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In honor of Virginia M. Reedy and Elsie J. Janjan

The Kingdom of Christ compared to a Little Child

Text by
Christopher Smart

Music by
Randol Alan Bass

Andante cantabile

Musical score for 'The Kingdom of Christ compared to a Little Child'. The score consists of two systems of music. The first system starts with an Oboe part in treble clef, 4/4 time, and B-flat major. The Oboe plays a melodic line with dynamic markings *mp* and *p*. The second system begins with an Organ part in treble clef, 4/4 time, and B-flat major. The Organ part includes a [Strings] section and a bassoon part labeled '(8")'. The bassoon part has a dynamic marking *p*. The score concludes with a page number '4'.

S *p*

A When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

T When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

B When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

(+16')

tent That he should touch them and should bless, _____ To

tent That he should touch them and should bless, _____ To

tent That he should touch them and should bless, _____ To

tent That he should touch them and should bless, _____ To

16

whom the twelve de - ny'd ac - cess,
And those that brought them
mf

whom the twelve de - ny'd ac - cess,
And those that brought them
mf

whom the twelve de - ny'd ac - cess,
And those that brought them
mf

whom the twelve de - ny'd ac - cess,
And those that brought them
And those that brought them

16

14

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

17

f

It did His an - ger much pro - voke.

f

It did His an - ger much pro - voke.

f

It did His an - ger much pro - voke.

f

It did His an - ger much pro - voke.

(Principals) *f*

20 *f*

Baritone Solo *mf* [24]

"Per - mit, (He cry'd) the lit - tle folk to

(Flutes) *p* *molto legato*

23 *p*

The musical score for orchestra and choir on page 6 features six staves. The top four staves represent the vocal parts: soprano, alto, tenor, and bass, each with lyrics. The fifth staff is for the principals (likely oboes or clarinets). The sixth staff is for the baritone solo. The score includes dynamic markings such as *f*, *mf*, *p*, and *molto legato*, and measure numbers 6 through 24. A large diagonal watermark reading "Copying is illegal" is overlaid across the page.

come to me and check them not For to such vot - 'ries I al -

26

lot the hon - our of Christ's blest do - main. For
Oboe

29

32

of a truth I tell you plain, The man who - e'er shall not re -
S & A unis.

mp
Oo
Oboe

32