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## 高山西高等学校ウインドアンサンブル部 委嘱作品

# 狂詩曲～飛驒の祝い唄「めでた」による幻想 MEDETA Rhapsody

I 伝承と創造  
Tradition and creativity

江原  
Eh

1 90 ca.

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
Eb Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A. Sax.  
2 A. Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str.Bass.  
Hp.  
(Sust.)  
Pno.  
Chim.

A page from a musical score for orchestra and piano, page 8. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Chim. Various dynamic markings like ff, f, tr, and nf are present. Large, semi-transparent gray shapes resembling stylized letters 'G' and 'P' are overlaid on the music.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass.

Hp.

Pno.

Vib.

18

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

S. Cimb.

H.H.

Tam-T.

Chim.

**[2] ♩ = 166 ca.**

**[2] ♩ = 166 ca.**



29 [3]

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

Chim.

The musical score consists of 29 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Chim. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *a2*, and *mf*. Measure numbers 29 and 3 are indicated at the top of the page.

A page from a musical score for orchestra and piano, page 36. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Vib. The score features complex musical notation with various dynamics like f, mf, and sforzando (sfz). Large, semi-transparent gray shapes resembling stylized letters 'G' and 'Y' are overlaid on the page, obscuring parts of the music.

A page from a musical score for orchestra and piano, page 43, featuring a large, stylized gray question mark watermark. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Vib. Various dynamics like f, ff, and sforzando (sfz) are indicated throughout the score.

MEDETA Rhapsody - I Tradition and creativity

A page from a musical score for orchestra and piano, page 57. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., Tim., and Chim. The page features large, semi-transparent gray shapes resembling puzzle pieces scattered across the music.



A page from a musical score for orchestra and piano, page 5. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Chim. The page features large, abstract gray shapes overlaid on the music.

A page from a musical score for orchestra and piano, page 78. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. Bass., Hp., Pno., Timp., and Vib. The page features large, abstract gray shapes overlaid on the music.

A page from a musical score for orchestra and piano, page 84. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A. Sax., 2 A. Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Vib. The score features complex musical notation with various dynamics like ff, f, ff, fp, pp, and mf, as well as performance instructions such as 'tr.', '3', 'S.Cymb.', '3 Toms', 'Whip', and 'Sco.' A large, semi-transparent gray graphic of a skull and crossbones is overlaid on the right side of the page.

## II 自然 Nature

**Tempo rubato (♩ = 40)**

*poco a poco accel.*

*accel.*

*lunga*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**Tempo rubato (♩ = 40)**

*poco a poco accel.*

*accel.*

*molto!*

*lunga*

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

*molto!*

**Tempo rubato (♩ = 40)**

*poco a poco accel.*

*accel.*

*molto!*

*lunga*

Piano

Timpani

Maracas 1

Percussion 2 Chimes

Percussion 5 Vibraphone

*MEDETA Rhapsody - II Nature*

6 **1** ♩ =80 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

Vib.

Ca.

mp

pp

pp

pp

pp

mf

pizz.

p arpeggio

p

p

p

*MEDETA Rhapsody - II Nature*

18 [2]

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

Vib.

MEDETA Rhapsody - II Nature

*MEDETA Rhapsody - II Nature*

32

4

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

Vib.

W.Ch. p

S.Bell. p

p

*MEDETA Rhapsody - II Nature*

A page from a musical score for orchestra and piano, page 40, system 5. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Vib. The score features various dynamics like p, f, ff, and pp, and performance instructions like 'pizz.' and 'B♭, F♯'. Large, abstract gray shapes are overlaid on the music, obscuring parts of the staves.

