



LOVE THE ORIGINAL

楽譜のコピーはやめよう

# パガニーニへのオマージュ Homage to Paganini

## 1. ジエノバの4枚の絵葉書 Four Cards from Genova

三浦真理  
arr. 佐美秀俊

[Intro.]

Moderato (♩=84~92)

A Cadenza

1st Flute

Musical score for the first flute part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(2nd Flute)

Musical score for the second flute part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(Oboe)

Musical score for the oboe part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(Bassoon)

Musical score for the bassoon part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

1st Clarinet in B♭

Musical score for the first clarinet in B-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(2nd Clarinet in B♭)

Musical score for the second clarinet in B-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(Bass Clarinet in B♭)

Musical score for the bass clarinet in B-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Alto Saxophone in E♭

Musical score for the alto saxophone in E-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Tenor Saxophone in B♭

Musical score for the tenor saxophone in B-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(Baritone Saxophone in E♭)

Musical score for the baritone saxophone in E-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Moderato (♩=84~92)

Trumpet in B♭

Musical score for the trumpet in B-flat part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Horn in F

Musical score for the horn in F part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Trombone

Musical score for the trombone part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Euphonium

Musical score for the euphonium part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Tuba

Musical score for the tuba part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(String Bass)

Musical score for the string bass part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Moderato (♩=84~92)

A Cadenza

Timpani

Musical score for the timpani part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Percussion 1  
Snare Drum  
Triangle

Musical score for the percussion 1 part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

Percussion 2  
Crash Cymbals  
Suspended Cymbal  
Tambourine

Musical score for the percussion 2 part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

(Piano)

Musical score for the piano part of the introduction. The score shows a series of eighth-note patterns followed by a cadenza section labeled 'A'.

© by Mari Miura All rights reserved.

jostermusic Mari Miura collection

JASRAC出 2202414-201 FMP-0091

*Homage to Paganini - I. Four Cards from Genoa*

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

(Piano)

*Homage to Paganini - I. Four Cards from Genoa*

[Theme]

**B Allegro** (♩=132~144)

7

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

(1)

**B Allegro** (♩=132~144)

**A** (♩=132~144)

*s.v.a.-1*

*p*

- 3 -

FMP-0091

## *Homage to Paganini - I. Four Cards from Genoa*

A musical score page for orchestra and piano, labeled "Homage to Paganini - I. Four Cards from Genoa". The score is in common time, key signature of B-flat major. The instrumentation includes: 1 Flute, 2 Flutes, Oboe, Bassoon, 1 Clarinet, 2 Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, and Piano. The score is divided into two systems. System 1 (measures 1-15) features a large, stylized violin silhouette positioned over the upper half of the page, partially obscuring the staves. Measure 16 begins with a dynamic of *mf*. The piano part has a prominent bass line. Measures 17-18 show woodwind entries. Measures 19-20 feature brass entries. Measures 21-22 show woodwind entries. Measures 23-24 feature brass entries. Measures 25-26 show woodwind entries. Measures 27-28 feature brass entries. Measures 29-30 show woodwind entries. Measures 31-32 feature brass entries. Measures 33-34 show woodwind entries. Measures 35-36 feature brass entries. Measures 37-38 show woodwind entries. Measures 39-40 feature brass entries. Measures 41-42 show woodwind entries. Measures 43-44 feature brass entries. Measures 45-46 show woodwind entries. Measures 47-48 feature brass entries. Measures 49-50 show woodwind entries. Measures 51-52 feature brass entries. Measures 53-54 show woodwind entries. Measures 55-56 feature brass entries. Measures 57-58 show woodwind entries. Measures 59-60 feature brass entries. Measures 61-62 show woodwind entries. Measures 63-64 feature brass entries. Measures 65-66 show woodwind entries. Measures 67-68 feature brass entries. Measures 69-70 show woodwind entries. Measures 71-72 feature brass entries. Measures 73-74 show woodwind entries. Measures 75-76 feature brass entries. Measures 77-78 show woodwind entries. Measures 79-80 feature brass entries. Measures 81-82 show woodwind entries. Measures 83-84 feature brass entries. Measures 85-86 show woodwind entries. Measures 87-88 feature brass entries. Measures 89-90 show woodwind entries. Measures 91-92 feature brass entries. Measures 93-94 show woodwind entries. Measures 95-96 feature brass entries. Measures 97-98 show woodwind entries. Measures 99-100 feature brass entries.

*Homage to Paganini - I. Four Cards from Genoa*

24

D

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

(I)

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Flute (1st and 2nd), Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass (String Bass), Timpani, Snare Drum, and Cymbals. The score is numbered 24 at the top left. Measure 24 begins with dynamic marks 'p' (piano) over the first three staves. The Alto Saxophone (A.Sax.) staff shows a melodic line with grace notes and slurs. The Tenor Saxophone (T.Sax.) staff has a rhythmic pattern of eighth and sixteenth notes. The Bass Saxophone (B.Sax.) staff is mostly rests. The Trombone (Trp.) staff is entirely rests. The Horn (Hrn.) staff is mostly rests. The Trombone (Trb.) staff is mostly rests. The Euphonium (Euph.) staff is mostly rests. The Tuba staff is mostly rests. The Double Bass (Str.Bass.) staff is mostly rests. The Timpani (Timp.) staff is mostly rests. The Snare Drum (S.D.) staff is mostly rests. The Cymbals (Cy.) staff is mostly rests. The final staff, labeled '(I)', contains a rhythmic pattern of eighth and sixteenth notes, similar to the Tenor Saxophone's pattern. The entire page is framed by a large, stylized gray graphic that looks like a hand or a series of interlocking shapes.

