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# RELIGIOUS SUITE

3

Sw. Flutes, Strings

Gt. *mf* Sw.

Ped. 16; 8' Sw. Gt.

## Prelude

(Time for performance 2½ minutes)

RICHARD KEYS BIGGS

**Andante**

The musical score is written for piano and strings. It consists of four systems of staves. The first system shows the piano part with a treble and bass staff, and a string part with a bass staff. The tempo is marked 'Andante'. The piano part begins with a *mf* dynamic and a 'Gt.' marking. The string part enters with a *cresc.* marking. The second system continues the piano and string parts, with a *dim.* marking in the piano part. The third system shows the piano part continuing, with a *piu mosso* marking. The fourth system shows the piano part continuing, with a *Sw. Flute, Oboe* marking. The score is marked with a large 'COPYRIGHT' watermark.

*mf* Gt. *cresc.* *dim.* *piu mosso* Sw. Flute, Oboe

# Introit

5

(Time for performance 4 minutes)

RICHARD KEYS BIGGS

**Lento**

Flute 8'-4'

*piu mosso*

Celeste

To David Craighead

# Offertory

## (Adoro Te)

Sw. Strings (16', 4')

Gt. Soft 8', 4' Sw.

Ped. 16' Sw. Gt.

(Time for performance 3½ minutes)

RICHARD KEYS BIGGS

### Cantabile

Sw. *p*

*rit.*

Gt. *a tempo*

Sw. *p*

Ped. Solo

Sw. Celeste  
Ch. Flute, Clarinet, Trem.  
Ped. 16' Sw.

# Communion

## (Agnus Dei)

(Time for performance 3 minutes)

RICHARD KEYS BIGGS

Andante

Sw. *p*

Ch.

Sw. add Flute 8'