*MEDETA Rhapsody - II Nature*

MEDETA Rhapsody - II Nature

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EMI-0313-sample

*MEDETA Rhapsody - II Nature*

### III 魂 Soul



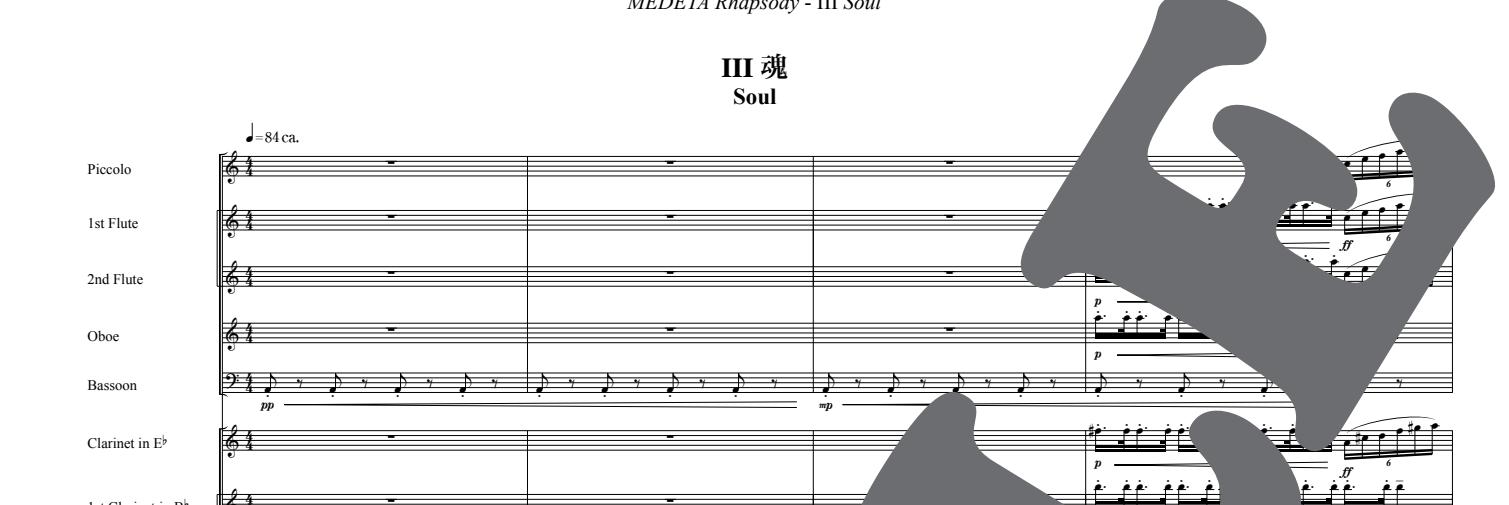


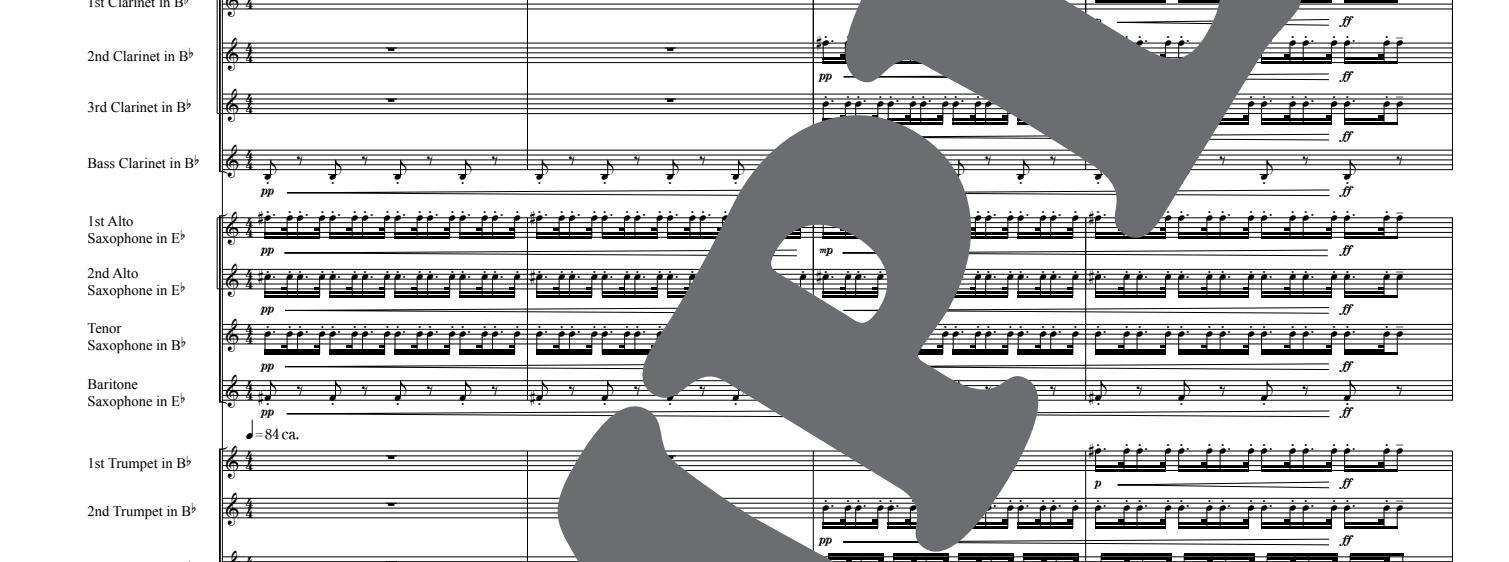








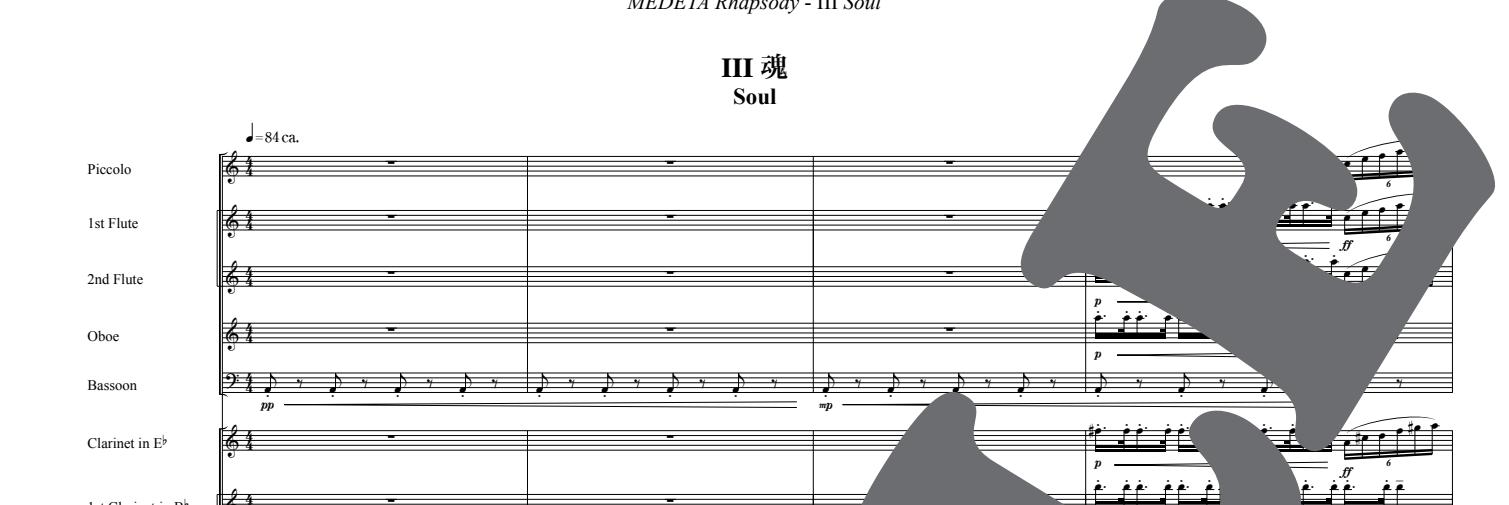


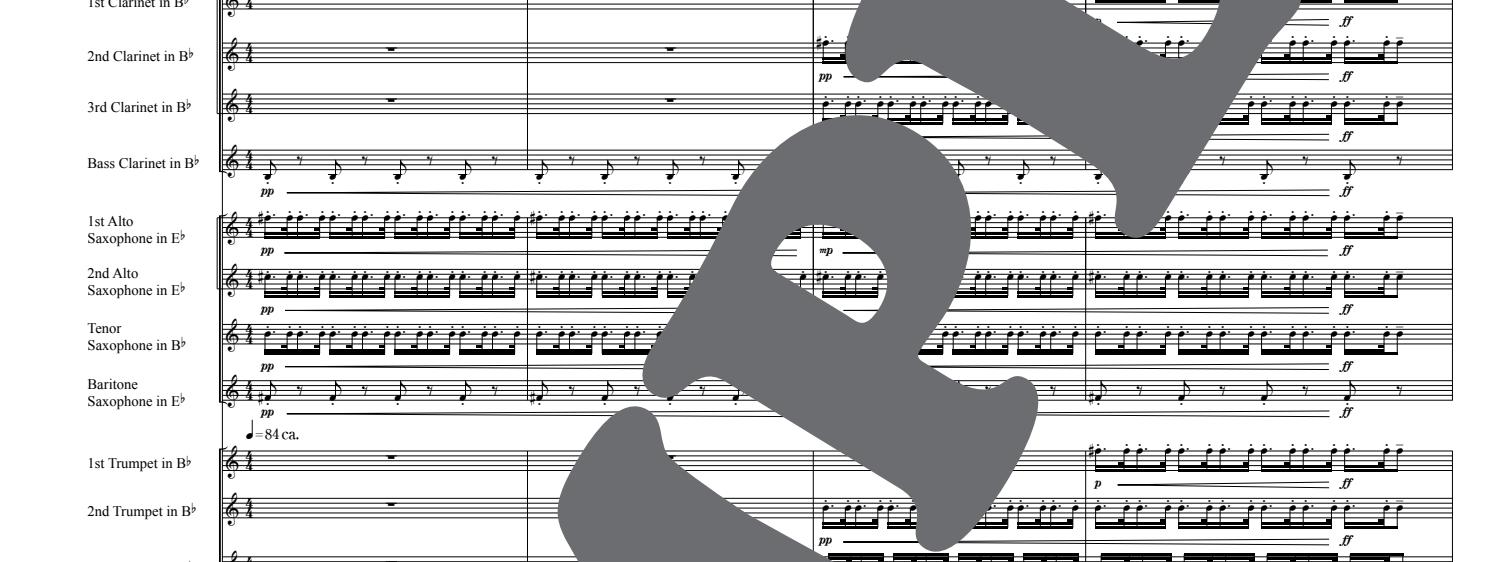








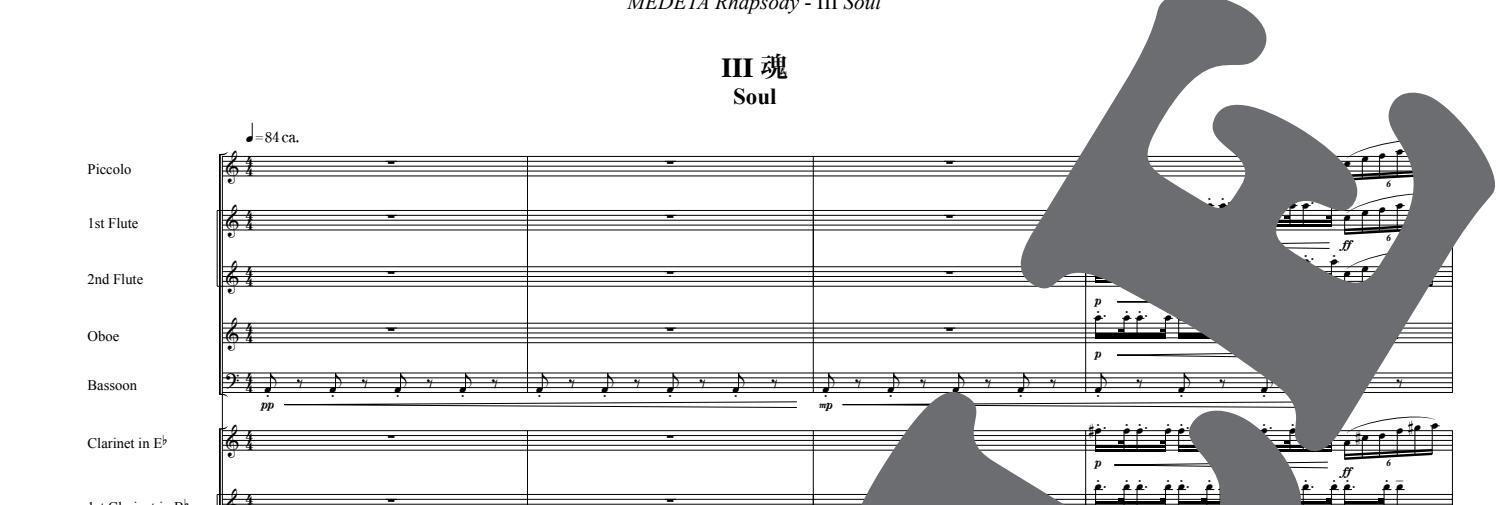


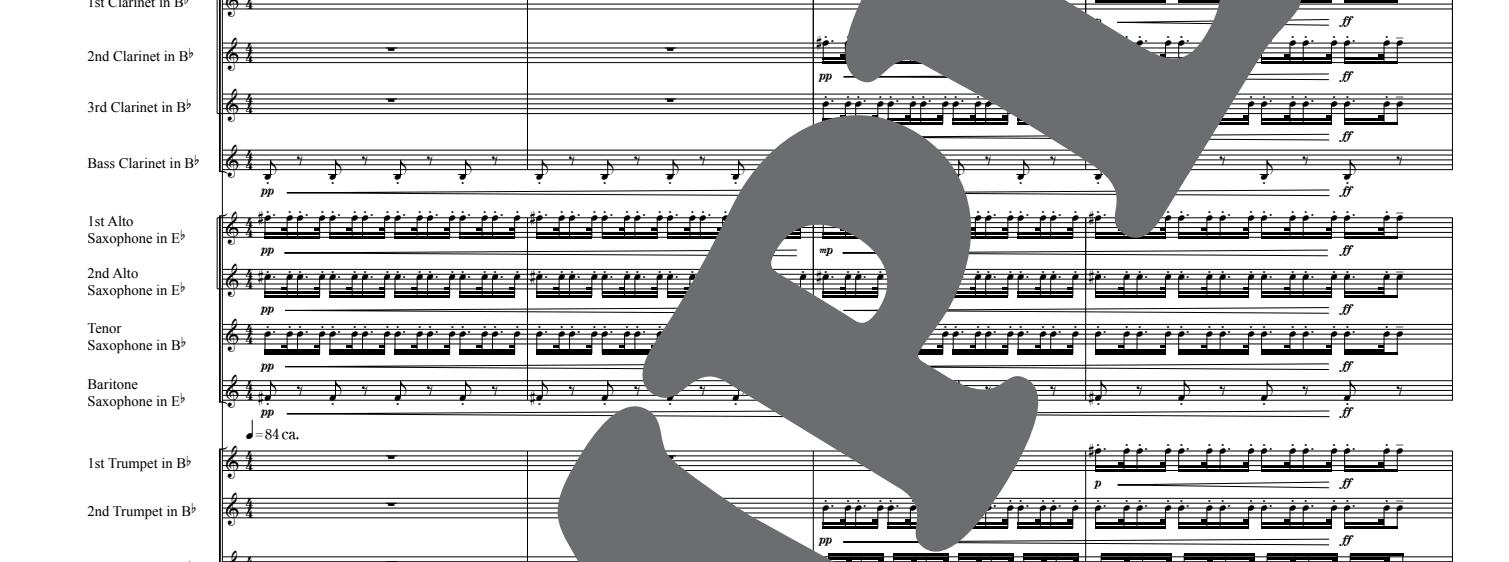








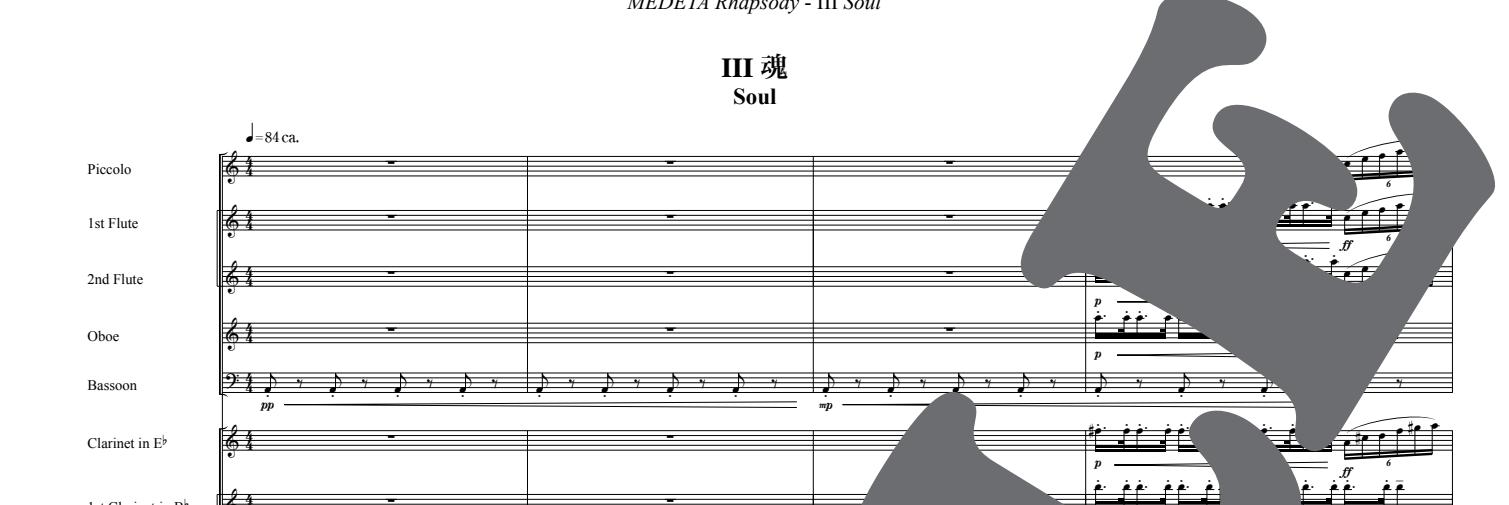


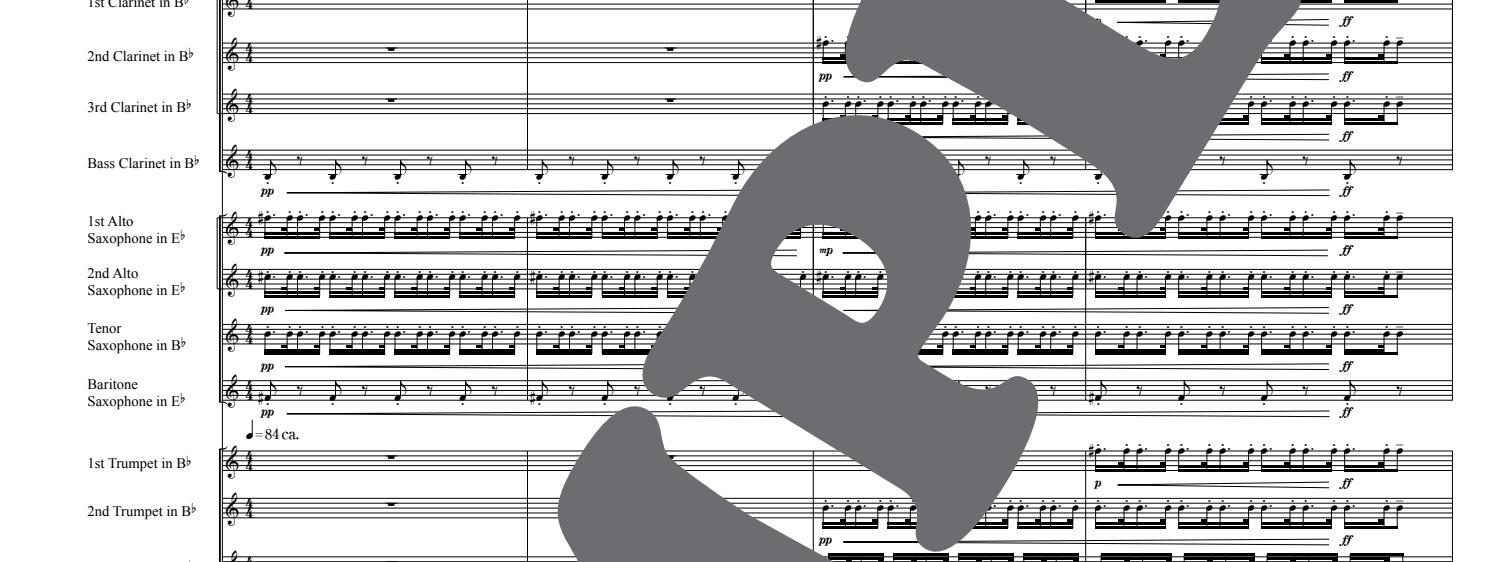








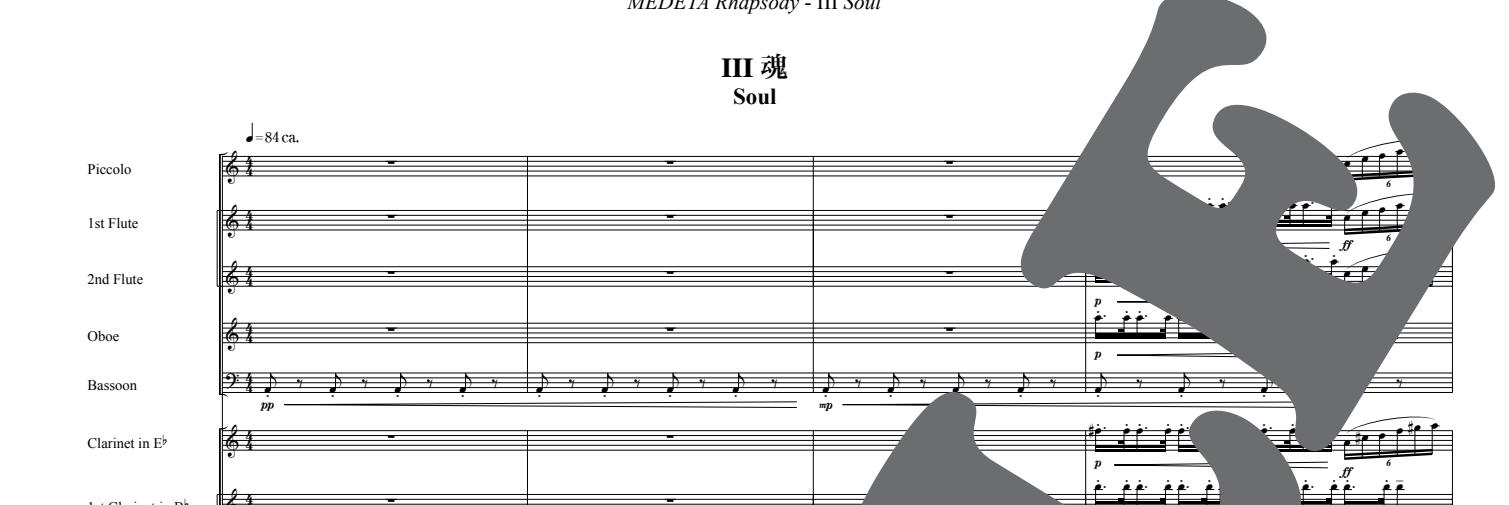


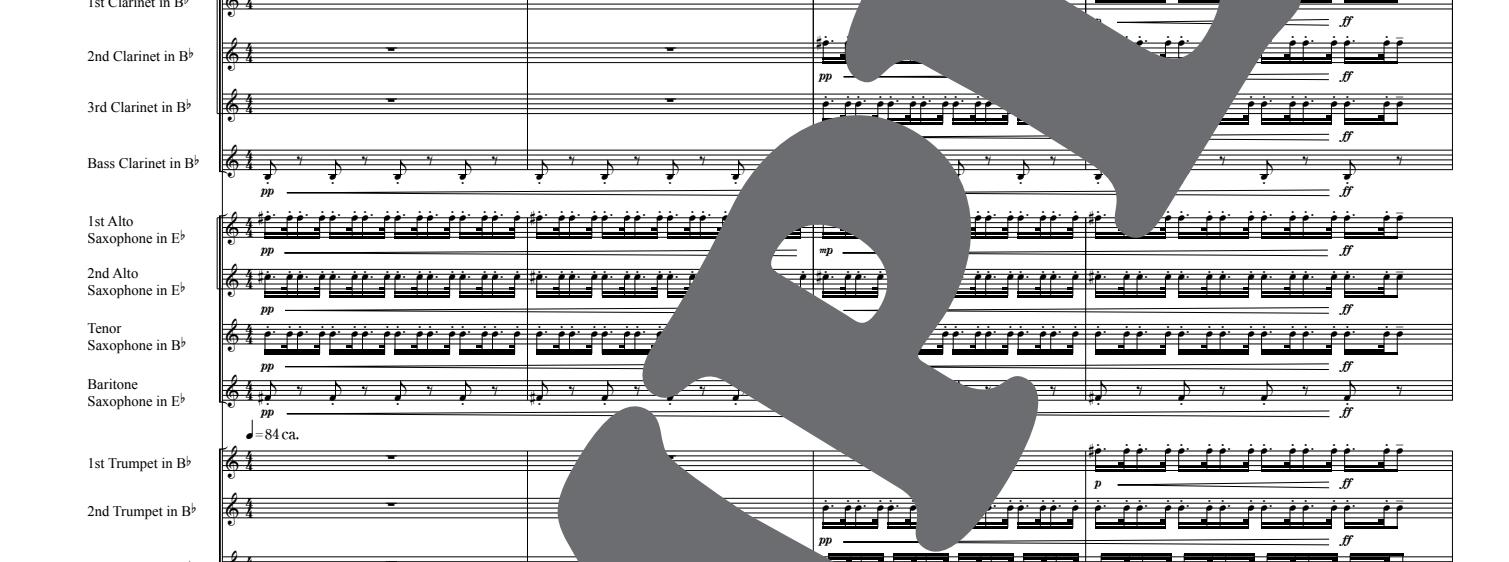








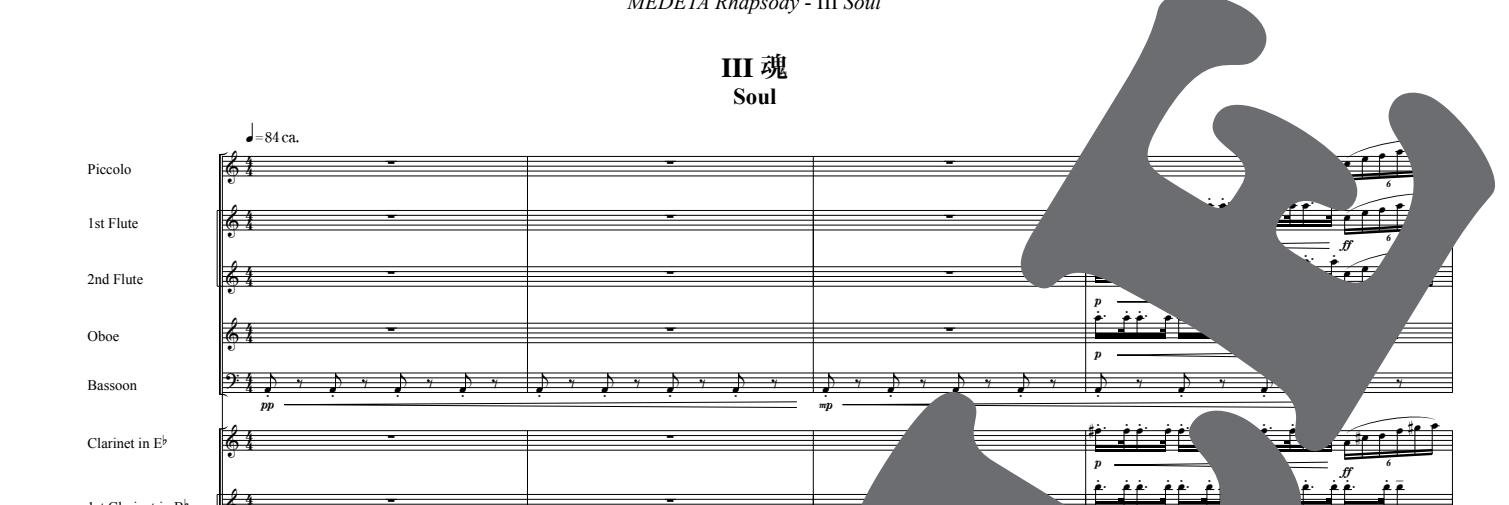


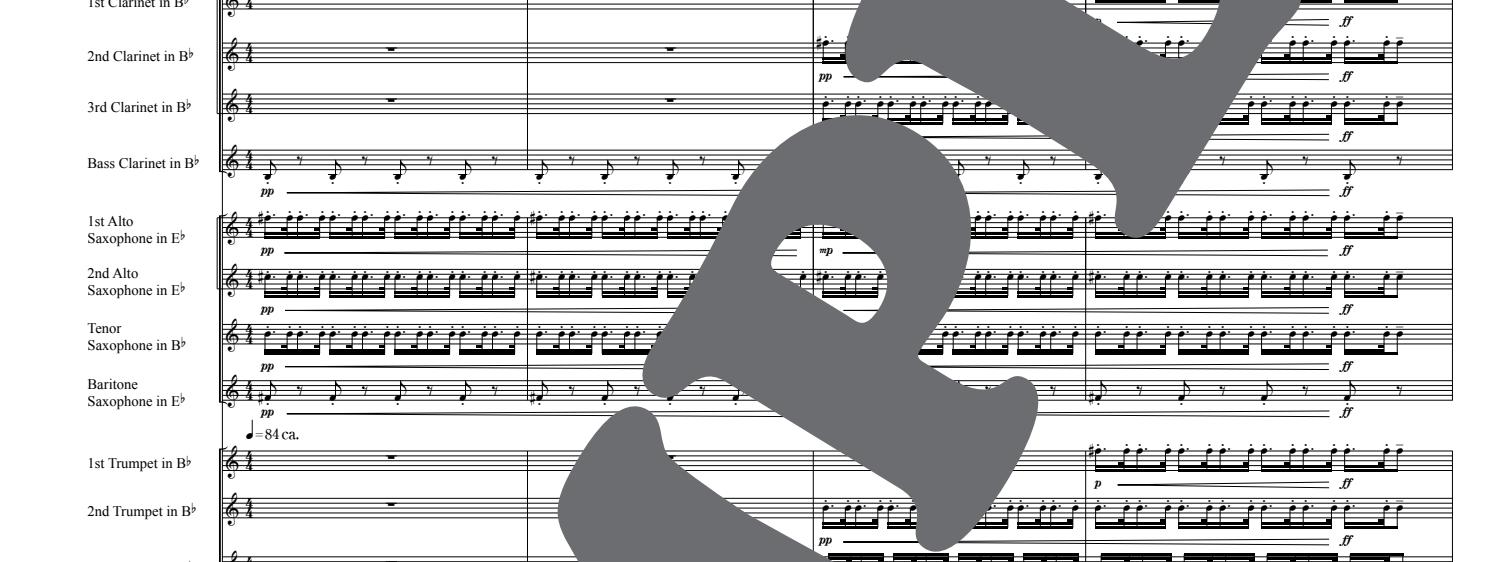








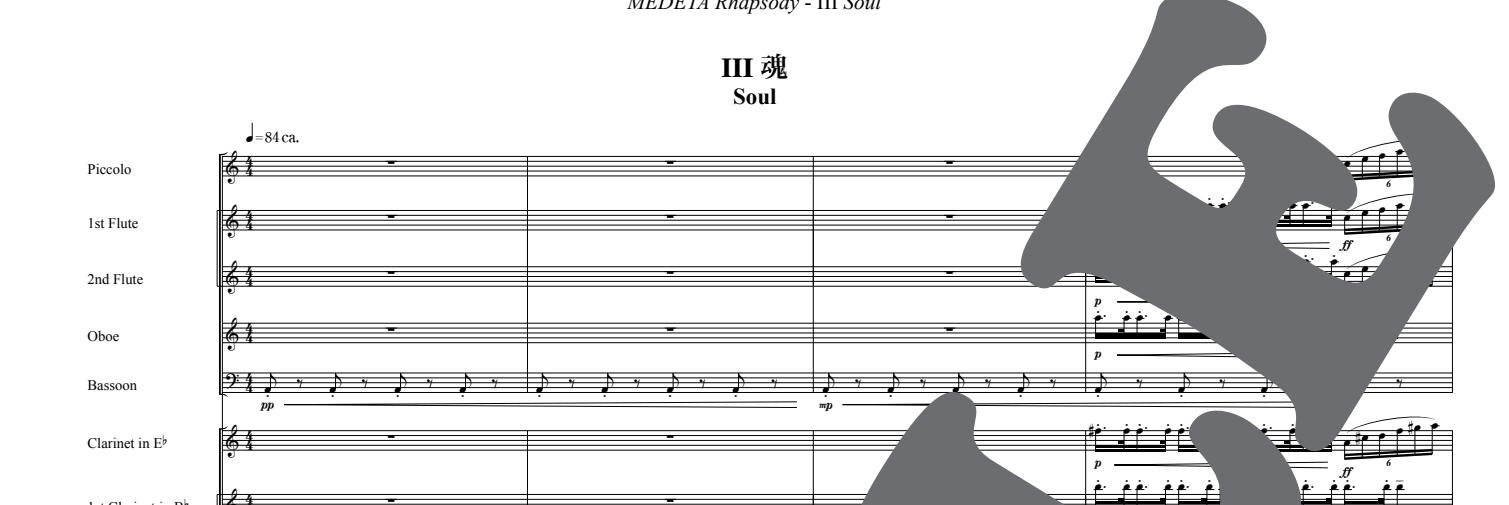


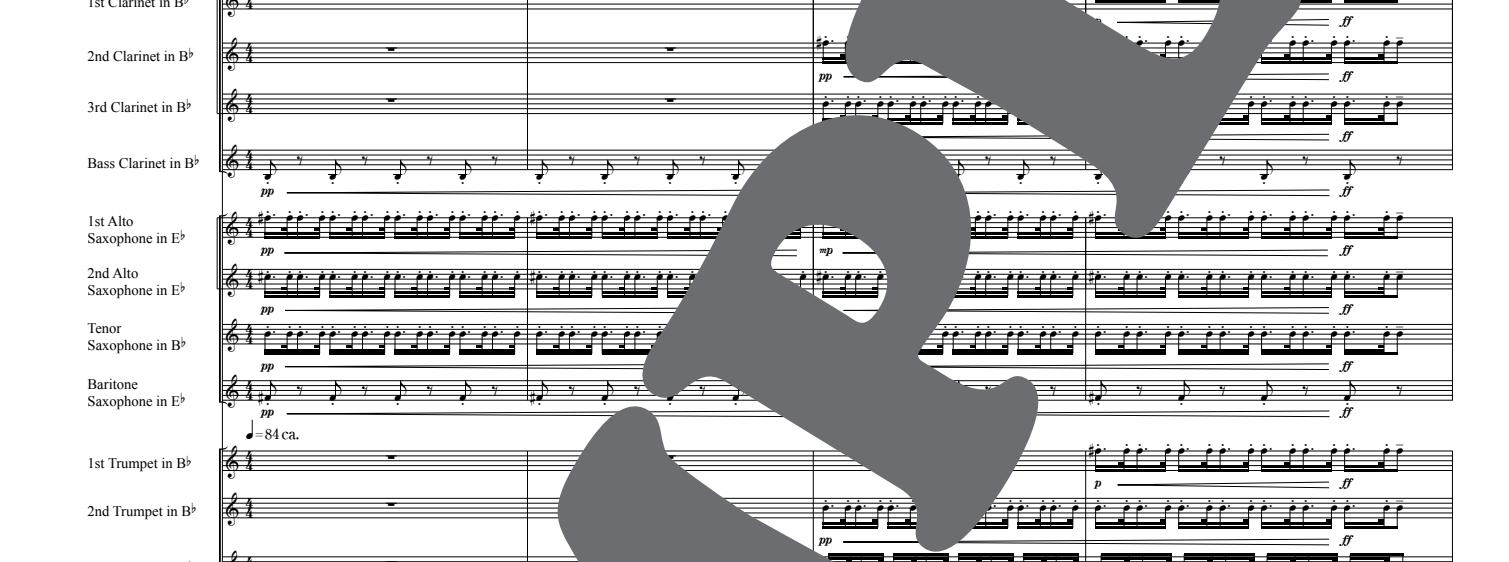








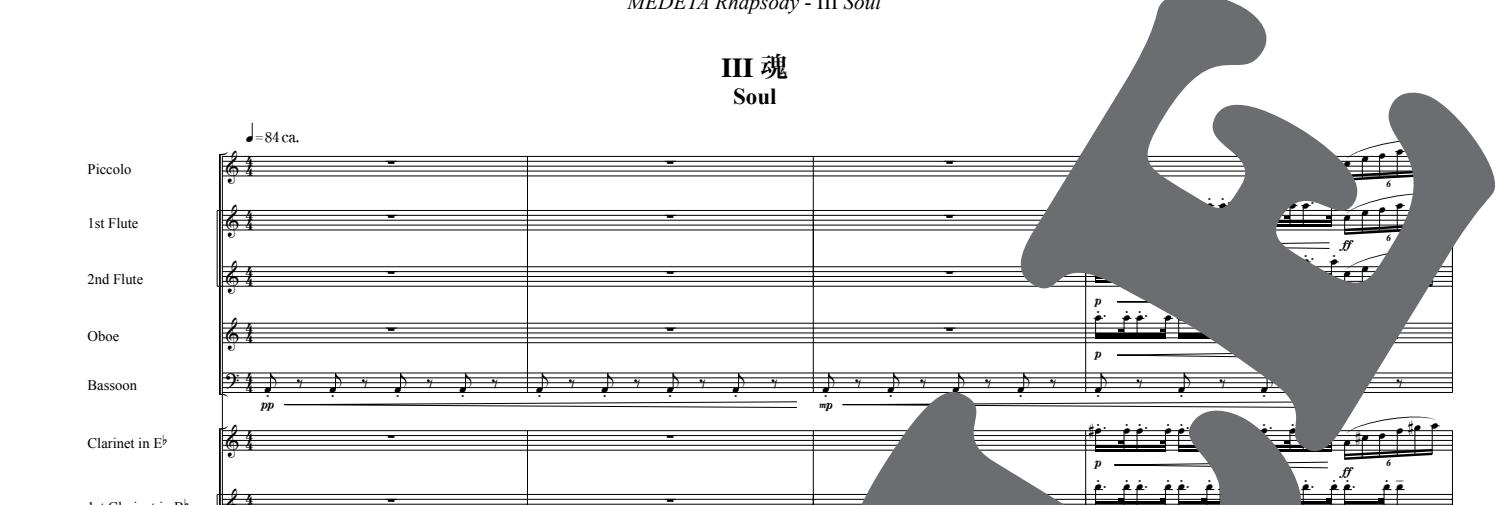


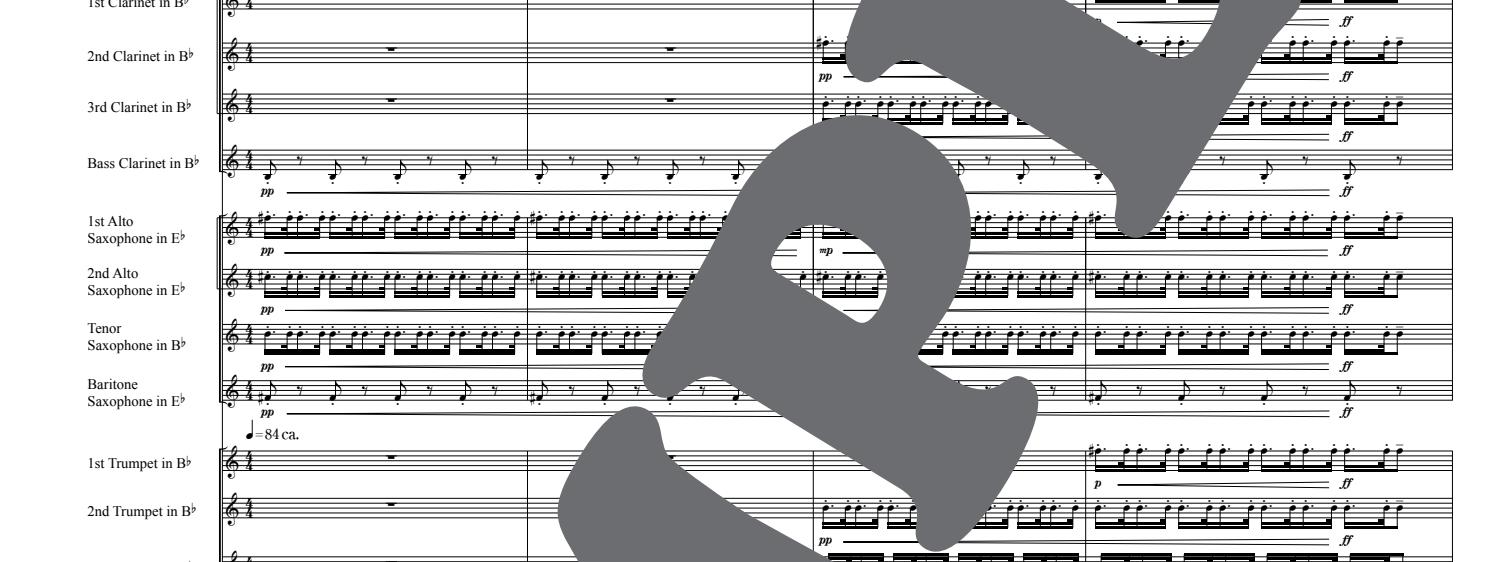








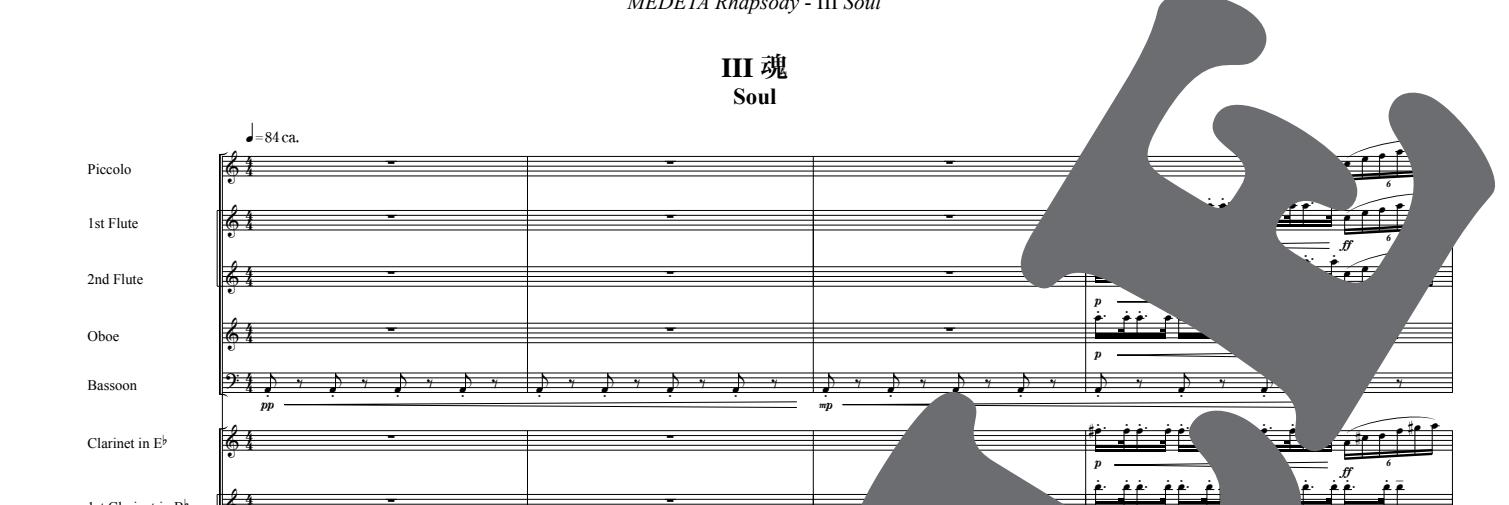


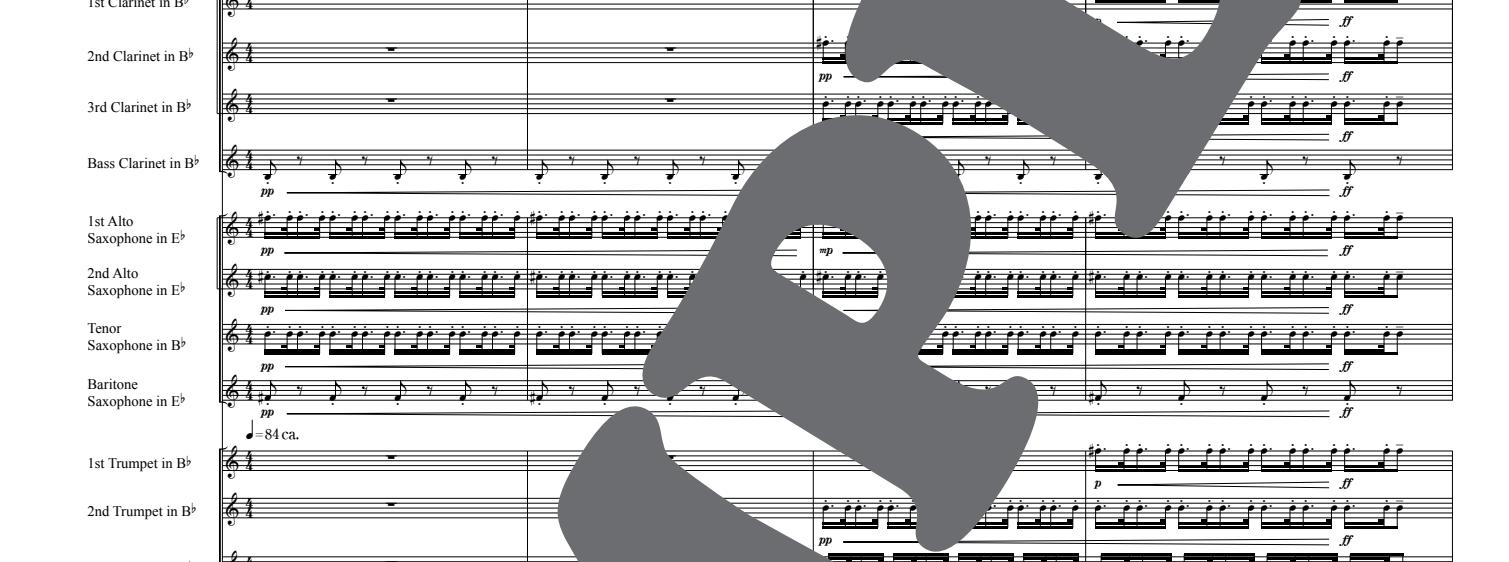








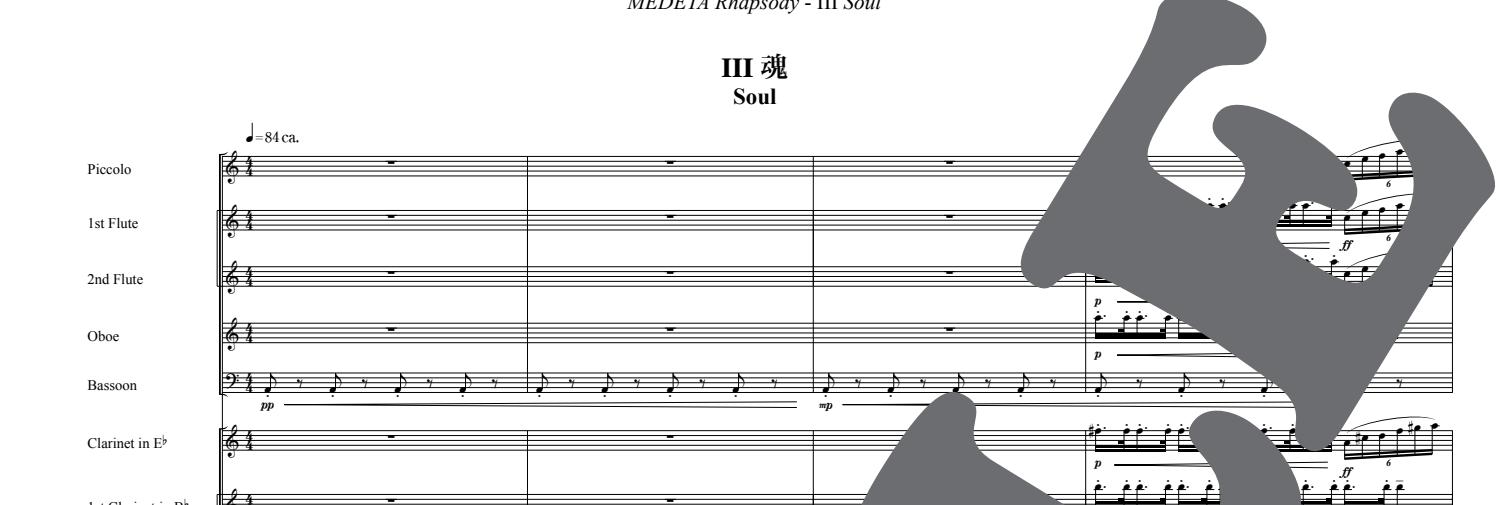


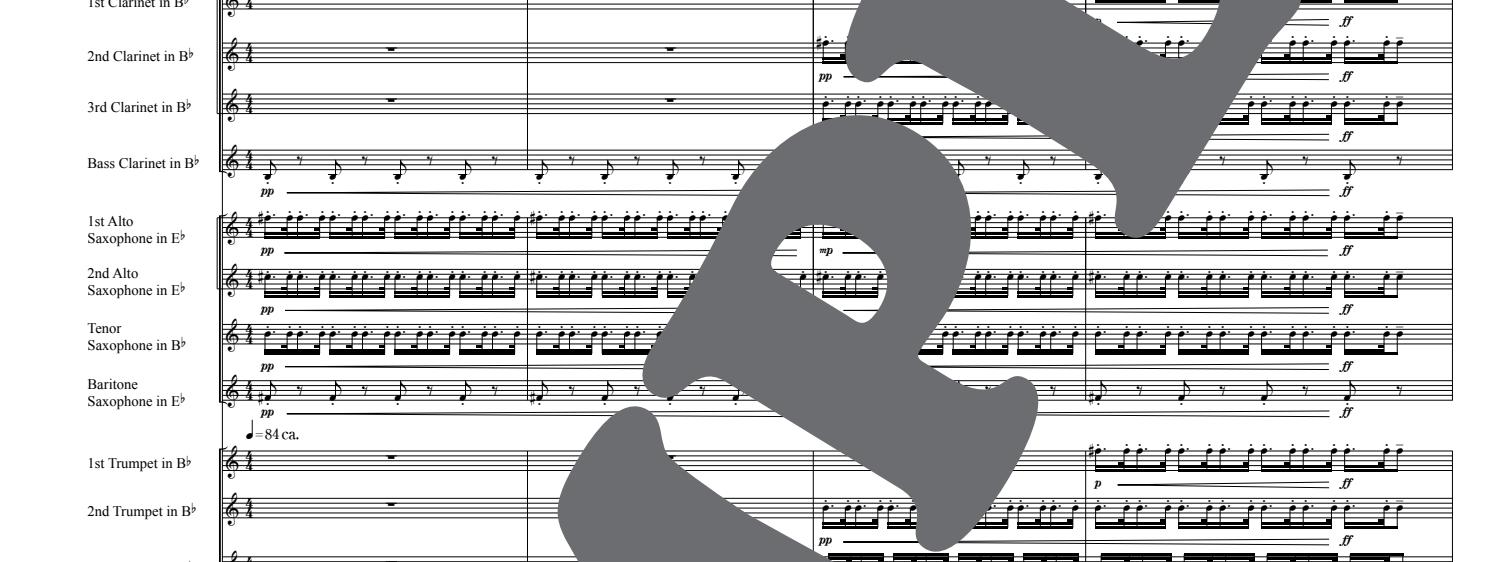








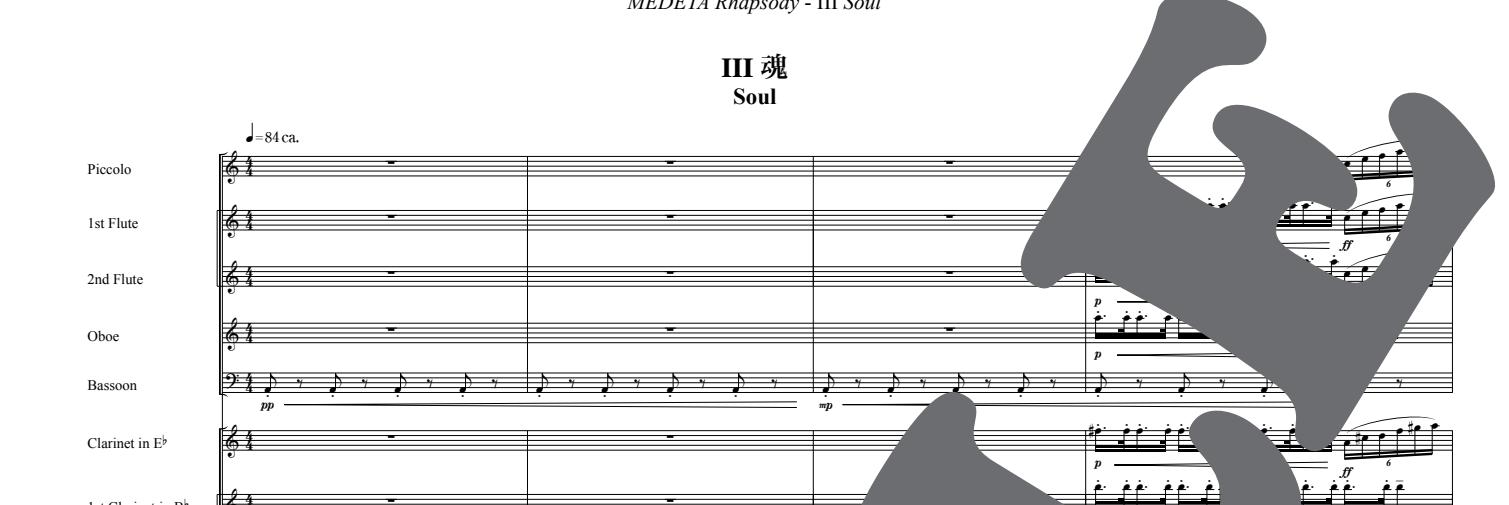


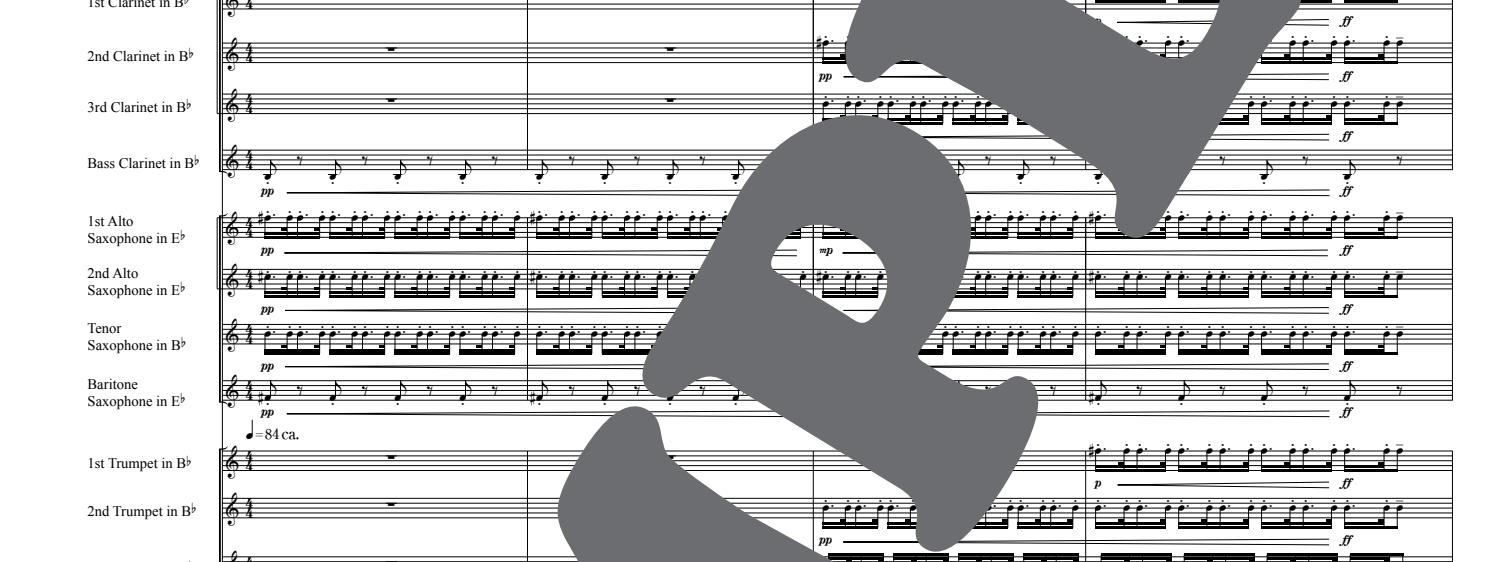








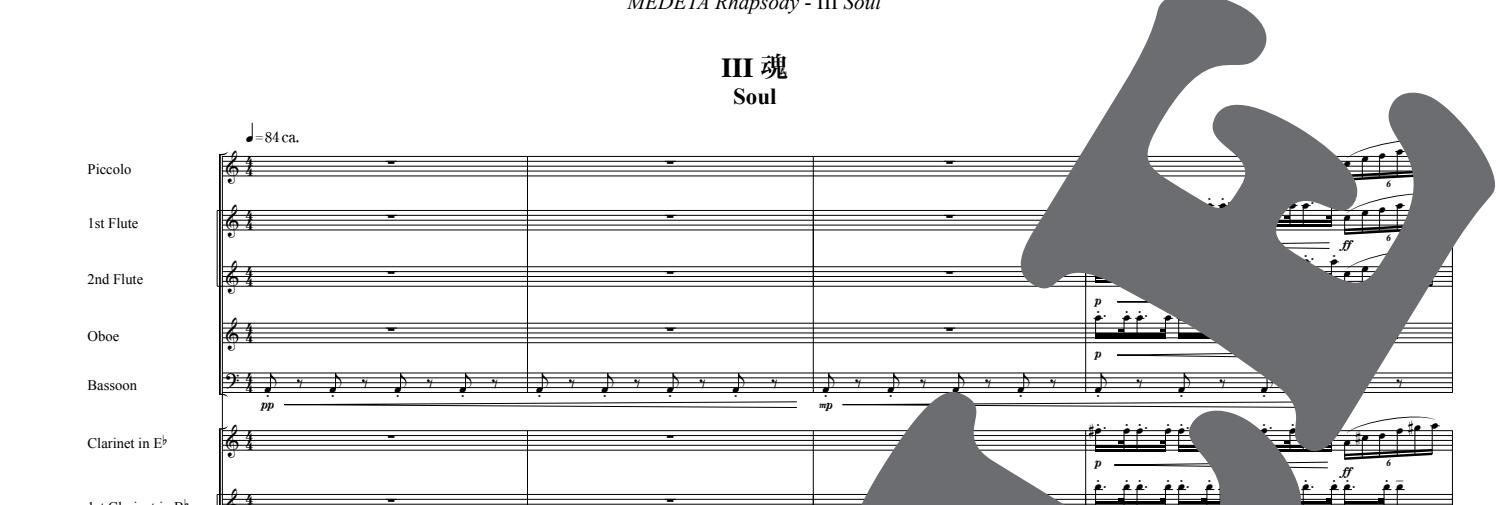


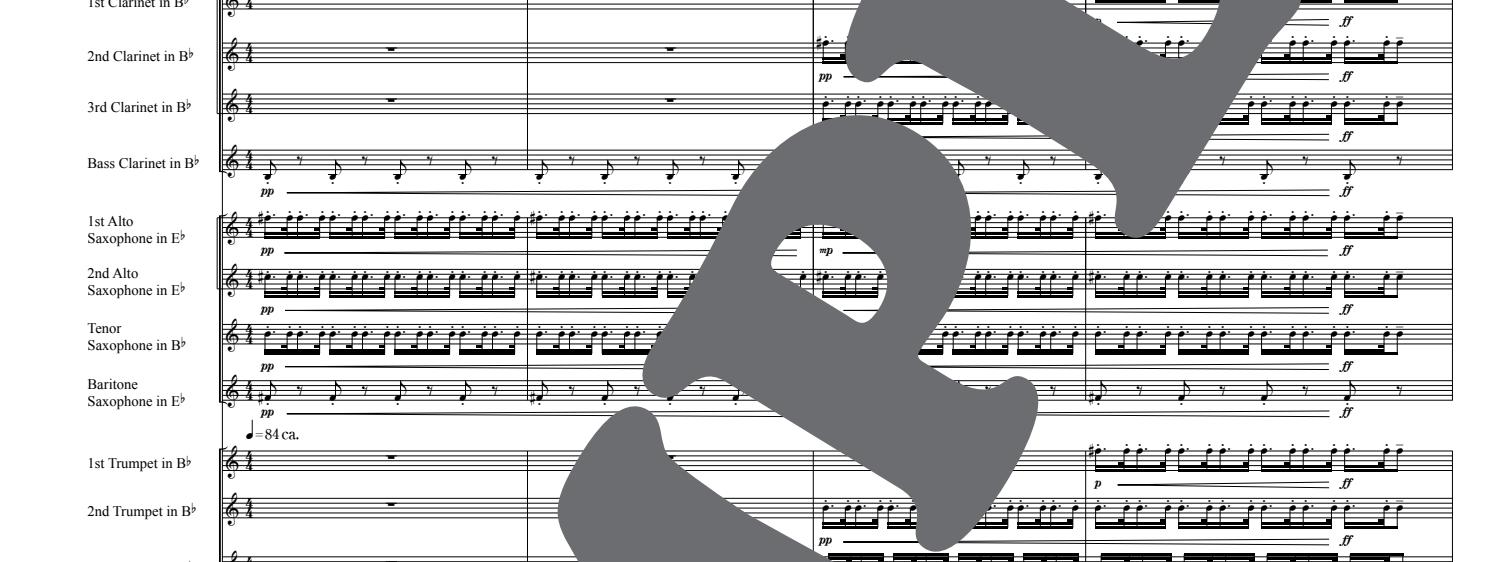








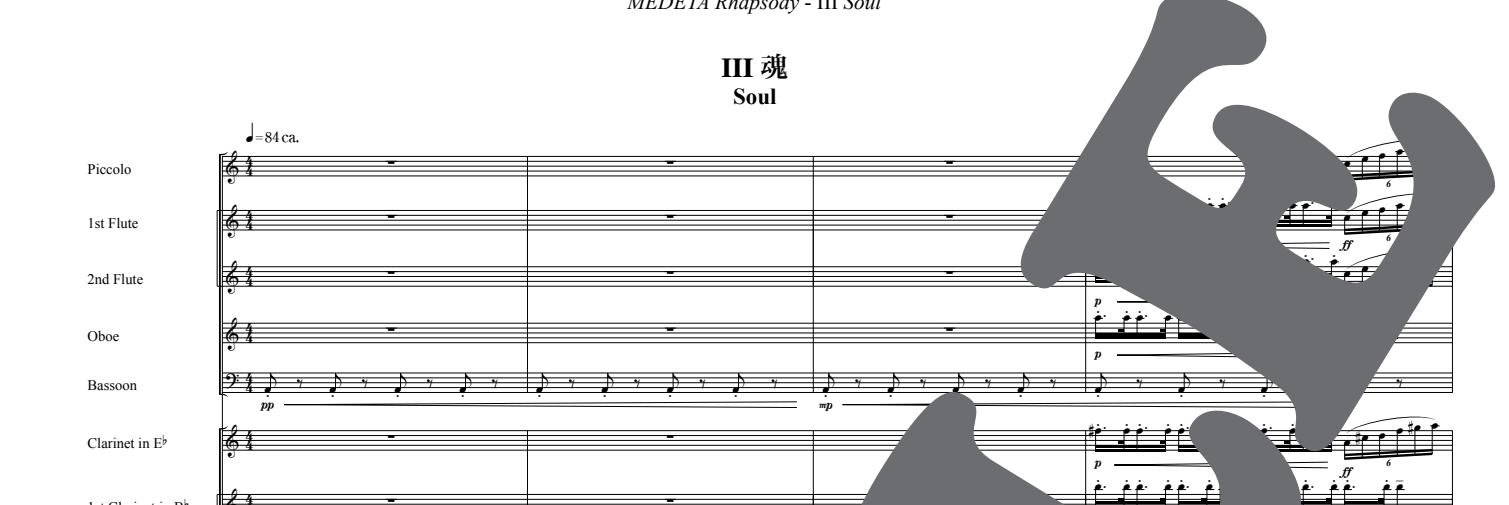


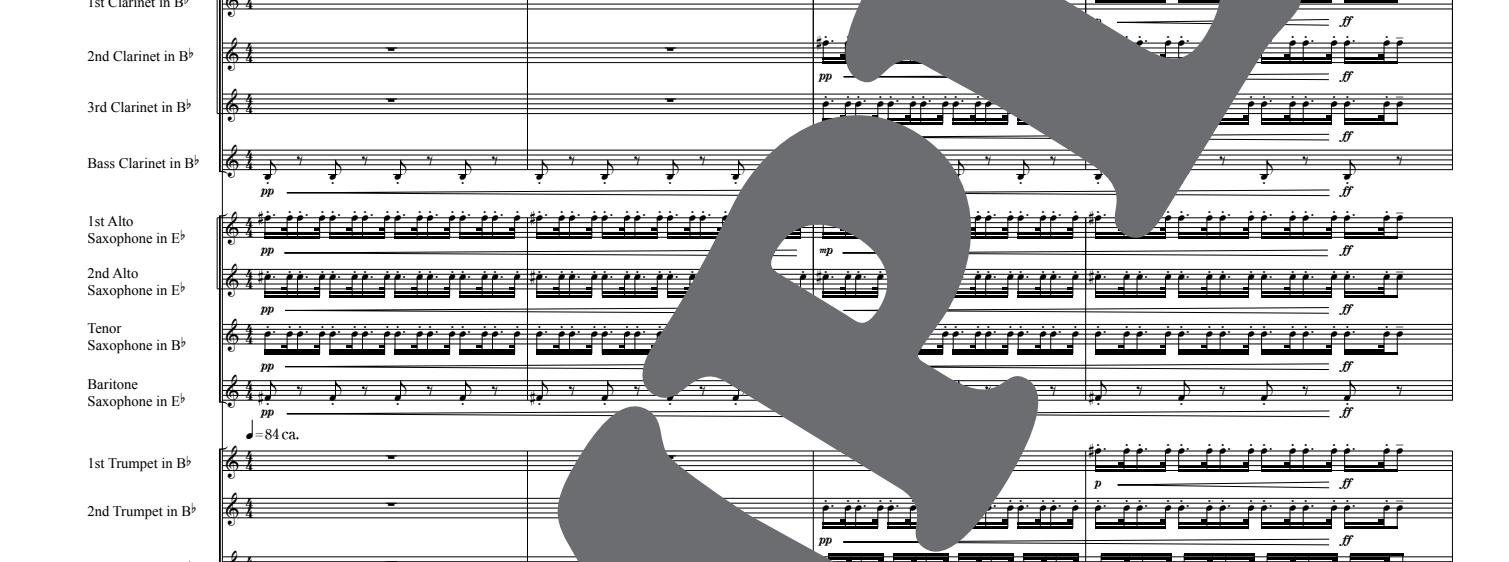








