

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Instrumentation

Flute 1

Flute 2

Oboe 1

Oboe 2 (English Horn)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2 (Trumpet in D)

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion I

(Player 1) - Triangle, Bell Tree, Crotales (C♯, D♯), Suspended Cymbal,
Crash Cymbals, Wind Gong

Percussion II

(Player 2) - Tambourine, Crotale (A, B), Chimes (C♯, D♯)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Approximate duration: 16 minutes

Aleppo Songs
I. How Beautiful The Light
Of The Rising Sun

Kareem Roustom (b. 1971)

4 Flowing ♩ = ca. 63

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in D

Trombone 1

Trombone 2

Bass Trombone

Percussion I

Percussion II

Harp

Violin I div.

Violin II div.

Viola div.

Violoncello

Double Bass

Sus. Cym.
Scrape w/triangle beater

Accord en jet
l.v.

Tune low strings C \flat & D \flat

Solo: cantabile ed espressivo

mf

4 Flowing ♩ = ca. 63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

D Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Perc. I

(Sus. Cym.)
w/mallets

p

marcato

cresc.

cresc.

cresc.

cresc.

pp

Hp.

Vln. I
div.

Vln. II
div.

Vla.
div.

Vc.

Db.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

D Tpt. *tr*

Tbn. 1

Tbn. 2

B. Tbn.

Perc. I *p*

Hp. *mf*

p

Vln. I div. *fp* *mf*

Vln. II div. *fp* *mf*

Vla. div. *fp* *mf*

Vc.

Db.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

D Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc.

Db.

II. Antiochian Hymn

4 **Calmo** $\downarrow = 66$

Flute 1

Flute 2

Oboe 1

English Horn *cantabile* mf

Clarinet in B \flat 1 $ffz-p$

Clarinet in B \flat 2 $ffz-p$

Bassoon 1

Bassoon 2

Horn in F 1 $ffz-p$ pp

Horn in F 2 $ffz-p$ pp

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Percussion I *Bell Tree* f *Crotales* ff *Chimes*

Percussion II ff

Harp

4 **Calmo** $\downarrow = 66$ **pizz.**

Violin I

Violin II ff

Viola *cantabile* $pizz.$ mf

Violoncello ff

Double Bass

4 4 3 4 5 4 4 4

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.

Perc. I
Perc. II
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

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6 7 8 9 10

4 *fp*

3 *f*

4 *pp*

2 *p*

cantabile

f

cantabile

Take Oboe

p

fp

pp

f

p poss.

fz

pp

fz

pp

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timpani

Triangle

mf

(Crotales)

mf

(Chimes)

mf

f

f

f

f

Vln. I *pizz.*

4 *pizz.*

3 *f*

4 *pp*

2 *p*

f

f sub.

cantabile

f sub.

cantabile

p

f

p

f sub.

cantabile

f sub.

cantabile

p

f

p

2 **4**

Fl. 1 *mf*
Fl. 2 *mf*
Ob. 1
Ob. 2
Cl. 1 *mf*
Cl. 2 *mf*
Bsn. 1 *mf*
Bsn. 2 *mf*
Hn. 1 *mf*
Hn. 2 *mf*
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timpani
Perc. I *mf*
Perc. II *mf*
Hp. *mf*

4 **4**

Vln. I arco *f* *p*
Vln. II arco *f* *p*
Vla. pizz. arco *f* *p*
Vc. arco *f* *p*
Db. *f*

5 **4**

III. Oh People, Leave Me To My Sorrows

2 4 **Disperato** $\text{♩} = 108$ senza vib.

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Bass Trombone
Harp

Harmonic sounds one octave higher than written.
Altri

3 4

2 4 **Disperato** $\text{♩} = 108$ **Solo** **molto espress.** **8va** loco

Violin I
Violin II
Viola
Violoncello div.
Double Bass

2 3
4

Fl. 1

Picc.

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

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Review copy only

3 **4** Solo

2 **4**

Altri

Vln. I

Vln. II

Vla.

Vc. div.

Db.

