

PAIDUSHKO

Alfred Bösendorfer

A Balkan Rhapsody for Band

Maestoso espressivo (rubato) $\text{♩} = \text{ca. } 64$

Vivo leggiero

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

F Horn

B♭ Trumpet

B♭ Trumpet

C Trombone

C Trombone

B♭ Flugelhorn

B♭ Baritone (Tenorhorn)

C Euphonium

C Tuba

Timpani

Vibraphone

Mallets

Drums

Percussion

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No. 2666

2

Maestoso espressivo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn

Horn

Trumpet

Trumpet

Trombone

Trombone

Flugelhorn

Baritone (Tenorhorn)

Euphonium

Tuba

Timpani

Mallets

Drums

Percussion

PAIDUSHKO (A. Bösendorfer) - Full Score

PAIDUSHKO

Alfred Bösendorfer

A Balkan Rhapsody for Band

Molto espressivo $\text{♩} = \text{ca. } 64$ (rubato)

Vivo leggiero

S. D.

Cymb.

B. D.

Temp.

Tambourine

Tript.

Temp.

Molto espressivo

Vivo leggiero

Tambourine

Temp.

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No. 2666

2

appassionata

Tambourine

Temp.

Temp.

PAIDUSHKO (A. Bösendorfer) - Condensed Score

3

alla Ungharese

Rubato

25 26 27 28 29

Fl. Picc.

Clar., Ob.

Trpt., Sax.

Bar., Euph., Bsn.

30 31 32 33 34

poco accel.

Fl. 1, E♭ Clar.

Bass Clar.

rall.

35 36 37 38 39

Tempo animato

accel. poco a poco

Tambourine

PAIDUSHKO (A. Bösendorfer) - Condensed Score

4

(♩ = ca. 120)

40 41 42 43

8vb (Bar.)

Tambourine sim.

Temp. D

44 45 46 47

48 49 50 51

accel.

Presto ♩ = ca. 140

8vb

stacc.

PAIDUSHKO (A. Bösendorfer) - Condensed Score

52 53 54 55

8va ad lib.

accel.

cresc.

56 57 58 59

8va ad lib.

loco

Rubato ♩ = ca. 68

Tranquillo

f Clar.

60 61 62 63 64

Fl. Soli

Clar. Soli

Sax.

Hrn.

Bass Clar., Bsn.

poco rit.

PAIDUSHKO (A. Bösendorfer) - Condensed Score

6

Slovenska

Polka Tempo ♩ = 92

Giacoso pastorale

65 66 67 68 69

rail.

Clar.

Bar., Euph., Hrn.

Solo Tb. 2

S. D.

B. C. *definito*

con calore

70 71 72 73 74

delicata ma sonore

Fig. Sax.

Bar. Euph.

Tambourine

pp

75 76 77 78 79

pp

pp

pp

pp

PAIDUSHKO (A. Bösendorfer) - Condensed Score

80 81 82 83 84

Fl. Ob. 83
E♭ Clar. p

85 86 87 88 89

Allegro impetuoso ♩ = 170

90 91 92 93 94

PAIDUSHKO (A. Bcendorfer) - Condensed Score

95 96 97 98

Tranquillo

99 100 101 102 103

Tempo I.

104 105 106 107 108

brillante

f (non aggressiva)

Trb. (con sordino)

Solo Tb. 2

PAIDUSHKO (A. Bcendorfer) - Condensed Score

109 110 111 112 113

Clar. mf

114 115 116 117 118

Molto appassionato
Rubato (slavo alla zingarese) ♩ = ca. 74-84

A. Sax., Flgh. 118 (accel.)

119 120 121 122 123 124

(rit.)

PAIDUSHKO (A. Bcendorfer) - Condensed Score

124 125 126 127 128

(accel.)

129 130 131 132 133

(rit.)

134 135 136 137 138

accel.

PAIDUSHKO (A. Bcendorfer) - Condensed Score

[illegible]

The image shows a page from a musical score for the opera 'Sole Piacere' by Gioacchino Rossini. The score is for a vocal soloist and piano accompaniment. The tempo is marked 'a Tempo' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 147, 148, 149, and 150 indicated. The vocal part is written in a single staff, and the piano accompaniment is written in three staves (treble, middle, and bass). The piano part includes parts for the right hand (RH), left hand (LH), and a snare drum (snare off). The vocal part includes lyrics in Italian: 'Sole Piacere' and 'Viva la patria'. The score is marked with 'pp' (pianissimo) and 'p' (piano). The tempo is marked 'a Tempo' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 147, 148, 149, and 150 indicated. The vocal part is written in a single staff, and the piano accompaniment is written in three staves (treble, middle, and bass). The piano part includes parts for the right hand (RH), left hand (LH), and a snare drum (snare off). The vocal part includes lyrics in Italian: 'Sole Piacere' and 'Viva la patria'. The score is marked with 'pp' (pianissimo) and 'p' (piano).