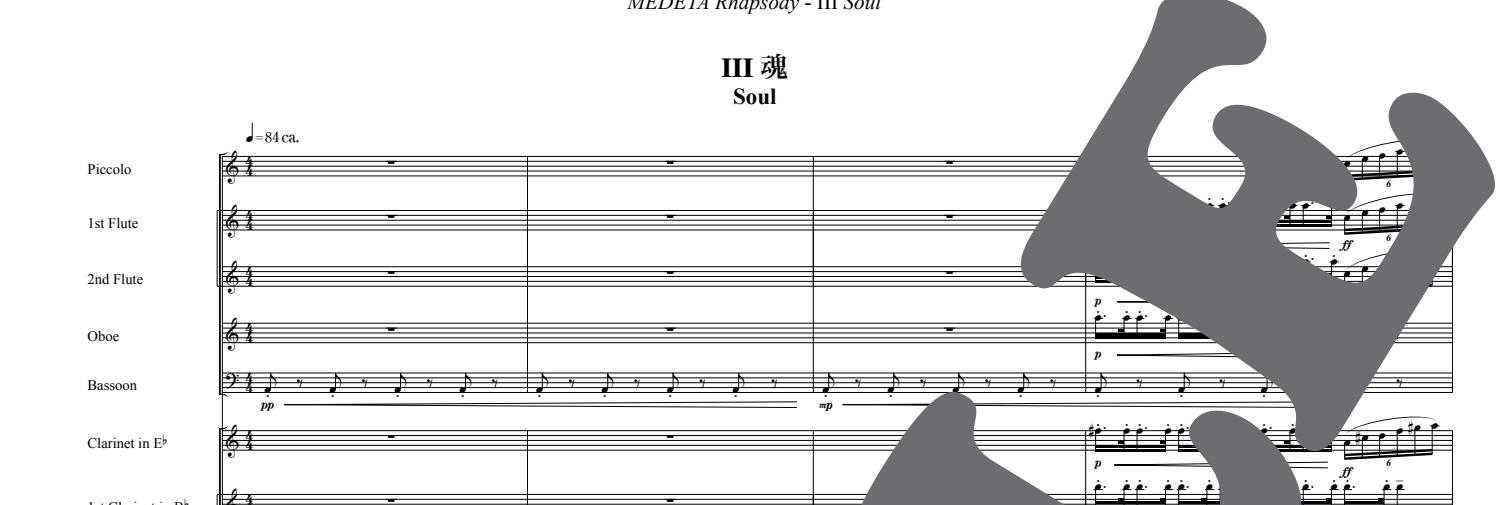


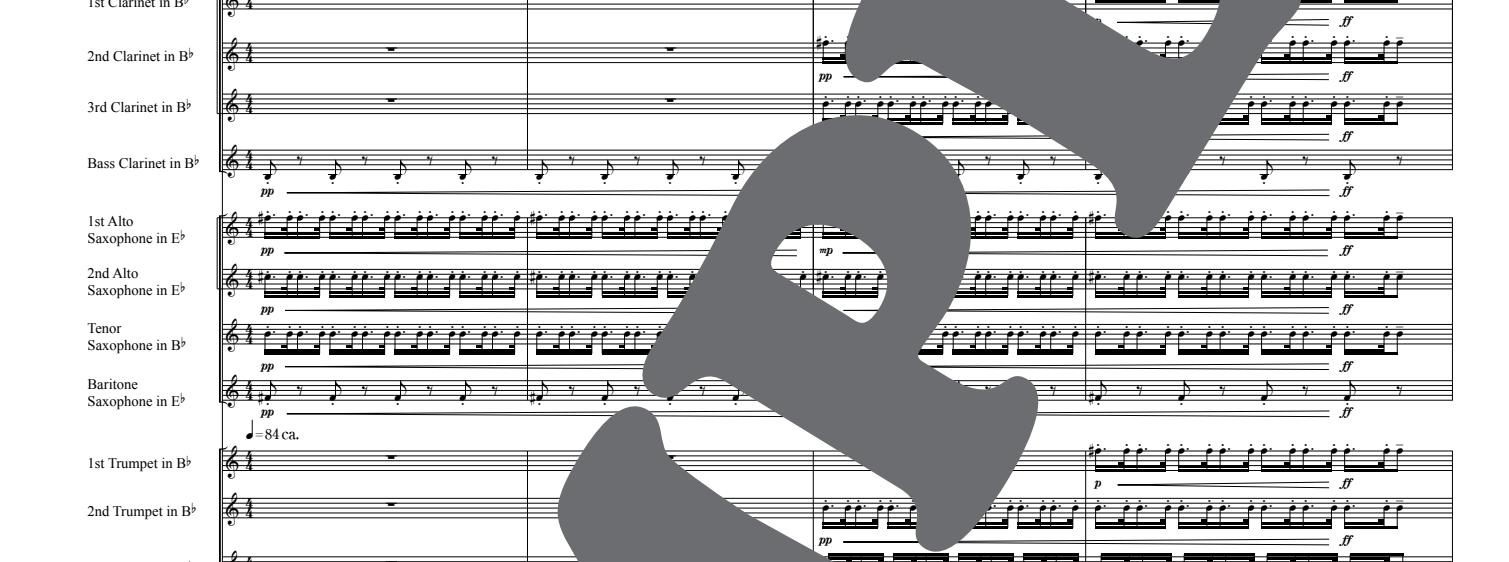








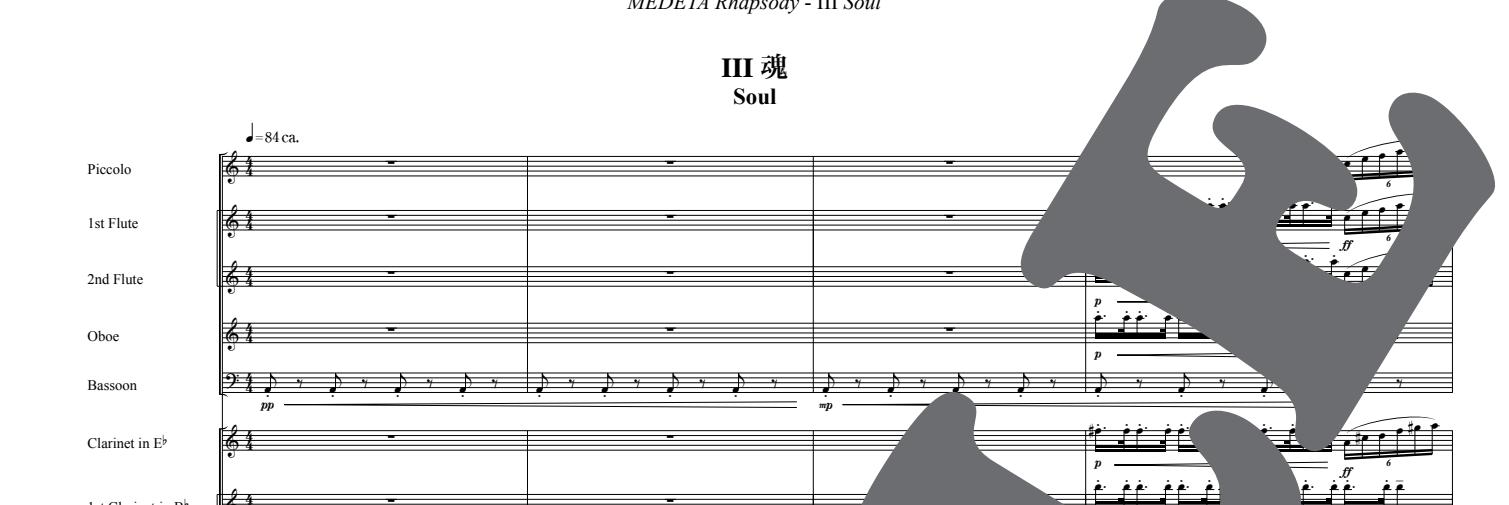


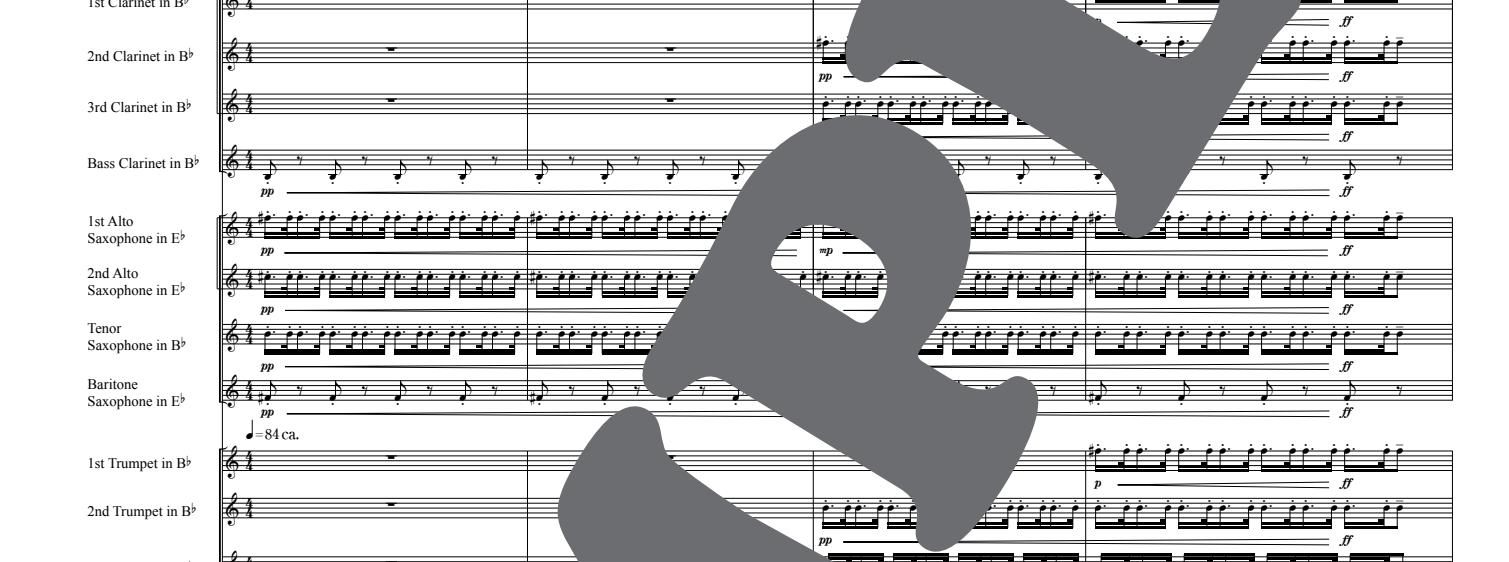








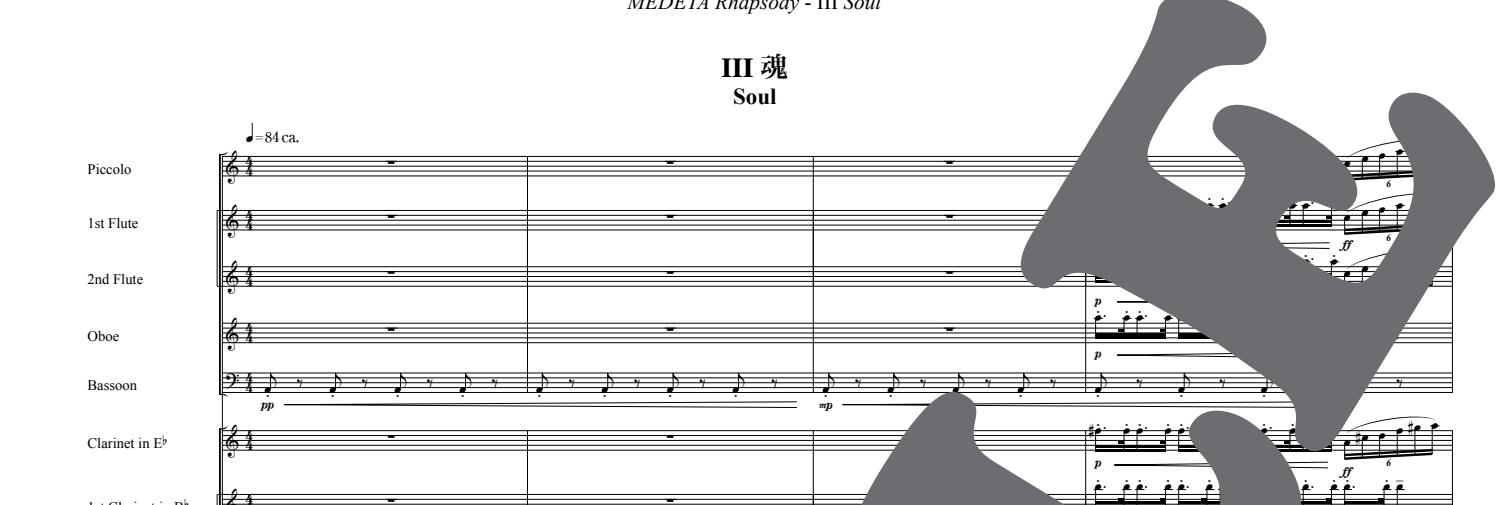


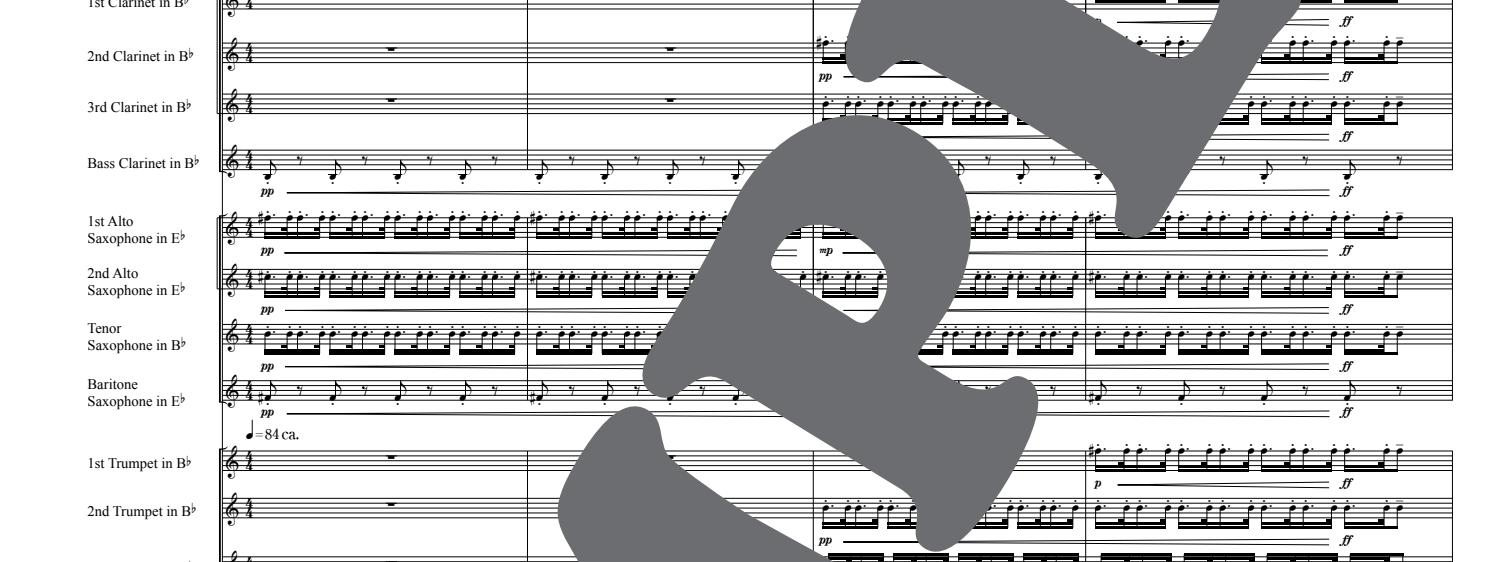








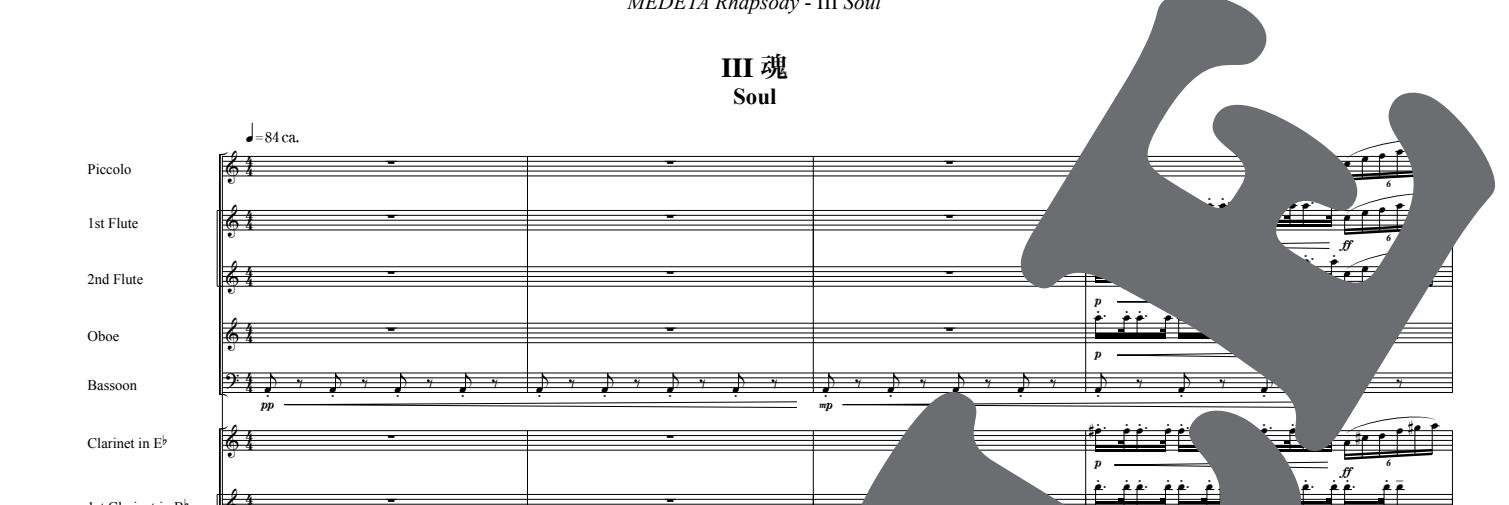


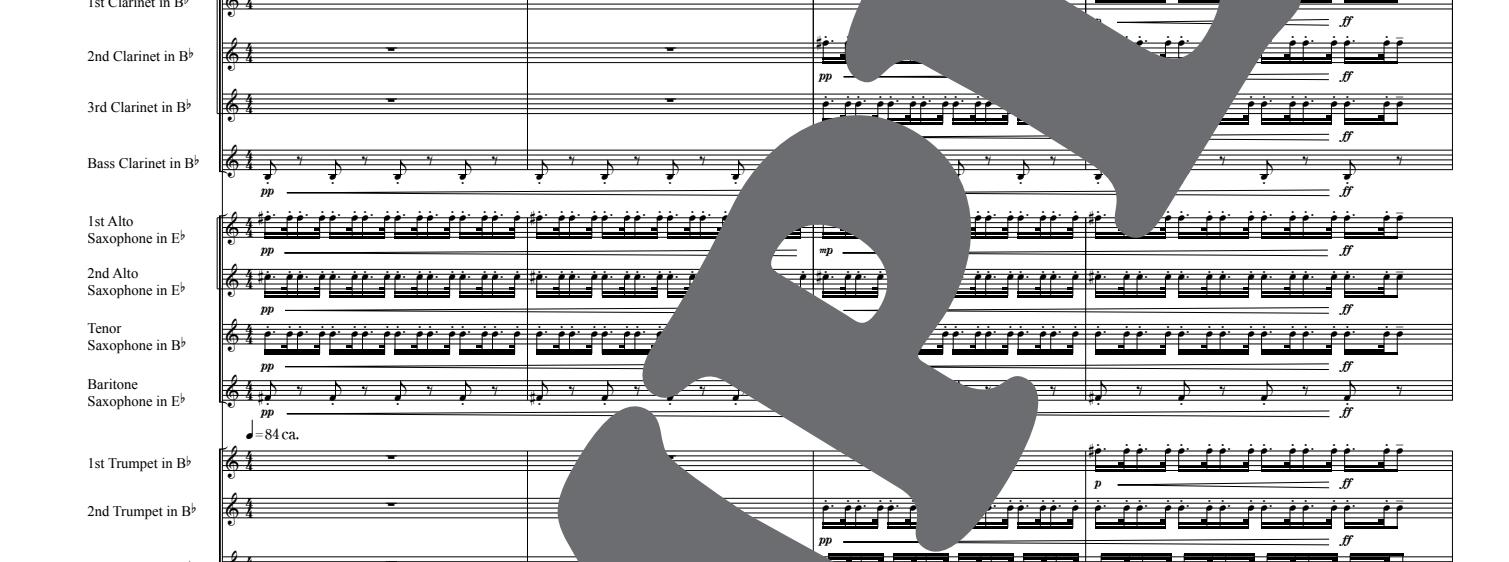








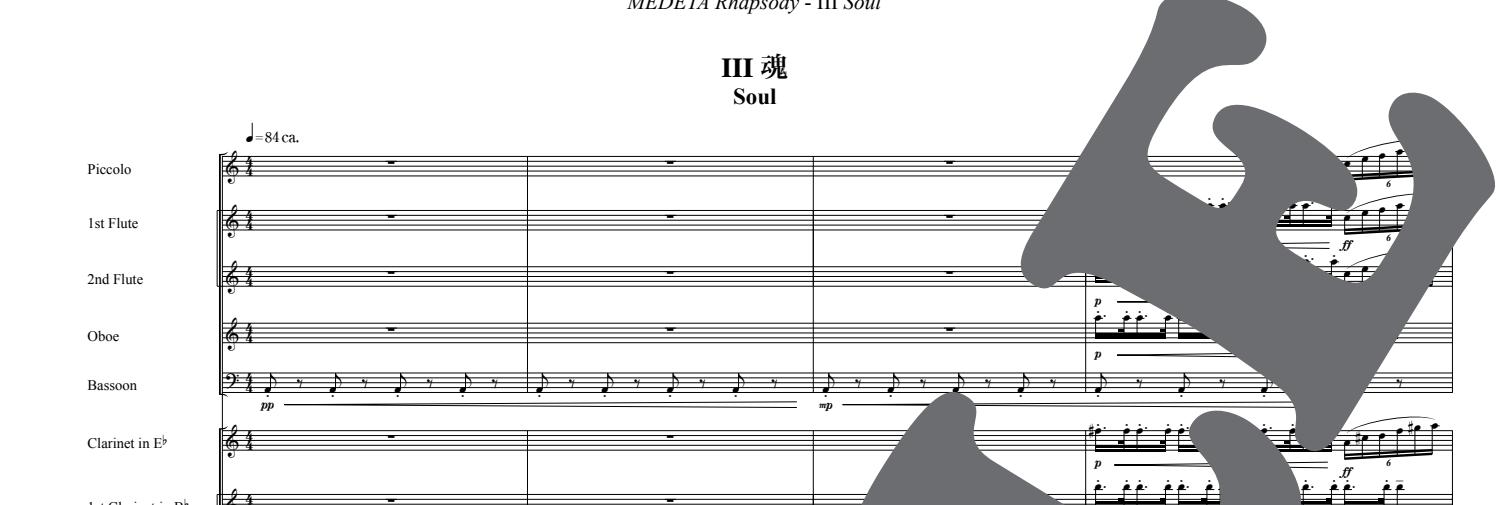










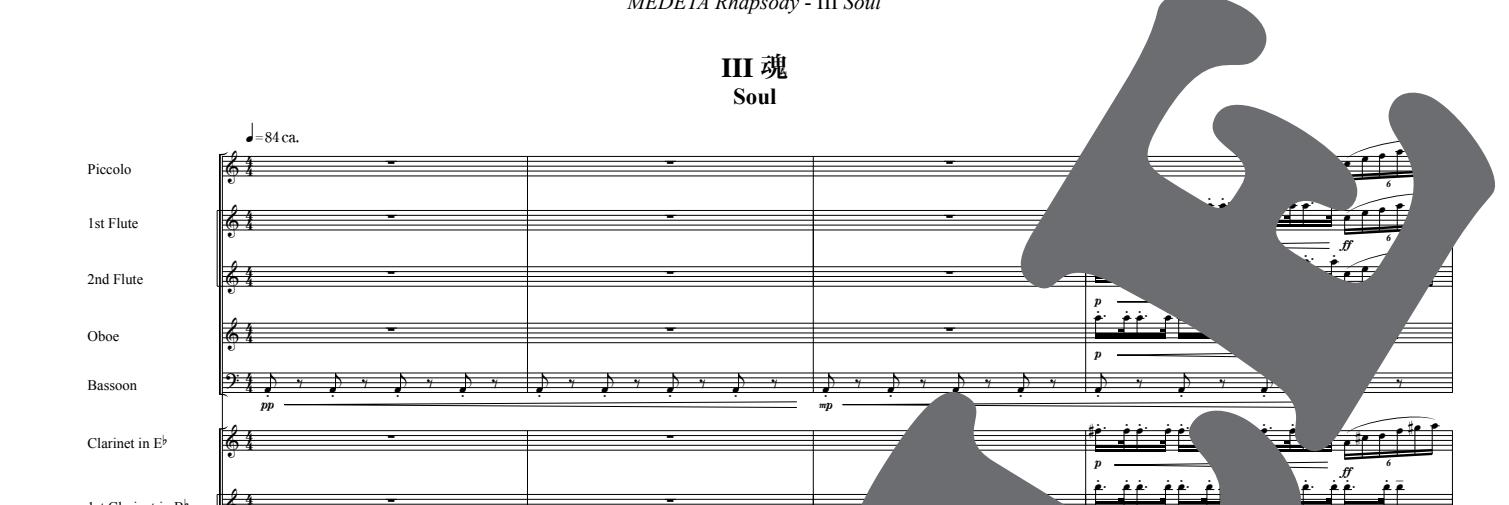


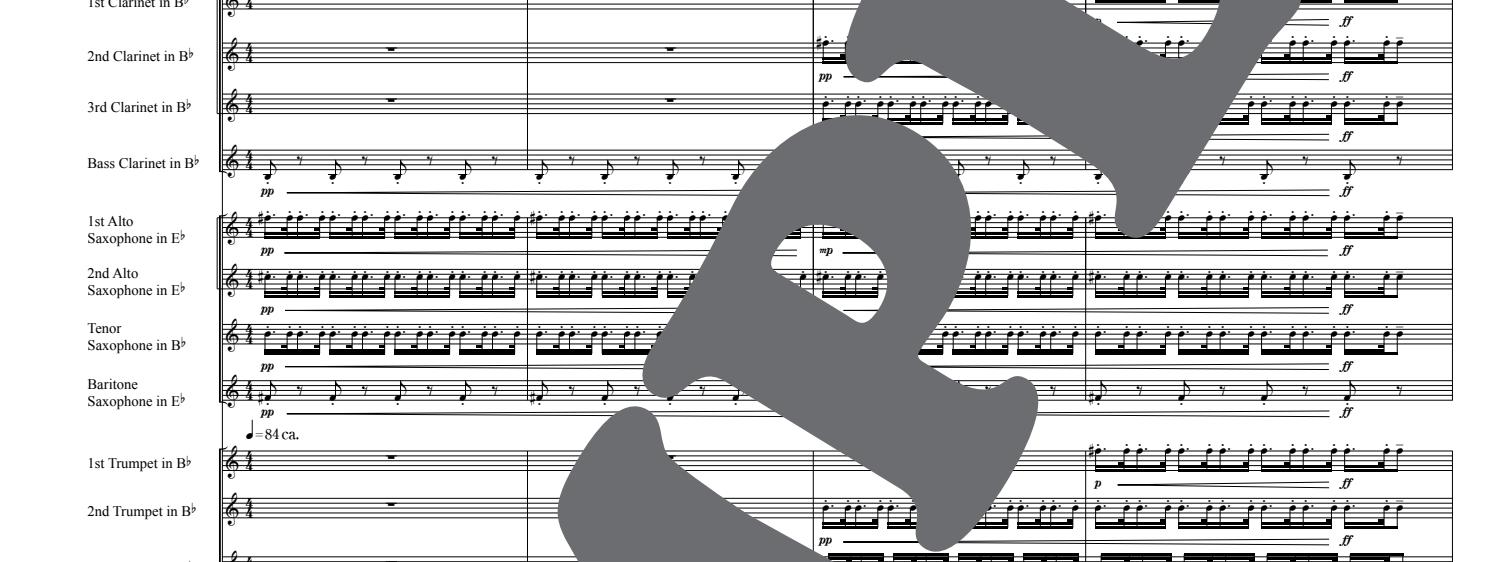








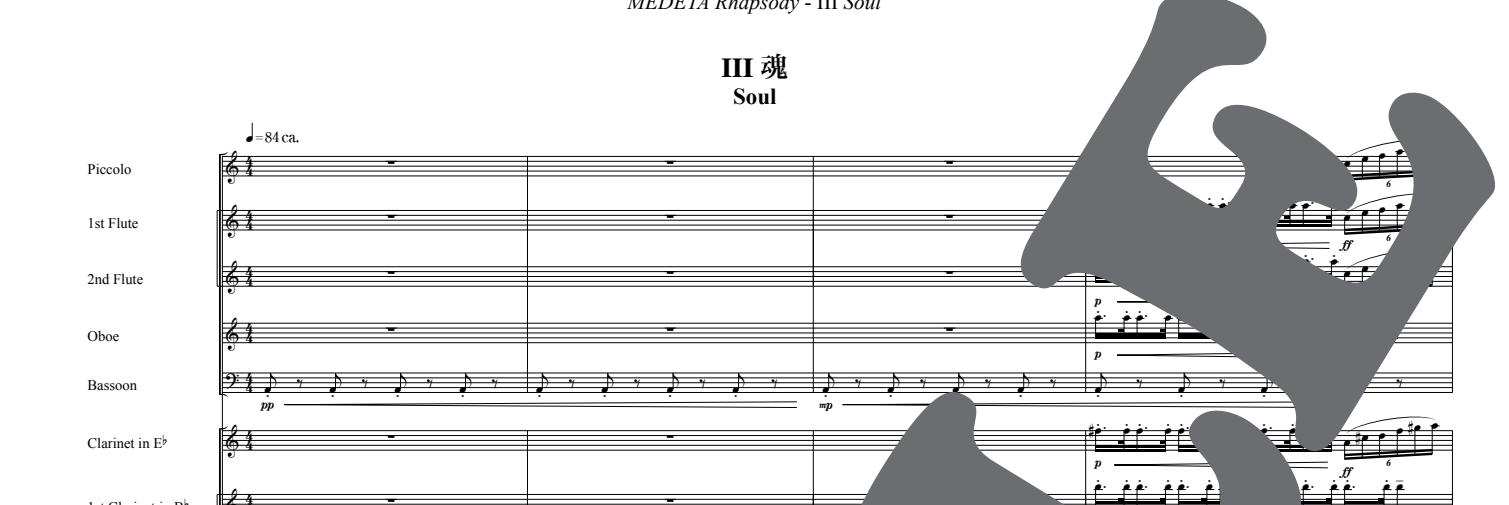


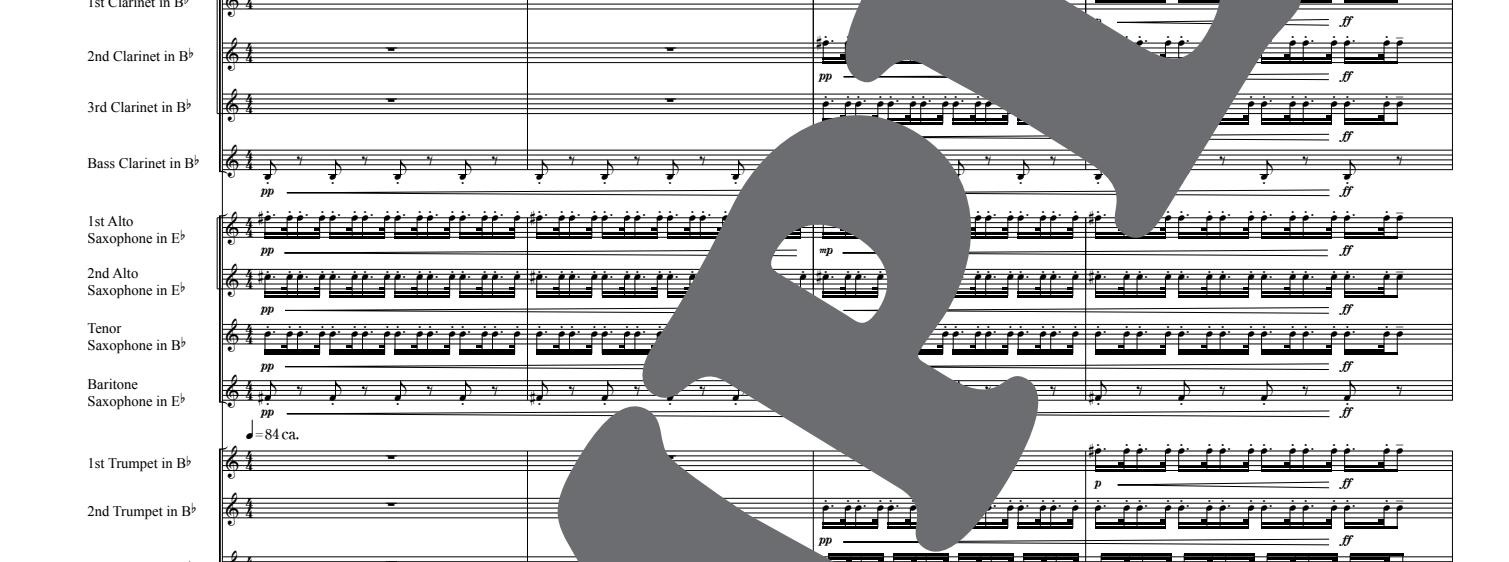








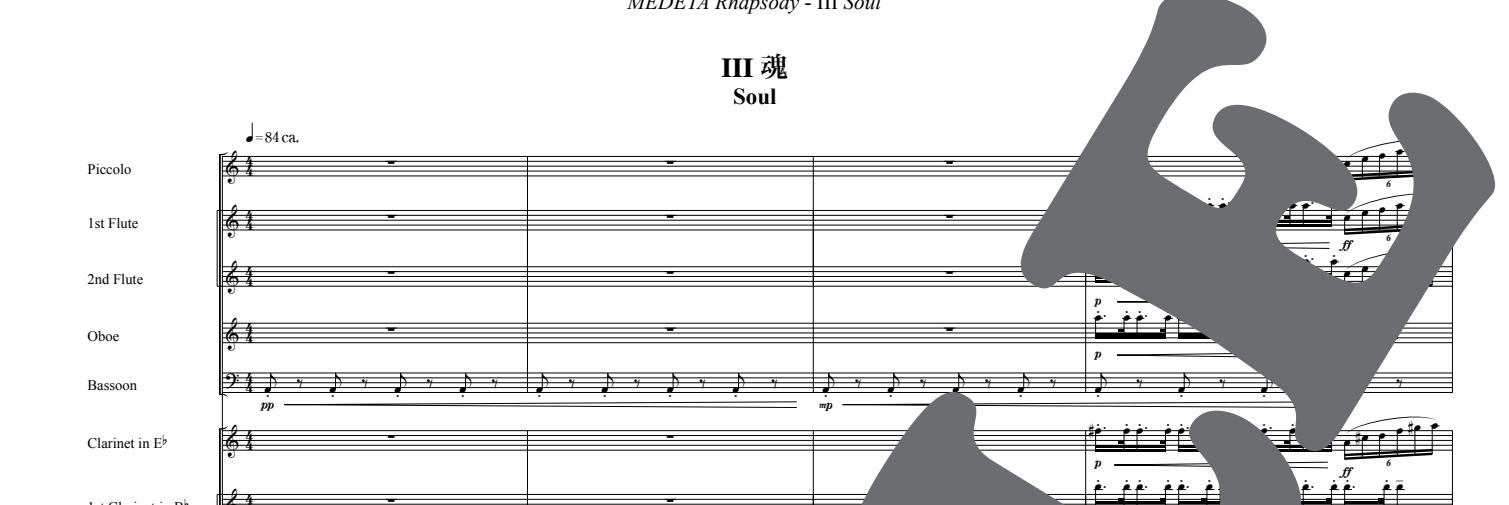


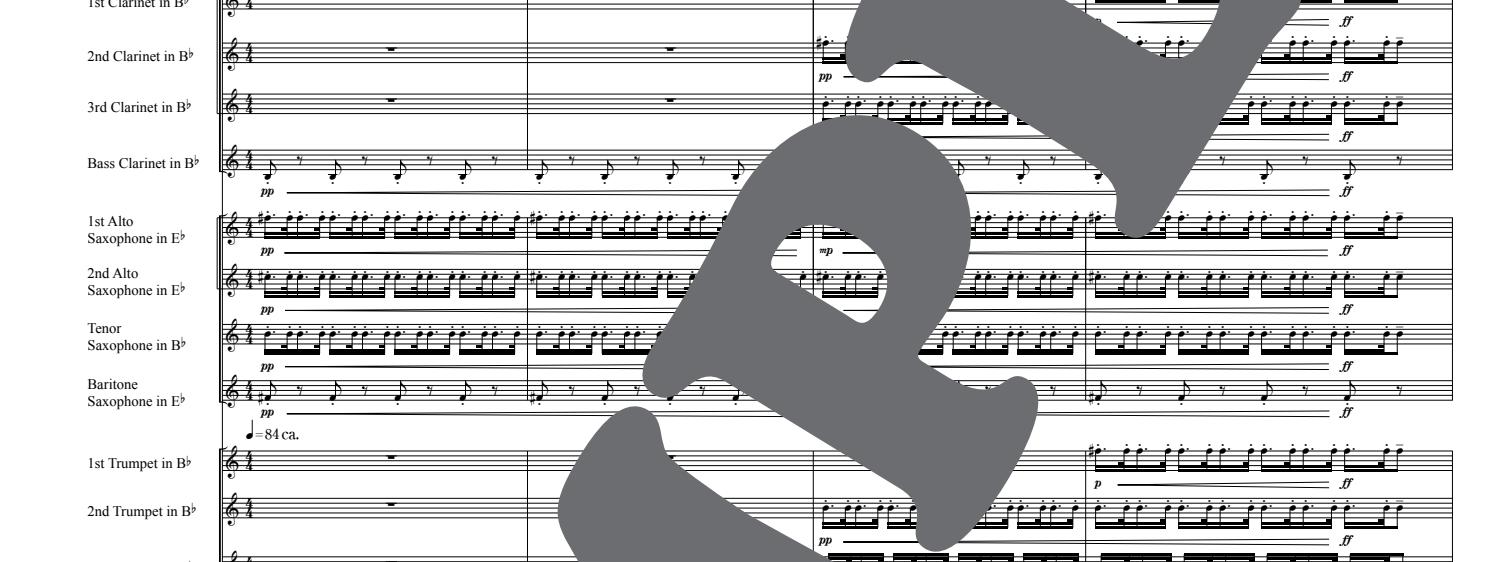








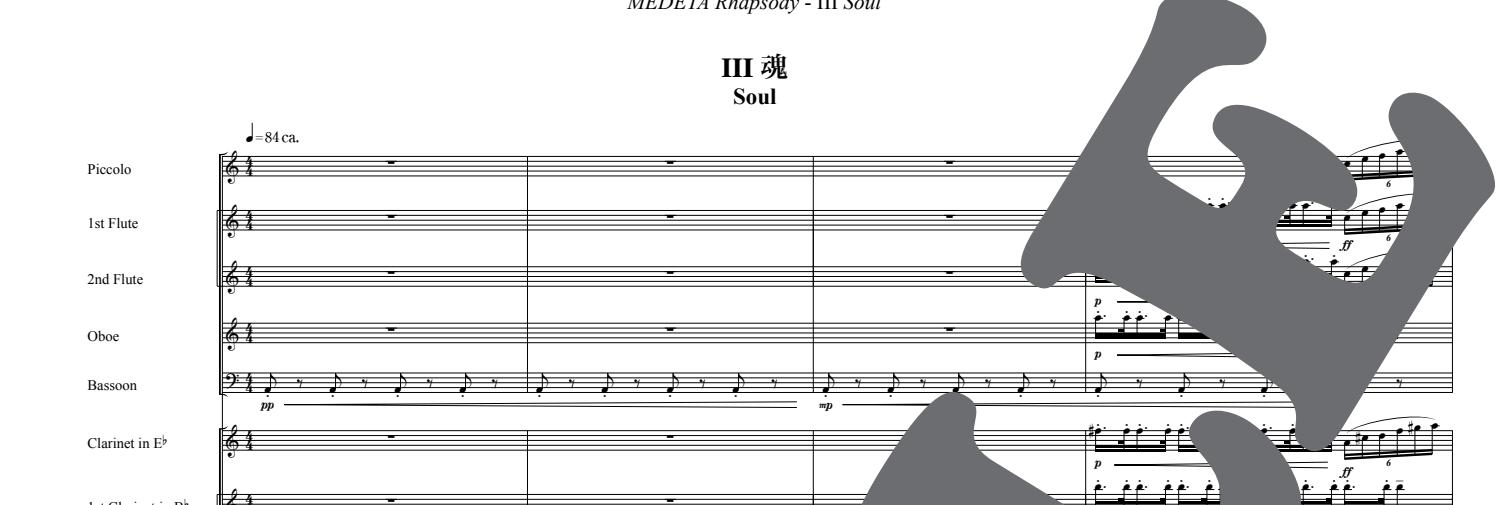


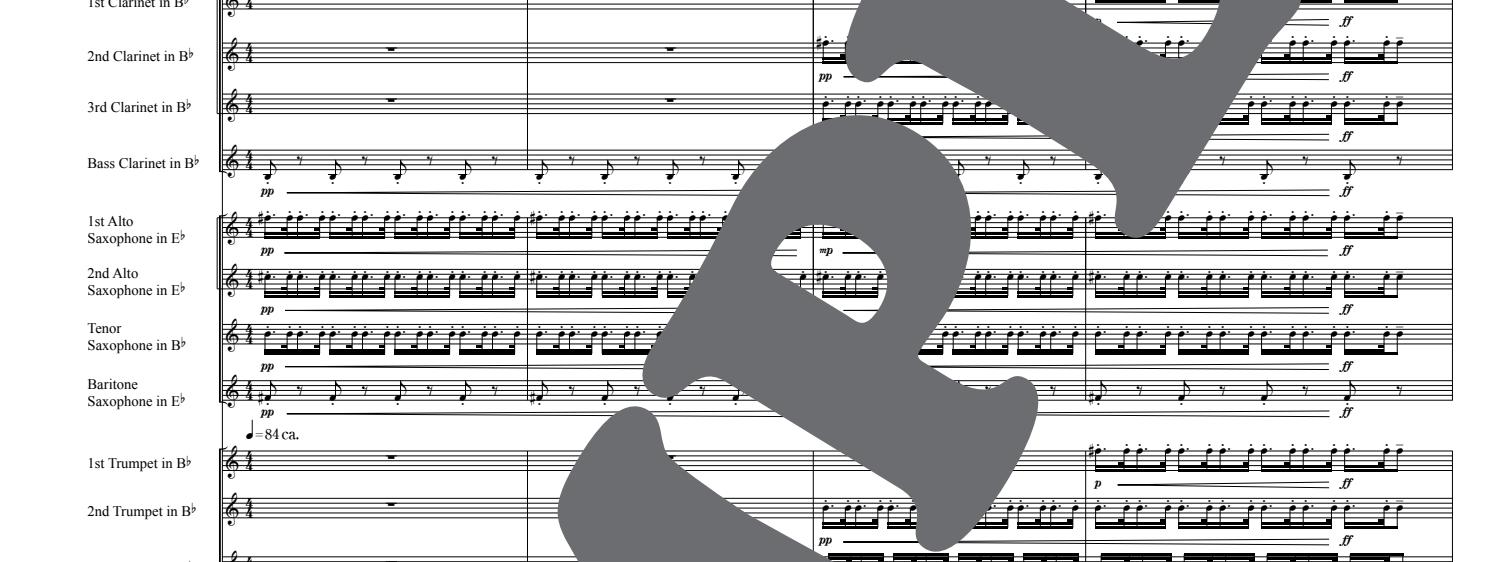








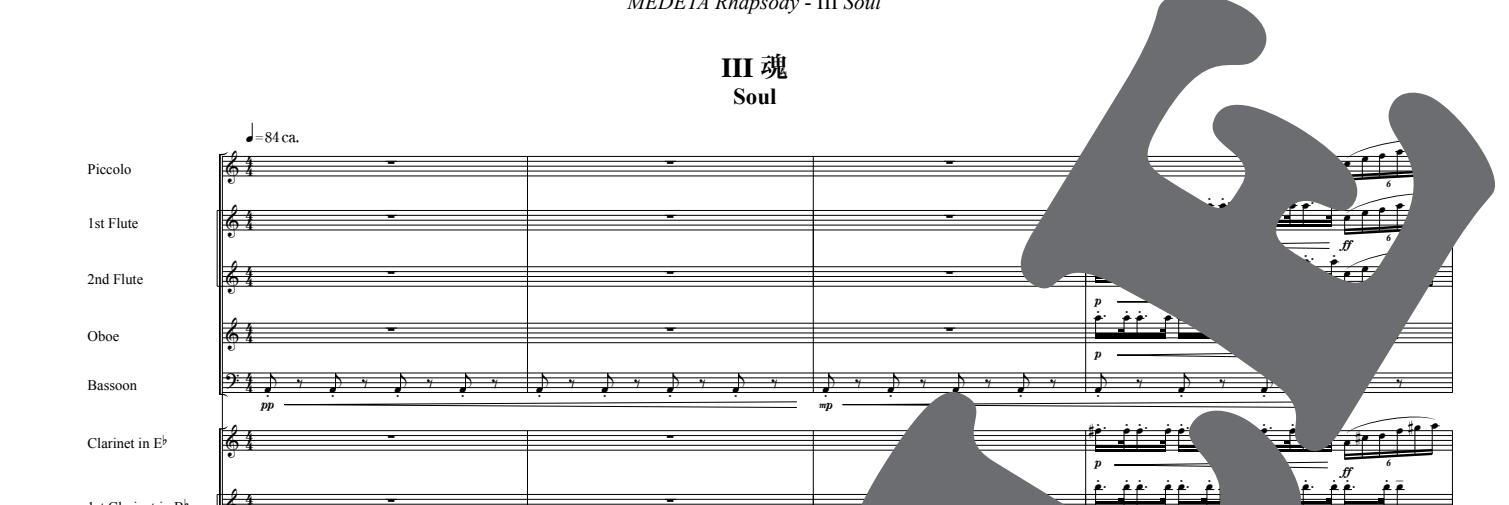


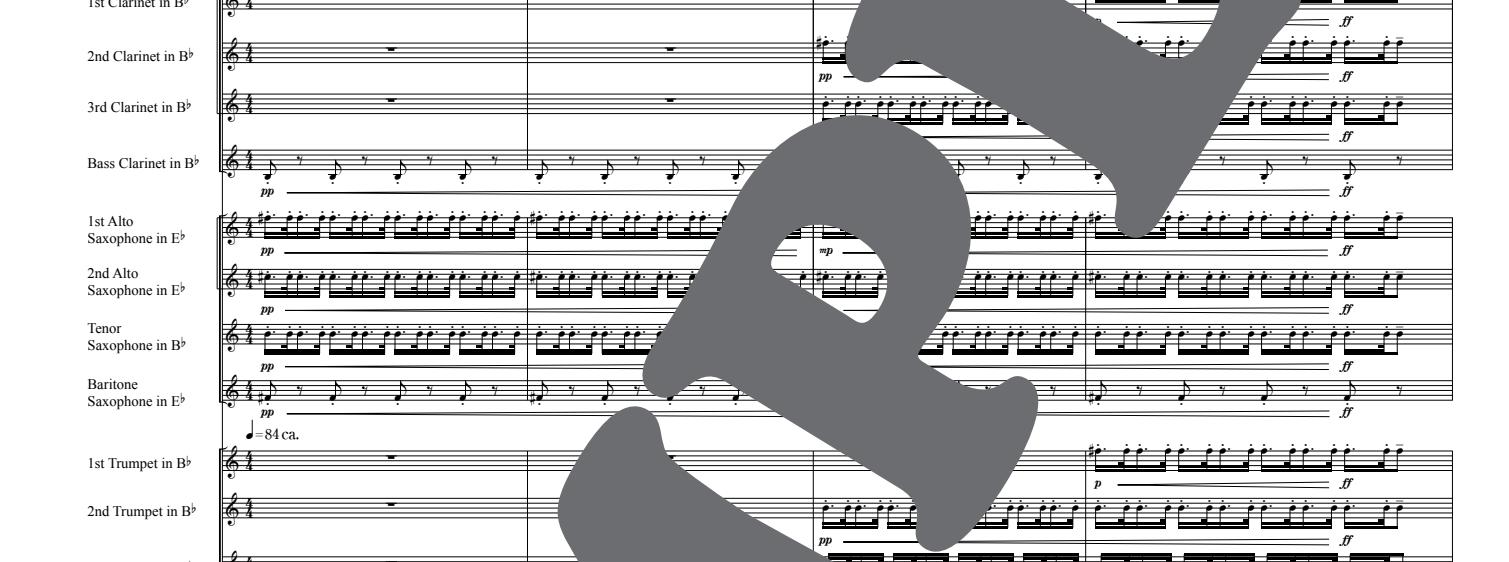








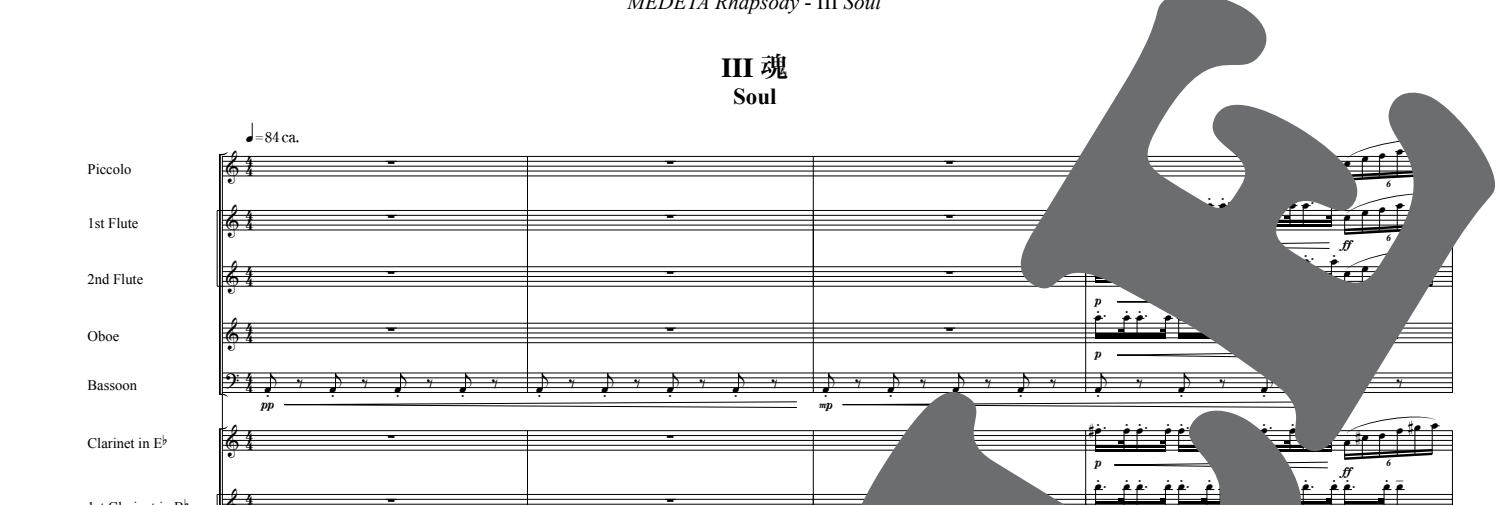


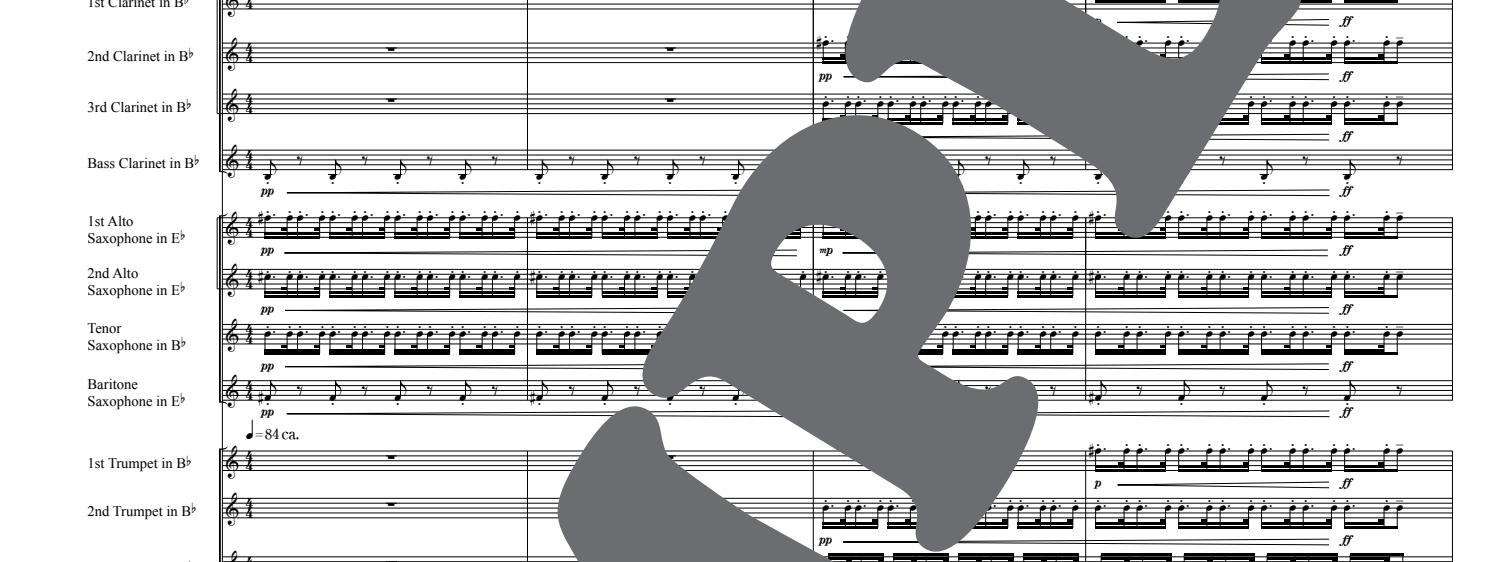








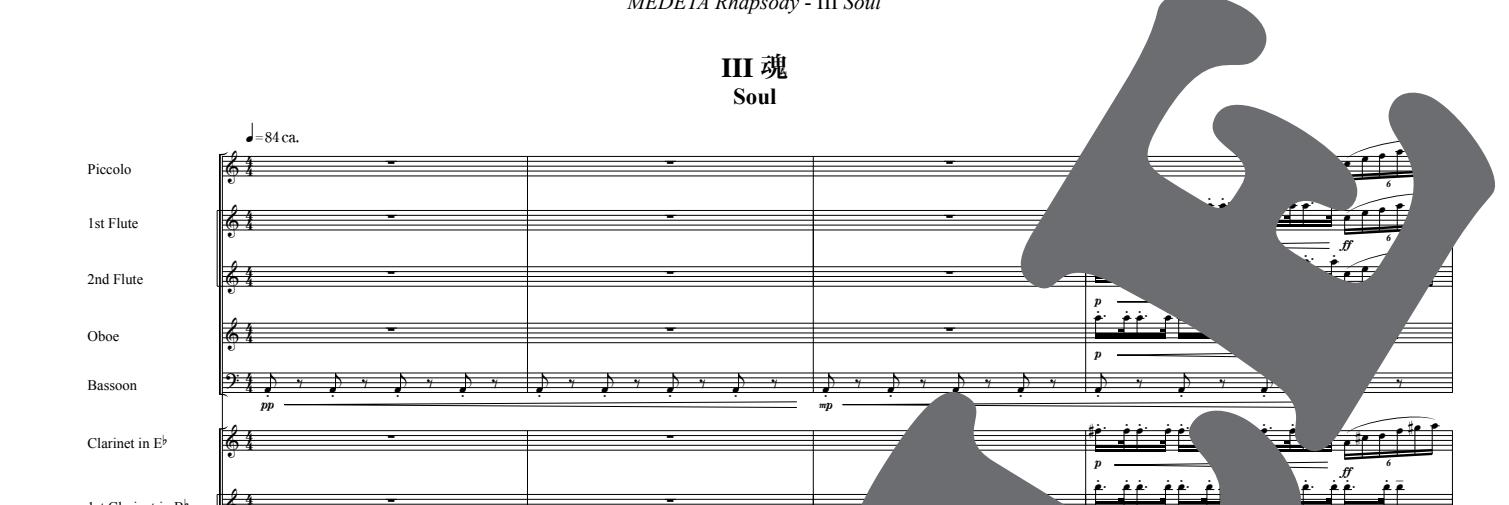


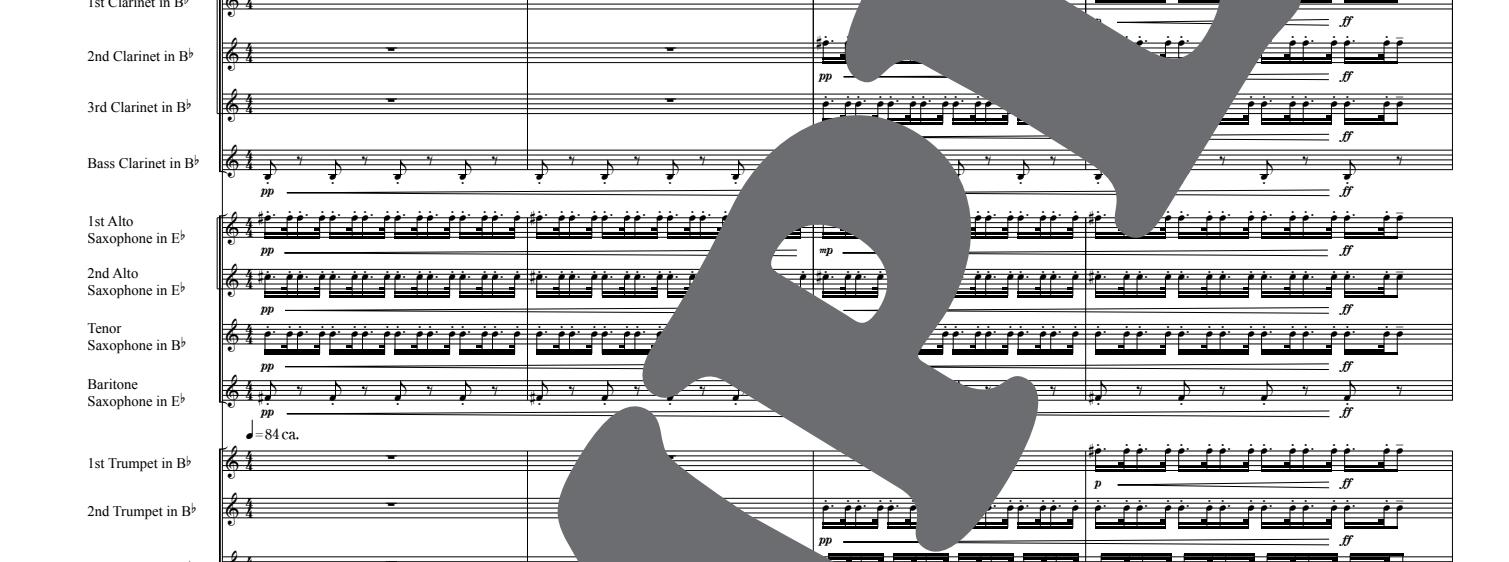








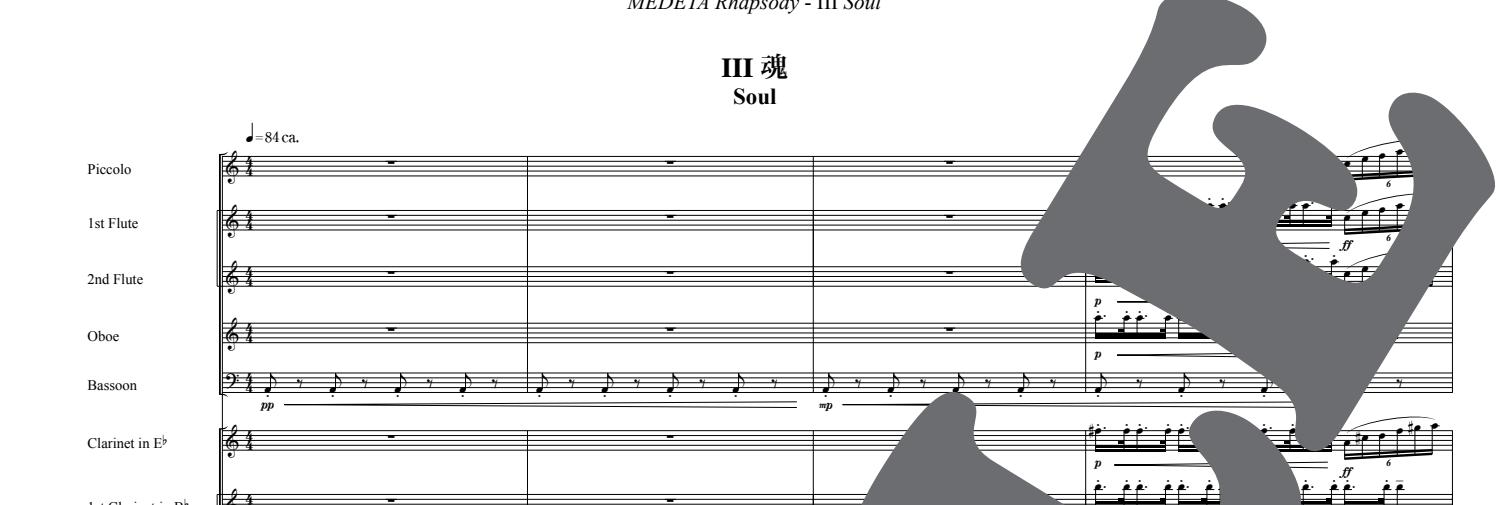


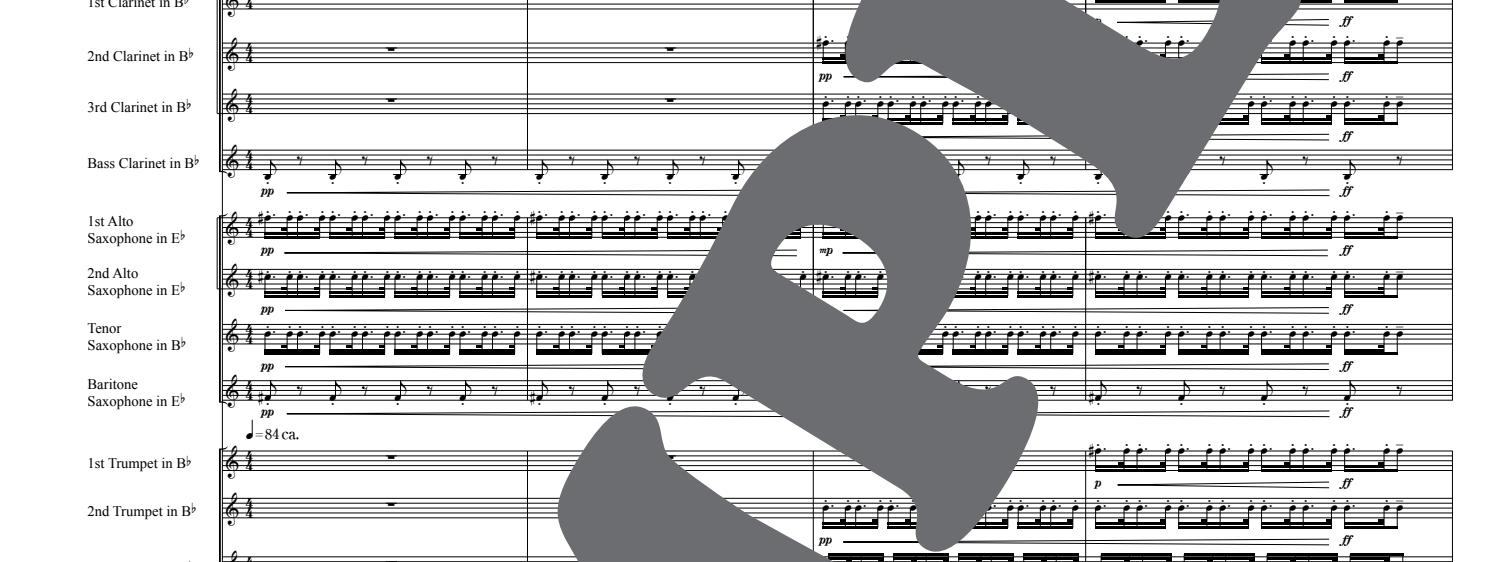








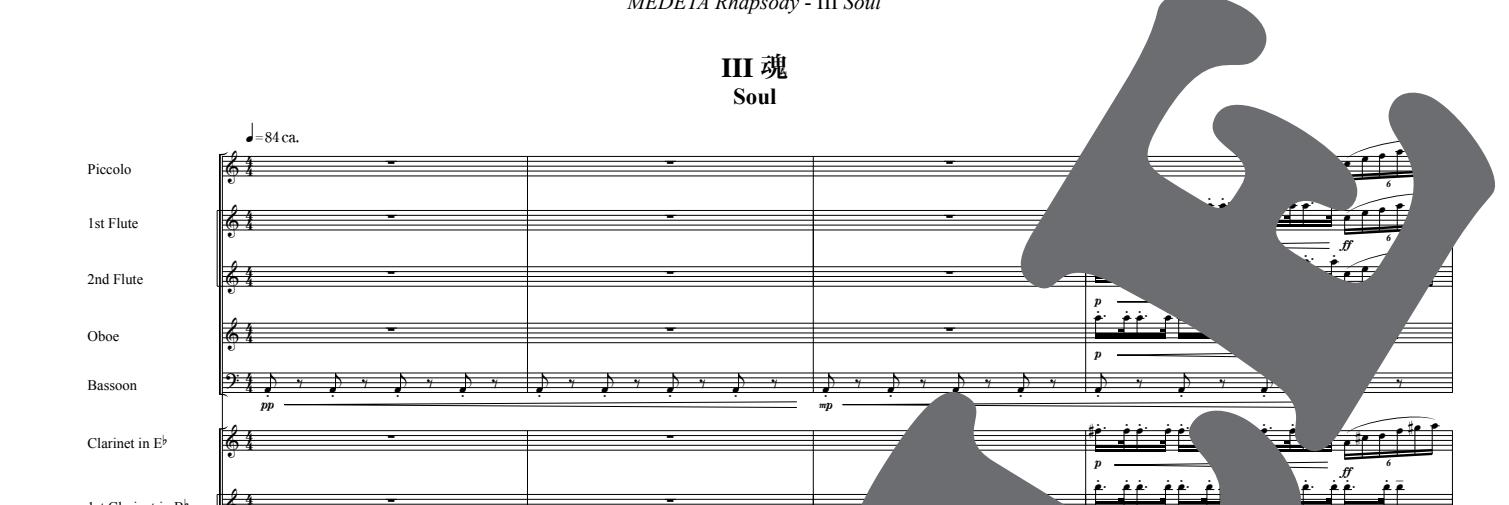


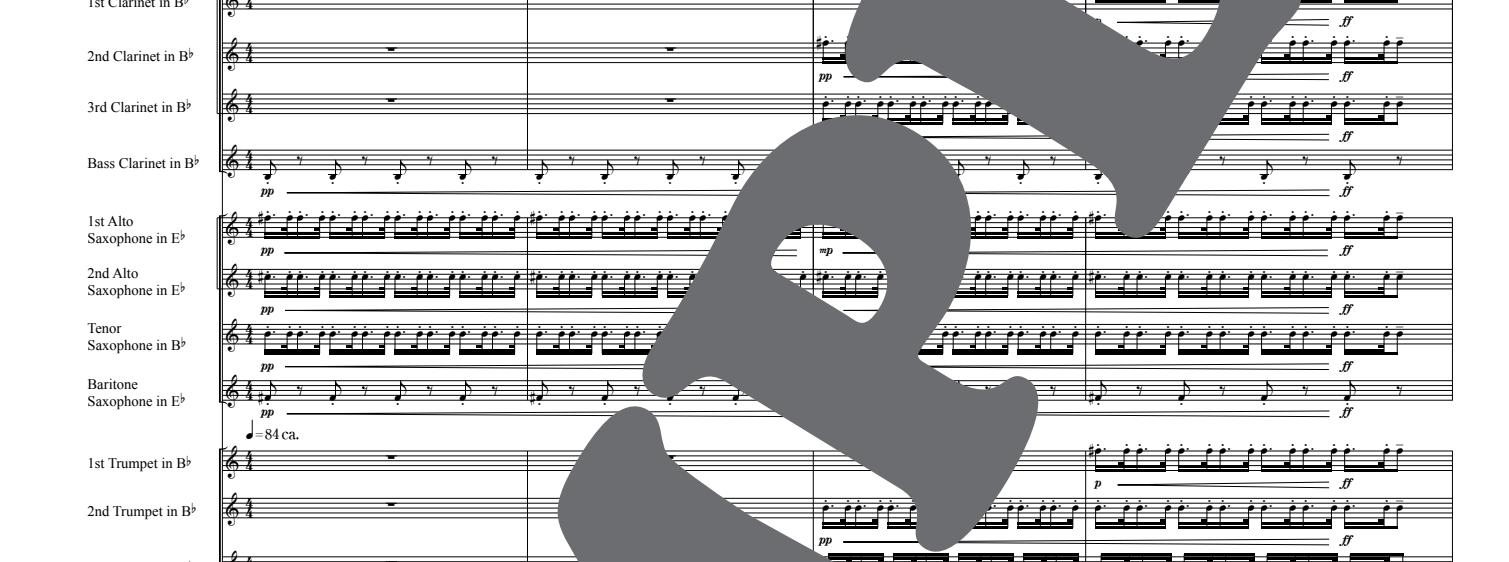








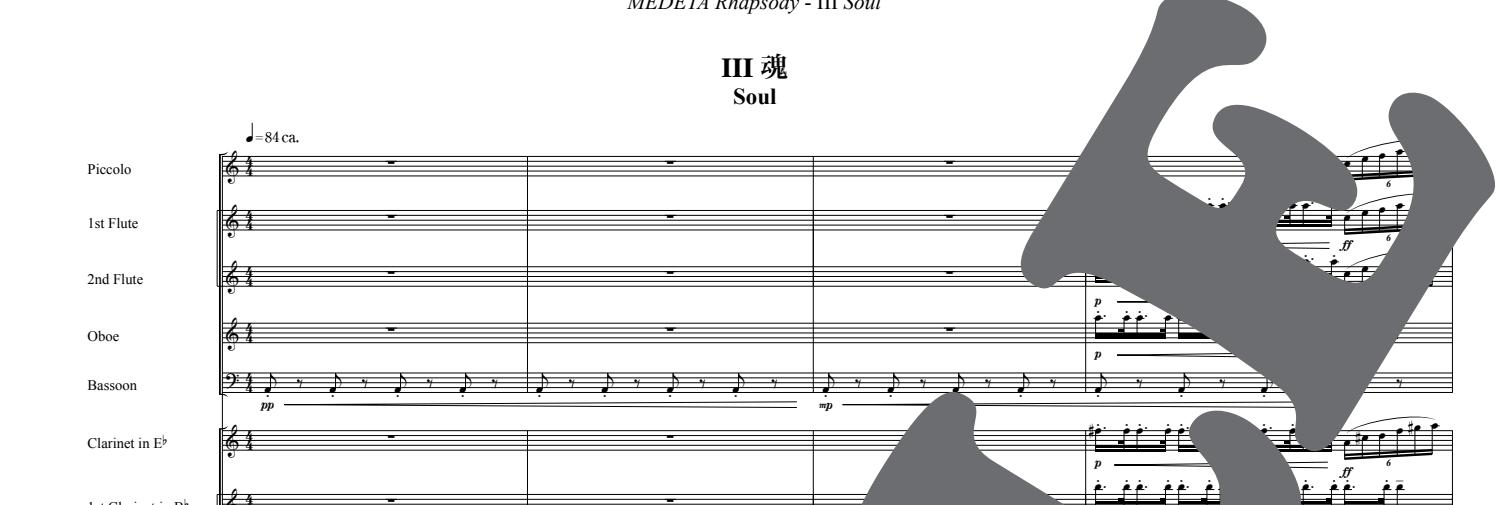


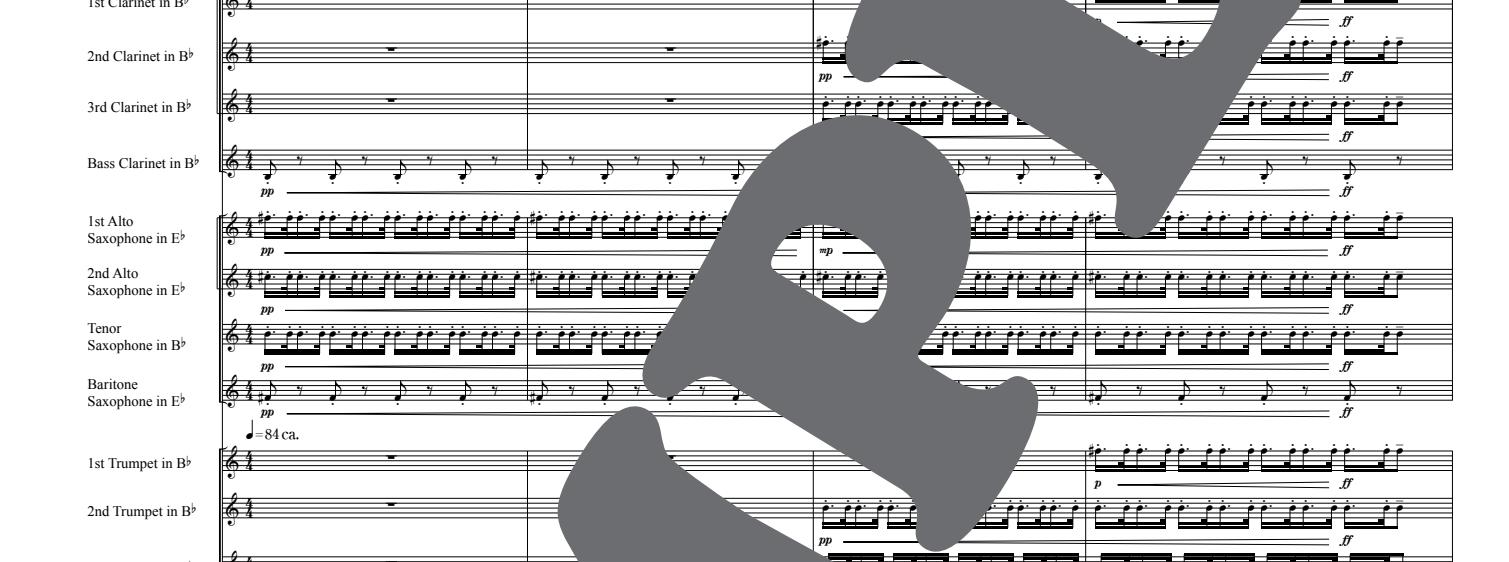








