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# MAZE OF 1000 MIRRORS

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BENJAMIN DEAN TAYLOR

a concert march for band

*Commissioned for the 29th annual Southern Indiana Festival of Bands  
including ensembles from the following high schools:  
Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, Shoals, and South Knox*

PERUSAL SCORE ONLY

2017

Duration: 4 minutes

Music typeset by the composer

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Taylor, Benjamin  
- *Maze of 1000 Mirrors*, concert band

[www.benjamintaylormusic.com](http://www.benjamintaylormusic.com)

## Grade 3

### Instrumentation

Piccolo

Flute 1,2

Oboe

Bassoon (optional)

Clarinet 1,2,3

Bass Clarinet

Alto Sax 1,2

Tenor Sax

Baritone Sax

Trumpet 1,2,3

Horn in F

Trombone 1,2

Euphonium/Baritone

Tuba

Percussion (3 players minimum)

- snare drum
- bass drum
- crash cymbals
- aux percussion (optional) - triangle, tambourine
- mallets (optional)

**Duration 4:00 minutes**

### About the Composer



**Benjamin Dean Taylor** is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.

**BENJAMINTAYLORMUSIC.COM**

## Program Note

“What if you could write a piece of music where you play the page as usual, then flip it upside down and play it again?” This question was the genesis of the primary ingredient to *Maze of 1000 Mirrors*, namely that of flipping musical ideas over. I am certainly not the first one to tackle this compositional question. Bach wrote a duet that he called a Table Canon where two players stand on opposite sides of the table and read the same line of music. Thus, one player is reading all the notes upside down. However, to my best knowledge, *Maze of 1000 Mirrors* is the first work for concert band that has players flip their page of music over and play the same passage in reverse and upside down! Directly inspired by the marches written by John Philip Sousa, this work contains all of the typical elements of a march, including a lighter “Trio” section featuring the woodwinds, and a “Dogfight” refrain focusing on the brass and percussion. This work was commissioned for the 29th annual Southern Indiana Festival of Bands. It is with much gratitude that I dedicate this work to the wonderful students and talented directors from ensembles at the following schools: Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, Shoals, and South Knox.

PERUSAL SCORE ONLY

## Performance Note to Conductor

Please note that at rehearsal letters D and K the instrumentalists are asked to read the music in two unconventional ways.

**Letter D:** The instrumentalists see a repeat sign and the box around the D has a backward facing arrow. Each player proceeds to play the music in reverse starting at the repeat sign below D and moving right to left on the page. When they arrive back at C, they then skip to letter E. In other words, they play C and then bounce off the repeat sign and play it in reverse. Letter D is the mirror image of C.

(Note that the conductor's score provides Letter D written out as it sounds.)

Example of what an instrumentalist plays from 4 bars before D to 4 bars after D.

Clarinet 1 Part

The image shows a musical staff for Clarinet 1 Part. It features a repeat sign (two vertical lines with two dots) in the center. Above the repeat sign is a box containing the letter 'D' with a horizontal arrow pointing to the left. The music consists of several measures, including triplets of eighth notes and quarter notes, and rests. The notation is written as it sounds, following the performance instruction.

**Letter K:** The measure before K, the instrumentalists\* are instructed to flip their page of music over. They now proceed to play the music from K, left to right. When they arrive back at Letter J they flip their music back to the original orientation and skip to Letter L. In other words, J is played normally then when the player arrives at the repeat sign at K, they bounce off the repeat sign and head back in the reverse direction (like Letter D) except this time they have flipped their page of music over.

\*All the instrumentalists flip their music over **except** snare drum, bass drum and cymbals. They play Letter K following the same instructions as Letter D.

(Note that the conductor's score provides Letter K written out as it sounds.)

Example of what an instrumentalist plays from 4 bars before K to 4 bars after K.

Clarinet 1 Part

The image shows a musical staff for Clarinet 1 Part. It features a repeat sign (two vertical lines with two dots) in the center. Above the repeat sign is a box containing the letter 'K' with a horizontal arrow pointing to the left. The music consists of several measures, including eighth notes, quarter notes, and rests. The notation is written as it sounds, following the performance instruction.

# MAZE OF 1000 MIRRORS

BENJAMIN DEAN TAYLOR  
(ASCAP)

March Tempo (♩ = 120)

