

There is a Balm in Gilead

for SATB voices, accompanied

Traditional Spiritual

Arranged by Benjamin Harlan (ASCAP)

Expressively (♩ = ca. 80)

Piano introduction in G major, 4/4 time. The right hand starts with a melody in the first measure, followed by a half note G4, and then a quarter note G4. The left hand plays a bass line starting with a half note G2, followed by a half note G2, and then a quarter note G2. The tempo is marked *mp*.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part has a melody starting in the third measure, marked *mp unison*. The lyrics "There ___ is a" are written below the Soprano staff.

Piano accompaniment for the vocal entry. The right hand plays a melody starting in the first measure, marked *slight ritard* and *a tempo*. The left hand plays a bass line starting in the first measure.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part has a melody starting in the first measure, marked *slight ritard*. The lyrics "balm in Gil - e - ad to make the wound - ed whole. ___" are written below the Soprano staff.

Piano accompaniment for the vocal entry. The right hand plays a melody starting in the first measure, marked *slight ritard*. The left hand plays a bass line starting in the first measure.

a cappella
mp

say he died for all. There — is a

(accompanist may double voices if desired)

balm in Gil - e - ad to make — the wound - ed

There — is a balm in Gil - e - ad to — make — the wound - ed

whole. — There — is a balm, — there's a balm in

whole, — make the wound - ed whole. — There is a balm, there's a balm in

Gil - e - ad, to heal the sin - sick soul, to —

p

rit. *pp*

heal the sin - sick, soul, the sin - sick soul.

rit. *pp*