MAZE OF 1000 MIRRORS

BENJAMIN DEAN TAYLOR

a concert march for band

Commissioned for the 29th annual Southern Indiana Festival of Bands
including ensembles from the following high schools:
Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, Shoals, and South Knox

PERUSAL SCORE ONLY

2017

Duration: 4 minutes

Music typeset by the composer

Copyright © 2017 by Benjamin Dean Taylor, Bloomington Indiana
Printed in Indiana, USA

All Rights Reserved

No part of this publication may be reproduced in any form by any electronics or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher.

PERUSAL SCORE ONLY

Taylor, Benjamin
- *Maze of 1000 Mirrors*, concert band

www.benjamintaylormusic.com

Grade 3

Instrumentation

Piccolo
Flute 1,2
Oboe
Bassoon (optional)
Clarinet 1,2,3
Bass Clarinet
Alto Sax 1,2
Tenor Sax
Baritone Sax
Trumpet 1,2,3
Horn in F
Trombone 1,2
Euphonium/Baritone
Tuba
Percussion (3 players minimum)

- snare drum
- bass drum
- crash cymbals
- aux percussion (optional) - triangle, tambourine
- mallets (optional)

Duration 4:00 minutes

About the Composer

Benjamin Dean Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.*

BENJAMINTAYLORMUSIC.COM

PREVIEW SCORE ONLY

Program Note

"What if you could write a piece of music where you play the page as usual, then flip it upside down and play it again?" This question was the genesis of the primary ingredient to *Maze of 1000 Mirrors*, namely that of flipping musical ideas over. I am certainly not the first one to tackle this compositional question. Bach wrote a duet that he called a Table Canon where two players stand on opposite sides of the table and read the same line of music. Thus, one player is reading all the notes upside down. However, to my best knowledge, *Maze of 1000 Mirrors* is the first work for concert band that has players flip their page of music over and play the same passage in reverse and upside down! Directly inspired by the marches written by John Philip Sousa, this work contains all of the typical elements of a march, including a lighter "Trio" section featuring the woodwinds, and a "Dogfight" refrain focusing on the brass and percussion. This work was commissioned for the 29th annual Southern Indiana Festival of Bands. It is with much gratitude that I dedicate this work to the wonderful students and talented directors from ensembles at the following schools: Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, Shoals, and South Knox.

PERUSAL SCORE ONLY

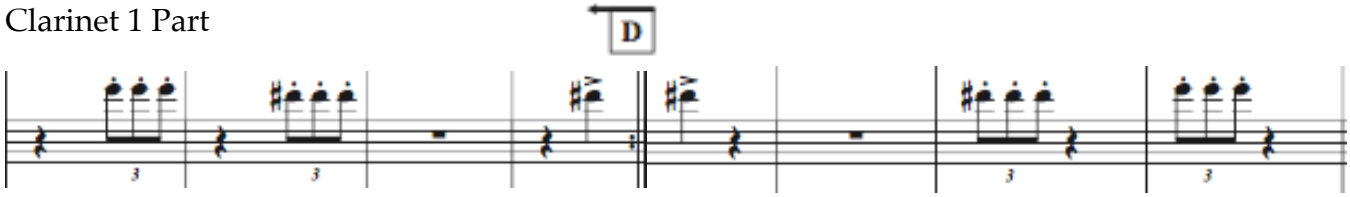
Performance Note to Conductor

Please note that at rehearsal letters D and K the instrumentalists are asked to read the music in two unconventional ways.

Letter D: The instrumentalists see a repeat sign and the box around the D has a backward facing arrow. Each player proceeds to play the music in reverse starting at the repeat sign below D and moving right to left on the page. When they arrive back at C, they then skip to letter E. In other words, they play C and then bounce off the repeat sign and play it in reverse. Letter D is the mirror image of C.

(Note that the conductor's score provides Letter D written out as it sounds.)

Example of what an instrumentalist plays from 4 bars before D to 4 bars after D.
Clarinet 1 Part



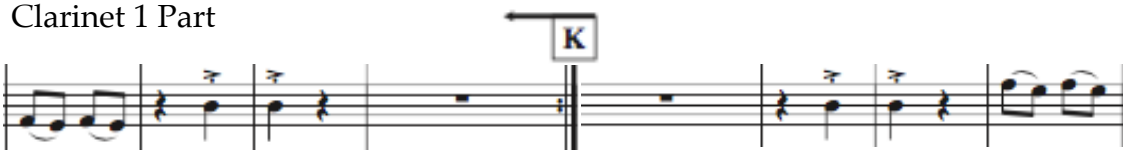
Letter K: The measure before K, the instrumentalists* are instructed to flip their page of music over. They now proceed to play the music from K, left to right. When they arrive back at Letter J they flip their music back to the original orientation and skip to Letter L. In other words, J is played normally then when the player arrives at the repeat sign at K, they bounce off the repeat sign and head back in the reverse direction (like Letter D) except this time they have flipped their page of music over.

*All the instrumentalists flip their music over **except** snare drum, bass drum and cymbals. They play Letter K following the same instructions as Letter D.

(Note that the conductor's score provides Letter K written out as it sounds.)

PERUSAL SCORE ONLY

Example of what an instrumentalist plays from 4 bars before K to 4 bars after K.
Clarinet 1 Part



Transposed Score
Duration: 4:00

Commissioned for the 29th annual Southern Indiana Festival of Bands, including ensembles from the following high schools: Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, Shoals, and South Knox.

MAZE OF 1000 MIRRORS

BENJAMIN DEAN TAYLOR
(ASCAP)

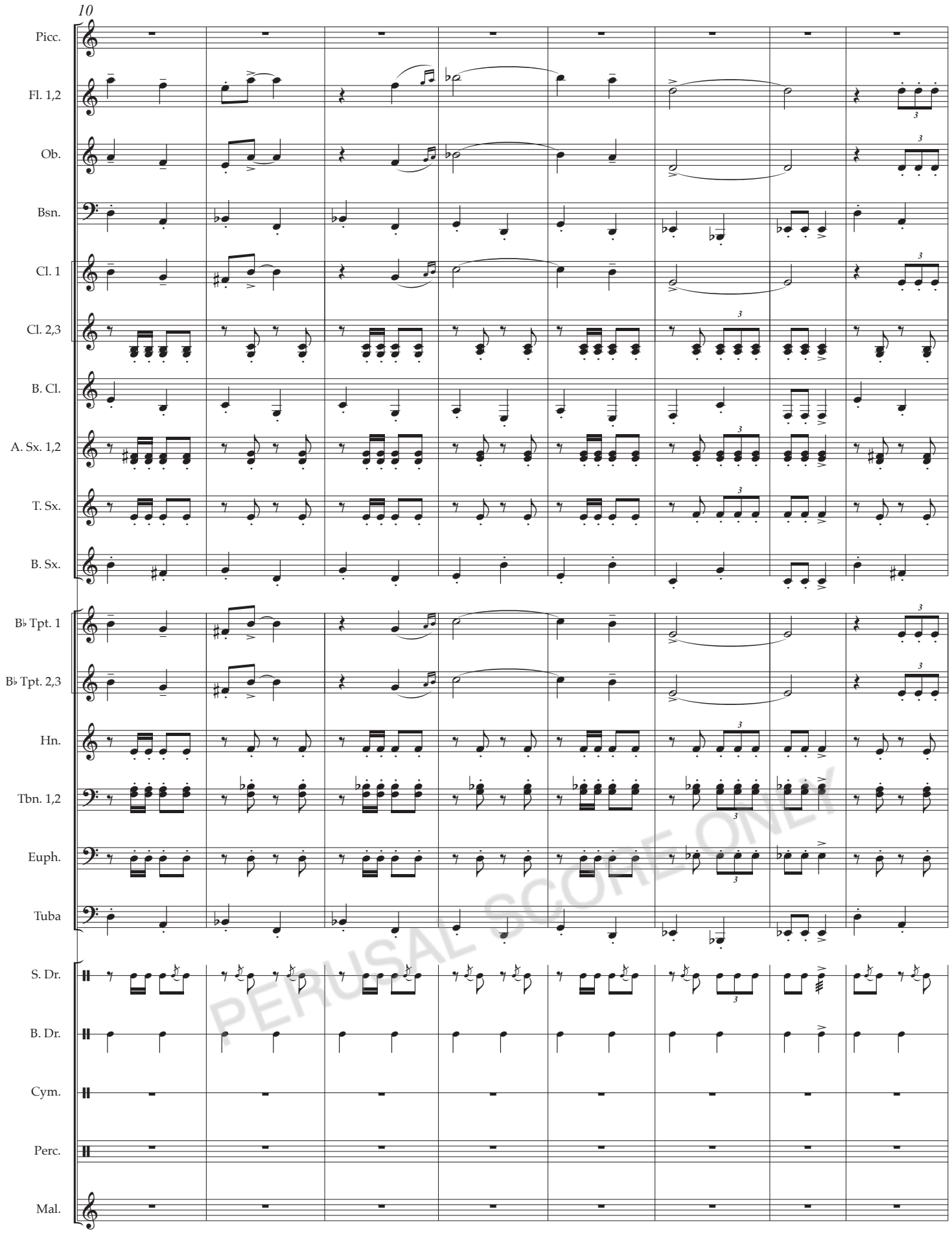
March Tempo (♩ = 120)

A

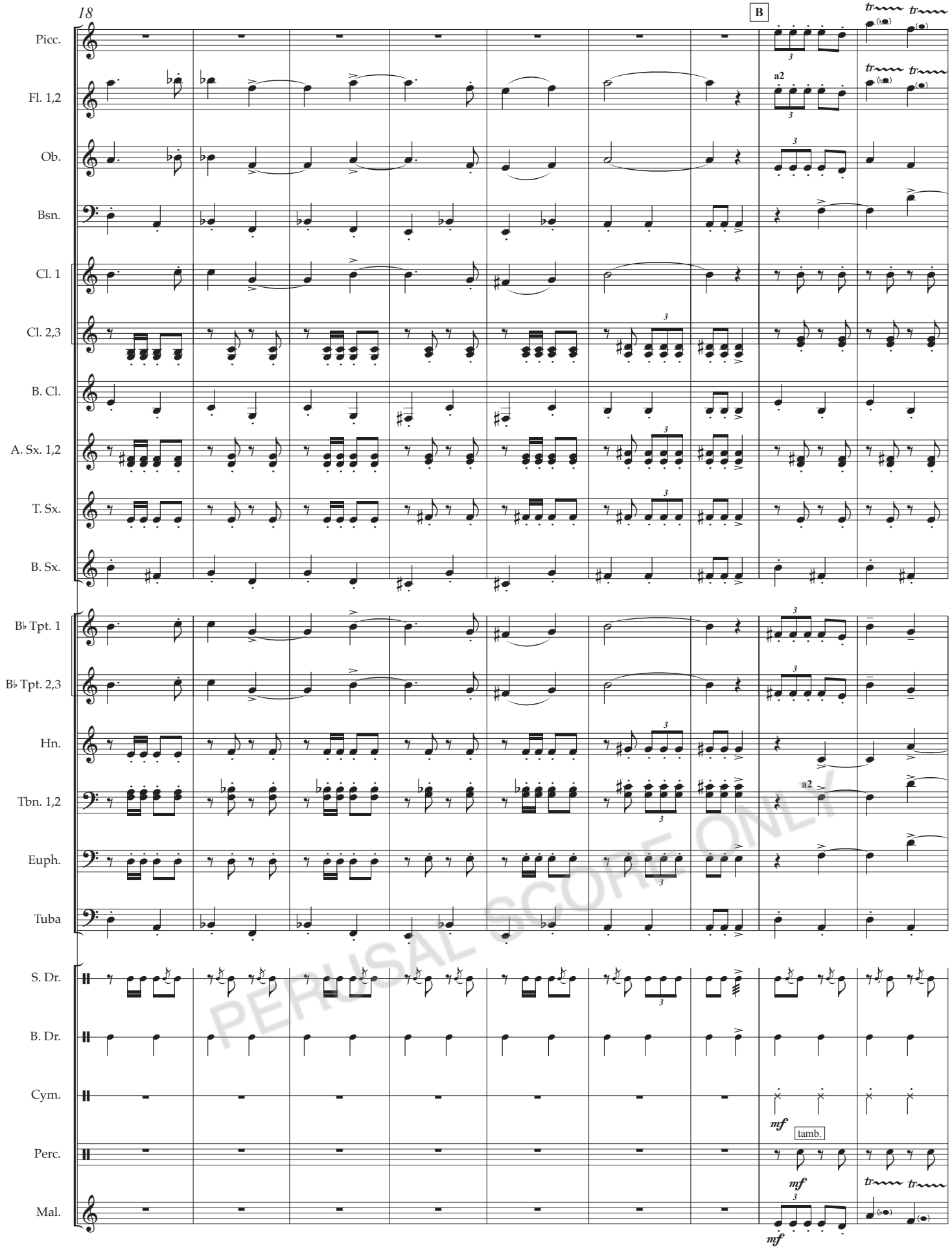
Piccolo
Flute 1,2
Oboe
Bassoon (opt.)
B♭ Clarinet 1
B♭ Clarinet 2,3
Bass Clarinet
Alto Sax 1,2
Tenor Sax
Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn
Trombone 1,2
Euphonium
Tuba
Snare Drum
Bass Drum
Crash Cymbals
Percussion (optional)
Triangle, tambourine
Mallets (opt.)