[N1 - Var.1]

**E Allegro assai** ( $\text{d} = 138 \sim 144$ )

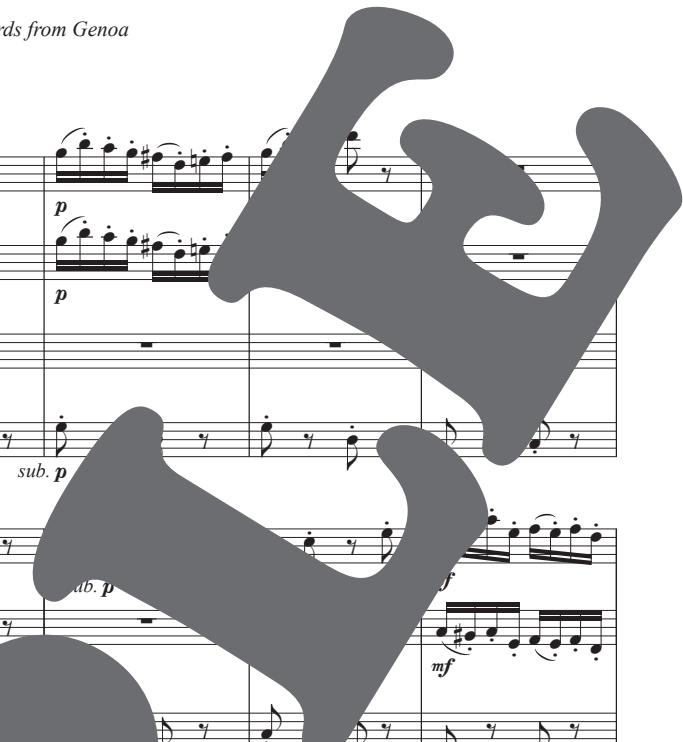
32 *rit. ....*

1 Fl. 

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl. 

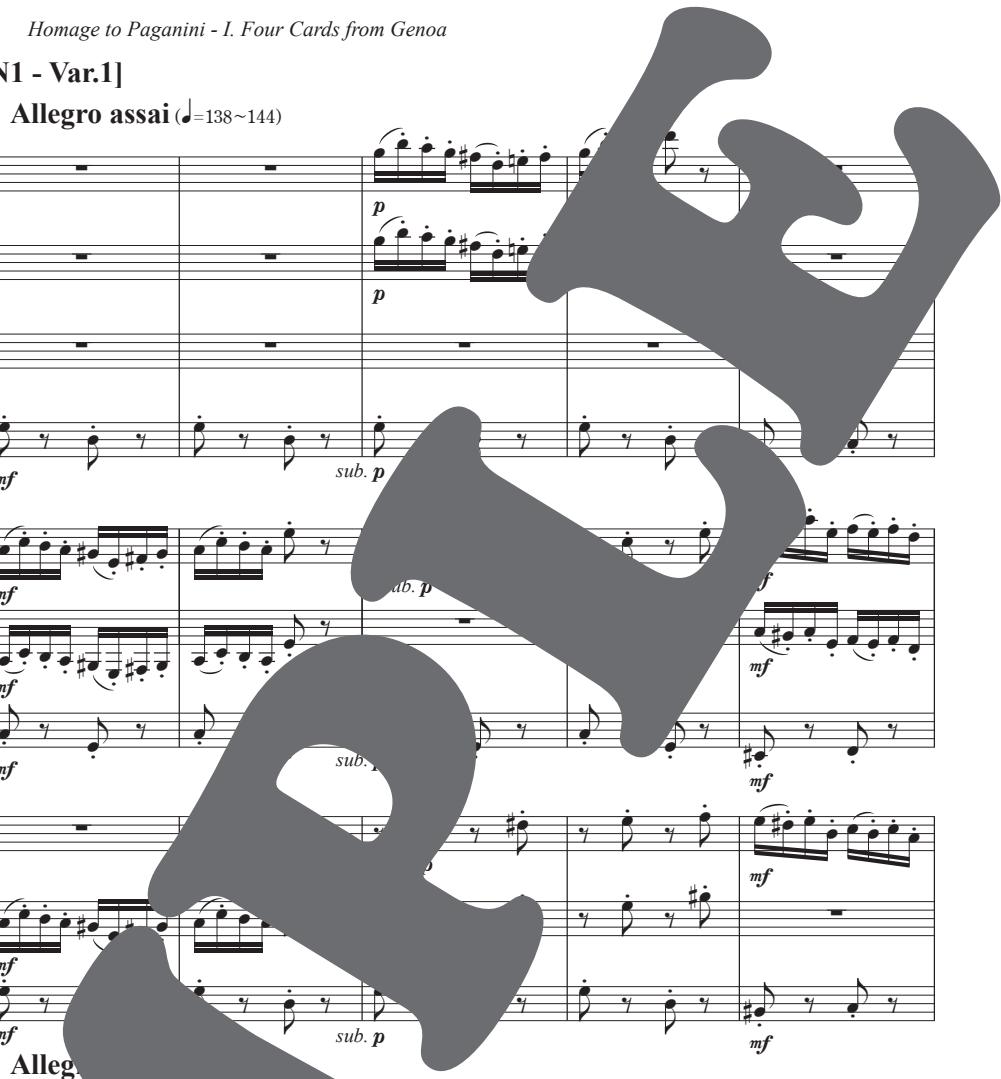
(2 Cl.)