PAIDUSHKO (A. Bösendorfer) - Condensed Score

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems, each containing a vocal line (Soprano and Alto) and a piano accompaniment. The vocal lines are written in a treble clef, while the piano accompaniment is written in a bass clef. The score includes a large, stylized watermark 'DEL' across the center and a large, stylized watermark 'CORE' on the right side. The score is marked with measure numbers 154, 155, and 156. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are primarily composed of eighth and sixteenth notes, with some rests. The score is a preview of a digital sheet music file, as indicated by the 'DEL' and 'CORE' watermarks.

PAIDUSHKO (A. Bösendorfer) - Condensed Score

[illegible]

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The music is in 3/4 time and G major. The piano part includes a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The voice part consists of a single melodic line. The score is marked with measures 166, 167, and 168. A large, diagonal watermark reading "Copyright © 2013" is visible across the center of the page.

PAIDUSHKO (A. Bösendorfer) - Condensed Score

14

1608 1700 1711

The musical score for 'The Rose Tree' is presented in a multi-staff format. It includes a vocal line (soprano and alto), a piano accompaniment (right and left hands), and a basso continuo line. The score is divided into measures, with measure numbers 1608, 1700, and 1711 indicated. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

Paidushko
Allegro con spirito (in 1) ♩. ♩ = 68

176 177 178 179 180

Clar. *mf*

snare off *mf*

The image shows a page from a musical score for 'Paidushko'. The title is 'Paidushko' in a stylized font, followed by 'Allegro con spirito (in 1)' and a tempo marking '♩. ♩ = 68'. The page number '176' is in a box at the top left. The score is for three parts: Clarinet (Clar.), Snare, and an unlabeled part (likely Bass or Cello). The Clarinet part starts with a treble clef and a key signature of one flat (B-flat). The Snare part starts with a bass clef and a key signature of one flat. The unlabeled part starts with a bass clef and a key signature of one flat. The music is in 1/16 time. The score is divided into measures by vertical bar lines. Measure numbers 176, 177, 178, 179, and 180 are indicated at the top. The Clarinet part has a dynamic marking of 'mf' (mezzo-forte) at the beginning of measure 177. The Snare part has a dynamic marking of 'mf' at the beginning of measure 178. The unlabeled part has a dynamic marking of 'mf' at the beginning of measure 178. There are some handwritten annotations in the score, including 'snare off' and 'mf'. A large, stylized 'S' is written in the background of the score.

PAIDUSHKO (A. Bösendorfer) - Condensed Score

181 182 183 184 185

Fl., Eb Clar., Sax., Fligh.

Tambourine

186 187 188 189 190

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

191 192 193 194 195

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Bar., Euph., Ban.

+ Cl. sp.

Temp. (D/G)

PAIDUSHKO (A. Bcendorfer) - Condensed Score

196 197 198 199 200

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Hrn., Ban.

201 202 203 204 205

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Hrn., Ban.

206 207 208 209 210

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Hrn., Ban.

L'istesso Tempo (3 + 2 + 2)

Temp.

marcato

Solo

Temp. D/A

PAIDUSHKO (A. Bcendorfer) - Condensed Score

211 212 213 214 215

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Bva

+ Bba

S. D.

Tambourine

G/D

216 217 218

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Bva

+ Bba

S. D.

Tambourine

G/D

219 220 221 222 223

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ A. Sax.

+ T. Sax., Fligh. 1

PAIDUSHKO (A. Bcendorfer) - Condensed Score

224 225 226 227 228

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Bva

+ Bba

S. D.

Tambourine

G/D

229 230 231 232 233

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ Bva

+ Bba

S. D.

Tambourine

G/D

234 235 236 237 238

Fl., Eb Clar., Sax., Fligh.

Clar., Hrn.

Trb.

snare on

+ A. Sax., Fligh.

+ T. Sax., Fligh. 2

PAIDUSHKO (A. Bcendorfer) - Condensed Score

poco stretto

239 240 241 242 243 244

ff

244 245 246 247 248

ff

cresc. *poco* *a* *poco* *poco*

249 250 251 252 253 *Largemente* $\text{♩} = 58$

ff (Timp.)

PAIDUSHKO (A. Bösendorfer) - Condensed Score

254 255 256 257 258 259

ff *sempre* *ff* *ff* *ff*

Solo

Coda
Maestoso rubato $\text{♩} = \text{ca. } 64$

260 261 262

ff *ff* *ff*

263 264 265

ff *ff* *ff*

PAIDUSHKO (A. Bösendorfer) - Condensed Score

266 267 268

Sva ad lib.

(Timp.)

269 270 271

Sva *Sva*

alla Zigane
Tutti *ff*

272 273 274

ff *ff* *ff*

PAIDUSHKO (A. Bösendorfer) - Condensed Score