

ANDREW DAVID PERKINS

HELIOSCAPE

FANFARE FOR CONCERT BAND

FULL SCORE / 1 1 1 2 (+Bass) Alto, Tenor, Bari / 2 1 1 1 1 / Timp Perc (6)

DURATION: approximately 2:35

GRADE: 2.5



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PROGRAM NOTE

In ancient Greek religion and myth, Helios is the titan god and personification of the sun, often depicted in art with a radiant crown. He dwelt in a golden palace in the River Oceanus at the far ends of the earth from which he emerged each dawn, crowned with the aureole of the sun, driving a chariot drawn by four winged steeds, dragging the sun behind him.

HELIOSCAPE brings this fantastical tale to life, with rising melodies, bright extended harmonies, and shimmering metallic percussion effects.



**Helios as Personification of Middy - Anton Raphael Mengs (1728–1779)*

PERFORMANCE NOTE

The work remains in concert Eb major and common time for the entire duration, providing an opportunity to focus on articulation, dynamics, tempo, and style. First clarinet plays above the break, but very little material crosses the break within a line or phrase. (The second and bass clarinet parts stay below the break) Ranges are carefully considered for developing musicians, and the orchestration provides strong doubling for a full sound.

Special attention should be paid to the balance and placement of the metallic percussion voices (Chimes, Triangle, Bells, Vibes) so that the "shimmering" effect is not buried in the ensemble. It's also entirely encouraged to experiment with metallic percussion, doubling bells on crotales, multiple bell kits, etc. It should sparkle.

BIOGRAPHICAL NOTE

Composer, conductor, four-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.

INSTRUMENTATION

Full Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Horn
Trombone
Euphonium
Euphonium T.C.
Tuba
Timpani
Chimes/Triangle
Orchestral Bells
Vibraphone
Snare Drum
Bass Drum
Crash Pair/Suspended Cymbal

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

HELIOSCAPE

4 Con Fuoco ♩ = 132

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9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* *p*

Chim. *mf* Triangle

Orch. Bells

Vib. *mf*

S. D. *mp* *p* *mp* press buzz

B. D. *mp* *p*

Cym. *mp* To sus. cymbal

8 9 10 11 12

9

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Tri.

Orch. Bells

Vib.

S. D.

B. D.

Cym.

To Chimes

Chimes

stick clicks

sus. cymbal

mf

mp

p

13 14 15 16 17 18

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Fl.

Ob.

Bsn.

mf

Cl.1

Cl.2

B. Cl.

mf

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

Tpt.1

Tpt.2

Hn.

mf

Tbn.

mf

Euph.

mf

Tba.

mf

Timp.

mf

Chim.

mf

Orch. Bells

Vib.

S. D.

B. D.

Cym.

p

mf

To crash pair

19 20 21 22 23 24

HELIOSCAPE 120421

25

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *fp* *mf* *p* *mf* *fp*

Chim. *mf*

Orch. Bells *mf*

Vib. *mf*

25

S. D. *fp* *mf* *fp* *mf* *fp* *mf*

B. D. *mp* *mf* *mp* *mf* *mp* *mf*

Cym. *crash pair* *f* *mp* *mf* *mp* *mf* *mp*

26 27 28 29 30

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45

Fl. *mf*

Ob. *mp*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mf* *mp*

Euph. *mp*

Tba.

Timp. *mp* *p*

Chim. *mp* Triangle

Orch. Bells

Vib. *mf*

S. D. *mp* *p* *mp* press buzz

B. D. *mp* *p*

Cym. *mp* To sus. cymbal

43 44 45 46 47 48

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53

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Tri. *mp*

Orch. Bells *mf*

Vib. *mf*

S. D. *mf*

B. D. *mp*

Cym. *p* *mf*

stick clicks

sus. cymbal

49 50 51 52 53 54

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61

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p* *mp*

Alto Sax. *mf*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Euph.

Tba.

Timp. *p*

Tri. Chimes *p*

Orch. Bells *p*

Vib. *p*

61

S. D.

B. D.

Cym. *mf*

To crash pair

61 62 63 64 65 66

69

This musical score page covers measures 67 through 72. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The score is written in a key with two flats and a 4/4 time signature. Measures 67 and 68 are marked with a large '69' in a box. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic lines with accents and dynamic markings such as *sfz*, *f*, and *fp*. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with sustained notes and dynamic markings like *f* and *mf*. The percussion section (Timpani, Chimes, Orchestral Bells, Vibraphone, Snare Drum, Bass Drum, Cymbals) includes complex rhythmic patterns and dynamic markings such as *fp*, *f*, and *mf*. The score concludes with a final measure (72) marked with a large '69' in a box.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Hn.
Tbn.
Euph.
Tba.
Timp.
Chim.
Orch. Bells
Vib.
S. D.
B. D.
Cym.

67 68 69 70 71 72

sfz *f* *fp* *f* *mf* *f*

HELIOSCAPE 120421

This page contains the full score for measures 79 through 82. The score is written for a large orchestra and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and keyboard instruments at the bottom. The score is in 4/4 time and features a key signature of two flats. The measures are numbered 79, 80, 81, and 82 at the bottom. A rehearsal mark 'To Tri.' is present in measure 82. The percussion section includes S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal). The woodwind section includes Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., and Bari. Sax. (Baritone Saxophone). The brass section includes Tpt. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), and Tba. (Tuba). The string section includes Timp. (Timpani), Chim. (Chimes), Orch. Bells, and Vib. (Vibraphone). The keyboard section includes S. D. (Synthesizer), B. D. (Bass Drum), and Cym. (Cymbal).

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Chim. *f* To Tri.

Orch. Bells *f*

Vib. *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym.

79 80 81 82

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