(B.Cl.)

A.Sax.

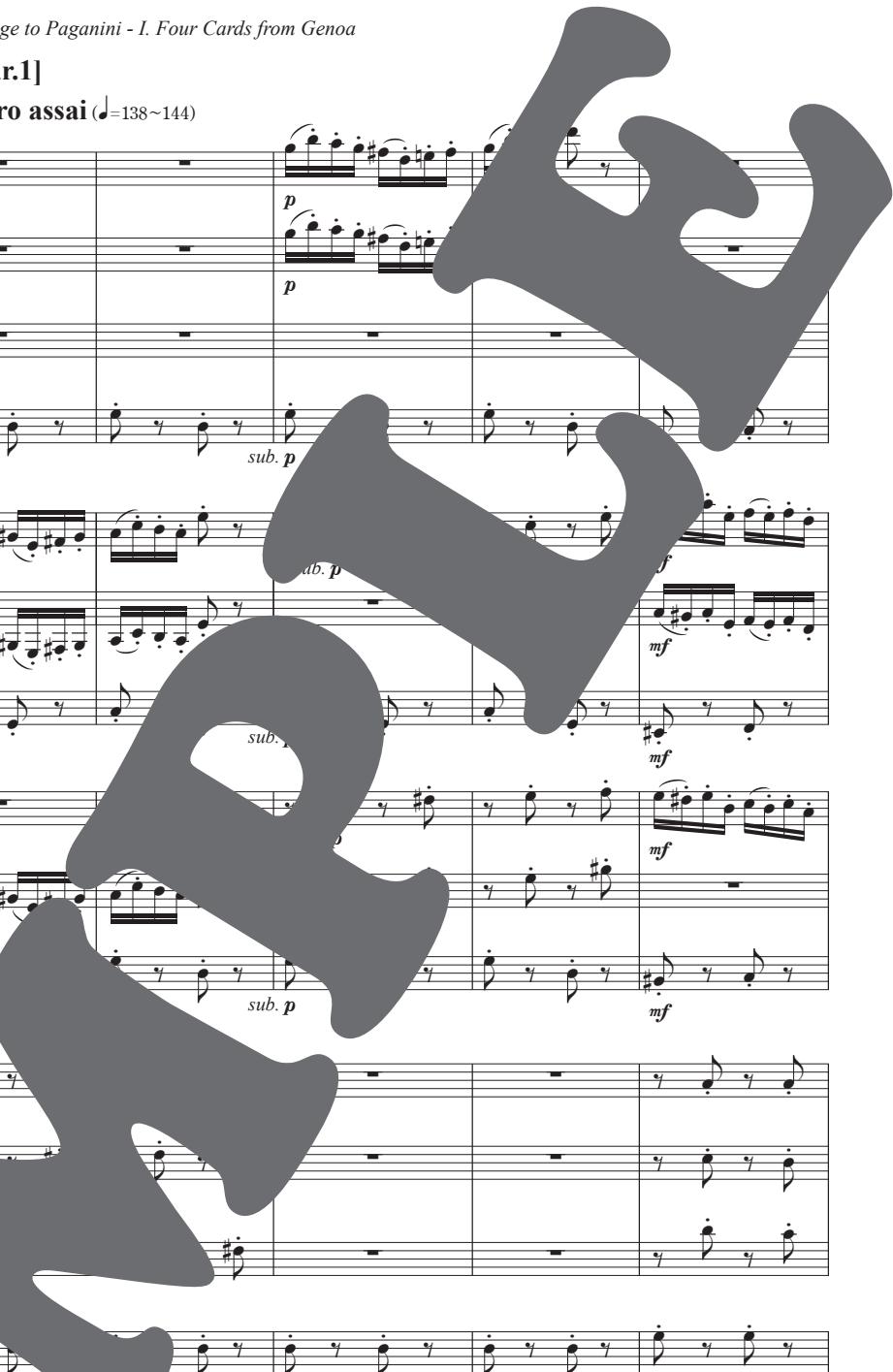
T.Sax.

(B.Sax.)

Trp. 

Hrm.

Trb.

Euph. 

Tuba

(Str.Bass.)