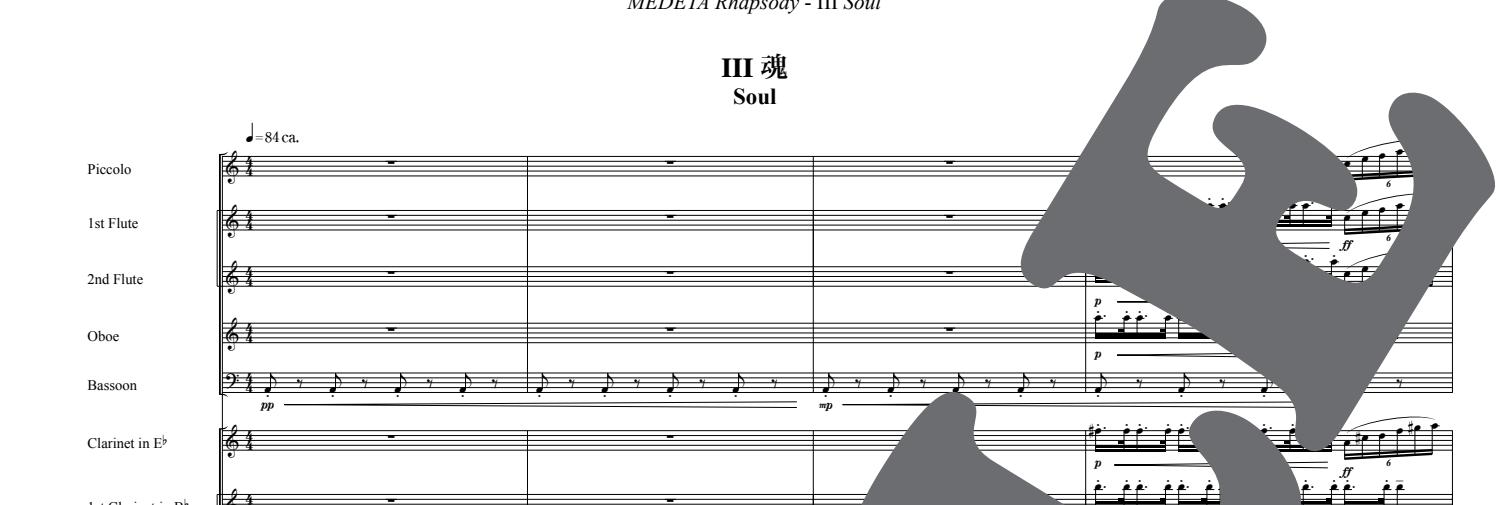


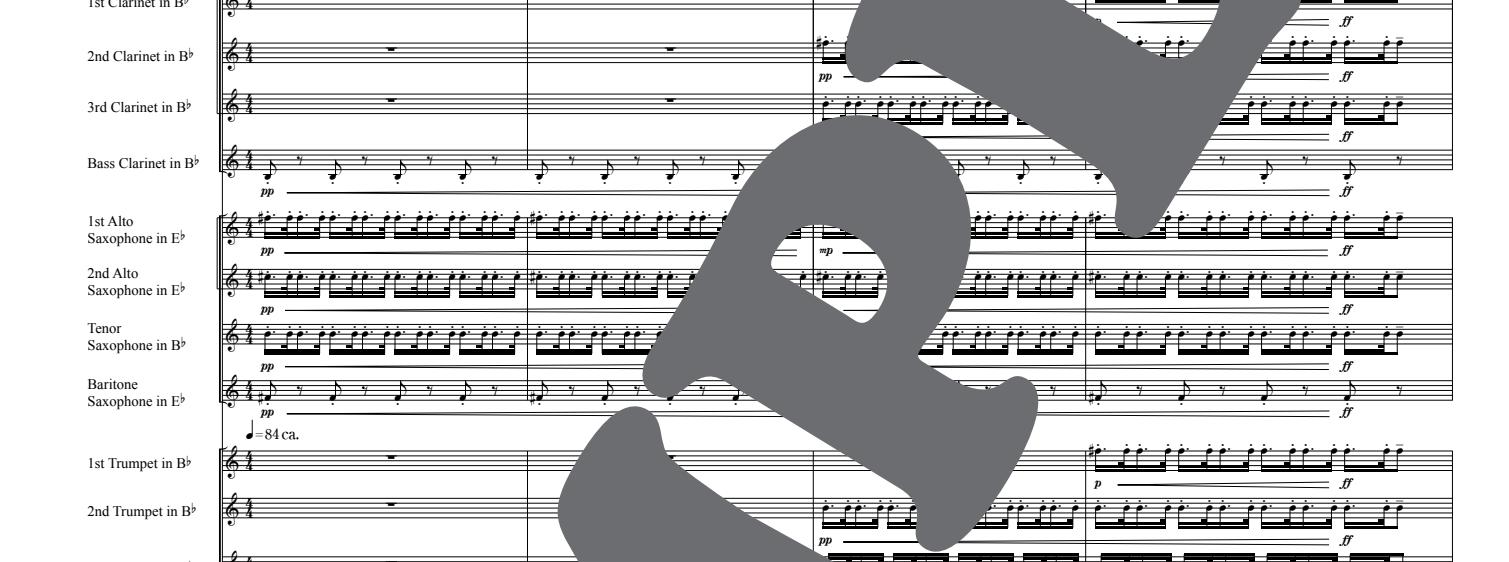








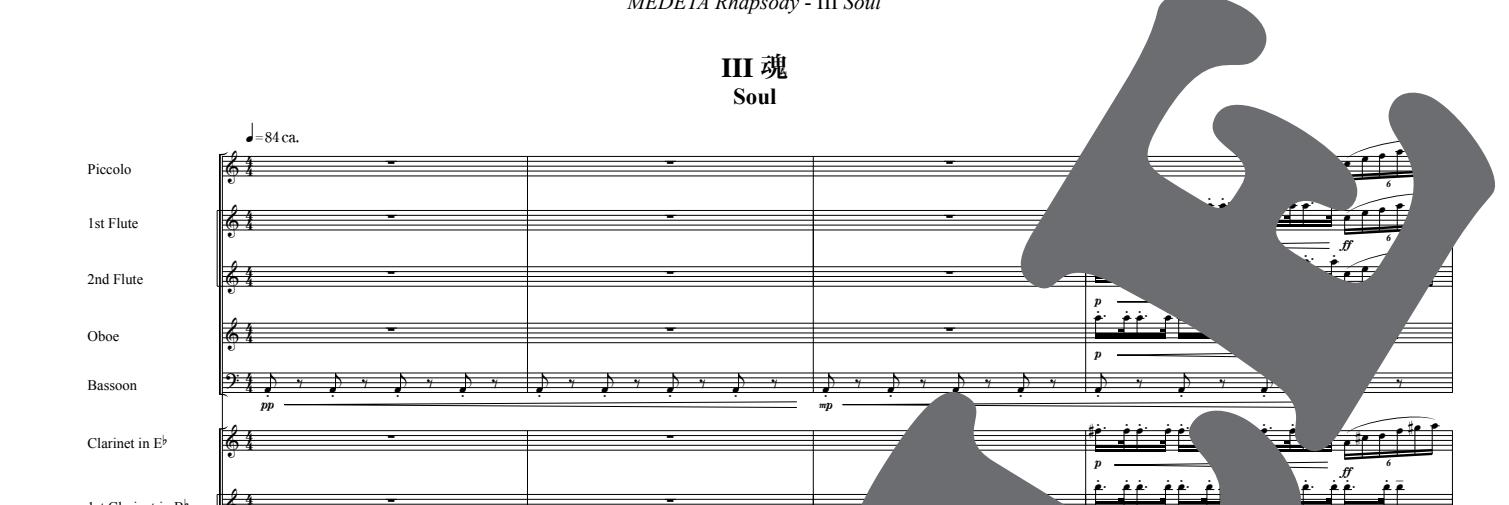


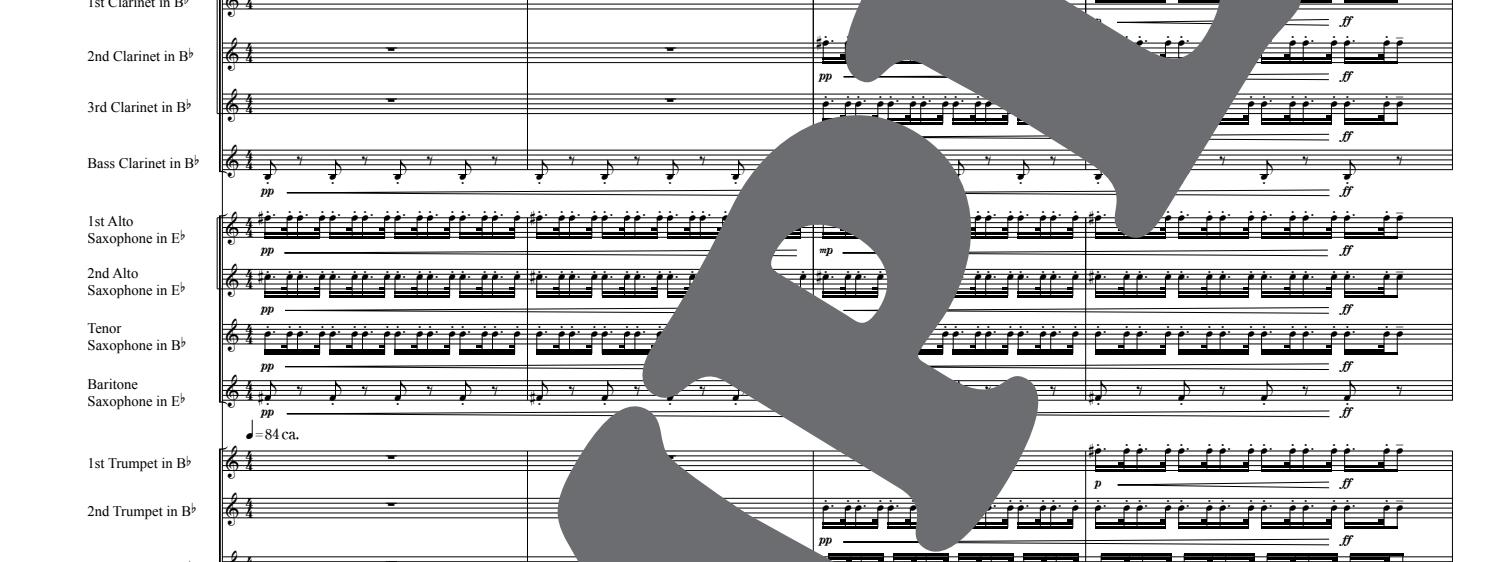








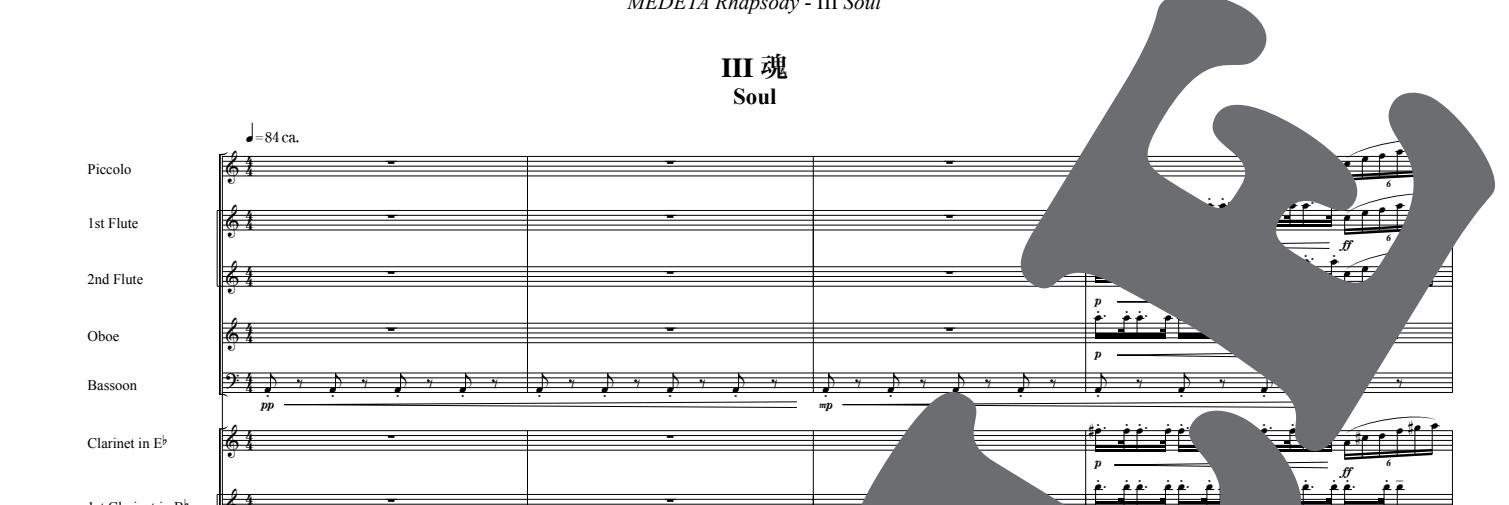


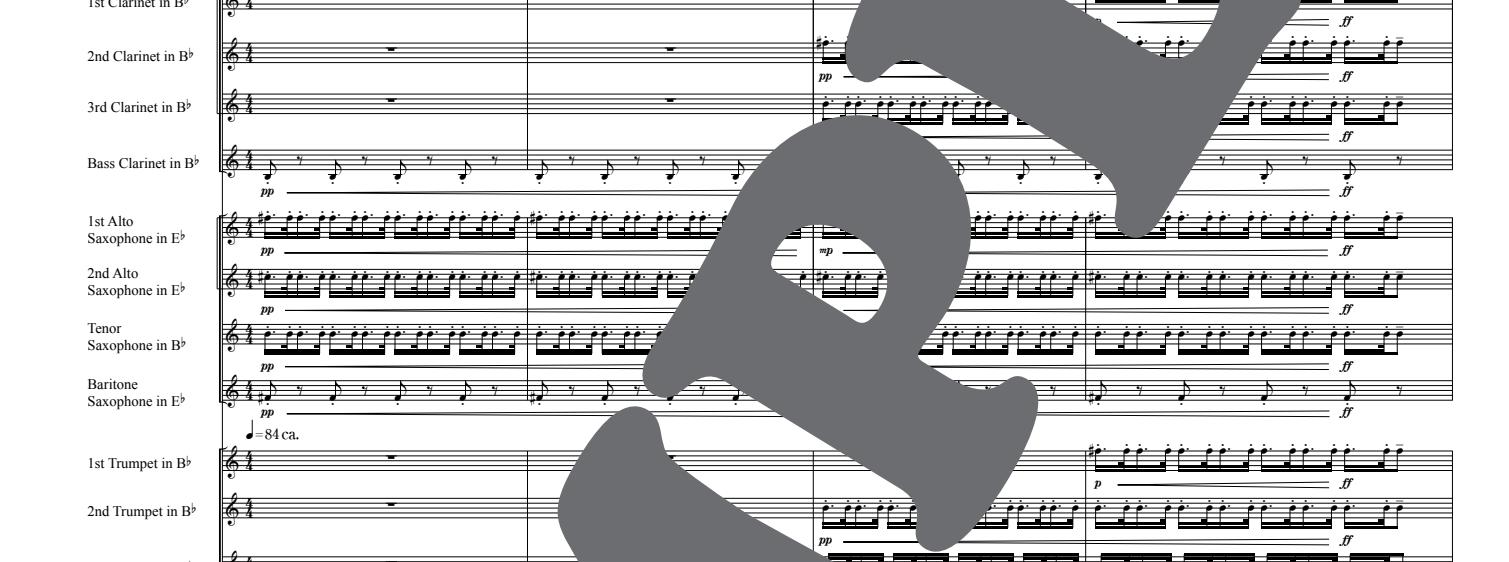








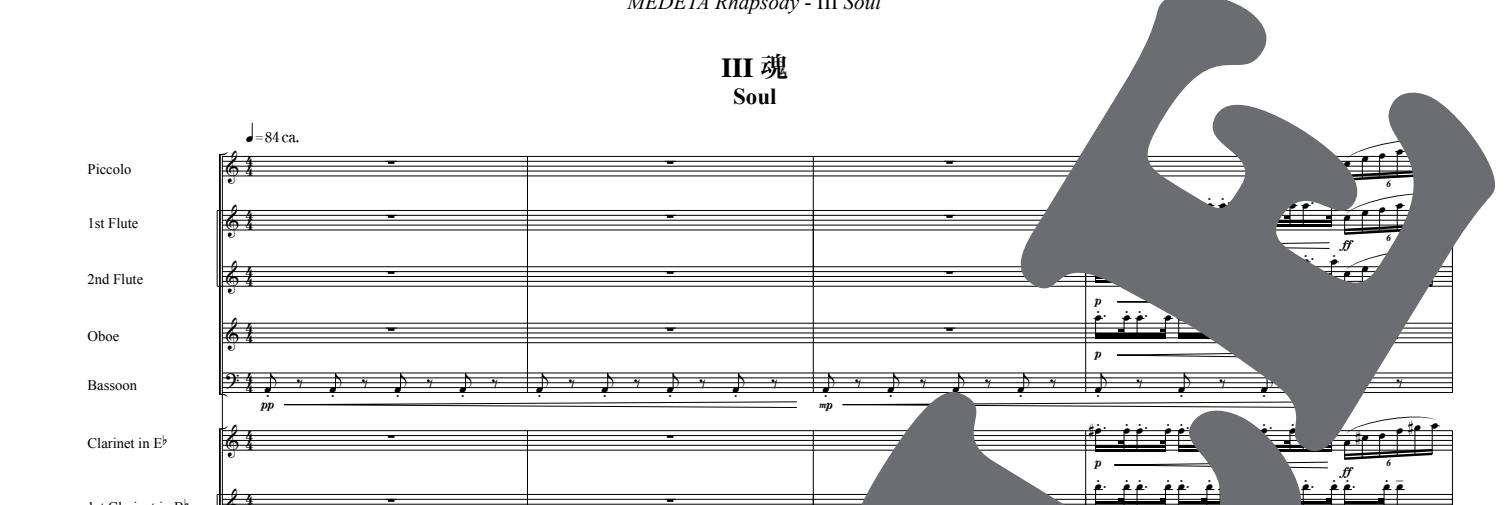


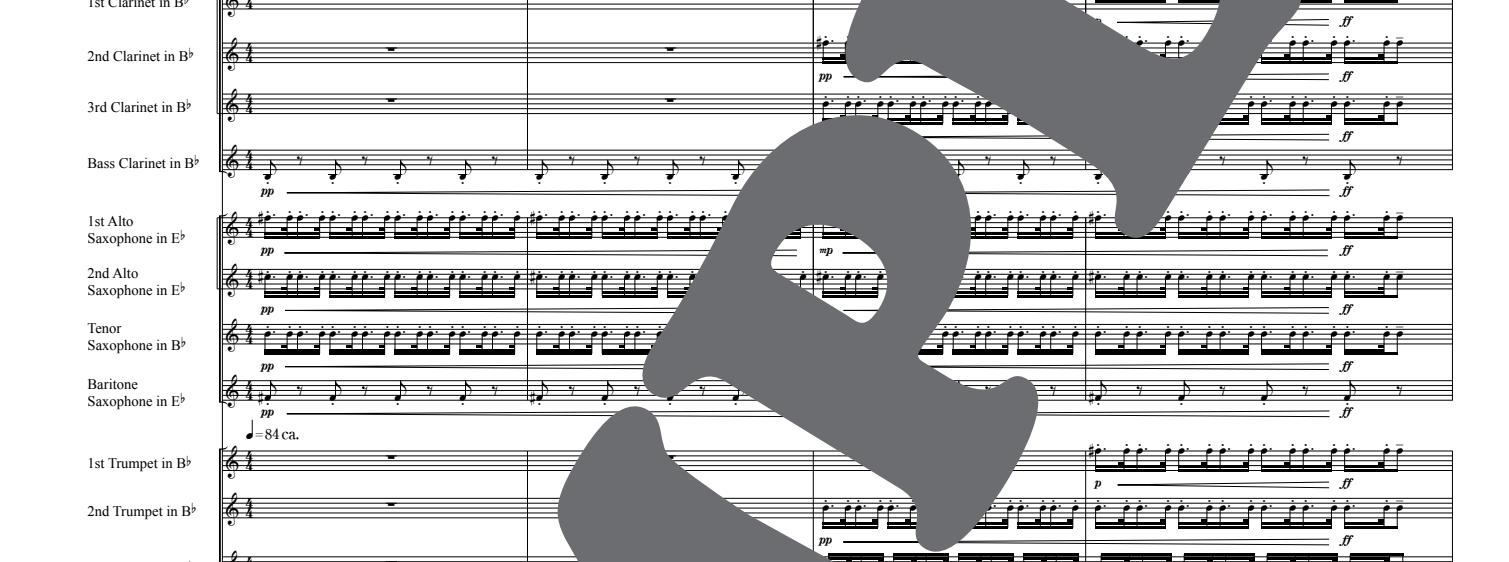








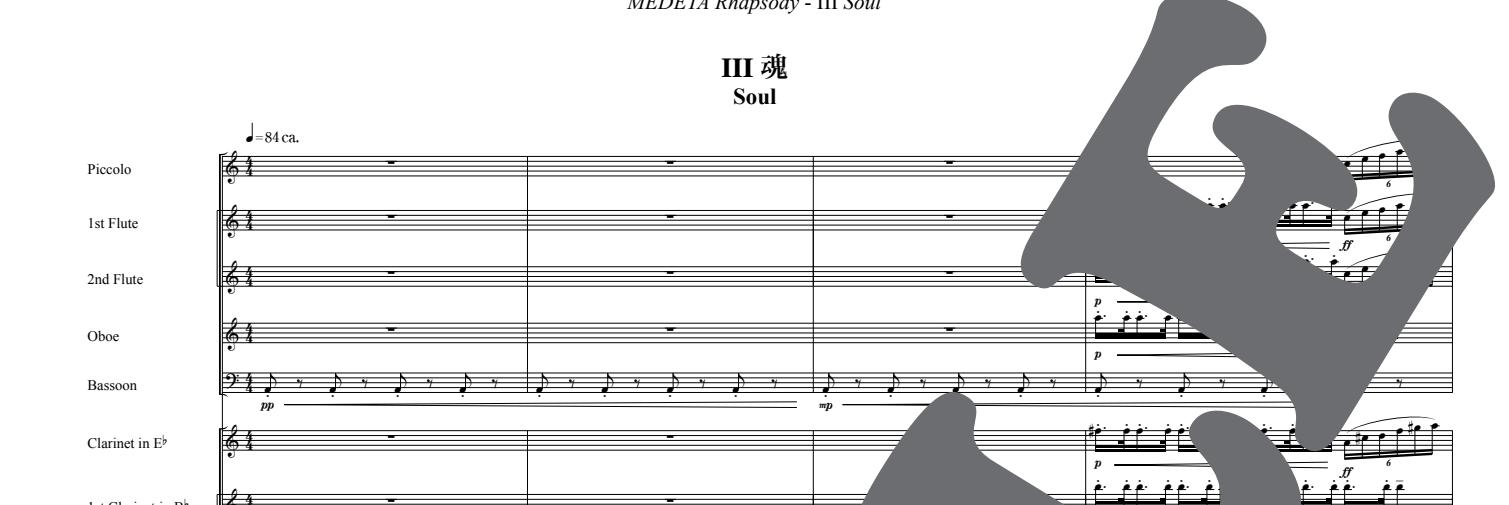


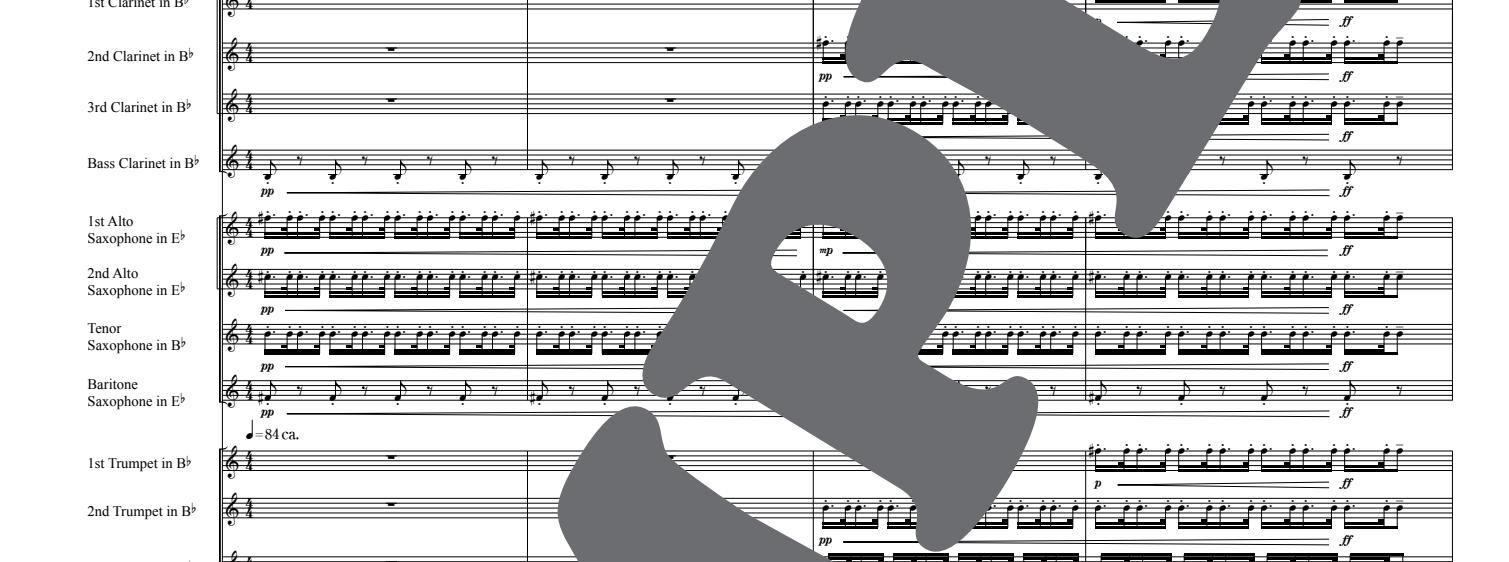








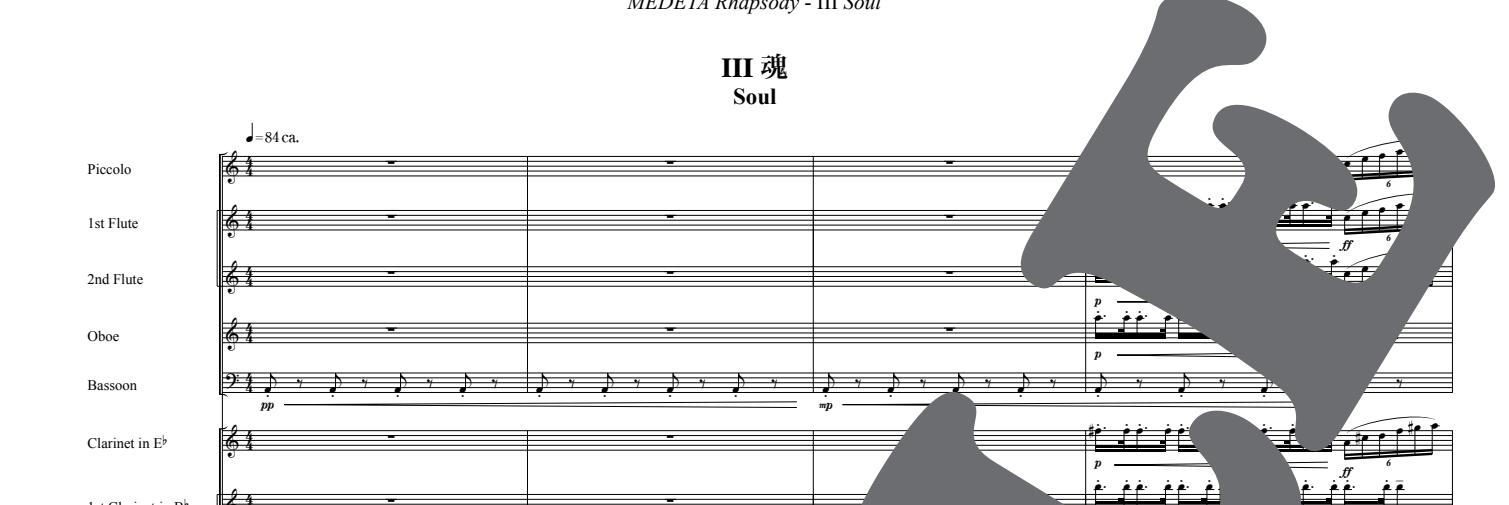


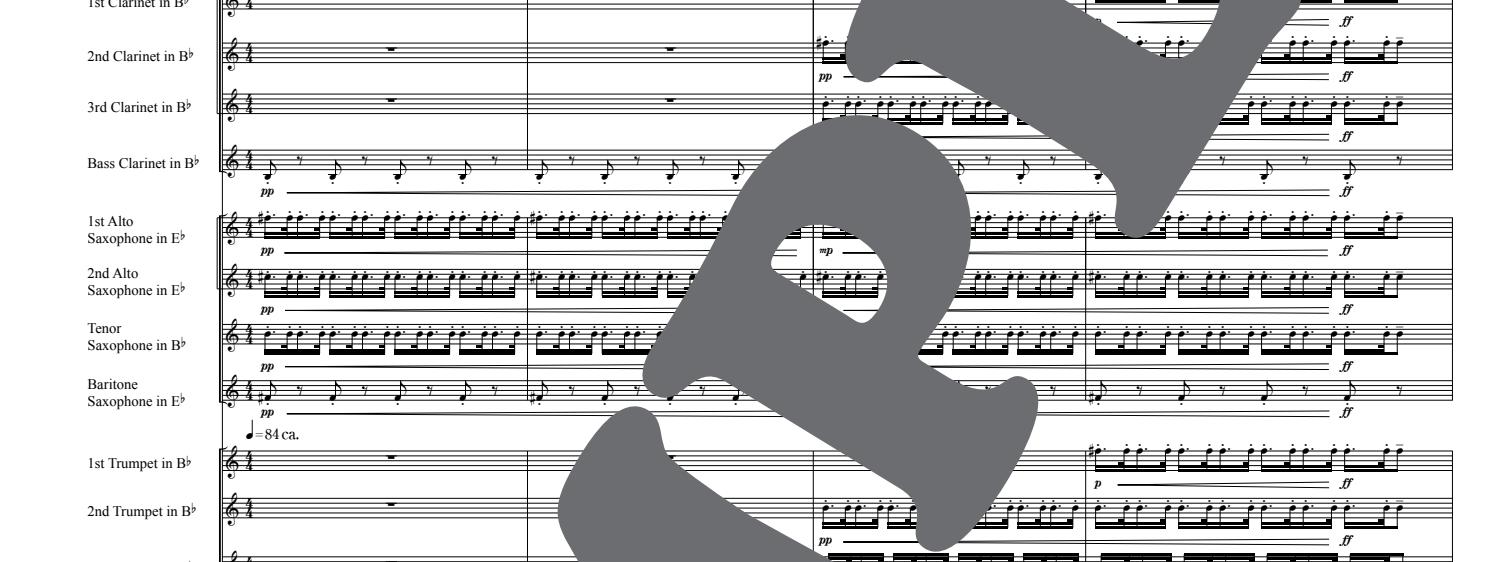








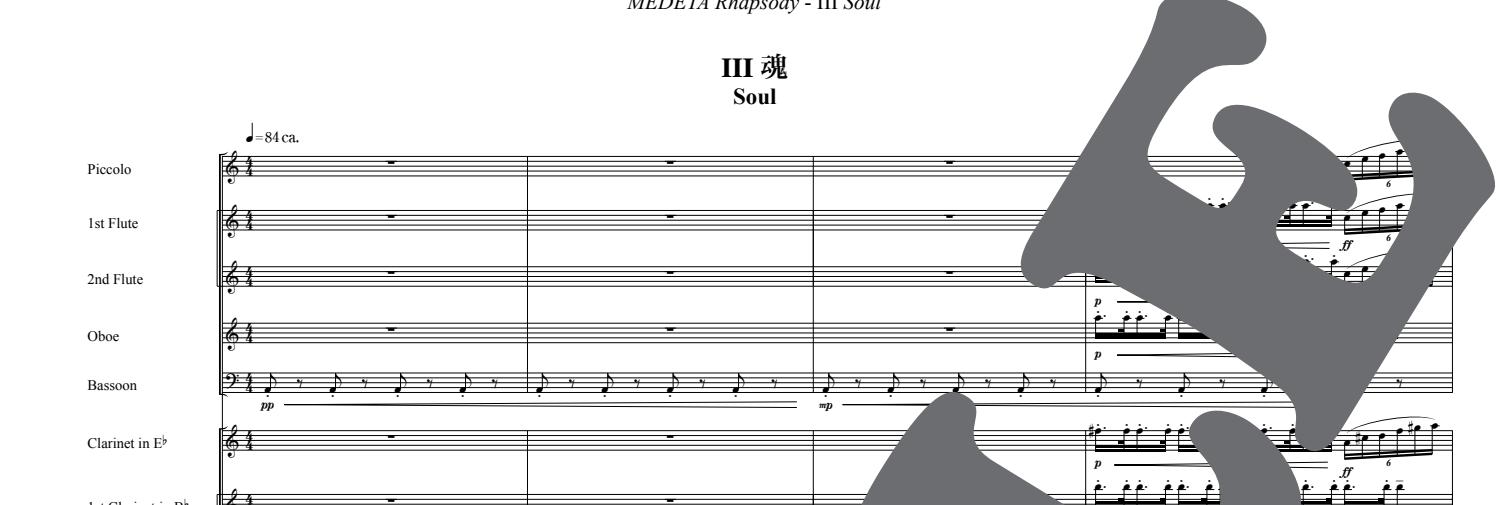


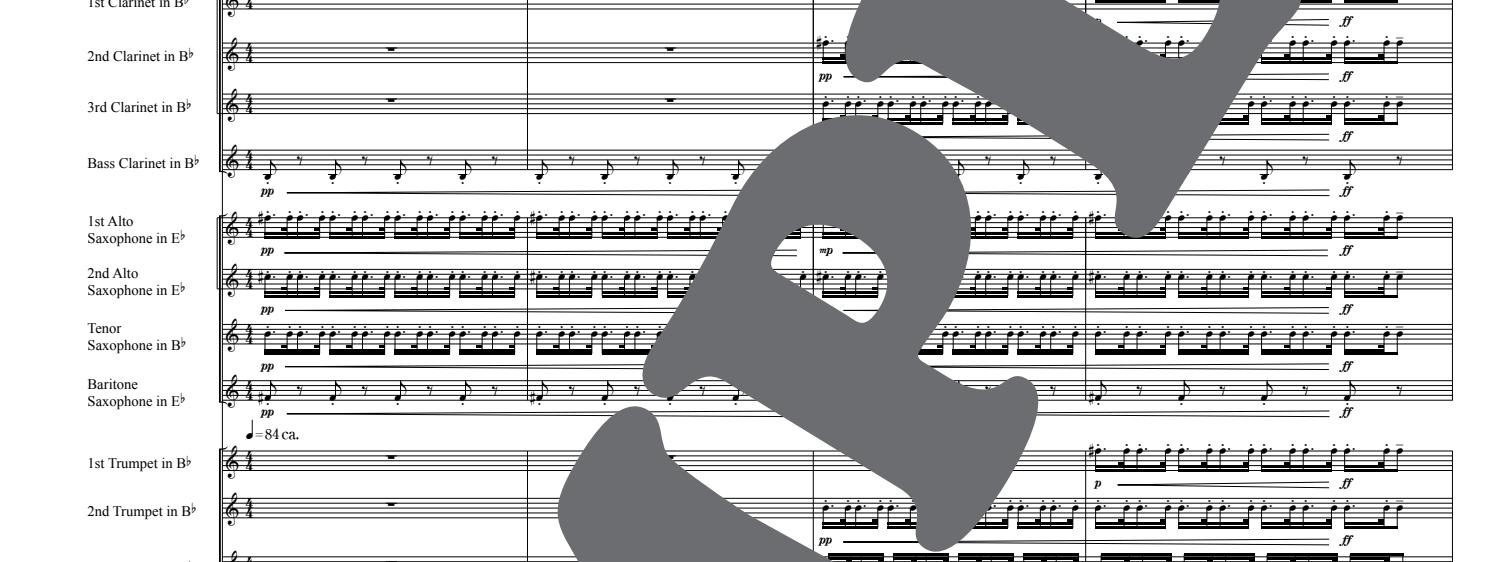








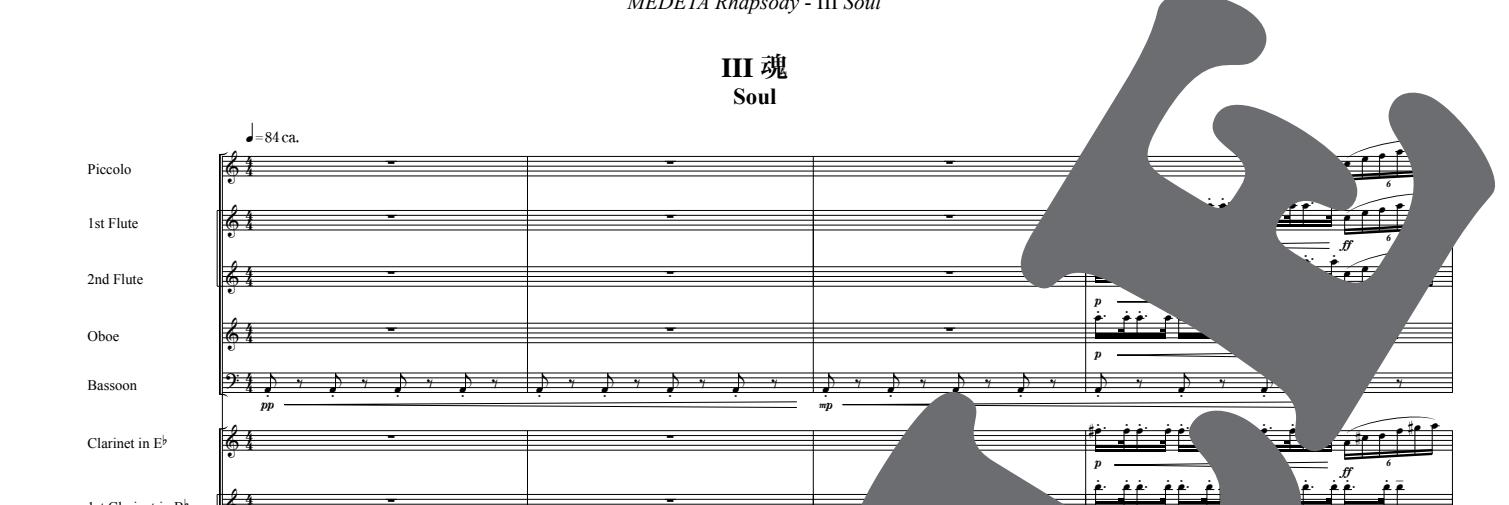


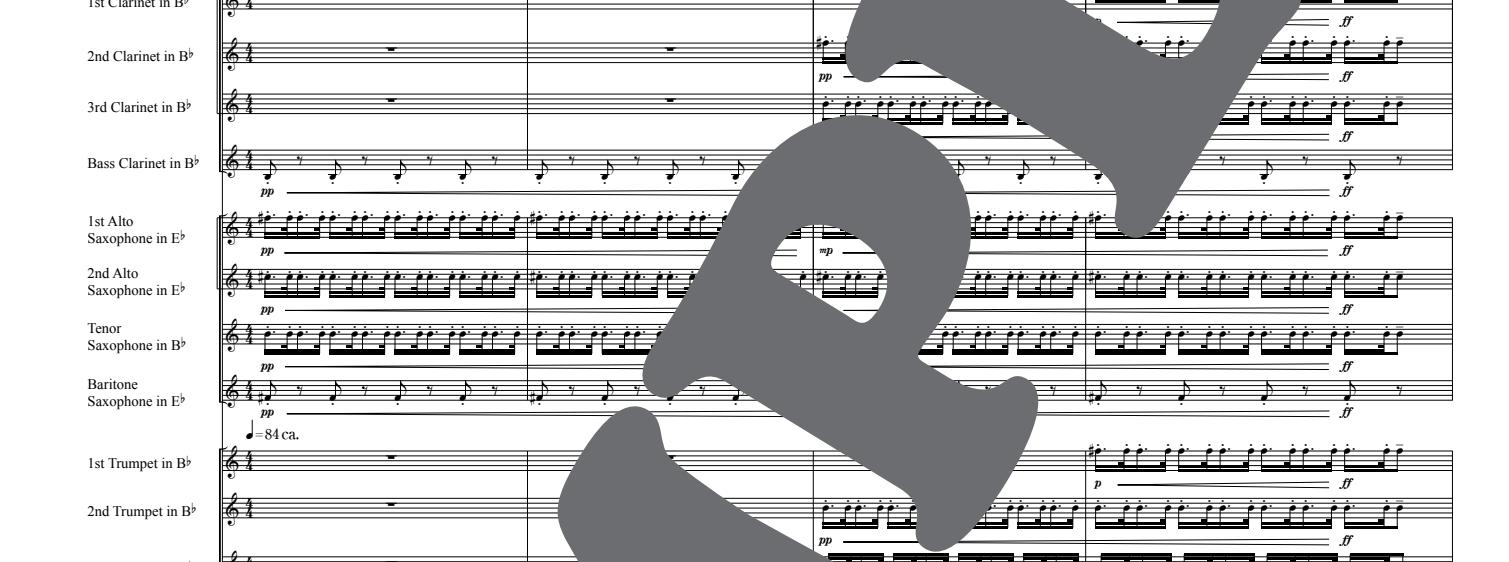








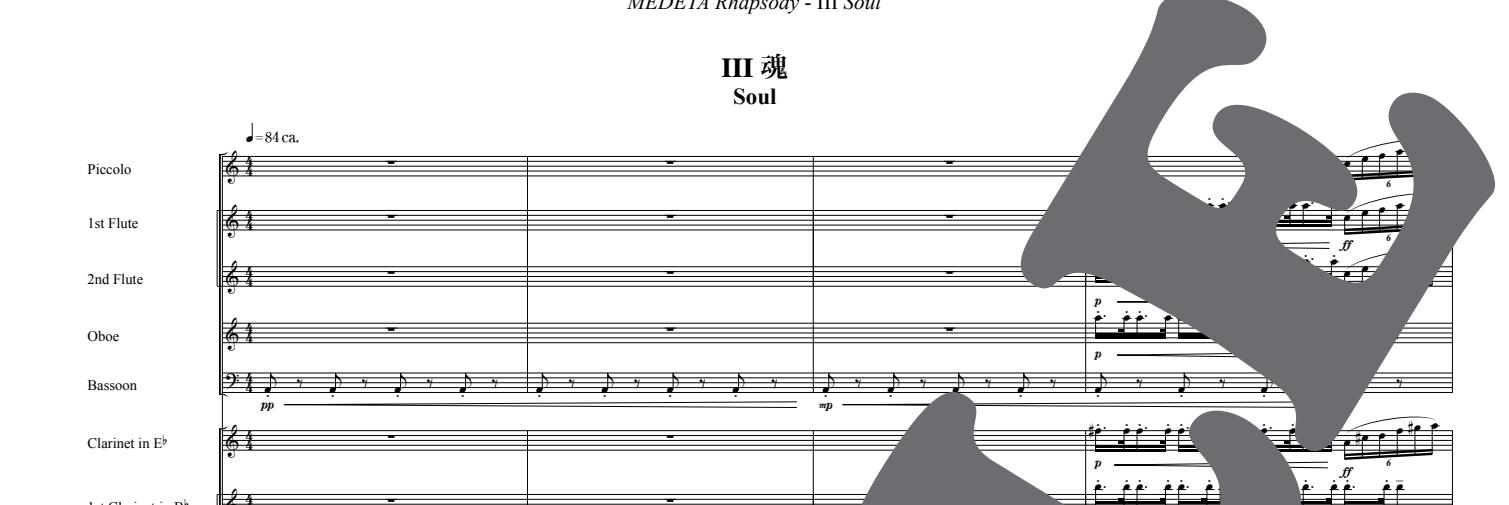


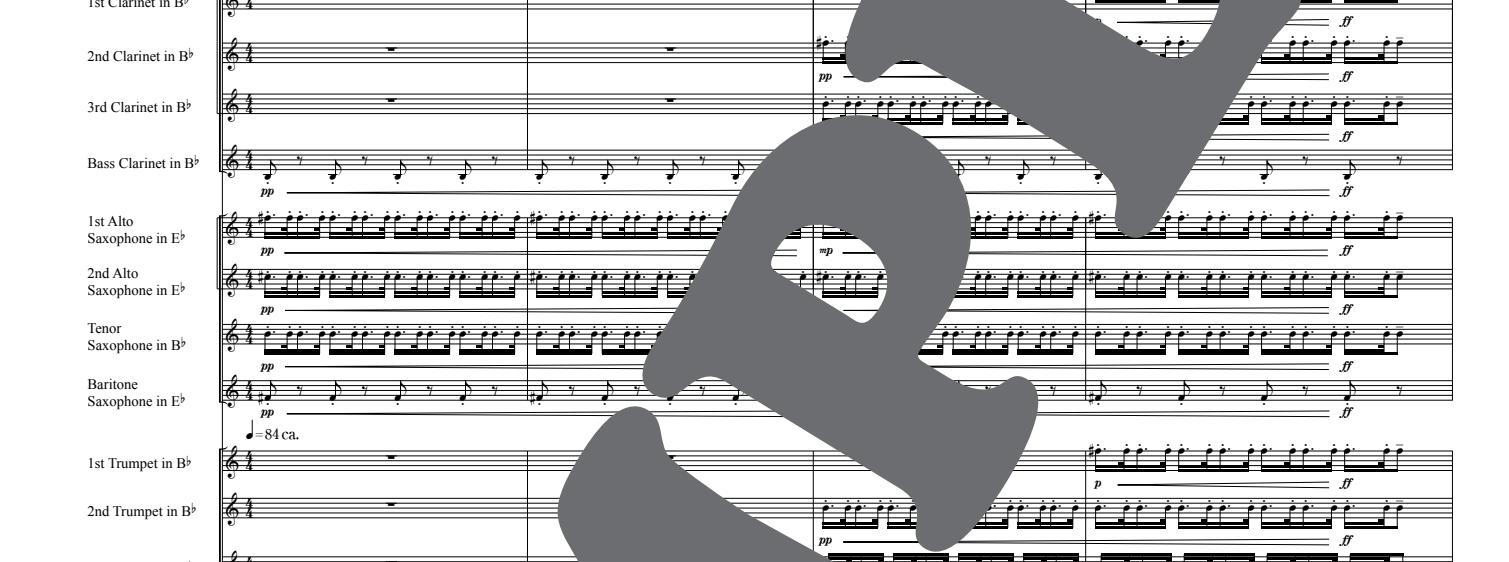








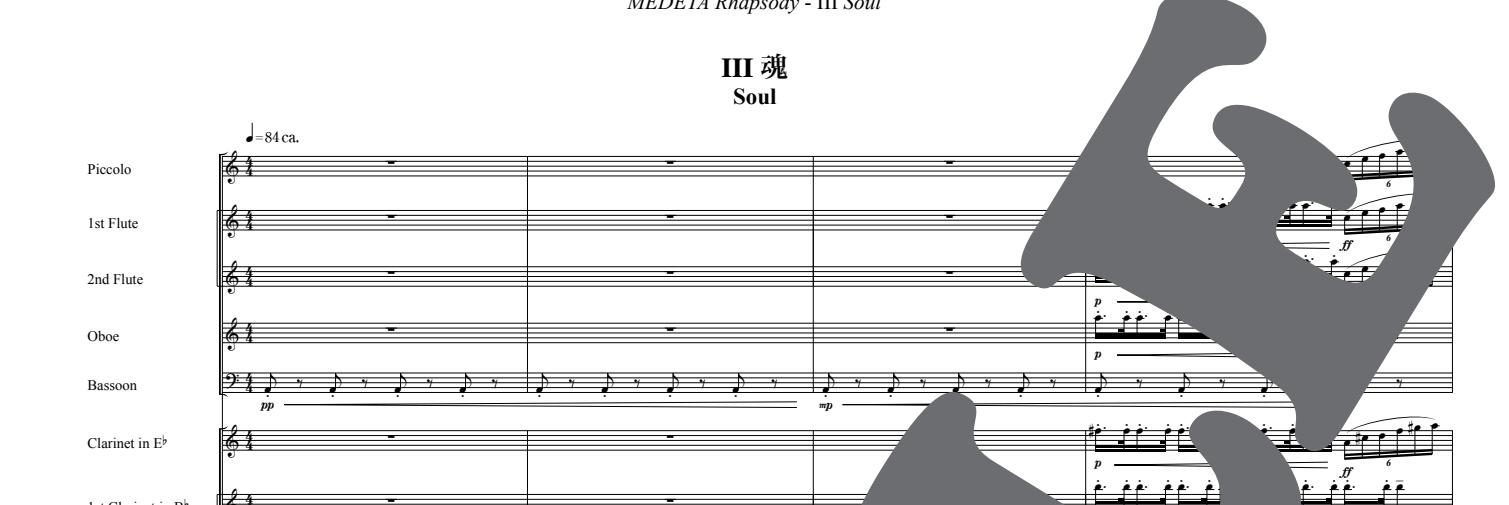


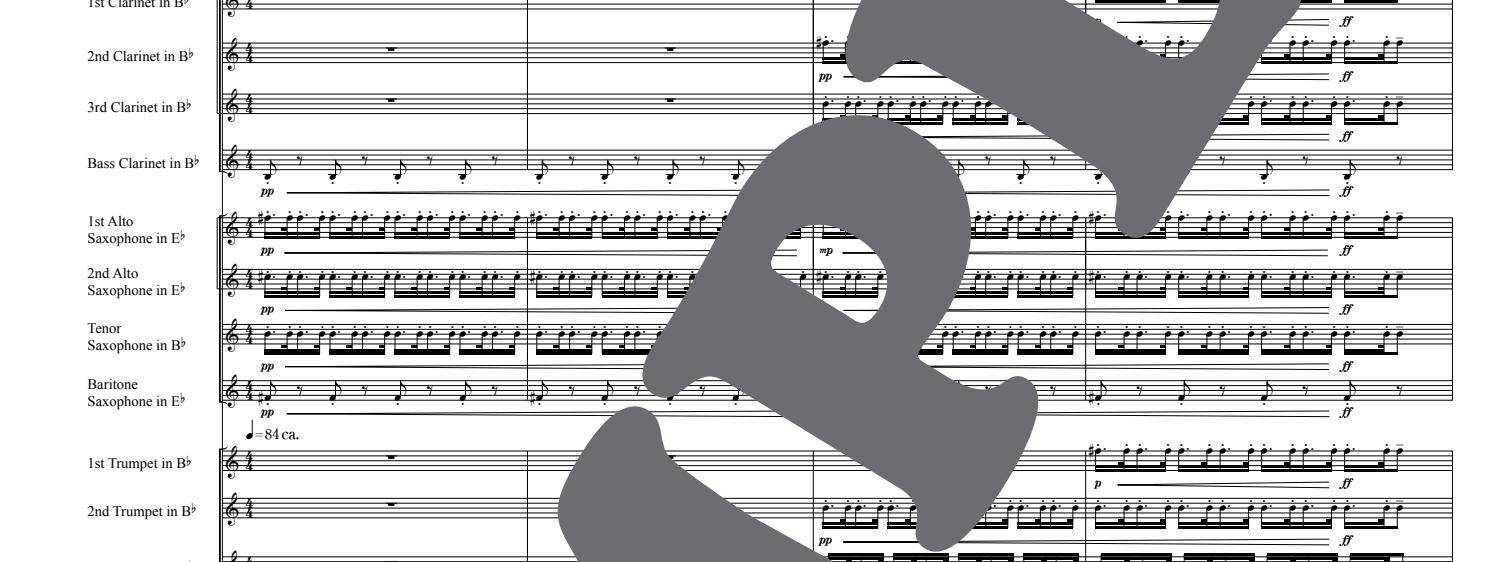








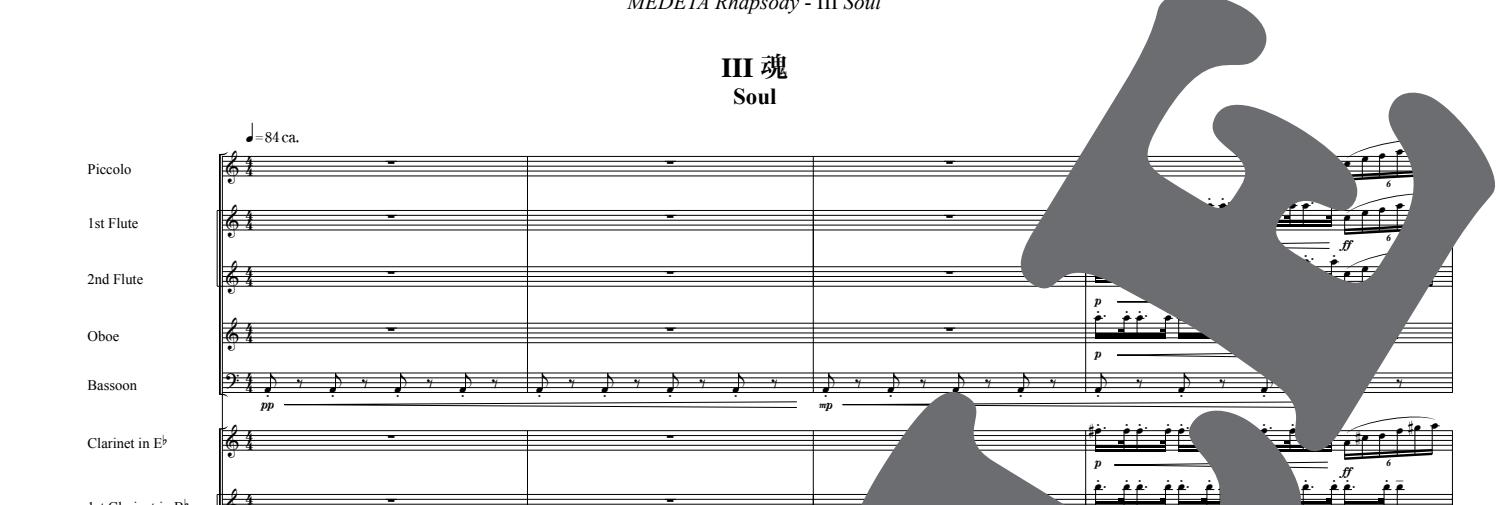


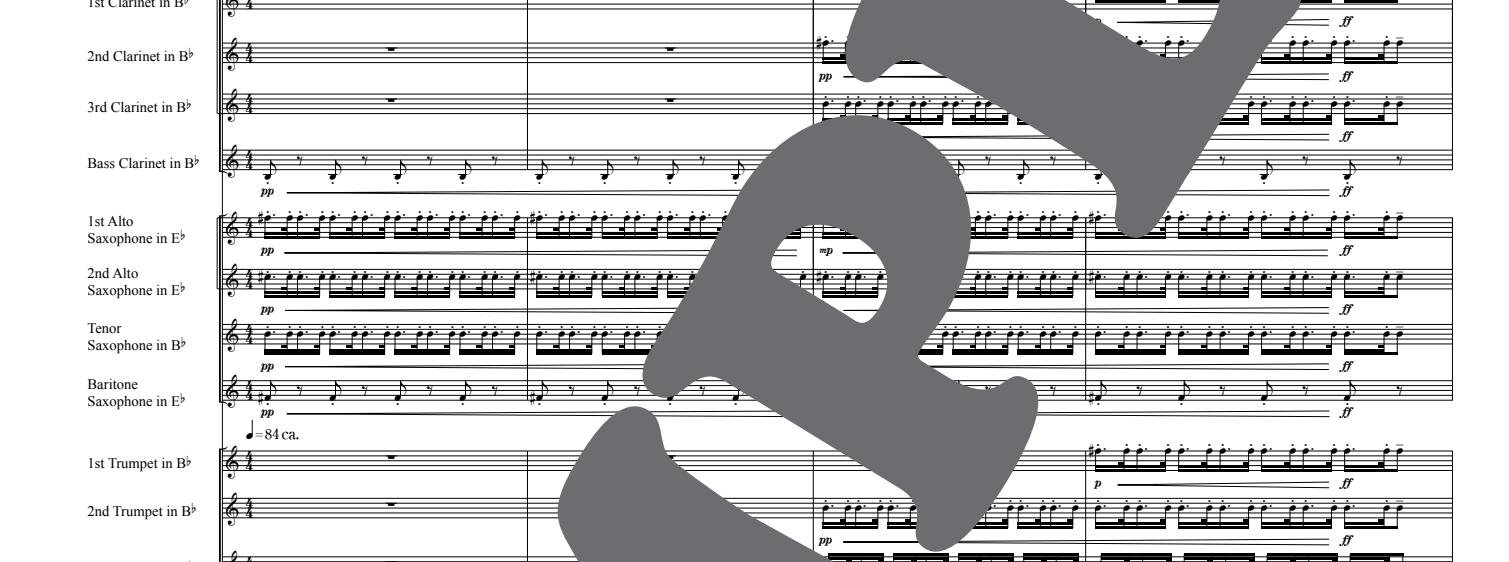








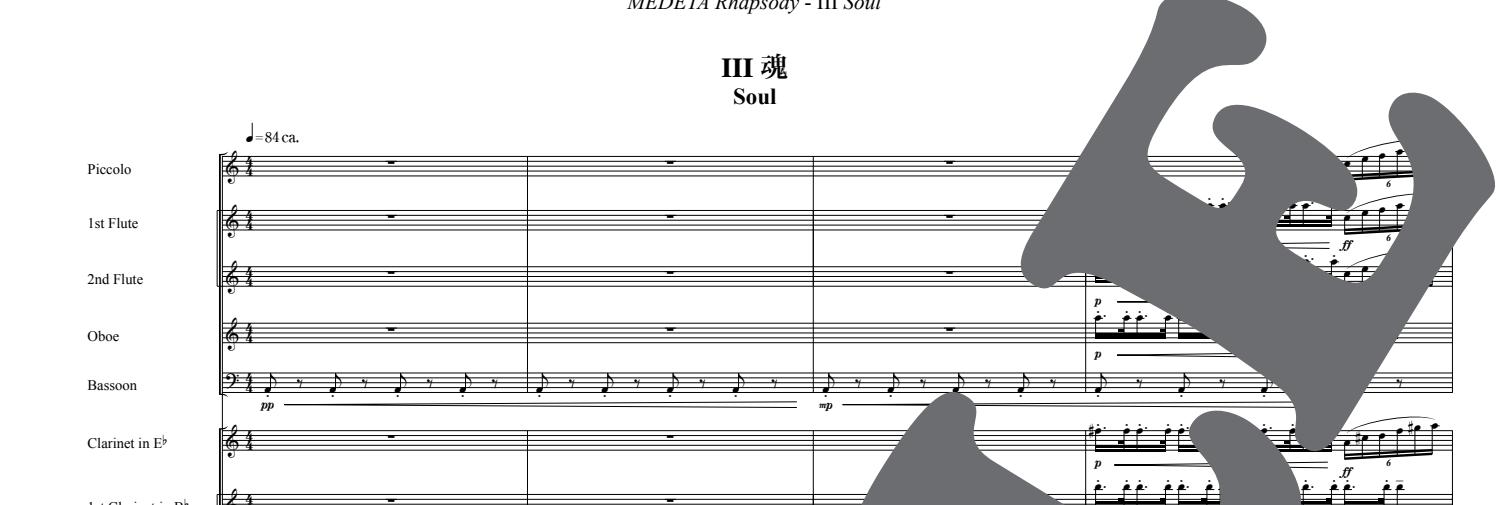


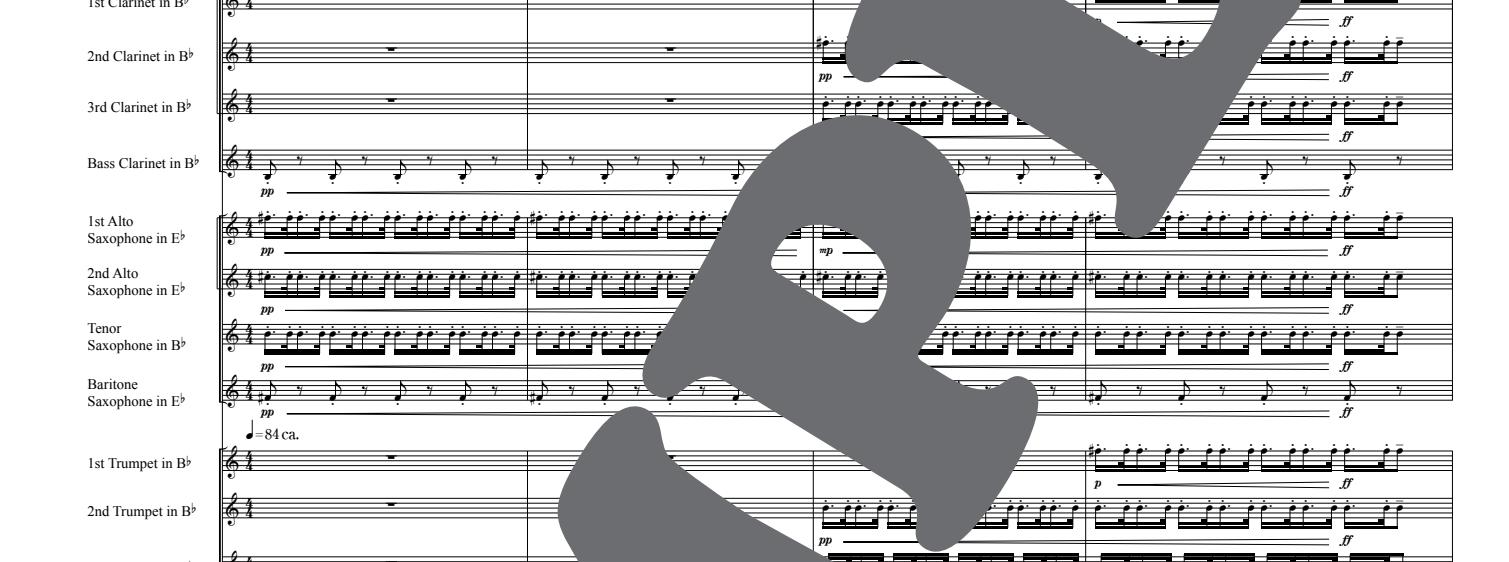








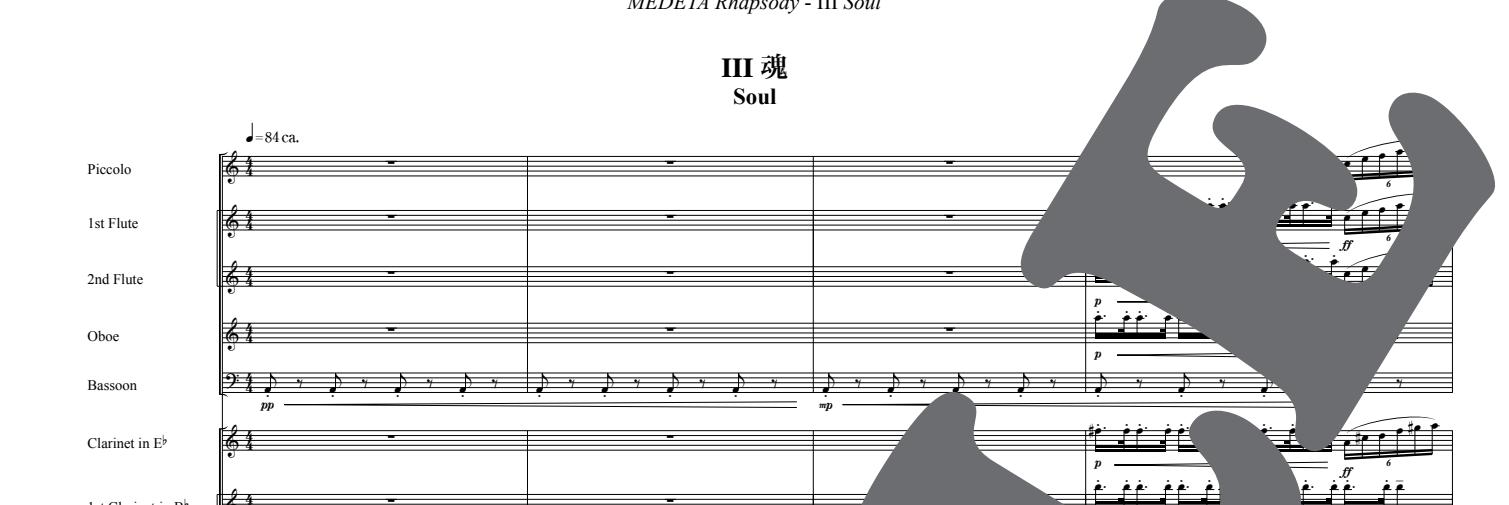


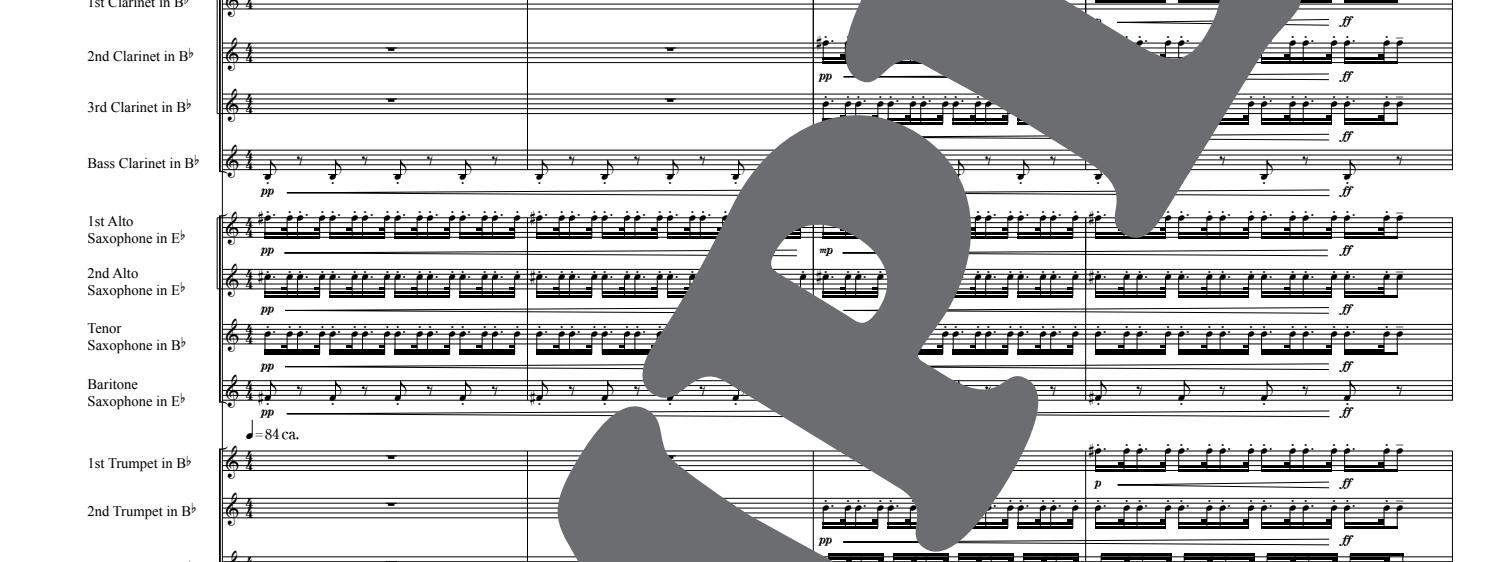














<img alt="A large, stylized grey graphic of a human skull is overlaid on the musical score, covering the right side of the page." data-b

