

ANDREW DAVID PERKINS

ON SHOULDERS OF GIANTS

FOR FLEXIBLE INSTRUMENTATION

DURATION: approximately 4:35

GRADE: 3



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PROGRAM NOTE

Early in 2021, amidst a devastating global pandemic, and in the shadow of an ugly and divisive election, we witnessed an appalling domestic terrorist attack on our nation's capital. It was a dark, wretched day for all Americans. Two weeks later, a new administration was sworn in on those same capital steps, and the first female, Black and South Asian American vice president of the United States, Kamala Harris, took the oath of office. I sat with my daughters watching an historic moment unfold and was struck with an overwhelming feeling of hope for the future, and a sobering realization of the heavy responsibility we're placing on our children. The survival of our nations, our planet, and the entire human race are literally in their hands. My hope is that we've armed them with vision, determination and optimism as well. May they stand on shoulders of giants, and reach heights we never could've imagined.

ON SHOULDERS OF GIANTS was commissioned by my friend Jeff Malecki, Director of Bands & Music Education, The University of San Diego. It is dedicated to his niece Vivian Jane, and my daughters June Elise and Edith Marie.

Andrew David Perkins, APRIL, 2021

PERFORMANCE NOTE

In several places, the work includes musical quotes from "A Lincoln Portrait" by the American composer Aaron Copland, and should be performed in the same style. Separation of dotted rhythms, careful balancing of voices, including soloists, and attention to dynamics and phrasing will be particularly important for a moving performance.

Percussion mallet choices should be dark and have very little contact sound, like a celeste. Two mallets are required for the Bass Drum and soft mallets are recommended for the suspended cymbal. A larger suspended cymbal, 18" is recommended, although the suspended cymbal part may be omitted entirely if desired.

BIOGRAPHICAL NOTE

Composer, conductor, four-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, The American Prize, and The Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins has received commissions from a number of organizations including The Michigan School Band and Orchestra Association, Le Conservatoire de Limonest, Bowling Green State University, The Flint Youth Symphony Orchestra, The Royal Academy of Music, London, and his works have been performed by hundreds of ensembles around the world. He is a member of ASCAP and his music is exclusively published through APOLLO STUDIOS Music Publishing. Mr. Perkins resides in Michigan with the love of his life and their daughters.

INSTRUMENTATION

FULL SCORE

Part 1 (Flute, Oboe, Clarinet, or Violin)

Part 2 (Flute, Oboe, Clarinet, Trumpet, or Violin)

Part 3 (Clarinet, Trumpet, Alto Sax, or Violin)

Part 4 (Clarinet, Trumpet, Alto Sax, or Viola)

Part 5 (Tenor Sax, Euph. T.C., Horn, Trombone, Euph., Bassoon, or Cello)

Part 6 (Bass Cl., Bari Sax, Trombone, Euph., Bassoon, Cello, Tuba, or Bass)

Timpani, Bells, Chimes, Vibes, Bass Drum, Wind Chimes, Tam Tam

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

Full Score

ON SHOULDERS OF GIANTS

ANDREW DAVID PERKINS (ASCAP)

4/4 = 68
opt. solo

9 Tutti

PART 1 - Flute
Oboe

PART 1 - Clarinet

PART 1 - Violin

PART 2 - Flute
Oboe

PART 2 - Clarinet
Trumpet

PART 2 - Violin

PART 3 - Clarinet
Trumpet

PART 3 - Alto Sax

PART 3 - Violin

PART 4 - Clarinet
Trumpet

PART 4 - Alto Sax

PART 4 - Viola

4/4

9

PART 5 - Tenor Sax
Euph T.C.

PART 5 - Horn in F

PART 5 - Trombone
Euphonium
Bassoon
Violoncello

PART 6 - Bass Cl.

PART 6 - Bari Sax

PART 6 - Trombone
Euphonium
Bassoon
Violoncello

PART 6 - Tuba

PART 6 - Bass

Timpani

Orch. Bells
Chimes
Tam Tam

Vibraphone

Bass Drum
Wind Chimes
Tam Tam

2 3 4 5 6 7 8 9 10 11 12

17

A Tempo

poco rall.

poco rall.

