



Acropolis

MATTHEW R. PUTNAM

Instrumentation

Part A

C Instruments	3
(Suggested use: Flute, Violin, Guitar)	
C Instruments	3
(Suggested use: Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part B

C Instruments	3
(Suggested use: *Oboe, Violin, Guitar)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet)	
Eb Instruments	3
(Suggested use: Alto Saxophone)	

Part C

C Instruments	3
(Suggested use: Violin, Guitar)	
C Instruments (Alto Clef)	2
(Suggested use: Viola)	
Bb Instruments	3
(Suggested use: Bb Clarinet, Bb Trumpet, *Tenor Saxophone)	
Eb Instruments	3
(Suggested use: Alto Saxophone, *Baritone Saxophone)	
F Instruments	3
(Suggested use: Horn in F)	

Part D

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
F Instruments	3
(Suggested use: Horn in F)	

Part E

C Instruments	3
(Suggested use: Trombone, Euphonium, Bassoon, Cello, String Bass)	
Bb Instruments	3
(Suggested use: Bass Clarinet, Tenor Saxophone, Baritone T.C.)	
Eb Instruments	3
(Suggested use: Baritone Saxophone, Eb Contra Alto Clarinet)	
C Instruments (low)	3
(Suggested use: Tuba)	

Percussion

Timpani	2
(F: Bb; C: Eb)	
Mallets	3
(Bells, Vibraphone, Chimes)	
Percussion 1	2
(Snare Drum, Bass Drum)	
Percussion 2	7
(Triangle, Suspended Cymbals, Mark Tree, Tam-tam, Crash Cymbals, Tambourine, Cabassa)	
Piano	1

* This part can be used with this instrument but is not ideal

ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

ACROPOLIS

Located on a limestone hill high above Athens, Greece, the Acropolis (or "high city") is one of the most famous ancient archaeological sites in the world. Over the centuries, the Acropolis has been: a home to kings, a citadel, a mythical home of the gods, a religious center, and a tourist attraction. It has withstood bombardment, massive earthquakes, and vandalism yet still stands as a proud reminder of the rich history of Greece.

Acropolis is an exciting composition for beginning bands that depicts the majesty and mystique of this famous landmark. Its bold cinematic sound is based on the Aeolian mode and utilizes only the first six notes taught in most method books. Simple rhythms no more advanced than two repeated eighth notes ensure that it is playable by even the youngest of musicians.

Thank you for including *Acropolis* in your band's library.



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Sincerely,

A handwritten signature in black ink that reads "Larry Clark". The signature is written in a cursive, flowing style.

Larry Clark
President
Excelcia Music Publishing, LLC

Acropolis

MATTHEW R. PUTNAM
(ASCAP)Part A **Slowly** ♩ = 92

C Instruments (High) **4** *mp*

C Instruments **4** *mp*

B $\flat$ Instruments **4** *mp*

E $\flat$ Instruments *mp*

Part B

C Instruments *mp*

B $\flat$ Instruments *mp*

E $\flat$ Instruments *mp*

Part C

C Instruments (Violin, Guitar) **4** *mp*

C Instruments (Viola) **4** *mp*

B $\flat$ Instruments **4** *mp*

E $\flat$ Instruments *mp*

F Instruments *mp*

Part D **Slowly** ♩ = 92

C Instruments/
E $\flat$ Instruments **4** *p*

B $\flat$ Instruments **4** *p*

F Instruments **4** *p*

Part E

C Instruments/
E $\flat$ Instruments **4** *p*

B $\flat$ Instruments *p*

C Instruments (Low) **4** *p*

Timpani (G: C) **4**

Mallets (Bells) **4** *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (Ride Cymbal, Clave, Triangle, Crash Cymbals, Wind Chimes, Shaker, Tambourine) *mp*

Piano *mp*

1

2

3

4

5

6

7

Pt. A

9 Allegro ♩ = 140

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D

9 Allegro ♩ = 140

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Wind Chimes

Perc.

Triangle

Pno.

f

8

9

10

11

12

13

14

17

Pt. B

Pt. C

Pt. D

Pt. E

21

Pt. A

25

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf opt. w.w. only

mf opt. w.w. only

mf opt. w.w. only

mf opt. w.w. only

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf opt. w.w. only

mf opt. w.w. only

mf opt. w.w. only

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

25

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

mf

play on rim

p *mf*

Pt. A

C Inst. (High) Tutti

C Inst. Tutti

B $\flat$ Inst. Tutti

E $\flat$ Inst. Tutti

Pt. B

C Inst. Tutti

B $\flat$ Inst. Tutti

E $\flat$ Inst. Tutti

Pt. C

C Inst. *mf*

C Inst. *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

Pt. D

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

F Inst. *mf*

Pt. E

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

C Inst. (Low) *mf*

Timp.

Mal.

Perc. *mf*

Perc. Tambourine Triangle

Pno. *mf*

Pt. A

41

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

41

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

49

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

D $\flat$ Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

mf

mf

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

49

C Inst./
E♭ Inst.

B♭ Inst.

F Inst.

Pt F

C Inst./
E^b Inst.
B^b Inst.
C Inst.
(Low)
Timp.
Mal.
Perc.
Perc.
Pno.

Pt. A

57

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

Pt. D

57

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. *on drum*
mf

Perc.

f

Pno.

56

57

58

59

60

61

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc.

Perc.

Pno.

62

63

64

65

66

67

68