A page from a musical score for orchestra and piano. The page is numbered 1 at the top left. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., S., and Chim. Various musical markings are present, including dynamics like f, mf, and p, and performance instructions like 'finger roll' and 'tr.' There are also several large, dark gray, abstract shapes overlaid on the music.

*MEDETA Rhapsody - III Soul*

A page from a musical score for orchestra and piano, page 10. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., Tim., and Chim. Various dynamic markings like f, ff, mf, and sforzando are present. Large gray shapes resembling stylized letters 'C' and 'G' are overlaid on the music.



A page from a musical score for orchestra and piano, page 3, system 19. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., D., and Chim. Various dynamics like f, ff, and p, as well as performance instructions like 'hit' and 'rub', are indicated. Large gray shapes resembling a stylized animal or bird are overlaid on the music.

## MEDETA Rhapsody - III Soul

25

Picc. *p* *ff* *f* *fp* *ff*

1 Fl. *p* *ff* *f* *fp* *ff*

2 Fl. *p* *ff* *f* *fp* *ff*

Ob. *p* *ff* *f* *fp* *ff*

Bsn. *p* *ff* *f* *fp* *ff*

E♭ Cl. *p* *ff* *f* *fp* *ff*

1 Cl. *p* *ff* *f* *fp* *ff*

2 Cl. *p* *ff* *f* *fp* *ff*

3 Cl. *p* *ff* *f* *fp* *ff*

B.Cl. *p* *ff* *f* *fp* *ff*