PERUSAL SCORE ONLY

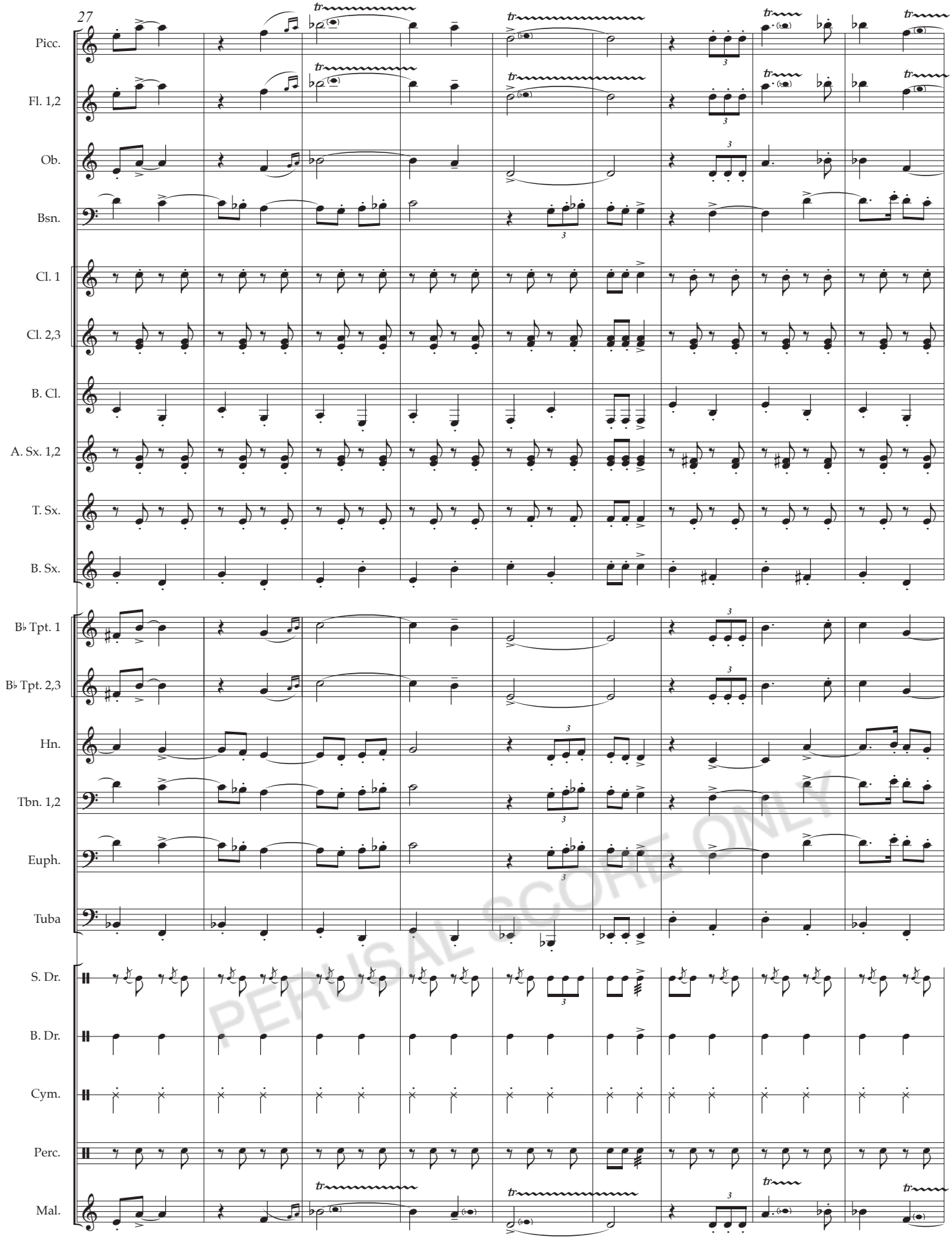
©2017. All Rights Reserved by Benjamin Dean Taylor (ASCAP)



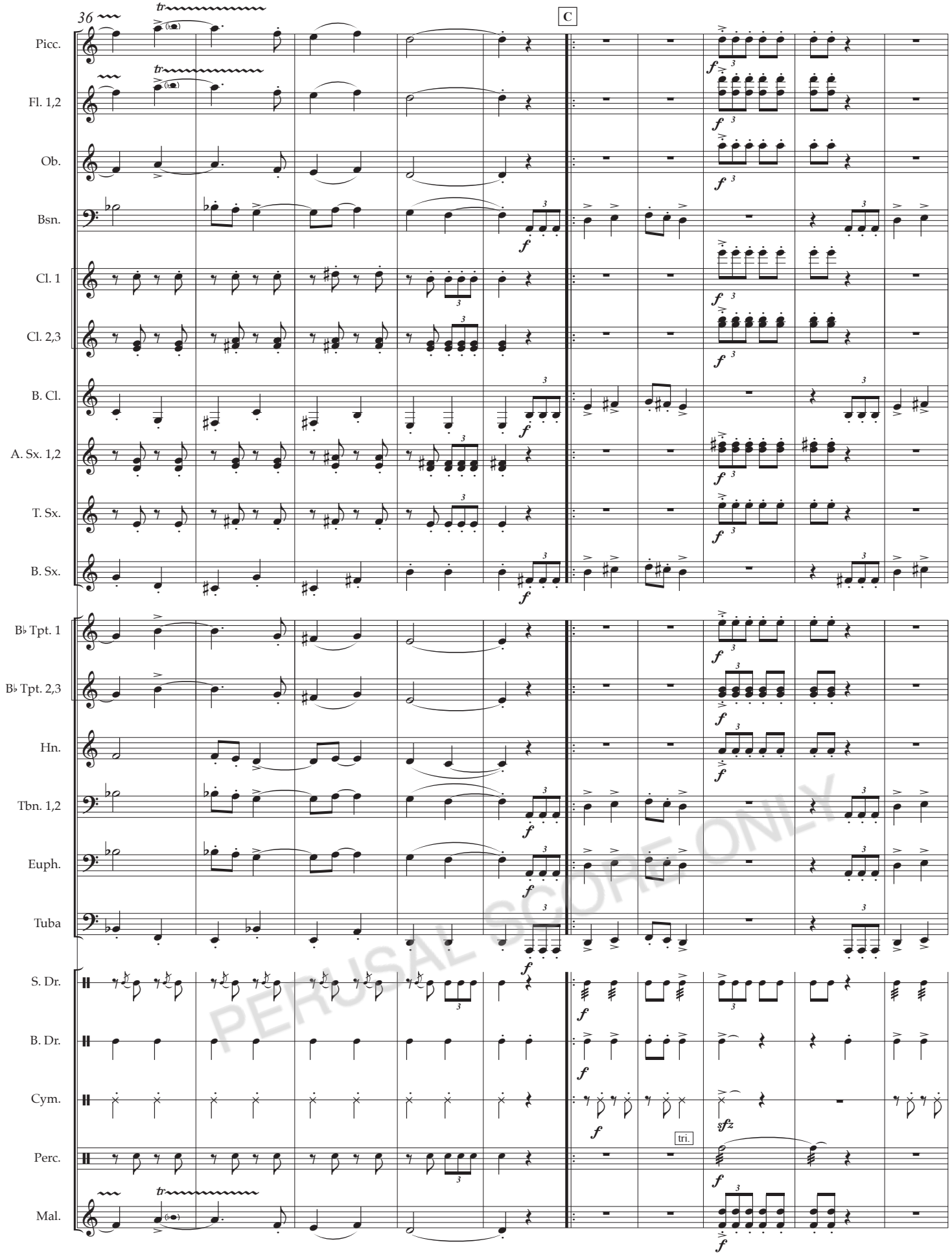
PERUSAL SCORE ONLY



PERUSAL SCORE ONLY



PERUSAL SCORE ONLY


36
C
Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn.
Tbn. 1,2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Perc.
Mal.
tri.
PERUSAL SCORE ONLY

Letter D is the repeat of letter C, but the music is played in reverse.