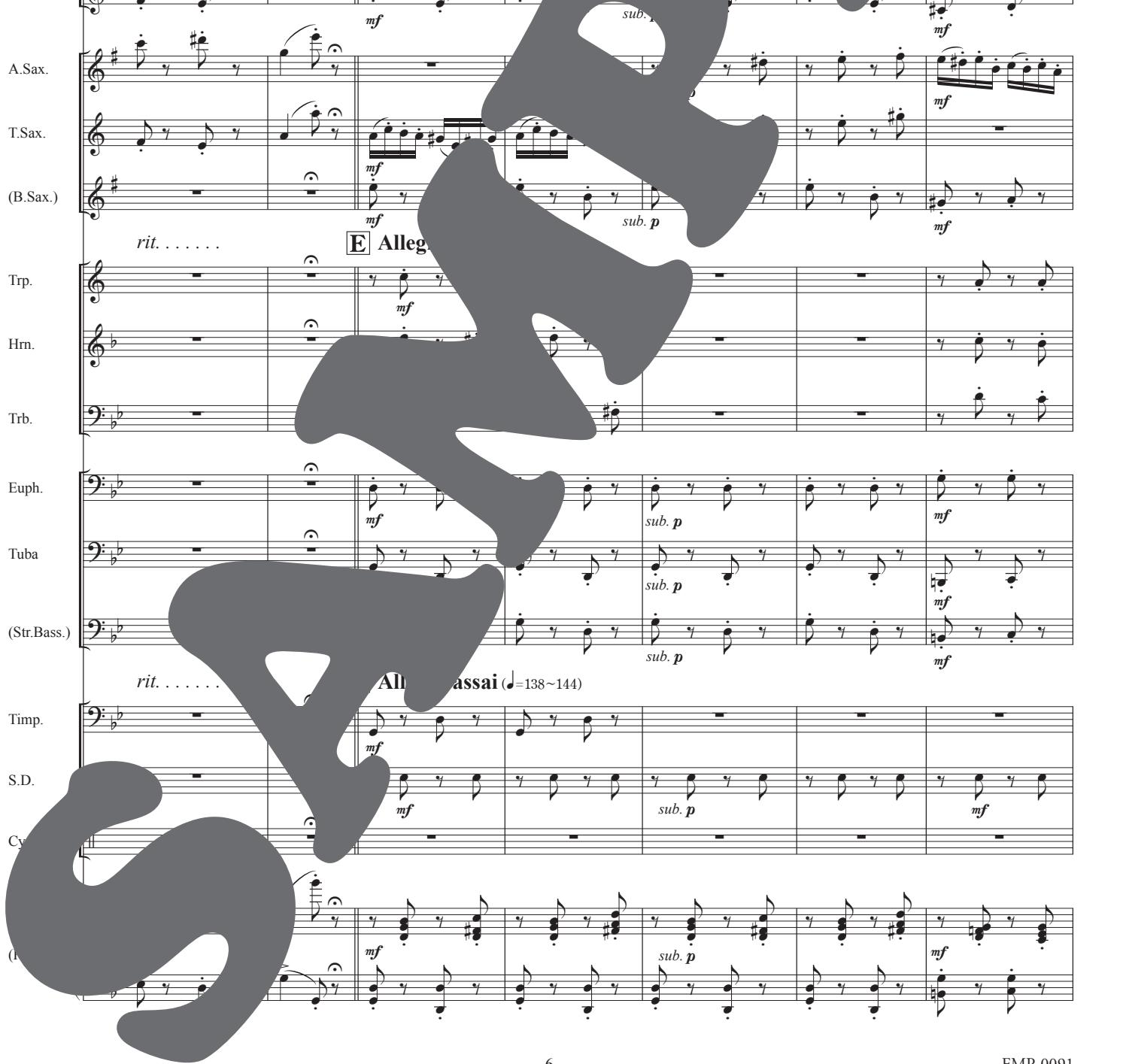
*rit. ....* **E Allegro assai** ( $\text{d} = 138 \sim 144$ )

Timp.

S.D.

Cy.

(1)



*Homage to Paganini - I. Four Cards from Genoa*

39

F

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.Cymb.

(

The musical score consists of 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone Bass, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Suspended Cymbal, and Bassoon (repeated). The score is divided into measures by vertical bar lines. Measure 39 begins with a dynamic of *mp* (mezzo-forte). The first four staves (Flutes, Oboe, Bassoon, Clarinet 1) play eighth-note patterns. The next four staves (Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone) play sixteenth-note patterns. The following four staves (Trombone, Horn, Trombone Bass, Euphonium) play eighth-note patterns. The last five staves (Double Bass, Timpani, Snare Drum, Suspended Cymbal, Bassoon) play eighth-note patterns. Dynamics include *mp*, *cresc.* (crescendo), *mf* (mezzo-forte), *mp cresc.*, *cresc.*, and *p* (pianissimo).