1 A. Sax. *f* *fp* *ff*

2 A. Sax. *f* *fp* *ff*

T.Sax. *f* *fp* *ff*

B.Sax. *f* *fp* *ff*

1 Trp. *f* *p* *ff*

2 Trp. *f* *p* *ff*

3 Trp. *f* *p* *ff*

1&2 Hrns. *f* *a2* *ff*

3&4 Hrns. *f* *ff*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

3 Trb. *p* *ff*

Euph. *p* *ff*

Tub. *p* *ff*

Str.Bass. *p* *ff*

Hp. *E3 F3* *mf* *ff*

Pno. *f* *ff* *p* *pp* *ff* *ff* *ff* *ff*

Chim. *f* *p* *pp* *ff* *ff* *ff* *ff*

4

*ff* close → with stick with mallets *ff* *ff* *ff* *ff*

- 30 -

29

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

3 Toms

Whip

ff

S.D.

Chim.

31

Musical score for MEDETA Rhapsody - III Soul, page 33. The score is a full orchestra arrangement with the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str.Bass
- Hp.
- Pno.
- D.
- Chim.

The score includes dynamic markings such as **ff**, **mp**, **pp**, **3 Toms**, **S.Cymb.**, and **Tam-t.** Measure numbers 33 and 6 are indicated. The piece concludes with a final dynamic of **ff**.

39 

**5** =168 ca.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Hp.

Pno.

Chim.

8 ca. 



MEDETA Rhapsody - III Soul

45

Picc. *tr.*

1 Fl. *fp* *tr.* *ff*

2 Fl. *fp* *tr.* *ff*

Ob. *fp* *tr.* *ff*

Bsn. *tr.*

E♭ Cl. *fp* *tr.* *ff*

1 Cl. *fp* *tr.* *ff*

2 Cl. *fp* *tr.* *ff*

3 Cl. *fp* *tr.* *ff*

B.Cl. *tr.*

1 A.Sax. *tr.*

2 A.Sax. *tr.*