D

46

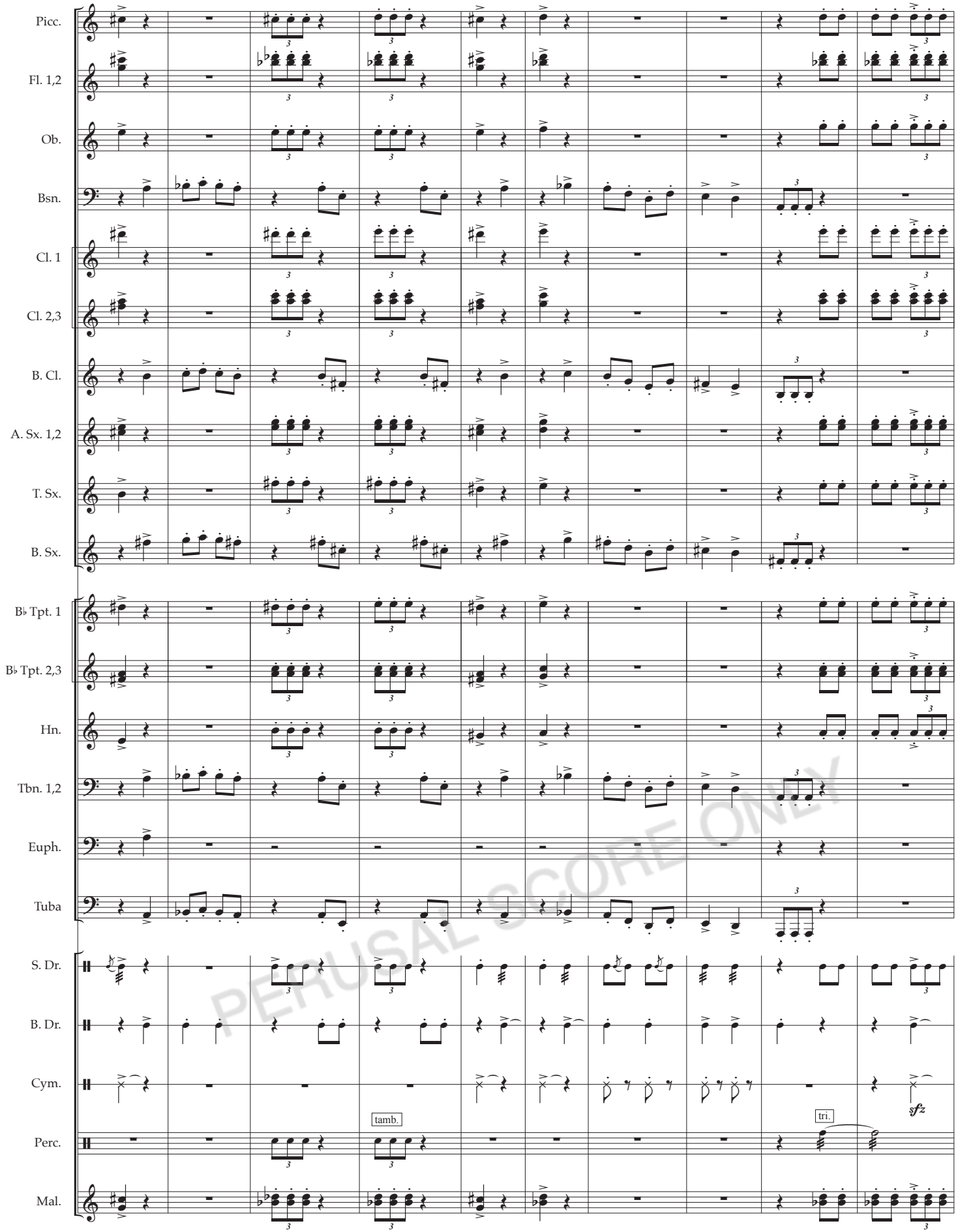
Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn.
Tbn. 1,2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Perc.
Mal.

sfz

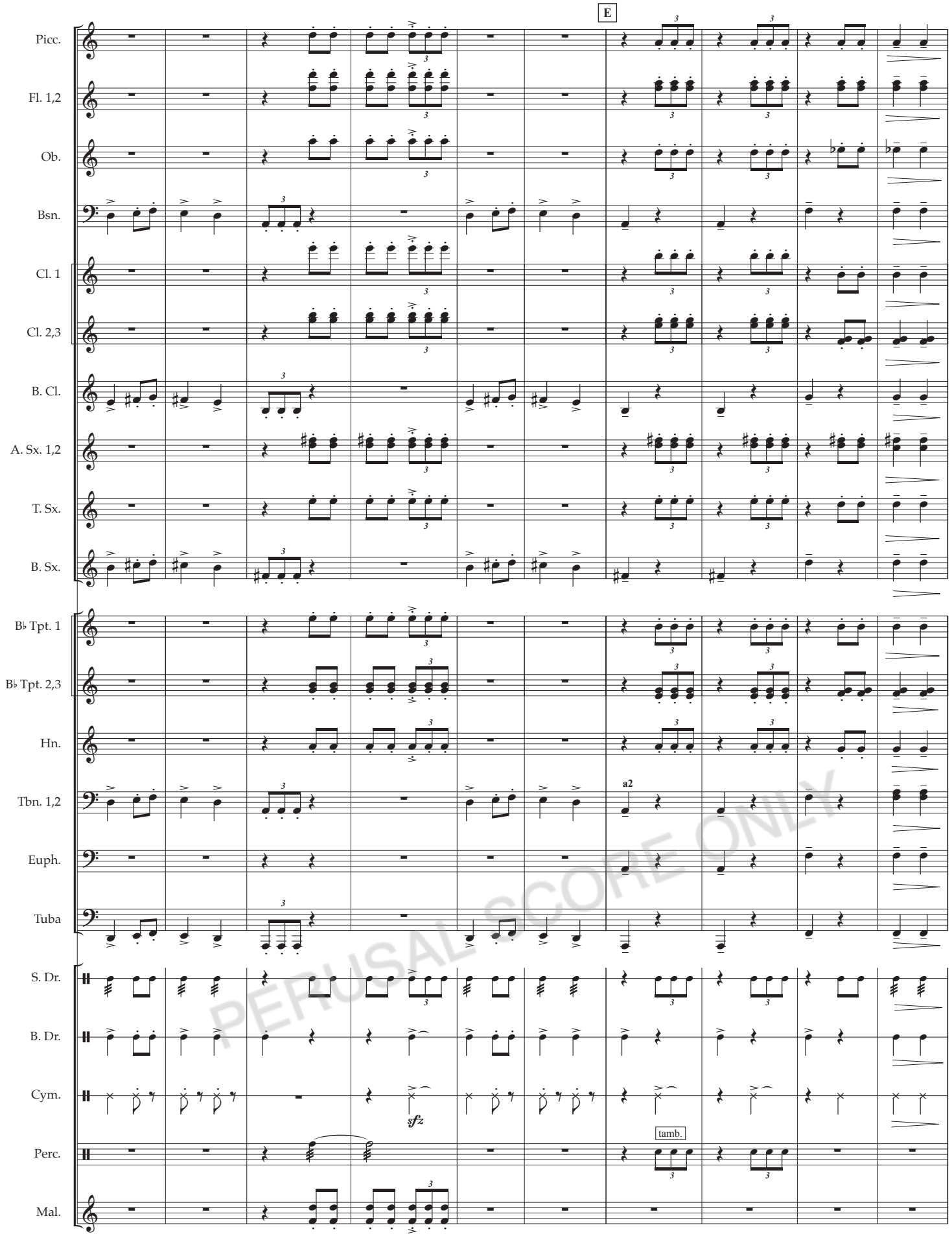
tamb.

PERUSAL SCORE ONLY

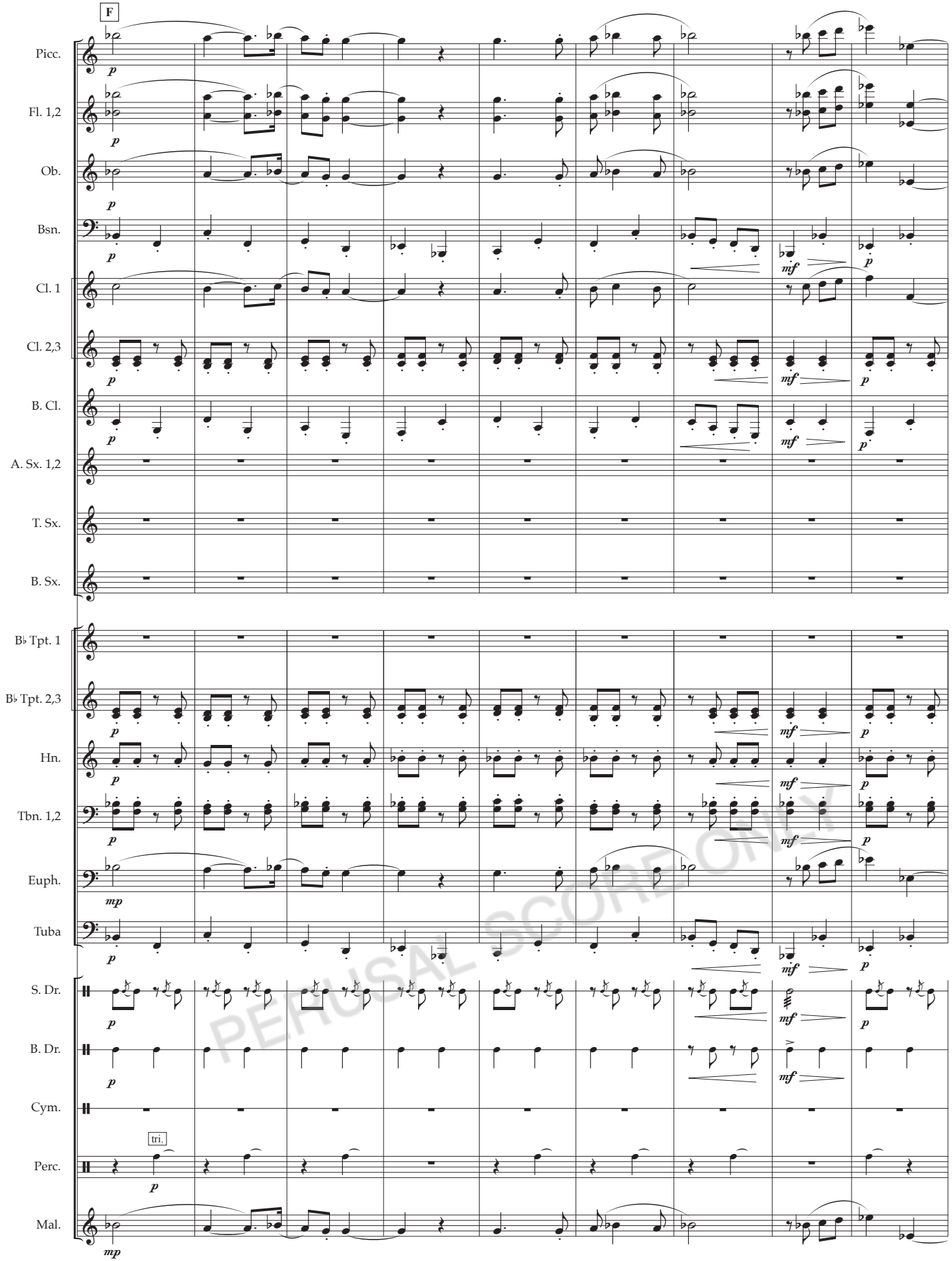
(The following 16 measures are letter D, written out for the conductors convenience.)