*Homage to Paganini - I. Four Cards from Genoa*

46 [G]

1 Fl.      *mf*

(2 Fl.)      *mf*

(Ob.)      *mf*

(Bsn.)      *mf*

1 Cl.      *mf*

(2 Cl.)      *mf*

(B.Cl.)      *mf*

A.Sax.      *mf*

T.Sax.      *mf*

(B.Sax.)      *mf*

Trp.      *mf*

Hrn.      *mf*

Trb.      *mf*

Euph.      *mf*

Tuba      *mf*

(Str.Bass.)      *mf*

Timp.      *mf*

S.D.      *mf*

Sus.      *p*

[*mf*]



*Homage to Paganini - I. Four Cards from Genoa*

[N2 - Var.2]

H Allegretto ( $\text{J}=100\sim108$ )

53

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.

mp legato

mp legato

Allegretto ( $\text{J}=100\sim108$ )

mp legato

- 9 -

FMP-0091

*Homage to Paganini - I. Four Cards from Genoa*

59

1 Fl.

(2 Fl.) *mp legato*

(Ob.)

(Bsn.) *mp legato*

1 Cl. *mp legato*

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

Tri. *p*

Sus.

(P.)

The musical score consists of ten staves of music for various instruments. The instruments listed are: Flute (1st and 2nd), Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, and Suspended Cymbal. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (pianissimo). The piece begins with sustained notes from the woodwind section, followed by rhythmic patterns from the brass and woodwinds. The bassoon and bass clarinet provide harmonic support. The strings enter with sustained notes, creating a rich harmonic foundation. The timpani and triangle provide rhythmic punctuation throughout the section.

### *Homage to Paganini - I. Four Cards from Genoa*

The image shows a page from a musical score for orchestra. The title "Homage to Paganini - I. Four Cards from Genoa" is at the top. The page number is 63. The score is for a large orchestra with parts for 1 Flute, 2 Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, and Cello/Bass. The music is in 2/4 time with a key signature of one sharp. The score includes dynamic markings like *mf*, *f*, *cresc.*, *mp legato*, and *pp*. Large, abstract gray shapes resembling stylized letters or organic forms are overlaid on the musical staff, particularly in the upper half of the page. The shapes have various holes and cutouts, creating a layered effect against the white background of the score.

## *Homage to Paganini - I. Four Cards from Genoa*

### [N3 - Var.3]

## J Allegro (♩ = 132)

67 *Cadenza*      *poco rit.*      **J Allegro (d=132)**

1 Fl.      (2 Fl.)      (Ob.)      (Bsn.)      1 Cl.      (2 Cl.)      (B.Cl.)      A.Sax.      T.Sax.      (B.Sax.)      Trp.      Hrn.      Trb.      Euph.      Tuba      (Str.Bass.)      Timp.      S.D.      Sus.

### *Homage to Paganini - I. Four Cards from Genoa*

The image shows a page from a musical score titled "Homage to Paganini - I. Four Cards from Genoa". The score is for a full orchestra, with staves for various instruments including Flute, Clarinet, Bassoon, Trombone, Saxophone, Trumpet, Horn, Tuba, Double Bass, Timpani, Snare Drum, and Suspended Cymbal. The music is in 2/4 time and consists of two systems of measures. The first system starts with a rest followed by a melodic line in the upper voices. The second system begins with a dynamic instruction "mf marcato" and continues with a rhythmic pattern of eighth and sixteenth notes. Large, abstract gray shapes, resembling stylized letters or organic forms, are overlaid on the page, partially obscuring the music. These shapes are most prominent in the upper right, middle center, and lower left areas.

## *Homage to Paganini - I. Four Cards from Genoa*

Homage to Paganini - I. Four Cards from Genoa

78 **K**

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.

(H.)

*Homage to Paganini - I. Four Cards from Genoa*

84

[L] ad-lib until before [M]

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Su.

(T)

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Bass Drum. The music is in common time, with measures numbered 84 at the top. Dynamic markings include *f* (fortissimo), *mf* (mezzo-forte), *tr* (trill), and *ad-lib until before [M]*. The score is on a white background with black musical notation.

*Homage to Paganini - I. Four Cards from Genoa*

90

M

1 Fl. cresc.

(2 Fl.) mf cresc.

(Ob.) mf cresc.

(Bsn.) cresc.

1 Cl. cresc.

(2 Cl.) mf cresc.

(B.Cl.) cresc.

A.Sax. cresc.

T.Sax. cresc.

(B.Sax.) cresc.

Trp. mf cresc.

Hrn. mf cresc.

Trb. cresc.

Euph. mf cresc.

Tuba cresc.

(Str.Bass.) cresc.

Tim. mf

S.D. cresc.

Sus. mp cresc f

The musical score page features a large, stylized gray graphic of a hand holding a card, positioned centrally over the staves. The graphic has three main fingers visible, with the thumb pointing upwards and the index finger pointing downwards. The background of the page is white, and the musical notation is in black.

*Homage to Paganini - I. Four Cards from Genoa*

96

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.