FL./Ob. *mp* *mf* *f* *mp* *mf* *mp*

Cl. *mp* *mf* *f* *mp* *mf* *mp*

Vln. *mp* *mf* *f* *mp* *mf* *mp*

FL./Ob. *mp* *mf* *mp* *mf* *mp*

Cl./Tr. *mp* *mf* *mp* *mf* *mp*

Vln. *mp* *mf* *mp* *mf* *mp*

Cl./Tr. *mp* *mf* *f* *mp* *mf* *mp*

A. Sax. *mp* *mf* *f* *mp* *mf* *mp*

Vln. *mp* *mf* *f* *mp* *mf* *mp*

Cl./Tr. *mp* *mf* *f* *mp* *mf* *mp*

A. Sax. *mp* *mf* *f* *mp* *mf* *mp*

Vla. *mp* *mf* *f* *mp* *mf* *mp*

T. Sax. *mp* *mf* *f* *mp* *mf*

Hn. *mp* *mf* *f* *mp* *mf*

Tbn. *mp* *mf* *f* *mp* *mf*

B. Cl. *f* *p*

B. Sax. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*
Div., or bottom note if one player

Cb. *f* *p*

Timp. *f* *mp* *f* *mp* *mp* *mf* *p*

Orch. Bells *mf* *mp* *mp* *mf* *p*
To Chim. Chimes To Orch. Bells

Vib. *mp* *mf* *f* *mp* *mf* *mp*

B. D. *p* *mf* *p* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Full Score

3

Andante ♩ = 66

Piu Mosso ♩ = 72

25 2/4 4/4 2/4 4/4 31

FL./Ob. *p* *f* *mf*

Cl. *p* *f* *mf*

Vln. *p* *f* *mf*

FL./Ob. *mf* *mf*

Cl./Tr. *mf* *mf*

Vln. *mf* *mf*

Cl./Tr. *mp* *mf* *mf* *p* *mf*

A. Sax. *mp* *mf* *mf* *p* *mf*

Vln. *mp* *mf* *mf* *p* *mf*

Cl./Tr. *mp* *mp* *mf* *p* *mf*

A. Sax. *mp* *mp* *mf* *p* *mf*

Vla. *mp* *mp* *mf* *p* *mf*

25 2/4 4/4 2/4 4/4 31

T. Sax. *mp* *mp* *mf* *p* *mf*

Hn. *mp* *mp* *mf* *p* *mf*

Tbn. *mp* *mp* *mf* *p* *mf*

B. Cl. *mp* *mp* *mf* *p* *mf*

B. Sax. *mp* *mp* *mf* *p* *mf*

Tbn. *mp* *mp* *mf* *p* *mf*

Tba. *mp* *mp* *mf* *p* *mf*

Cb. *mp* *mp* *mf* *p* *mf*

Timp. *p*

Chim. *mp* *mf*

Vib. *mp* *mf* *mf* *p* *mf*

B. D. *mp* *mf* *mf* *p* *mf*

Wind Chimes Bass Drum

Orchestral Bells

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39

Flute *poco rall.*

Oboe

Clarinets

Trumpet

39

T. Sax.

Hr.

Tbn.

B. Cl.

B. Sax.

Tbn.

Tba.

Cb.

Timp.

Orch. Bells

Vib.

B. D.

39 40 41 42 43 44 45 46 47 48 49 50 51 52

mp *mf* *f* *mf* *mp*

SHOULDERS FLEX 061021

68

rall.

Andante $\text{♩} = 60$

rall.

FL./Ob. *mp* *mf*

Cl. *mp* *mf*

Vln. *mp* *mf*

FL./Ob. *mp* *mf*

Cl./Tr. *mp* *mf*

Vln. *mp* *mf*

Cl./Tr. *mp* *mf*

A. Sax. *mp* *mf*

Vln. *mp* *mf*

Cl./Tr. *mp* *mf*

A. Sax. *mp* *mf*

Vla. *mp* *mf*

T. Sax. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

B. Cl. *p*

B. Sax. *p*

Tbn. *p*

Tba. *p*

Cb. *p*

Timp. *mp* *mf* *fp* *p* *p*

Chim. *mp* *mf*

Vib. *mp* *mf*

B. D. *p* *mp* *mp* *p*

To Tam-tam

Tam-tam

64 65 66 67 68 69 70 71 72 73 74 75