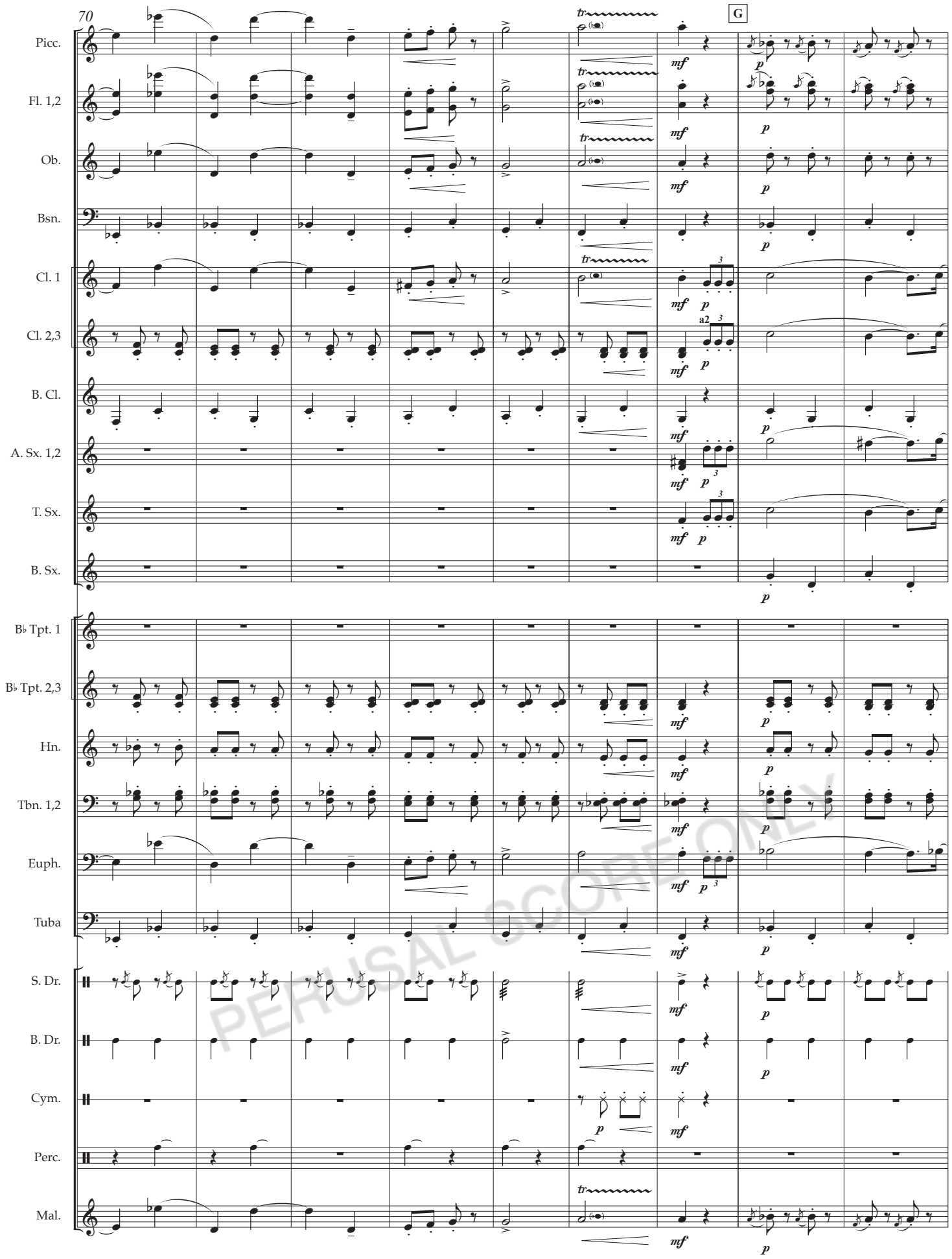
PERUSAL SCORE ONLY

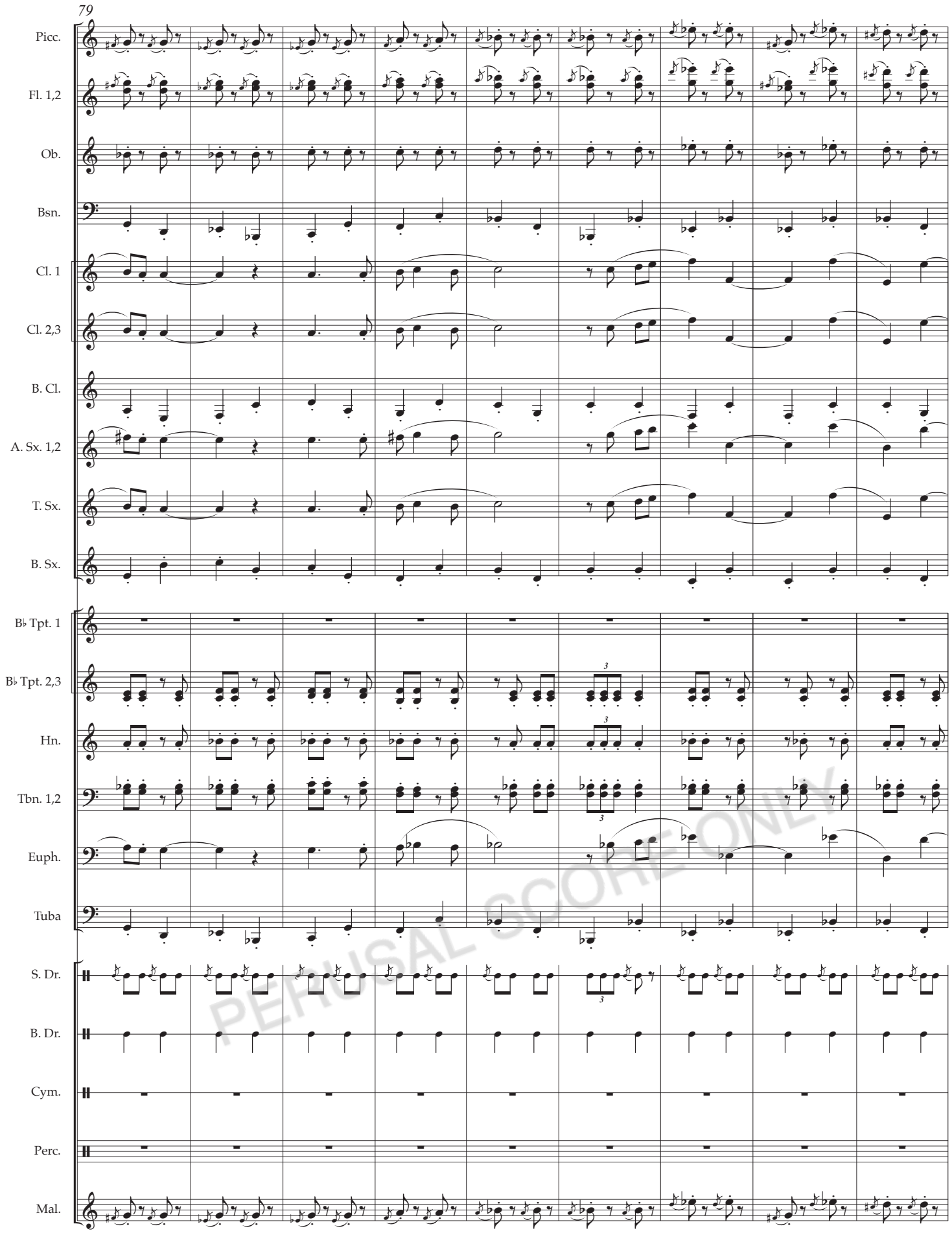


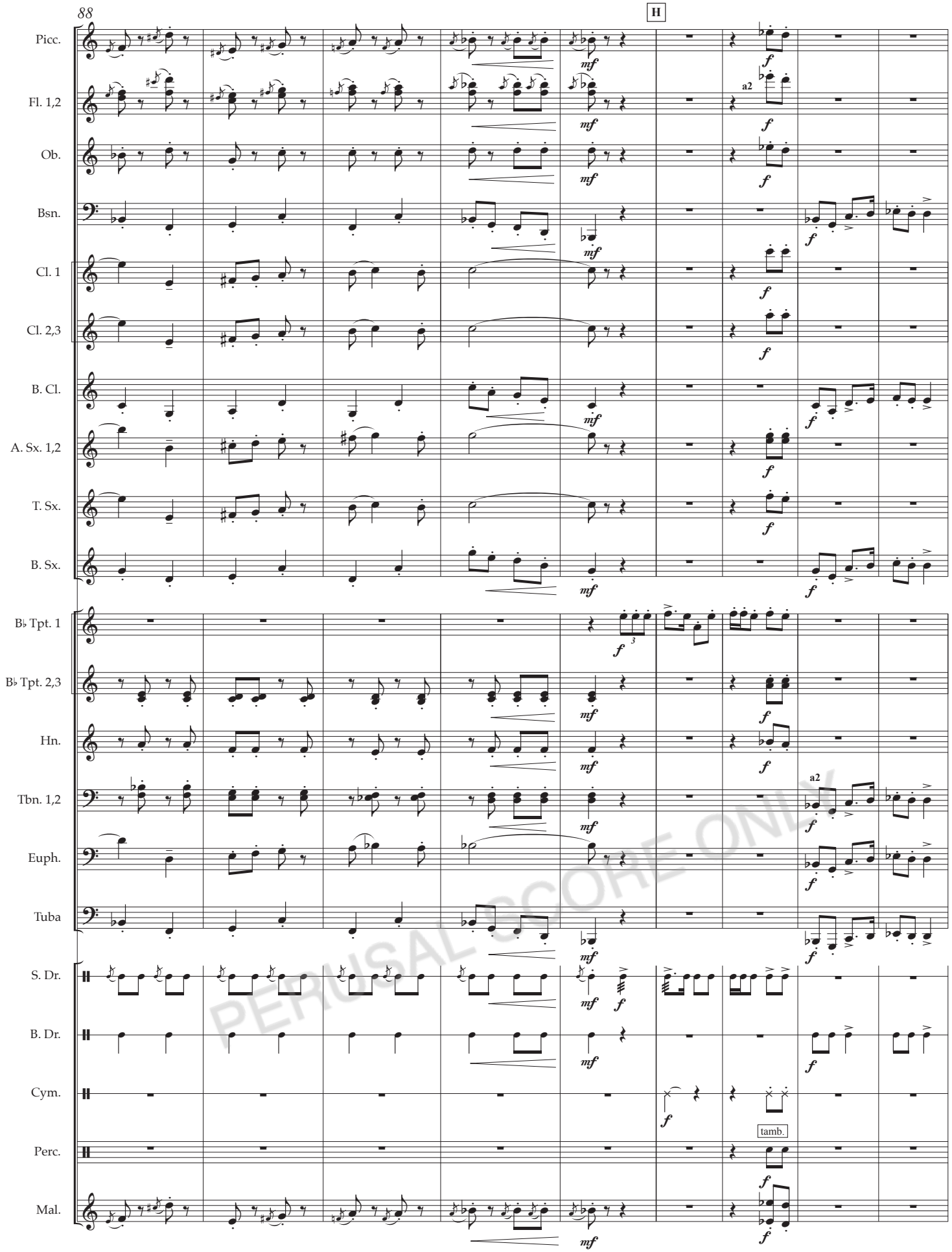
PERUSAL SCORE ONLY



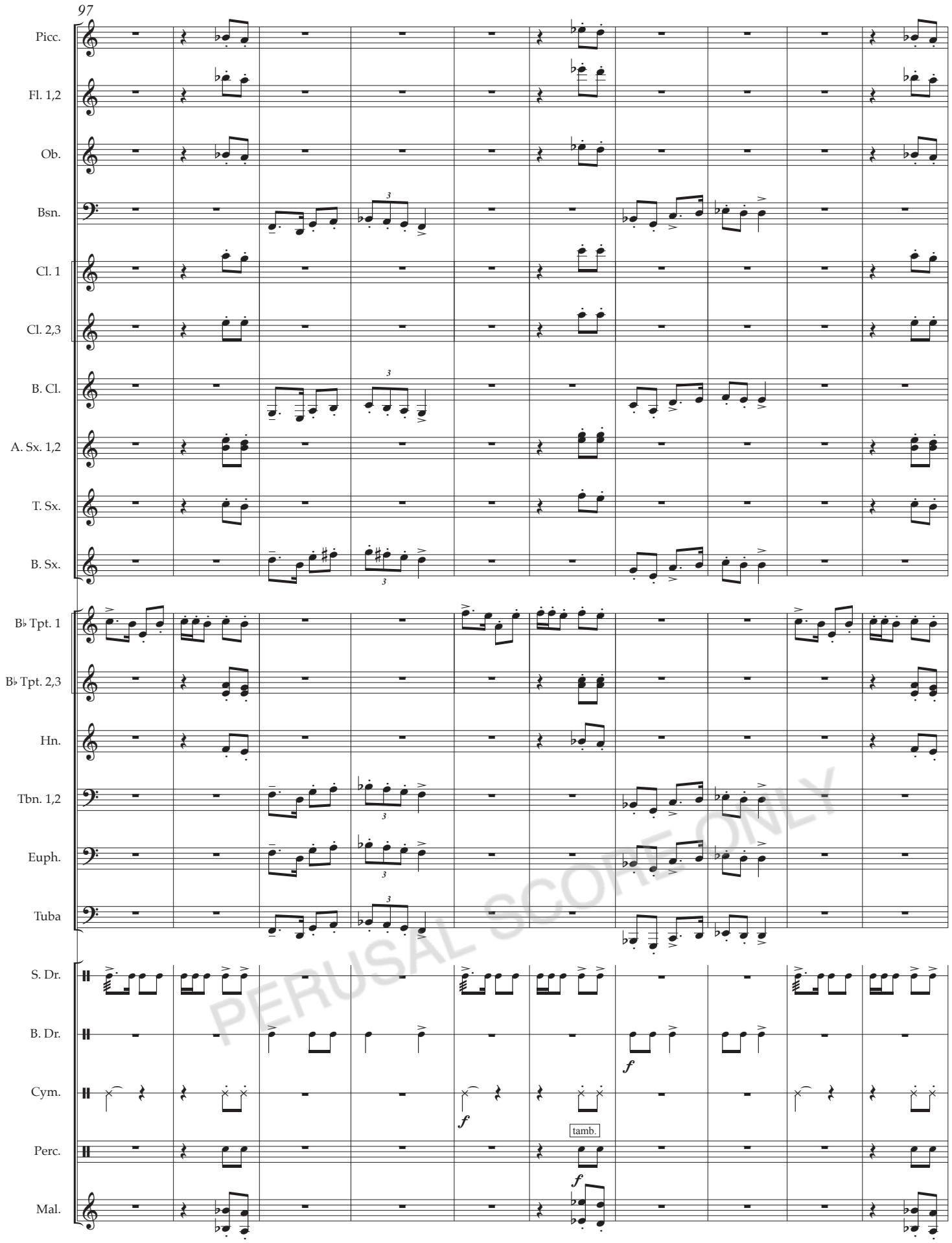
PERUSAL SCORE ONLY


70
G
Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn.
Tbn. 1,2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Perc.
Mal.
a2
mf
p
tr
PERUSAL SCORE ONLY

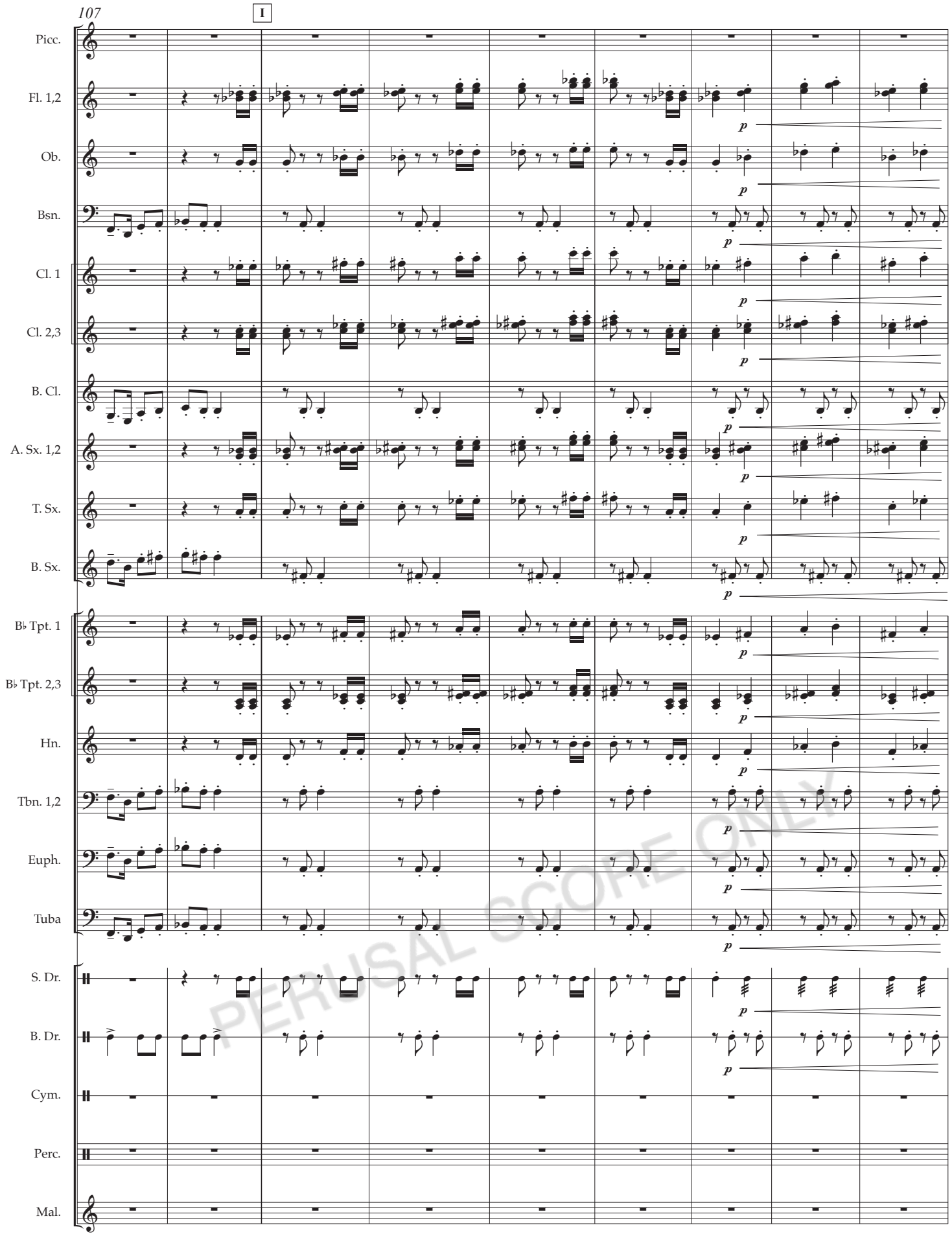

79
Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn.
Tbn. 1,2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Perc.
Mal.
3
PERUSAL SCORE ONLY