(1)

The musical score consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Flute (1st and 2nd), Oboe, Bassoon, Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trumpet, Tuba, Double Bass, Timpani, Snare Drum, and Suspended Cymbal. The score is in common time, with a key signature of one flat. Measures 96 through 99 are shown. Measure 96 starts with eighth-note patterns on most woodwind and brass staves. Measures 97-98 show sustained notes with dynamic markings like ff (fortissimo) and tr (trill). Measure 99 begins with a dynamic mp (mezzo-forte) and sva (sva-), followed by a crescendo to ff (fortissimo) and tr (trill).

## 2. 薔薇の湖 Rosy Lake

[N4 - Var.4]

Andantino ( $\text{♩} = 72\sim80$ )

A

1st Flute

(2nd Flute)

(Oboe)

(Bassoon)

1st Clarinet in B $\flat$

(2nd Clarinet in B $\flat$ )

(Bass Clarinet in B $\flat$ )

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

(Baritone Saxophone in E $\flat$ )

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

(String Bass)

Timpani

Percussion  
Snare Drum  
Triangle

Percussion  
Cymbals

*rubatoを任意に入れてよい*

*Homage to Paganini - II. Rosy Lake*

5

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

Tri.

Cym.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone Bass, Euphonium, Tuba, Double Bass, Timpani, Triangle, and Cymbals. The music is in common time, with measures numbered 1 through 15. The instrumentation changes frequently, with some staves appearing in certain measures and others in others. The dynamics are indicated by terms like *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks, such as short vertical lines and dots, are also present. Measure 15 contains a repeat sign with a '2' above it, indicating a repeat of the section.

*Homage to Paganini - II. Rosy Lake*

9 **B**

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

Tri.

Tam.

C.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe, Bassoon, 1 Clarinet, 2 Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, Tambourine, and Cymbals. The score is in common time, with measures numbered 9 through 12. Measure 9 starts with a rest followed by eighth-note patterns. Measures 10-12 feature sixteenth-note patterns with grace notes and dynamic markings like *mf* and *mp*. Measure 12 concludes with a final dynamic marking of *mp*.

*Homage to Paganini - II. Rosy Lake*

13

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Tim.

Tri.

Cy.

The musical score page for "Homage to Paganini - II. Rosy Lake" at measure 13. The page features 15 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, and Cymbals. The music consists of two measures of music. Measure 1 starts with 1 Flute, 2 Flute, and Bassoon playing eighth-note patterns. Measure 2 begins with a dynamic of *mf*. The instruments play eighth-note patterns throughout both measures. The page is filled with large, dark gray, abstract shapes that overlap the staves and extend beyond the page boundaries. The shapes are irregular and organic in form, creating a sense of movement and depth. The overall aesthetic is minimalist and modern, contrasting with the traditional musical notation.

*Homage to Paganini - II. Rosy Lake*

16

C

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

Tri.

Cym.

The musical score consists of 16 staves of music for various instruments. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, and Cymbals. The music includes dynamic markings such as *mp*, *cresc.*, *mf cresc.*, and *6*. Measure numbers 16 and 17 are indicated at the top of the page. The score is in common time and uses a standard musical notation system with five-line staves.

*Homage to Paganini - II. Rosy Lake*

20

D

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cymb.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flutes, Oboe, Bassoon, Clarinet, 2 Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Cymbals. The music is in common time, with measures numbered from 20 to the end. Measure 20 starts with dynamic *f*. Measures 21-22 show woodwind entries with dynamics *f* and *p*. Measures 23-24 feature bassoon and brass entries with dynamics *f* and *p*. Measures 25-26 show woodwind entries with dynamics *f* and *p*. Measures 27-28 feature brass entries with dynamics *f* and *p*. Measures 29-30 show woodwind entries with dynamics *f* and *p*. Measures 31-32 feature brass entries with dynamics *f* and *p*. Measures 33-34 show woodwind entries with dynamics *f* and *p*. Measures 35-36 feature brass entries with dynamics *f* and *p*. Measures 37-38 show woodwind entries with dynamics *f* and *p*. Measures 39-40 feature brass entries with dynamics *f* and *p*. Measures 41-42 show woodwind entries with dynamics *f* and *p*. Measures 43-44 feature brass entries with dynamics *f* and *p*. Measures 45-46 show woodwind entries with dynamics *f* and *p*. Measures 47-48 feature brass entries with dynamics *f* and *p*. Measures 49-50 show woodwind entries with dynamics *f* and *p*. Measures 51-52 feature brass entries with dynamics *f* and *p*. Measures 53-54 show woodwind entries with dynamics *f* and *p*. Measures 55-56 feature brass entries with dynamics *f* and *p*. Measures 57-58 show woodwind entries with dynamics *f* and *p*. Measures 59-60 feature brass entries with dynamics *f* and *p*. Measures 61-62 show woodwind entries with dynamics *f* and *p*. Measures 63-64 feature brass entries with dynamics *f* and *p*. Measures 65-66 show woodwind entries with dynamics *f* and *p*. Measures 67-68 feature brass entries with dynamics *f* and *p*. Measures 69-70 show woodwind entries with dynamics *f* and *p*. Measures 71-72 feature brass entries with dynamics *f* and *p*. Measures 73-74 show woodwind entries with dynamics *f* and *p*. Measures 75-76 feature brass entries with dynamics *f* and *p*. Measures 77-78 show woodwind entries with dynamics *f* and *p*. Measures 79-80 feature brass entries with dynamics *f* and *p*. Measures 81-82 show woodwind entries with dynamics *f* and *p*. Measures 83-84 feature brass entries with dynamics *f* and *p*.Measures 85-86 show woodwind entries with dynamics *f* and *p*.Measures 87-88 feature brass entries with dynamics *f* and *p*.Measures 89-90 show woodwind entries with dynamics *f* and *p*.Measures 91-92 feature brass entries with dynamics *f* and *p*.Measures 93-94 show woodwind entries with dynamics *f* and *p*.Measures 95-96 feature brass entries with dynamics *f* and *p*.Measures 97-98 show woodwind entries with dynamics *f* and *p*.Measures 99-100 feature brass entries with dynamics *f* and *p*.

