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*In honor of Virginia M. Reedy and Elsie J. Janjan*

# The Kingdom of Christ compared to a Little Child

*Text by*  
Christopher Smart

*Music by*  
Randol Alan Bass

## Andante cantabile

Musical score for 'The Kingdom of Christ compared to a Little Child' featuring Oboe and Organ parts. The score is in 4/4 time, with key signatures of B-flat major (two flats) throughout. The Oboe part begins with a melodic line, marked *mp*. The Organ part follows, marked *p*, with dynamics *p* and *p* indicated. The Organ part includes a section for [Strings] marked *p*. The score shows various musical phrases and rests. The Oboe part has a prominent solo section marked *solo* and *mp*. The page number 4 is located at the bottom left.

**S** *p*

A When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

T When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

B When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

When lit - tle chil - dren cer - tain went To Christ our Sav - iour to th'in-

(+16')

tent That he should touch them and should bless, \_\_\_\_\_ To

tent That he should touch them and should bless, \_\_\_\_\_ To

tent That he should touch them and should bless, \_\_\_\_\_ To

tent That he should touch them and should bless, \_\_\_\_\_ To

16

whom the twelve de - ny'd ac - cess,  
And those that brought them  
*mf*

whom the twelve de - ny'd ac - cess,  
And those that brought them  
*mf*

whom the twelve de - ny'd ac - cess,  
And those that brought them  
*mf*

whom the twelve de - ny'd ac - cess,  
And those that brought them  
And those that brought them

16

14

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

there ag - griev'd. Which, when the Lord him - self per - ceiv'd,

17

*f*

It did His an - ger much pro - voke.

*f*

It did His an - ger much pro - voke.

*f*

It did His an - ger much pro - voke.

*f*

It did His an - ger much pro - voke.

(Principals) *f*

20 *f*

Baritone Solo *mf* [24]

"Per - mit, (He cry'd) the lit - tle folk to

(Flutes) *p* *molto legato*

23 *p*

*Copying is illegal*

come to me and check them not For to such vot - 'ries I al -

26

lot the hon - our of Christ's blest do - main. For  
Oboe

29

32

of a truth I tell you plain, The man who - e'er shall not re -  
S & A unis.

mp  
Oo  
Oboe

32