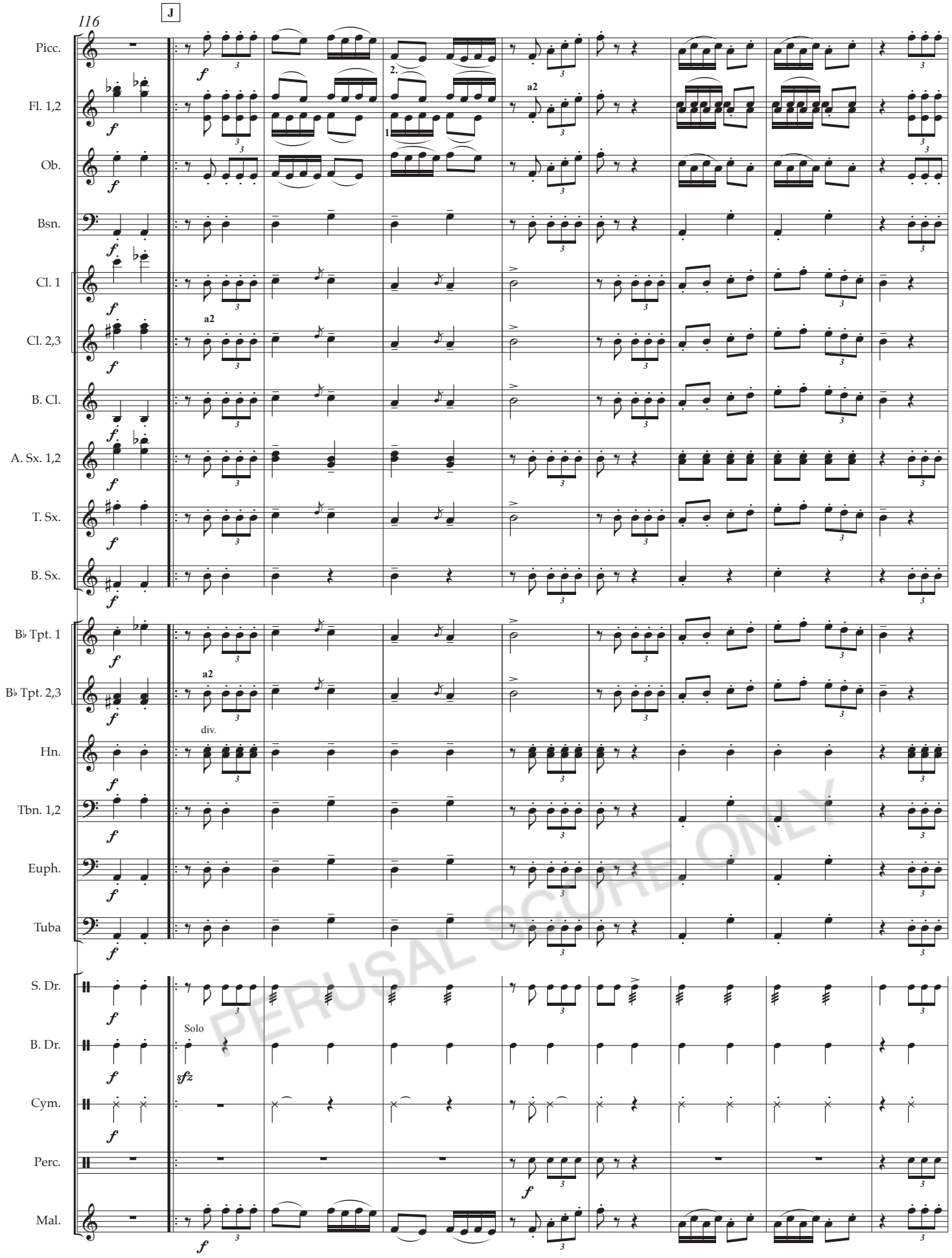
PERUSAL SCORE ONLY



PERUSAL SCORE ONLY

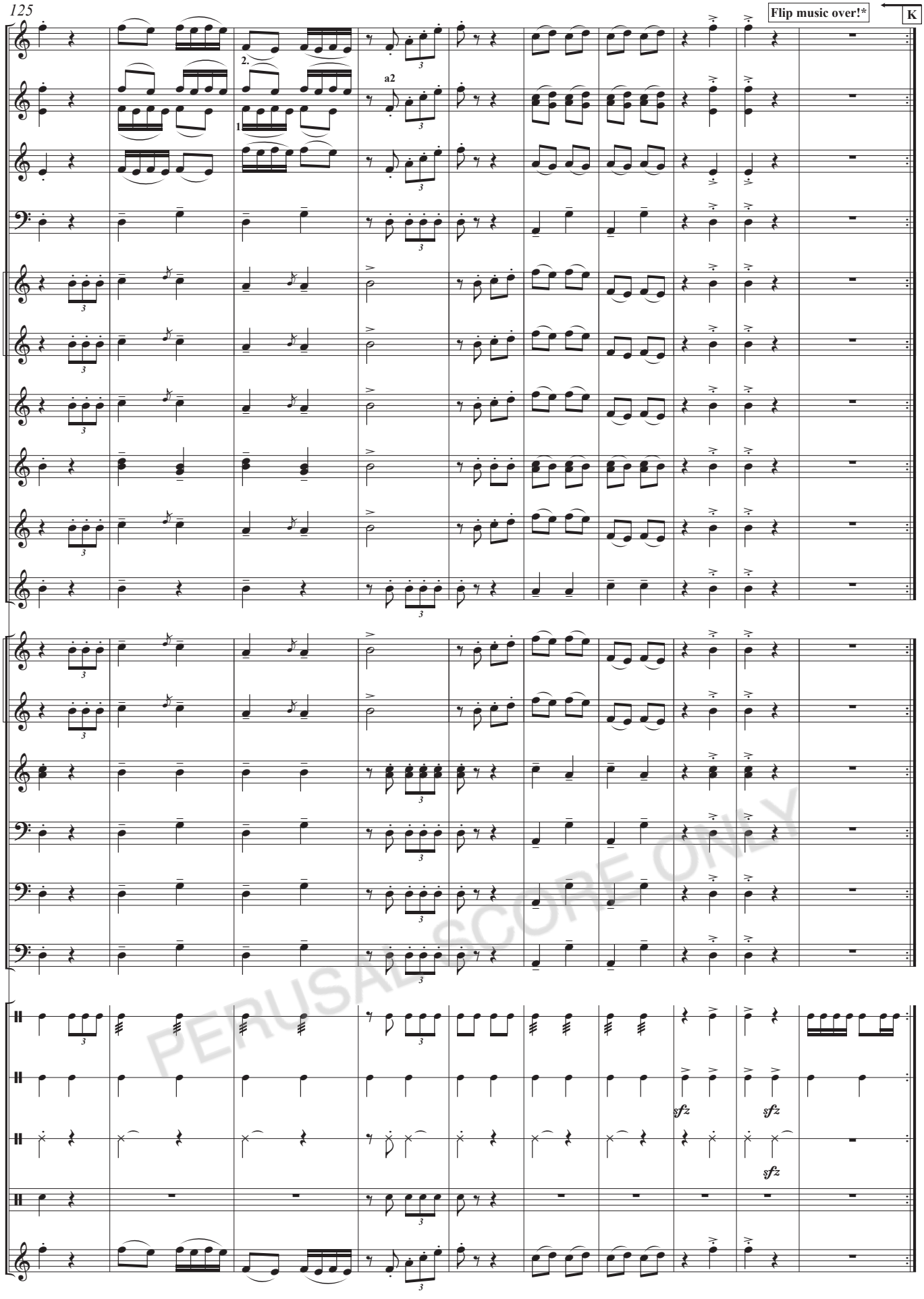


PERUSAL SCORE ONLY



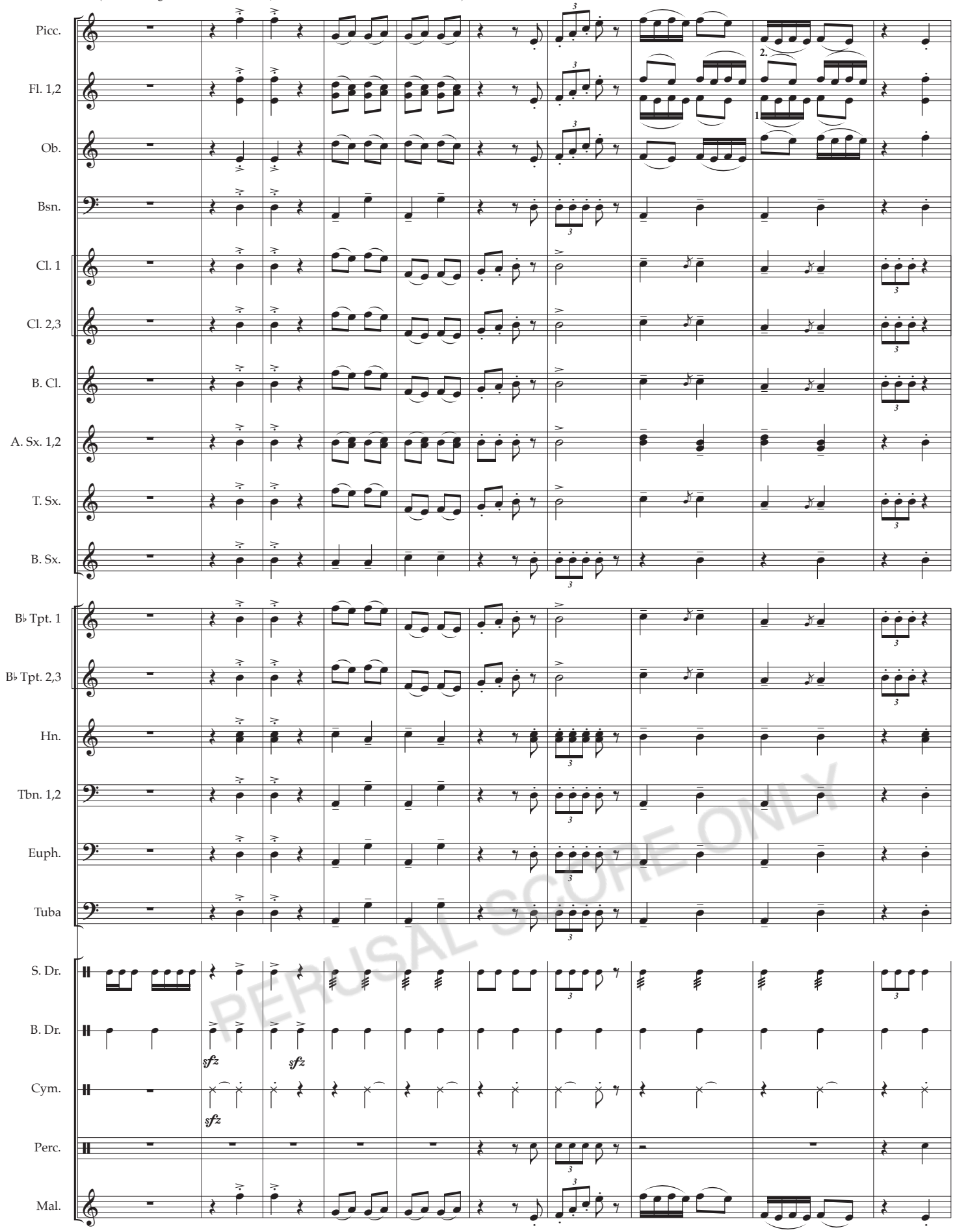
PERUSAL SCORE ONLY

*Letter K is the repeat of letter J except played upside down by flipping music over. All players physically turn their page of music upside down to play letter K. (Except snare drum, bass drum, and cymbals are not flipped over. But they still play in reverse)

