

ANDANTE & SCHERZO

(SOLO FOR EUPHONIUM / BARITONE /
BASSOON / TENOR SAXOPHONE /
TROMBONE)

REGINALD HEATH
EDITED RODNEY BASHFORD

Andante ♩ = 80

This musical score is for a piece titled "Andante & Scherzo" by Reginald Heath, edited by Rodney Bashford. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score is written for a large orchestra and includes a solo part for Euphonium/Baritone/Bassoon/Tenor Saxophone/Trombone. The orchestration includes:

- Flutes (1st and 2nd)
- Oboes (I and II)
- B♭ Clarinets (I, II, and III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I and II)
- E♭ Alto Saxophones (I and II)
- B♭ Tenor Saxophones
- E♭ Baritone Saxophones
- B♭ Cornets (I, II, and III)
- B♭ Trombones (I and II)
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion I (S.D., Cym., BD.)
- Percussion II

The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The solo part for Euphonium/Baritone/Bassoon/Tenor Saxophone/Trombone is marked *mf cantabile, con molto espress.* (mezzo-forte cantabile, with much expression). The score is published by G. & M. Brand Publications Ltd., Wingrave, Bucks., England.

1st Fl. (picc.)
2nd Fl.
Obs.
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxs. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
II
III
B♭ Tpts.
I
II
F Hns. I
II
III
IV
Tbns.
I
II
III
Euph.
Tuba
Strg. Bass
Timpani
Perc. I
Perc. II

1st Fl. (picc.)
2nd Fl.
Obs.
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Saxe.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts.
F Hns.
Tbns.
Euph.
Tuba
Strg. Bass
Timpani
Perc. I
Perc. II

1st Fl. (picc.)
2nd Fl.
Obs.
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Saxs.
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Corts.
B♭ Tpts.
F. Hrs.
Tbns.
Euph.
Tuba
Strg. Bass
Timpani
Perc. I
Perc. II

3

p *mp* *cresc.* *f* *Tri* *p*

Meno mosso

rit.

Scherzo : Allegro di molto

+picc.

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Crt.

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

(I) 3rd crt.

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

2nd Tbn.

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

one only

Strg. Bass

Timpani

Perc. I

Perc. II

S.D.

Tutti

p

mp

f

rit.

Allegro di molto

+picc.

S.D.

Tutti

1st Fl. (picc.) 4 Fl.

2nd Fl.

Obs. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. II

B♭ Tpts. II

F Hns. I

Tbns. I

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

f *mf* *p* *cresc.* *a2.*