*Homage to Paganini - II. Rosy Lake*

24

1 Fl. *p* *poco a poco cresc.* [E]

(2 Fl.) *p* *poco a poco cresc.*

(Ob.) *p* *poco a poco cresc.*

(Bsn.) *p* *poco a poco cresc.*

1 Cl. *p* *poco a poco cresc.*

(2 Cl.) *p* *poco a poco cresc.*

(B.Cl.) *p* *poco a poco cresc.*

A.Sax. *p* *poco a poco cresc.*

T.Sax. *p* *poco a poco cresc.*

(B.Sax.)

Trp. *p* *mf cresc.*

Hm. *p* *mf cresc.*

Trb. *p* *mf cresc.*

Euph. *p* *poco a poco cresc.*

Tuba

(Str.Bass.)

Timp. *p* *mp*

S.D. *mp*

Cymb.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe, Bassoon, 1 Clarinet, 2 Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Cymbals. The music is in common time, with measures numbered 24. Dynamics include *p* (piano), *poco a poco cresc.* (gradually increasing volume), *mf cresc.* (moderately forte crescendo), and *mp* (mezzo-forte). Measure 24 starts with a dynamic of *p*. The first four staves (Flutes, Oboe, Bassoon, Clarinet) play eighth-note patterns with dynamics *p*, followed by *poco a poco cresc.*. The next four staves (Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone) play sixteenth-note patterns with *poco a poco cresc.*. The following four staves (Trombone, Horn, Trombone, Euphonium) play eighth-note patterns with *p*, followed by *mf cresc.*. The Tuba and Double Bass staves are mostly blank. The Timpani, Snare Drum, and Cymbals staves show sustained notes or simple rhythmic patterns. Measures 25 and 26 continue the pattern of eighth-note and sixteenth-note patterns with varying dynamics like *poco a poco cresc.* and *mf cresc.*.

*Homage to Paganini - II. Rosy Lake*

28      *molto rit. . . . .*      *a tempo*

1 Fl.      f

(2 Fl.)      f

(Ob.)      f

(Bsn.)      f

1 Cl.      tr. . . . .

(2 Cl.)      f

(B.Cl.)      f

A.Sax.      f

T.Sax.      f

(B.Sax.)      f

Trp.      molto rit. . . . .      a temp.

Hrn.      f

Trb.      f

Euph.      f

Tuba      f

(Str.Bass.)      f

Timp.      f

S.D.      f

Cyms.      f



*Homage to Paganini - III. The Sea-Winds and Waves*

4

1 Fl.      *mf express.*

(2 Fl.)      *mf express.*

(Ob.)

(Bsn.)      *mf express.*

1 Cl.      *mf express.*

(2 Cl.)      *mf express.*

(B.Cl.)      *mf express.*

A.Sax.      *mf express.*

T.Sax.      *mf express.*

(B.Sax.)      *mf express.*

Trp.

Hrn.

Trb.      *mf express.*

Euph.      *mf express.*

Tuba

(Str.Bass.)      *mf esp.*

Timp.

S.D.

C.

(F.)

*Homage to Paganini - III. The Sea-Winds and Waves*

7

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Sus.Cymb.

(Timp.)

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Suspended Cymbal, and a final instrument whose name is partially visible. The music is in common time, with measures numbered 1 through 7. Measures 1-6 show various patterns of eighth and sixteenth notes with dynamics like  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . Measure 7 begins with a dynamic  $\text{p}$  and includes performance instructions such as  $\text{mf}$  and  $\text{mp}$ .

*Homage to Paganini - III. The Sea-Winds and Waves*

10 [B]

1 Fl. *mp*

(2 Fl.) *mp*

(Ob.) *mp*

(Bsn.) *mp* 3

1 Cl. 6 *mp*

(2 Cl.) 3 3 *mp*

(B.Cl.) *o* *mp*

A.Sax. 6 *mp*

T.Sax. 6 *mp*

(B.Sax.) *mp*

Trp. [B]

Hrn. 3 *mp*

Trb.

Euph.