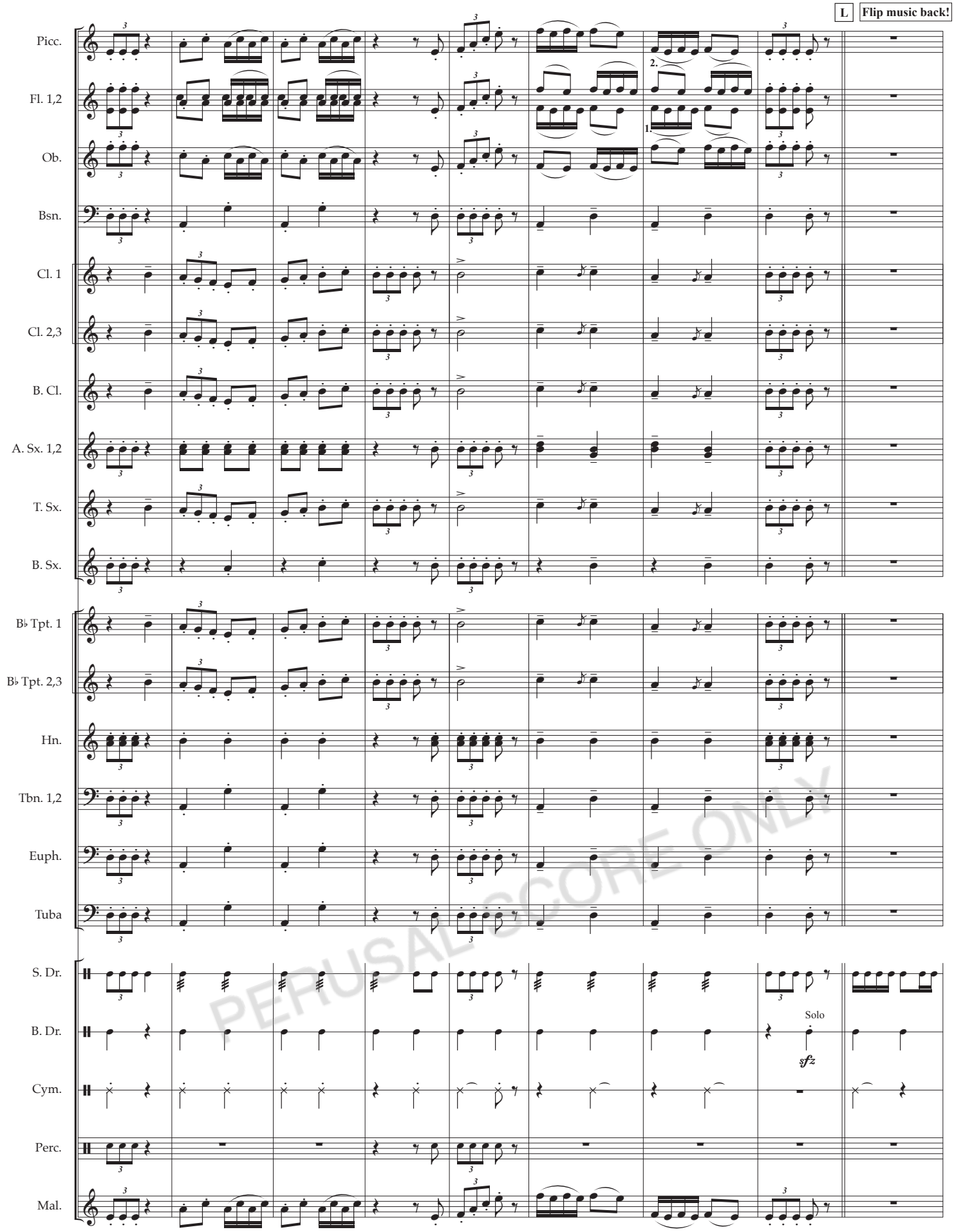


PERUSAL SCORE ONLY

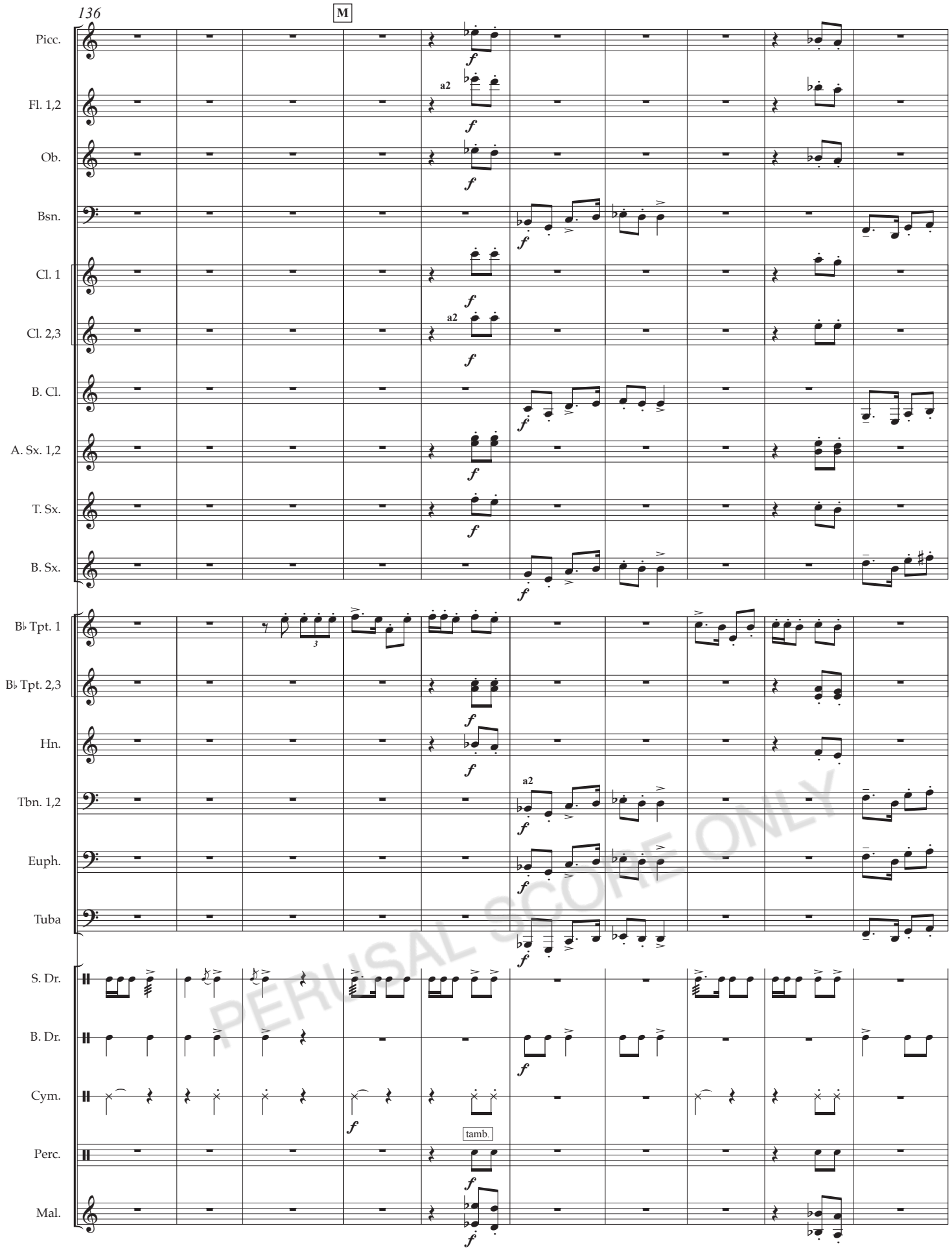
(The following 18 measures are letter K, written out for the conductors convenience.)