Solo

f *fp* *mf*

ppp

ppp

pp

smfp *ppp*

pp

smf

Altri

sul A *(sul D)*

mf

ppp

smf

pizz.

p

tutti

n

p

tutti

frullato

Fl. 1 *p* *molto* *p sub.* *pp* *tr* *sf* **3** **2**
frullato *p* *molto* *p sub.* *pp* *tr* *sf* *p*
 Solo

Picc. *p* *molto* *p sub.* *pp* *tr* *sf*
 Ob. 1 *p* *molto* *p sub.* *pp* *tr* *sf*
 Ob. 2 *p* *molto* *p sub.* *pp* *tr* *sf*
 Cl. 1 *p* *molto* *p sub.* *pp* *tr* *sf*
 Cl. 2 *p* *molto* *p sub.* *pp* *tr* *sf*
 Bsn. 1 *p* *molto* *f pesante* *p* *pesante* *p* *pp*
 Bsn. 2 *p* *molto* *f pesante* *p* *pesante* *p* *pp*
 Hn. 1 *p* *molto* *f* *pp*
 Hn. 2 *p* *molto* *f* *pp*
 CTpt. 1 *p* *molto* *pp* *sf*
 CTpt. 2 *p* *molto* *pp* *sf*
 Tbn. 1 *p* *molto* *pp* *sf*
 Tbn. 2 *p* *molto* *pp* *sf*
 B. Tbn. *p* *molto* *fp* *sf*
 Timp. *p* *smf*
 tutti; div.
 Vln. I *p* *molto* *p sub.* *f* *unis.* *sf* **3** **2**
 arco; div.
 Vln. II *p* *molto* *p sub.* *f* *unis.* *sf*
 arco
 Vla. div. *p* *molto* *p sub.* *f* *sf*
 div.
 Vc. *p* *molto* *p sub.* *f* *sf*
 Db. *p* *molto* *p sub.* *Sul C* *pesante* *p* *pp*
smf *Sul E* *pesante* *f* *pp*

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2

Fl. 1

Picc.

Ob. 1 Solo; *espress.* *p* *tr.*

Ob. 2

Cl. 1

Cl. 2 Solo; *espress.* *tr.*

Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2

Hp. *sforz.*

2

Vln. I

Vln. II

Vla. div.

Vc. div.

Db. div.

* Play tremolo as quickly as possible.

IV. The Silenced Guardian

Reflections on an ink drawing of the Aleppo citadel by Kevork Murad

4 Adagio ♩ = ca. 69

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Harp

3 Meno mosso

4 Poco più mosso ♩ = 76

con sord.; stopping mute **
+ - - - o + - - - o
con sord.; stopping mute **
+ - - - o + - - - o
con sord.; harmon *
+ - - - o + - - - o
con sord.; harmon
+ - - - o + - - - o
p.d.l.t.
D: v

4 Adagio ♩ = ca. 69

Violin I div.
Violin II
Viola
Solo; poco vib.
Violoncello
Altri
Double Bass

3 Meno mosso

4 Poco più mosso ♩ = 76
tutti col legno; non div.

pizz.; div.
pizz. non div.
unis.
arco sul pont.
tutti arco; sul pont.
pizz.
p ma pesante

1 2 3 4 5

39

3 Rall. **6** **4**

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 con sord.; harmon *

C Tpt. 2 con sord.; harmon *

Tbn. 1

Tbn. 2

B. Tbn.

Perc. I

Perc. II

Hp. (p.d.l.t.) naturale cresc. G_b mf C_b

Vln. I

Vln. II pp p sub. pp p sub. ppp

Vla. unis. div. unis. div. unis.

Vc. p ppp

D_b. arco mf p ppp

3 Rall. **6** **4**

Review copy only

4 A tempo; As if on a slow & difficult ascent

Ob. 1 Ob. 2

pp cresc. poco a poco

pp cresc. poco a poco

4 A tempo; As if on a slow & difficult ascent

Vln. I Vln. II

pizz.

pp cresc. poco a poco

pizz.

pp cresc. poco a poco

Vla.

Vcl.