Tuba *o* *mp*

(Str.Bass.) *o* *mp*

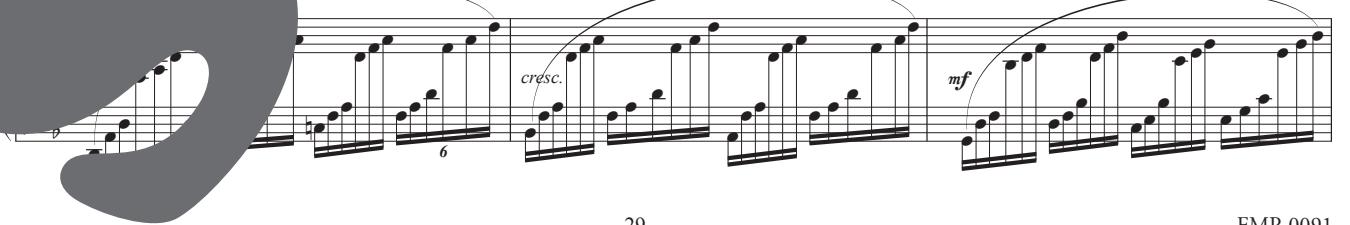
Timp. [B]

S.D.

S. *o*

(I) *cresc.* 6 *mfp*





*Homage to Paganini - III. The Sea-Winds and Waves*

13

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hm.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

(1)

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flutes, Oboe, Bassoon, Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Cymbals. The score is in common time, with measures numbered 13 at the top. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 13 concludes with a dynamic marking of *mf*.

*Homage to Paganini - III. The Sea-Winds and Waves*

16 C

1 Fl. *mp*

(2 Fl.) *mp*

(Ob.)

(Bsn.) *mp*

1 Cl. *mp*

(2 Cl.) *mp*

(B.Cl.)

A.Sax. *mp*

T.Sax.

(B.Sax.) *mp*

Trp. C

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

(Str.Bass.) *mp*

Timp. C

Tri.

Cy.

The score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, and Cymbals. Measure 16 begins with a dynamic of *mp*. The vocal line starts with a sustained note followed by sixteenth-note patterns. The brass section (Trombones, Horn, Trombone, Euphonium, Tuba) enters with eighth-note patterns. The double bass provides harmonic support with sustained notes. The timpani and triangle provide rhythmic punctuation. The cymbals enter with a rhythmic pattern in the final measure shown.

### *Homage to Paganini - III. The Sea-Winds and Waves*

Homage to Paganini - III. The Sea~Winds and Waves

19

D

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Tim.

Tri.

Cyb.

(B.)

### *Homage to Paganini - III. The Sea-Winds and Waves*

Homage to Paganini - III. The Sea-Winds and Waves

*Homage to Paganini - III. The Sea-Winds and Waves*

25

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

(Perc.)

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2nd Flute, Oboe, Bassoon, Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, and Percussion. The score is in 2/4 time, with a key signature of one flat. Measures 25 through 29 are shown, featuring complex rhythmic patterns with sixteenth-note figures and triplets indicated by '3' under the notes. Measure 29 concludes with a dynamic instruction 'ff' (fortissimo).

*Homage to Paganini - III. The Sea-Winds and Waves*

28

1 Fl.

(2 Fl.)

(Ob.)

(Bsn.)

1 Cl.

(2 Cl.)

(B.Cl.)

A.Sax.

T.Sax.

(B.Sax.)

Trp.

Hrn.

Trb.

Euph.

Tuba

(Str.Bass.)

Timp.

S.D.

Cy.

F

F

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, and Cymbals. The score is in 2/4 time, with a key signature of one flat. Measure 28 begins with a dynamic of  $\text{f} \cdot$ . The first four measures feature sustained notes with grace notes above them. Measures 5-8 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measures 9-12 continue with similar patterns, with some measure endings differing. Measures 13-16 conclude the section with more complex rhythmic figures, including sixteenth-note chords and sustained notes with grace notes.

*Homage to Paganini - III. The Sea-Winds and Waves*

31

1 Fl. tr. tr. G cresc. cresc. cresc. cresc.

(2 Fl.)

(Ob.)

(Bsn.) 3 3 3 3 3 3

1 Cl. f. bp. 6 6 6 6 6 6

(2 Cl.) 6 6 6 6 6 6 cresc. 3 cresc. cresc.

(B.Cl.) 3 3 3 3 3 3 cresc. cresc.

A.Sax. 6 6 6 6 6 6 cresc. 3 cresc. cresc.

T.Sax. 6 6 6 6 6 6 cresc. cresc. cresc.

(B.Sax.) 3 3 3 3 3 3 cresc. G cresc.

Trp. o. cresc.

Hrn. o. cresc.

Trb. o. cresc.

Euph. o. cresc.

Tuba o. cresc.

(Str.Bass.) 3 3 3 3 3 3 cresc.

Timp. G cresc.

S.D. 3 3 3 3 3 3 cresc. 3 cresc. 3

Cymb. (1) cresc. 3 cresc. 6 cresc. 3 cresc. 6 cresc. 6 cresc. 6 cresc.

### *Homage to Paganini - III. The Sea-Winds and Waves*