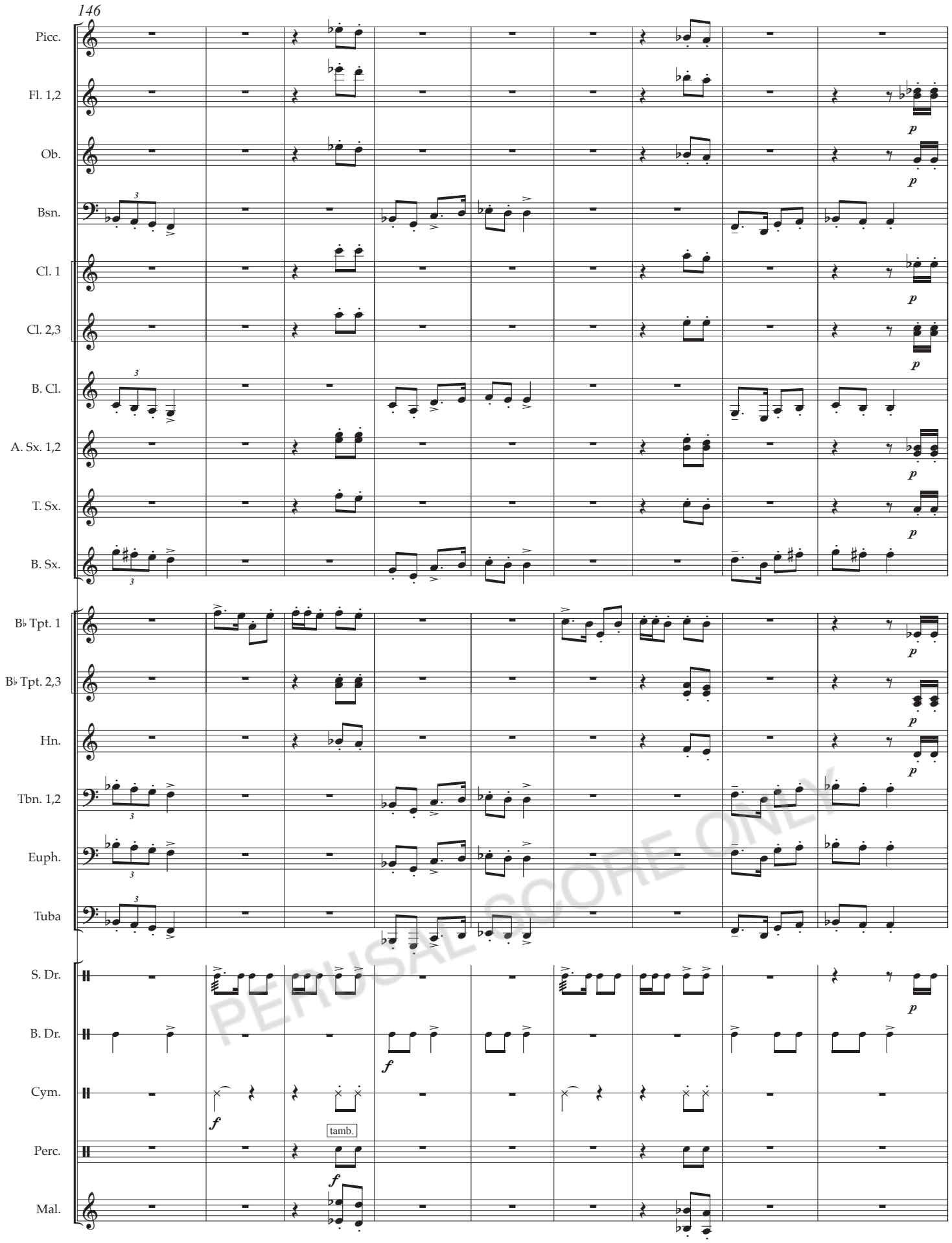


PERUSAL SCORE ONLY

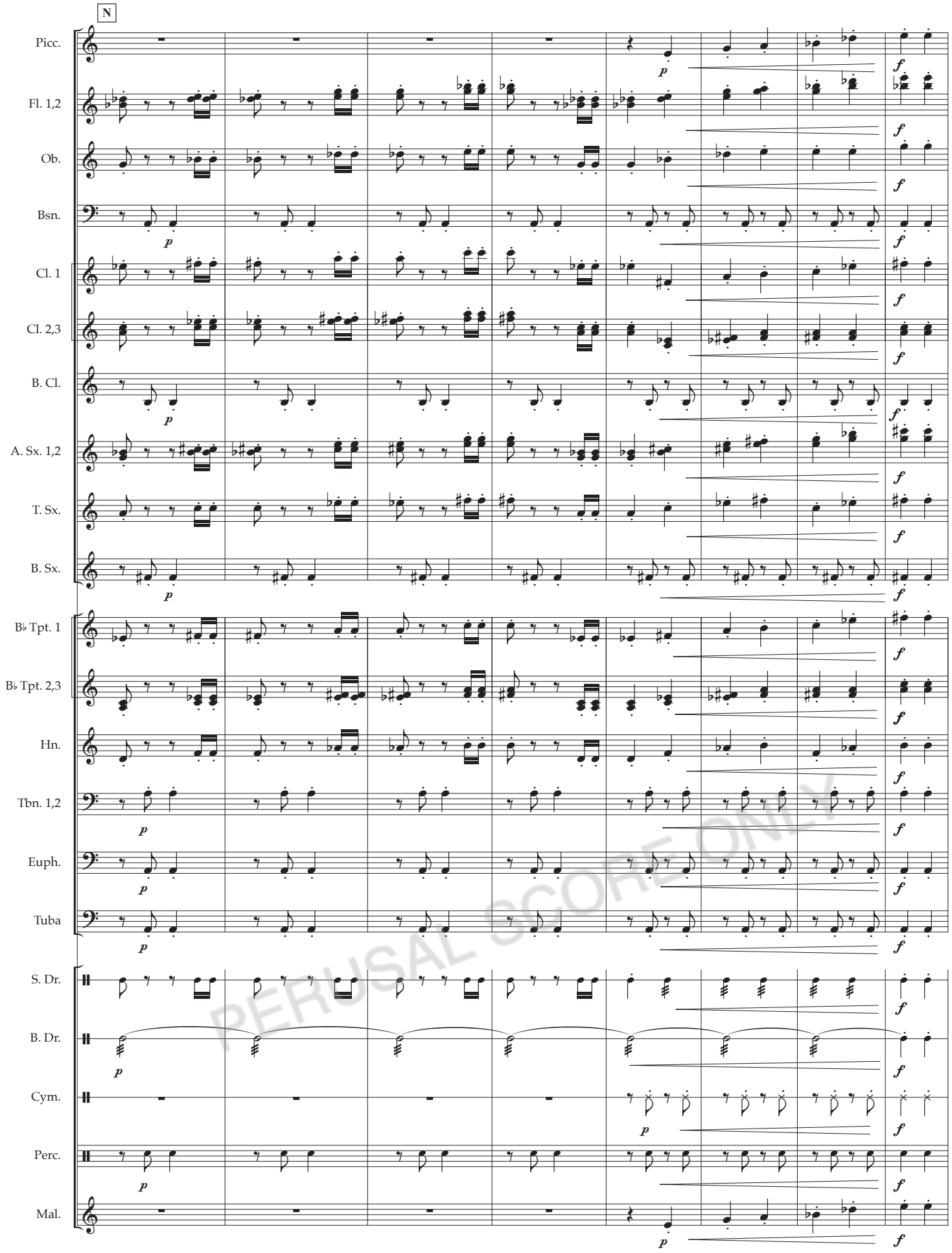


PERUSAL SCORE ONLY

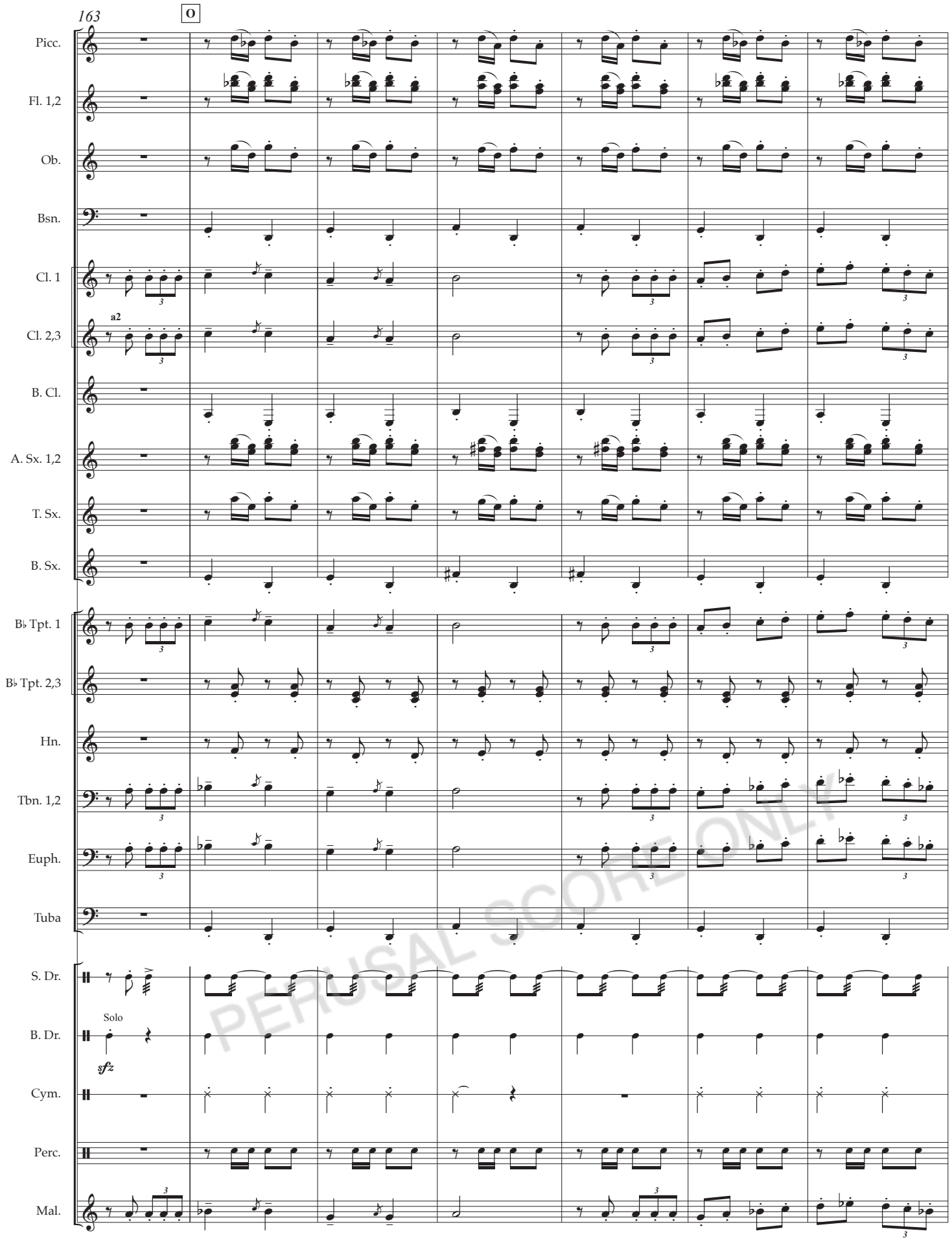

136
M
Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn.
Tbn. 1,2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Perc.
Mal.
a2
tamb.
PERUSAL SCORE ONLY



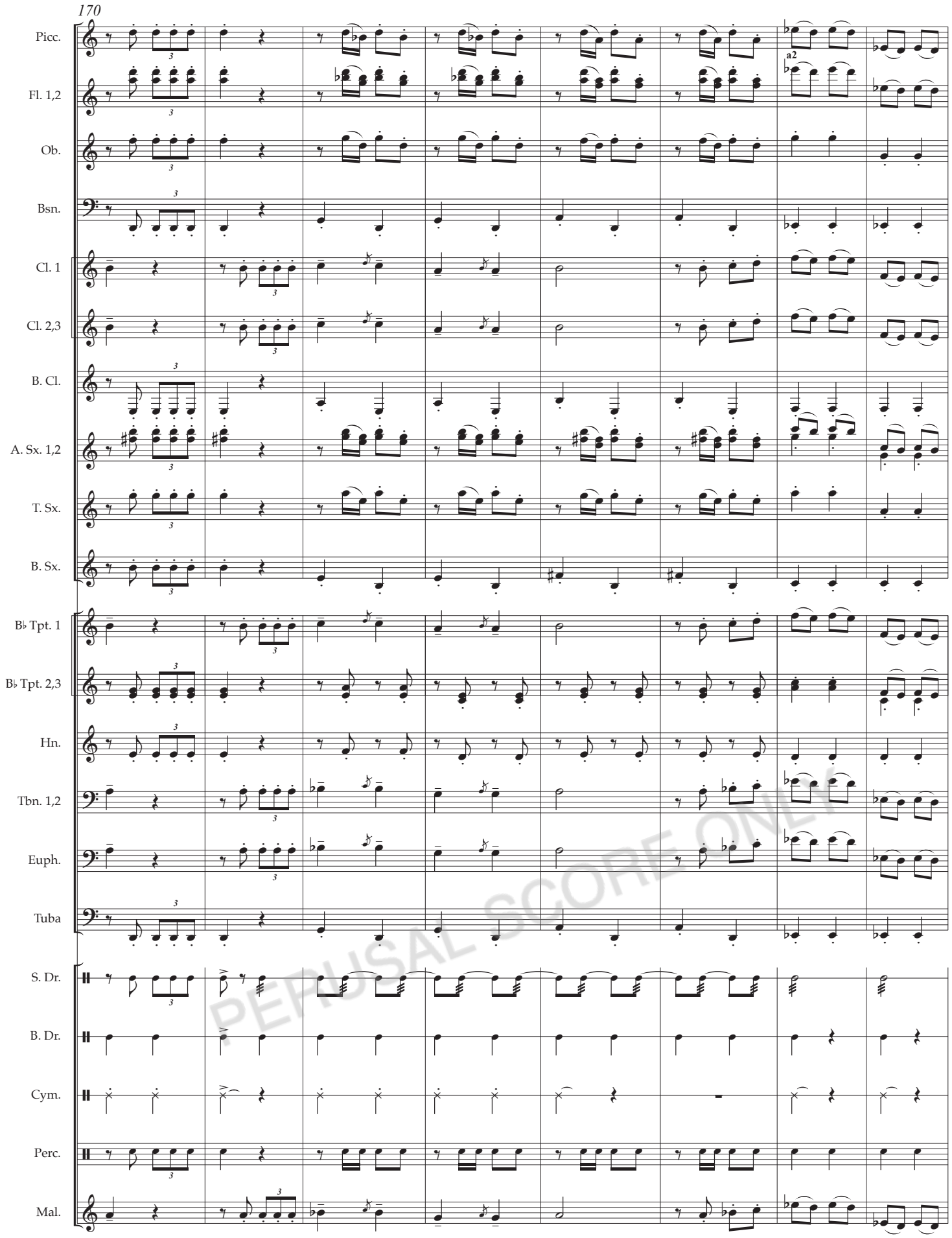
