# ANDREW DAVID PERKINS

# HELIOSCAPE

## FANFARE FOR CONCERT BAND

FULL SCORE / 1 1 1 2 (+Bass) Alto, Tenor, Bari / 2 1 1 1 1 / Timp Perc (6)

DURATION: approximately 2:35

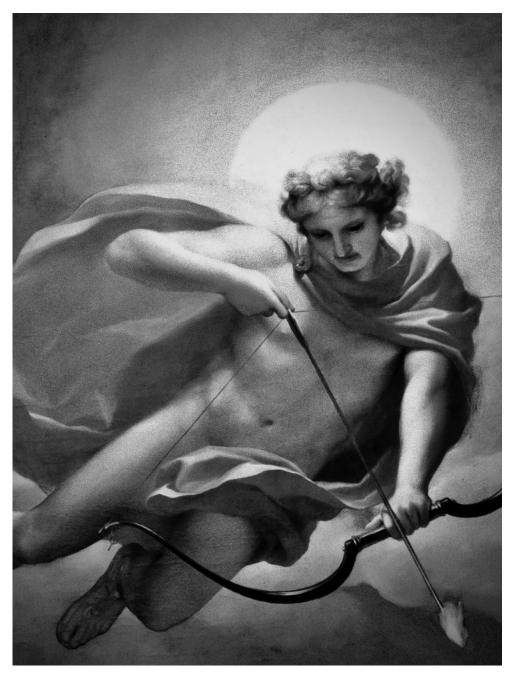
GRADE: 2.5



### **PROGRAM NOTE**

In ancient Greek religion and myth, Helios is the titan god and personification of the sun, often depicted in art with a radiant crown. He dwelt in a golden palace in the River Oceanus at the far ends of the earth from which he emerged each dawn, crowned with the aureole of the sun, driving a chariot drawn by four winged steeds, dragging the sun behind him.

HELIOSCAPE brings this fantastical tale to life, with rising melodies, bright extended harmonies, and shimmering metallic percussion effects.



\*Helios as Personification of Midday - Anton Raphael Mengs (1728–1779)

### PERFORMANCE NOTE

The work remains in concert Eb major and common time for the entire duration, providing an opportunity to focus on articulation, dynamics, tempo, and style. First clarinet plays above the break, but very little material crosses the break within a line or phrase. (The second and bass clarinet parts stay below the break) Ranges are carefully considered for developing musicians, and the orchestration provides strong doubling for a full sound.

Special attention should be paid to the balance and placement of the metallic percussion voices (Chimes, Triangle, Bells, Vibes) so that the "shimmering" effect is not buried in the ensemble. It's also entirely encouraged to experiment with metallic percussion, doubling bells on crotales, multiple bell kits, etc. It should sparkle.

### **BIOGRAPHICAL NOTE**

Composer, conductor, four-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.

### **INSTRUMENTATION**

**Full Score** 

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

**Bass Clarinet** 

Alto Saxophone

**Tenor Saxophone** 

**Baritone Saxophone** 

Trumpet 1

Trumpet 2

Horn

**Trombone** 

**Euphonium** 

**Euphonium T.C.** 

Tuba

Timpani

Chimes/Triangle

**Orchestral Bells** 

Vibraphone

Snare Drum

**Bass Drum** 

Crash Pair/Suspended Cymbal

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)



