

BANDUTOPIA

ROBERT FARNON

Moderato (♩ = 116)

This musical score is for the piece "Bandutopia" by Robert Farnon, in 2/4 time with a tempo of Moderato (♩ = 116). The score is arranged for a full orchestra and includes a percussion section. The instruments and their parts are as follows:

- Flutes (Picc.):** I and II staves, playing a melodic line starting with a forte (f) dynamic.
- Oboes:** I and II staves, playing a melodic line starting with a forte (f) dynamic.
- B♭ Clarinets:** I, II, and III staves, playing a melodic line starting with a forte (f) dynamic.
- E♭ Alto Clarinet:** One staff, playing a melodic line starting with a forte (f) dynamic.
- B♭ Bass Clarinet:** One staff, playing a melodic line starting with a forte (f) dynamic.
- Bassoons:** I and II staves, playing a melodic line starting with a forte (f) dynamic.
- E♭ Alto Saxs.:** I and II staves, playing a melodic line starting with a forte (f) dynamic.
- B♭ Tenor Sax:** One staff, playing a melodic line starting with a forte (f) dynamic.
- E♭ Baritone Sax.:** One staff, playing a melodic line starting with a forte (f) dynamic.
- B♭ Cornets:** I, II, and III staves, playing a melodic line starting with a forte (f) dynamic.
- B♭ Trumpets:** I and II staves, playing a melodic line starting with a forte (f) dynamic.
- F Horns:** I, II, III, and IV staves, playing a melodic line starting with a forte (f) dynamic.
- Trombones:** I, II, and III staves, playing a melodic line starting with a forte (f) dynamic.
- Euphonium:** One staff, playing a melodic line starting with a forte (f) dynamic.
- Tuba (String Bass):** One staff, playing a melodic line starting with a forte (f) dynamic.
- Percussion:** Includes Cym., Glock, Ring, S.D., and B.D. parts.

The score features various dynamics including forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). It also includes articulation marks such as accents, slurs, and breath marks. The percussion section includes a cymbal (Cym.), glockenspiel (Glock), ring (Ring), snare drum (S.D.), and bass drum (B.D.).

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Flutes (Picc.) I, II
- Oboes I, II
- Clarinet in Bb I, II, III
- Clarinet in Eb Alto
- Clarinet in Bb Bass
- Bassoons I, II
- Saxophone in Eb Alto
- Saxophone in Bb Tenor
- Saxophone in Eb Baritone
- Cornet in Bb I, II, III
- Trumpet in Bb I, II
- Horn in F I, II, III, IV
- Trombone I, II, III
- Euphonium
- Tuba (String Bass)
- Percussion

The score includes various musical notations and dynamic markings:

- Flutes (Picc.) I, II:** Both parts are mostly silent, with a final measure featuring a melodic line marked *mf*.
- Oboes I, II:** Both parts are mostly silent, with a final measure featuring a melodic line marked *mf*.
- Clarinet in Bb I, II, III:** All three parts are mostly silent.
- Clarinet in Eb Alto:** The part is mostly silent.
- Clarinet in Bb Bass:** The part is mostly silent.
- Bassoons I, II:** The parts are mostly silent, with a melodic line in the first measure marked *mp* and *mf*.
- Saxophone in Eb Alto:** The part is mostly silent.
- Saxophone in Bb Tenor:** The part is mostly silent.
- Saxophone in Eb Baritone:** The part is mostly silent.
- Cornet in Bb I, II, III:** The parts are mostly silent, with a melodic line in the first measure marked *mf* and *Con spirito*.
- Trumpet in Bb I, II:** The parts are mostly silent, with a melodic line in the first measure marked *mf* and *I cue 1st ct.*
- Horn in F I, II, III, IV:** The parts are mostly silent, with a melodic line in the first measure marked *mf* and *mp*.
- Trombone I, II, III:** The parts are mostly silent.
- Euphonium:** The part is mostly silent, with a melodic line in the first measure marked *mp* and *mf*.
- Tuba (String Bass):** The part is mostly silent, with a melodic line in the first measure marked *mf* and *mp*.
- Percussion:** The part is mostly silent, with a melodic line in the first measure marked *mf* and *mp*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (I, II)
- Oboes (I, II)
- B♭ Clarinets (I, II, III)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (I, II)
- E♭ Alto Sax.
- B♭ Tenor Sax
- E♭ Baritone Sax.
- B♭ Cornets (I, II, III)
- B♭ Trumpets (I, II)
- F Horns (I, II, III, IV)
- Trombones (I, II, III)
- Euphonium
- Tuba (String Bass)
- Percussion

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated. A section of the score is marked with a large 'B' and '8va', indicating a change in pitch or a specific performance instruction. The score is a page from a larger work, as indicated by the page number '8va' in the top right corner.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Picc.):** I and II staves.
- Oboes:** I and II staves.
- Clarinet:** I, II, and III staves, all in B-flat.
- Alto Clarinet:** E-flat.
- Bass Clarinet:** B-flat.
- Bassoons:** I and II staves.
- Alto Sax.** E-flat.
- Tenor Sax:** B-flat.
- Baritone Sax.** E-flat.
- Cornets:** I, II, and III staves, all in B-flat.
- Trumpets:** I and II staves, all in B-flat.
- F Horns:** I, II, III, and IV staves.
- Trombones:** I, II, and III staves.
- Euphonium:** I staff.
- Tuba (String Bass):** I staff.
- Percussion:** I staff.

The score includes musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is marked *Str. Mutes.* (String Mutes). The page is numbered 10 in the bottom right corner.

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This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Flutes (Picc.) I, II
- Oboes I, II
- Clarinet I, II, III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons I, II
- E♭ Alto Sax. I, II
- B♭ Tenor Sax
- E♭ Baritone Sax.
- B♭ Cornets I, II, III
- B♭ Trumpets I, II
- F Horns I, II, III, IV
- Trombones I, II, III
- Euphonium
- Tuba (String Bass)
- Percussion

The score is written in common time (C) and features a key signature of one flat (B♭). The music is characterized by a mix of melodic lines and harmonic textures. Dynamics include *mf* (mezzo-forte). Performance instructions include *Gliss* (glissando) and *cue 4 Hn.* (cue for the fourth horn). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

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Flutes I II *mf*

Oboes I II *mf*

Clarinet I II III *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons I II

E♭ Alto Sax. I II *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax. *mf*

B♭ Cornets I II III *mf*

B♭ Trumpets I II *mf*

F Horns I II III IV *mf*

Trombones I II III *mp*

Euphonium *Play* *mf*

Tuba (String Bass) *mf*

Percussion *mp* *mf*

I cue Bari 8va

III cue 2nd. Tbn.

Open

To Triangle