T.Sax. *tr.*

B.Sax. *tr.*

1 Trp. *f* *tr.* *fp*

2 Trp. *f* *tr.* *fp*

3 Trp. *f* *tr.* *fp*

1&2 Hrns. *tr.*

3&4 Hrns. *tr.*

1 Trb. *tr.* *fp*

2 Trb. *tr.* *fp*

3 Trb. *tr.* *fp*

Euph. *tr.*

Tub. *tr.*

Str.Bass. *tr.*

Hp. *ad lib.* *f*

Pno.

Chim. *H.H.* *f* *Whip* *ff*

A page from a musical score for orchestra and piano, page 51. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.C. cl., 1 A. Sax., 2 A. Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass., Hp., Pno., and Chim. The score features various musical staves with notes, rests, and dynamic markings like p, mp, ff, and ff. A large, stylized gray graphic of a figure in a dynamic pose is overlaid on the page, appearing to move across the music.

## MEDETA Rhapsody - III Soul

**6**

55

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

**6**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Hp. *ff*

Pno. *ff*

**7**

B3 ad lib.

pizzicando

Chim. *ff*

*MEDETA Rhapsody - III Soul*

*MEDETA Rhapsody - III Soul*

9  
75

Picc. *ff*  
1 Fl. *ff* *tr*  
2 Fl. *ff*  
Ob. *ff*  
Bsn. *ff* *tr*  
E♭ Cl. *ff*  
1 Cl. *ff*  
2 Cl. *ff*  
3 Cl. *ff*  
B.Cl. *ff*  
1 A.Sax. *ff*  
2 A.Sax. *ff*  
T.Sax. *ff*  
B.Sax. *ff*

9  
1 Trp. *ff*  
2 Trp. *ff*  
3 Trp. *ff*  
1 & 2 Hrns. *ff*  
3 & 4 Hrns. *ff*  
1 Trb. *ff*  
2 Trb. *ff*  
3 Trb. *ff*  
Euph. *ff*  
Tub. *ff*  