Db.

non div.

p

non div.

p

arco; con sord.

pp cresc. poco a poco

(arco)

pp cresc. poco a poco

p

p

11

12

13

14

arco; con sord.

pp cresc. poco a poco

(arco)

pp cresc. poco a poco

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p sub. (cresc.)

p sub. (cresc.)

p

Più mosso e agitato $\text{♩} = 76$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

V. Enough! I Intended To Leave You

Dance like $\text{♩} = \text{ca. } 72$

Dance like $\text{♩} = \text{ca. } 72$

Flute 1
ff

Flute 2
ff

Oboe 1
ff

Oboe 2
ff

Clarinet in B \flat 1
ff

Clarinet in B \flat 2
ff

Bassoon 1

Bassoon 2
senza sord.
ff sfz

Horn in F 1
ff sfz

Horn in F 2
ff sfz

Trumpet in C 1
con sord.
f ff
con sord.

Trumpet in C 2
f ff

Trombone 1
sfz

Trombone 2
sfz

Timpani
pp

Harp
ff

Dance like $\text{♩} = \text{ca. } 72$

Violin I div.
ff

Violin II div.
ff

Viola div.
pizz.
ff

Violoncello

Double Bass
pizz.; div.
ff

2

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

ff sub. *p* *pp*

Cl. 2

ff sub. *p* *pp*

Bsn. 1

ff sub. *p* *pp*

Bsn. 2

ff sub. *p* *pp*

Hn. 1

ff sub. *p* *pp*

Hn. 2

ff sub. *p* *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

p *pp*

Tbn. 2

p *pp*

B. Tbn.

ff *p* *pp*

Tim. *ff* *pp*

Hp. *ff* *mf marcato*

2

4

Vln. I

Vln. II

Tutte unis. arco

off the string

Vla. div.

sff *pp* *p*

sff arco

Vc. *ff* *pp* *p* *(V)*

Db. *ff* *pp*

Musical score page 53 featuring a 12-measure system. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Double Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 10:

- Fl. 1: Rest
- Fl. 2: *p*, sixteenth-note pattern
- Ob. 1: *p*, eighth-note pattern
- Ob. 2: *p*, eighth-note pattern
- Cl. 1: Rest
- Cl. 2: *p*, sixteenth-note pattern
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: *con sord.*, sustained note
- Hn. 2: Rest
- C Tpt. 1: Rest
- C Tpt. 2: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- B. Tbn.: Rest
- Timpani: *p*, E - A
- Hp.: Sixteenth-note pattern
- Vln. I: *p*, sixteenth-note pattern
- Vln. II: *p*, sixteenth-note pattern
- Vla.: Sixteenth-note pattern
- Vc.: Sixteenth-note pattern
- Db.: *p*, sixteenth-note pattern

Measure 11:

- Fl. 1: Sixteenth-note pattern
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: Sixteenth-note pattern
- Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: *(con sord.)*, sustained note
- C Tpt. 1: Rest
- C Tpt. 2: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- B. Tbn.: Rest
- Timpani: Rest
- Hp.: Sixteenth-note pattern
- Vln. I: *p*, sixteenth-note pattern
- Vln. II: *p*, sixteenth-note pattern
- Vla.: Sixteenth-note pattern
- Vc.: Sixteenth-note pattern
- Db.: Rest

Measure 12:

- Fl. 1: Sixteenth-note pattern
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: Rest
- Cl. 2: Sixteenth-note pattern
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- C Tpt. 1: Rest
- C Tpt. 2: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- B. Tbn.: Rest
- Timpani: Rest
- Hp.: Sixteenth-note pattern
- Vln. I: *p*, sixteenth-note pattern
- Vln. II: *p*, sixteenth-note pattern
- Vla.: Sixteenth-note pattern
- Vc.: Sixteenth-note pattern
- Db.: Rest

Measure 13:

- Fl. 1: Sixteenth-note pattern
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: Rest
- Cl. 2: Sixteenth-note pattern
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- C Tpt. 1: Rest
- C Tpt. 2: Rest
- Tbn. 1: Rest
- Tbn. 2: Rest
- B. Tbn.: Rest
- Timpani: Rest
- Hp.: Sixteenth-note pattern
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Sixteenth-note pattern
- Vc.: Sixteenth-note pattern
- Db.: Rest

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *con sord.*
mf marcato

Timp.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc. *f* *fp* *f* *mf* *f* *f sub. fp* *f*

Db. *mf*

Rehearsal marks: 14, 15, 16

Soli; cantabile ed espressivo

unis.