

CORNET SOLO: ALPINE ECHOES

BASIL WINDSOR
ARR. RODNEY BASHFORD

Moderato Maestoso

Andante

Flutes I II *a2* *f* *rit.*

Oboes I II *a2* *f* *rit.*

Bb Clarinets I II *f* *rit.*

III *f* *rit.*

Eb Alto Clarinet *f* *rit.*

Bb Bass Clarinet *f* *rit.*

Bassoons I II *a2* *f* *rit.*

Eb Alto Sax. I II *a2* *f* *rit.*

Bb Tenor Sax *f* *rit.*

Eb Baritone Sax. *f* *rit.*

Bb Cornets I II *f* *rit.*

III *f* *rit.*

Bb Solo Cornet I *Cort1* *f* *rit.*

II *f* *rit.*

F Horns I II *f* *rit.*

III *f* *rit.*

IV *f* *rit.*

Trombones I II *f* *rit.*

III *f* *rit.*

Euphonium *f* *rit.*

Tuba (String Bass) *f* *rit.*

Timpani (*Bb* & *F*) *f* *rit.*

Percussion Side Drum *f* *rit.*

Cymbal *f* *rit.*

Bass Drum *f* *rit.*

Soli *mf* *Hn.1* *mf* *Hn.2* *mf* *Hn.1* *mf* *Soli*

(Warbler)

Moderato

Flutes I
(Picc.) II

Oboes I
II

B♭ Clarinets I
II
III

E♭ Alto
Clarinet

B♭ Bass
Clarinet

Bassoons I
II

E♭ Alto
Sax. I
II

B♭ Tenor
Sax

E♭ Baritone
Sax.

B♭ Cornets I
II
III

B♭ Solo
Cornet I
II

F Horns I
II
III
IV

Trombones I
II
III

Euphonium

Tuba
(String Bass)

Percussion

Solo Cort.
f
Echo
p
dim.
mf

Solo
ad lib.
f
Echo (muted) Cort.
dim.
mf

Flutes I
(Picc.) II

Oboes I
II

B♭ Clarinets I
II
III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax

E♭ Baritone Sax.

B♭ Cornets I
II
III

B♭ Solo Cornet I
II

F Horns I
II
III
IV

A. Sax 2
T. Sax. *pp*

Trombones I
II
III

Euphonium

Tuba (String Bass)

Percussion

p

pp

Str. B. Tacet

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written for various woodwind and brass instruments. The woodwinds include Flutes (I and II, Piccolo), Oboes (I and II), B♭ Clarinets (I, II, and III), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons (I and II), E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (I, II, and III), B♭ Solo Cornet (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, and Tuba (String Bass). There is also a Percussion part. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. A *Str. B. Tacet* instruction is present for the Tuba part.

(A)

Flutes I II (Picc.)

Oboes I II

Clarinet I II (Bb)

III

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Bassoons I II

Alto Sax. (Eb) I II

Tenor Sax. (Bb)

Baritone Sax. (Eb)

Cornets I II (Bb)

III

Solo Cornet (Bb) I II

Horns I II (F)

III IV

Trombones I II

III

Euphonium

Tuba (String Bass)

Percussion

f

mf

Str. B. Arco

Tutti



Moderato

Flutes I II

Oboes I II

B♭ Clarinets I II III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax

E♭ Baritone Sax.

B♭ Cornets I II III

B♭ Solo Cornet I II

F Horns I II III IV

Trombones I II III

Euphonium

Tuba (String Bass)

Percussion

f *mf* *p* *rit.* *Ob1* *Ob2* *a2* *(mute)* *(Cort. Solo)* *Solo* *Arco* *StrB.* *Tacel* *Tuba*