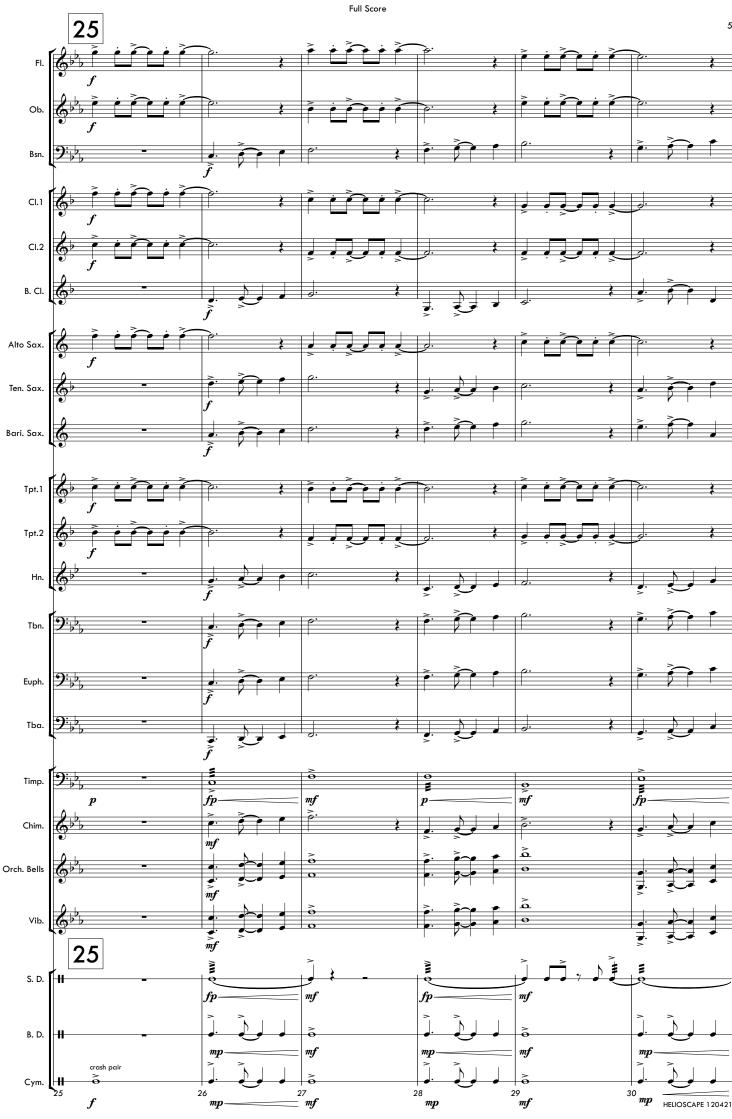






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Full Score 33 Bari. Sax. Euph. mf Orch. Bells 33 B. D. mf mf

HELIOSCAPE 120421



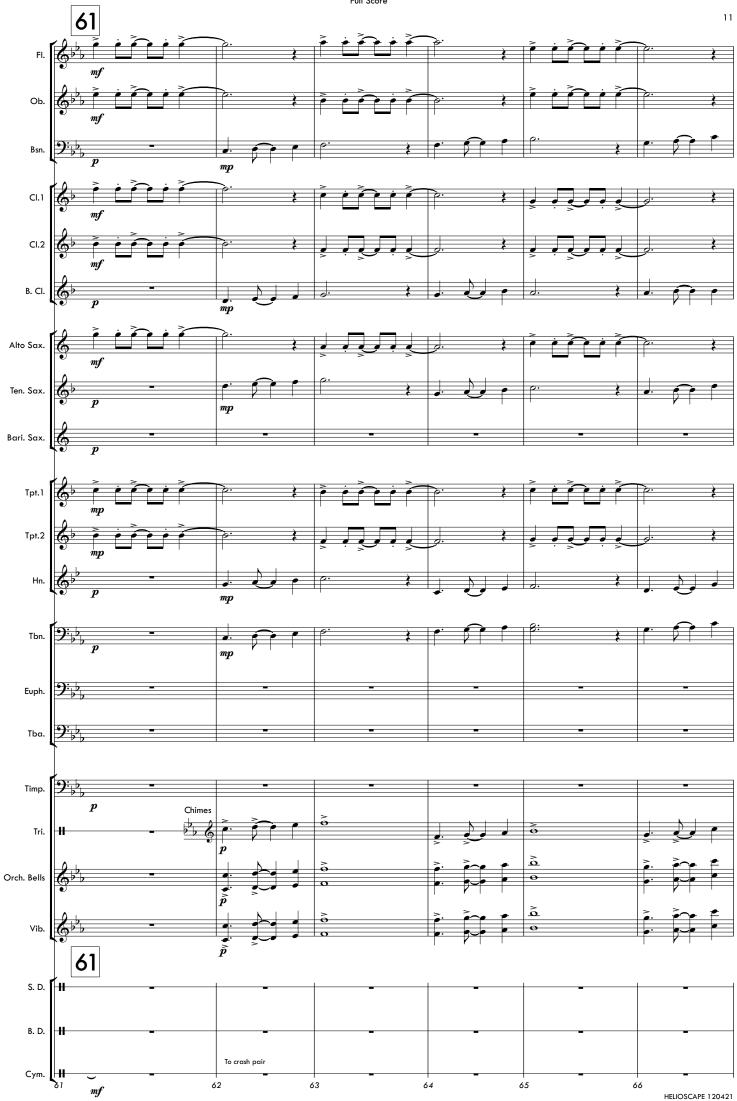


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Full Score