PERUSAL SCORE ONLY



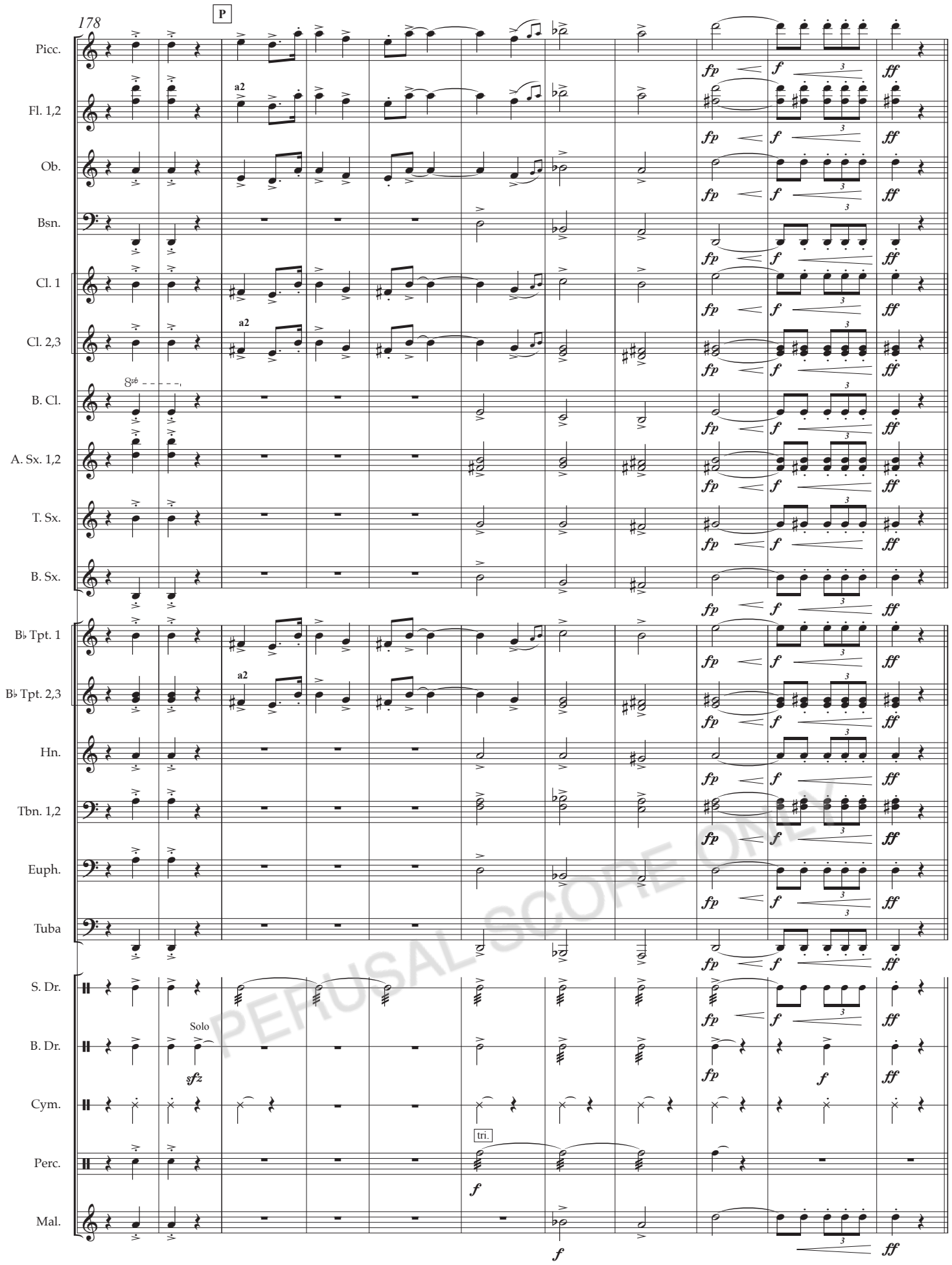
PERUSAL SCORE ONLY



PERUSAL SCORE ONLY



PERUSAL SCORE ONLY


178
P
Picc.
Fl. 1,2
Ob.
Bsn.
Cl. 1
Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn.
Tbn. 1,2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Perc.
Mal.
a2
Solo
sfz
tri.
fp
f
ff
PERUSAL SCORE ONLY