A

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Part includes trills and triplets.
- Flute 1,2:** Treble clef, 2/4 time. Part includes trills and triplets.
- Oboe:** Treble clef, 2/4 time. Part includes trills and triplets.
- Bassoon (opt.):** Bass clef, 2/4 time. Part includes triplets.
- B♭ Clarinet 1:** Treble clef, 2/4 time. Part includes trills and triplets.
- B♭ Clarinet 2,3:** Treble clef, 2/4 time. Part includes trills and triplets.
- Bass Clarinet:** Bass clef, 2/4 time. Part includes triplets.
- Alto Sax 1,2:** Treble clef, 2/4 time. Part includes trills and triplets.
- Tenor Sax:** Treble clef, 2/4 time. Part includes triplets.
- Baritone Sax:** Bass clef, 2/4 time. Part includes triplets.
- B♭ Trumpet 1:** Treble clef, 2/4 time. Part includes triplets.
- B♭ Trumpet 2,3:** Treble clef, 2/4 time. Part includes triplets.
- F Horn:** Treble clef, 2/4 time. Part includes triplets.
- Trombone 1,2:** Bass clef, 2/4 time. Part includes triplets.
- Euphonium:** Bass clef, 2/4 time. Part includes triplets.
- Tuba:** Bass clef, 2/4 time. Part includes triplets.
- Snare Drum:** Percussion clef, 2/4 time. Part includes triplets.
- Bass Drum:** Percussion clef, 2/4 time. Part includes triplets.
- Crash Cymbals:** Percussion clef, 2/4 time. Part includes triplets.
- Percussion (optional) Triangle, tambourine:** Percussion clef, 2/4 time. Part includes triplets.
- Mallets (opt.):** Treble clef, 2/4 time. Part includes triplets.

The score features various dynamics such as *f*, *fp*, *sub p*, and *mf*. It includes performance markings like *tr* (trill) and *3* (triplet). A section marker 'A' is located at the top right. A large 'PERMISSION ONLY' watermark is visible across the score.

10

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

PERUSAL SCORE ONLY

18

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

B

*mf* *tamb.*

*mf* *tr*

*mf*

This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is for page 3 of 'MAZE OF 1000 MIRRORS' by Taylor. It begins at measure 18. The orchestration includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Saxophones Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpets B-flat 1 and 2, 3, Horns, Trombones 1 and 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, Percussion, and Maracas. The score features various musical notations such as triplets, trills, and dynamic markings like *mf*. A rehearsal mark 'B' is placed above the Piccolo staff at measure 25. A large 'PERUSAL SCORE ONLY' watermark is visible across the page.





Letter D is the repeat of letter C,  
but the music is played in reverse.

D

46

This page contains a musical score for the piece 'MAZE OF 1000 MIRRORS' by Taylor, page 6. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1,2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- A. Sx. 1,2
- T. Sx.
- B. Sx.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2,3
- Hn.
- Tbn. 1,2
- Euph.
- Tuba
- S. Dr.
- B. Dr.
- Cym.
- Perc. (includes 'tamb.')
- Mal.

The score is written in 4/4 time and features a complex rhythmic pattern with many triplets. A large watermark 'PERUSAL COPY ONLY' is visible across the lower half of the page.

MAZE OF 1000 MIRRORS, Taylor pg. 7

(The following 16 measures are letter D, written out for the conductors convenience.)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents and triplets.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- Cl. 1**: Clarinet 1, playing a melodic line with triplets.
- Cl. 2,3**: Clarinets 2 and 3, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- A. Sax. 1,2**: Saxophones A1 and A2, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets.
- B. Sax.**: Baritone Saxophone, playing a melodic line with triplets.
- Bb Tpt. 1**: Trumpet 1, playing a melodic line with triplets.
- Bb Tpt. 2,3**: Trumpets 2 and 3, playing a melodic line with triplets.
- Hn.**: Horns, playing a melodic line with triplets.
- Tbn. 1,2**: Trombones 1 and 2, playing a melodic line with triplets.
- Euph.**: Euphonium, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with triplets.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with triplets.
- Cym.**: Cymbals, playing a rhythmic pattern with triplets.
- Perc.**: Percussion, playing a rhythmic pattern with triplets, including a triangle (tri.) and a snare drum (sfx).
- Mal.**: Mallets, playing a rhythmic pattern with triplets.

The score is marked with a large 'PERUSAL SCORE ONLY' watermark. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex rhythmic pattern with many triplets and accents.

**E**

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc. (tamb.)

Mal.

**F**

Picc. *p*

Fl. 1,2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mf* *p*

Cl. 2,3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. 1,2 *p* *mf* *p*

Euph. *mp*

Tuba *p* *mf* *p*

S. Dr. *p* *mf* *p*

B. Dr. *p* *mf*

Cym.

Perc. *p* **tri.**

Mal. *mp*



Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

PERFORMAL SCORE ONLINE

This musical score is for the piece "MAZE OF 1000 MIRRORS" by Taylor, page 12. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Bsn., Cl. 1, Cl. 2,3, B. Cl., A. Sx. 1,2, T. Sx., B. Sx., B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2,3, Hn., Tbn. 1,2, Euph., Tuba, S. Dr., B. Dr., Cym., Perc., and Mal. The score begins at measure 88 and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "a2" (second ending) and "tamb." (tambourine). A rehearsal mark "H" is placed above the staff for the Piccolo at the beginning of the section. The score is watermarked with "PERUSAL SCORE ONLY" diagonally across the page.