Str.Bass *ff* *Sonata*  
Hpf. *ff*  
Pno. *ff* *Sonata* *ff*  
Chim. *ff*

gliss. ad lib.  
3 Toms  
Whip  
Tam-t  
*p* *ff*

83 [10] *poco a poco accel.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

*p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

*p*

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

*p*

[10] *poco a poco accel.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

*p*

1 Trb.

2 Trb.

3 Trb.

*p*

Euph.

*p*

Tub.

*p*

Str.Bass

Hp.

*p*

Pno.

*p*

*poco accel.*

82a

*S. Cymb.*

*Sez.*

Chim.

This musical score page features a complex arrangement for a large orchestra. The instrumentation includes Picc., Flutes, Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Bass Clarinet, Alto Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1&2, 3&4), Trombones (1st, 2nd, 3rd), Euphonium, Tubas, Double Bass, Bassoon, Piano, and Cimbalom. The score is set in 2/4 time with a key signature of one sharp. The vocal part "SEZ." is written in large, bold, black letters at the bottom left. The piano part includes dynamic markings like *poco a poco accel.*, *p*, *mf*, *mp*, *ff*, *fff*, and *div.*. The vocal line begins with "SEZ." followed by "S. Cymb.". The piano part ends with "Sez." and "S. Cymb.". The overall style is dramatic and expressive, typical of a classical or romantic era composition.