a poco 140

Bsn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

143

150 (1) solo **E** cantando $\text{♩} = 66$ (in one) 155

Ob.

Bsn

Vln I

Vln II

Vla

Vc.

Cb.

mf

solo

mf

solo

mf

pizz

mf

159

165

170

Fl.

Ob.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Cb.

mf

senza

f

mf

senza

f

senza

mf

senza

mf

senza

mf

arco

mf

f

171 177 180

Fl.

Ob.

Cl.

Vln I

Vln II

Vla

Vc

Cb

182 185 190

Fl.

Cl.

Bsn

Hn

Tpt

Vln I

Vln II

Vla

Vc

Cb

mf

f

p

a4

mf

p

(1)

F

CP 319

This page of the musical score contains measures 661 through 669. The instrumentation includes Trumpets (Tp1), Horns (Hr), Clarinets (Cl), Oboes (Ob), and Flutes (Fl). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large, stylized watermark 'BIBLIOTHECA' is visible across the center of the page.

210

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

Vc

Cb

ff

ff

ff

ff

ff

pizz

pizz.

pizz

pizz

217

Fl. *ff* 8

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

Hn. *p*

Tpt. *p*

Timp. *ff* b to c

Vln I *ff* arco

Vln II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

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ritardando - - - - -

226 Fl. *a2*

Ob. *a2*

Cl.

Bsn.

Hn. *1 ff*

Tpt. *2,3,4 ff*

Timp. *ff*

ritardando - - - - -

Vln I

Vln II

Vla.

Vc.

Cb.

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G.P. 235 **a tempo** (♩ = 88)

232 240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

pizz.

mp

(1)

p

p

p

p arco

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254

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

mf

a2

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263 *fl 2 to picc* 265 *fl & picc*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

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This page of the musical score covers measures 271 through 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A large, diagonal watermark reading "Vln II" is visible across the center of the page.

277

Fl

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

ffp

fff

div.

August 9, 1999
Ventura, California

GUIDE TO MELODIC QUOTATIONS:

measure 7	The Stars and Stripes Forever (A theme)
measure 33	Same - upside-down
measure 52	Same - upside-down and right-side up
measure 85	Semper Fidelis
measure 108	El Capitan
measure 152	The Stars and Stripes Forever (B theme)