97

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

*f*

tamb.

PERUSAL SCORE ONLY



116

J

This musical score is for a full orchestra and percussion ensemble. It features 22 staves, each with a specific instrument or section. The score is written in 7/8 time and begins with a forte (*f*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *sfz*, and *a2*. A section marked 'Solo' is indicated for the B. Dr. (Bass Drum). The percussion section includes S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Perc. (Percussion), and Mal. (Mallets). The woodwind section includes Picc. (Piccolo), Fl. 1,2 (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2,3 (Clarinet 2 and 3), B. Cl. (Bass Clarinet), A. Sx. 1,2 (Alto Saxophones), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The brass section includes Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2,3 (B-flat Trumpets 2 and 3), Hn. (Horn), Tbn. 1,2 (Trombones 1 and 2), Euph. (Euphonium), and Tuba. The string section includes S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Perc. (Percussion), and Mal. (Mallets). The score is marked with a 'J' in a box at the top left.

\*Letter K is the repeat of letter J except played upside down by flipping music over. All players physically turn their page of music upside down to play letter K. (Except snare drum, bass drum, and cymbals are not flipped over. But they still play in reverse)

125

Flip music over!\*

K

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

(The following 18 measures are letter K, written out for the conductors convenience.)

The musical score is arranged in a standard orchestral format with 18 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a rest and then playing eighth notes.
- Fl. 1,2**: Flutes 1 and 2, playing eighth notes with triplets.
- Ob.**: Oboe, playing eighth notes with triplets.
- Bsn.**: Bassoon, playing eighth notes with triplets.
- Cl. 1**: Clarinet 1, playing eighth notes with triplets.
- Cl. 2,3**: Clarinets 2 and 3, playing eighth notes with triplets.
- B. Cl.**: Bass Clarinet, playing eighth notes with triplets.
- A. Sx. 1,2**: Saxophones Alto 1 and 2, playing eighth notes with triplets.
- T. Sx.**: Saxophone Tenor, playing eighth notes with triplets.
- B. Sx.**: Saxophone Baritone, playing eighth notes with triplets.
- Bb Tpt. 1**: Trumpet Bb 1, playing eighth notes with triplets.
- Bb Tpt. 2,3**: Trumpets Bb 2 and 3, playing eighth notes with triplets.
- Hn.**: Horns, playing eighth notes with triplets.
- Tbn. 1,2**: Trombones 1 and 2, playing eighth notes with triplets.
- Euph.**: Euphonium, playing eighth notes with triplets.
- Tuba**: Tuba, playing eighth notes with triplets.
- S. Dr.**: Snare Drum, playing eighth notes with triplets.
- B. Dr.**: Bass Drum, playing eighth notes with triplets.
- Cym.**: Cymbals, playing eighth notes with triplets.
- Perc.**: Percussion, playing eighth notes with triplets.
- Mal.**: Mallets, playing eighth notes with triplets.

The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings like *sfz* (sforzando). The measures are numbered 1 through 18.

L Flip music back!

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

Solo

*sfz*



146

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

S. Dr.

B. Dr.

Cym.

Perc.

Mal.

*p*

*f*

*f*

tamb.

*f*



163

0

This musical score is for the piece "MAZE OF 1000 MIRRORS" by Taylor, page 22, starting at measure 163. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl. 1, 2** (Flutes): Treble clef, playing chords and eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing quarter-note patterns.
- Cl. 1** (Clarinet 1): Treble clef, playing eighth-note patterns with triplets.
- Cl. 2, 3** (Clarinets 2 & 3): Treble clef, playing eighth-note patterns with triplets and an *a2* marking.
- B. Cl.** (Bass Clarinet): Treble clef, playing quarter-note patterns.
- A. Sx. 1, 2** (Alto Saxophones 1 & 2): Treble clef, playing chords and eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
- B. Sx.** (Baritone Saxophone): Bass clef, playing quarter-note patterns.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Treble clef, playing eighth-note patterns with triplets.
- B $\flat$  Tpt. 2, 3** (B-flat Trumpets 2 & 3): Treble clef, playing chords.
- Hn.** (Horn): Treble clef, playing eighth-note patterns.
- Tbn. 1, 2** (Trombones 1 & 2): Bass clef, playing eighth-note patterns with triplets.
- Euph.** (Euphonium): Bass clef, playing eighth-note patterns with triplets.
- Tuba**: Bass clef, playing quarter-note patterns.
- S. Dr.** (Snare Drum): Percussion clef, playing eighth-note patterns.
- B. Dr.** (Bass Drum): Percussion clef, playing quarter-note patterns with *Solo* and *sfz* markings.
- Cym.** (Cymbal): Percussion clef, playing quarter-note patterns.
- Perc.** (Percussion): Percussion clef, playing eighth-note patterns.
- Mal.** (Mallets): Treble clef, playing eighth-note patterns with triplets.



