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Choral Score

Requiem Aeternam
Liturgical Motet

Randol Alan Bass
SSAATTBB

Andante; softly pulsing

The musical score consists of four staves representing the voices Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '4'). The vocal parts are arranged as follows:

- Soprano (S):** The first two measures are silent. In the third measure, the vocal line begins with "Re - qui - em" at *mp*. This pattern repeats in the fourth and fifth measures.
- Alto (A):** The vocal line starts with "Re - qui - em, re - qui - em," at *pp*. This pattern repeats three times, followed by "Re - qui - em," at *pp*.
- Tenor (T):** The vocal line starts with "Re - qui - em" at *mp*. This pattern repeats twice.
- Bass (B):** The vocal line starts with "Re - qui - em" at *pp*. This pattern repeats three times, followed by "re - qui - em" at *p*.

The lyrics "Re - qui - em" are repeated in each measure, with slight variations in dynamics (e.g., *pp*, *mp*) and vocal entries between the voices.

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The musical score consists of two systems of music. The top system, starting at measure 3, features three voices: soprano, alto, and bass. The soprano and alto sing in unison, while the bass provides harmonic support. The lyrics are repeated in each measure. The bottom system, starting at measure 4, features three voices: soprano, alto, and bass. The soprano and alto sing in unison, while the bass provides harmonic support. The lyrics are repeated in each measure. The music is written in common time, with various note values including eighth and sixteenth notes. The vocal parts are separated by vertical bar lines.

ter - nam do - na e - is Do - mi - ne et
ter - nam do - na e - is Do - mi - ne et
Re - qui - em,
em, re - qui - em,
ter - nam do - na e - is Do - mi - ne et
ter - nam do - na e - is Do - mi - ne et
re - qui - em,
4 re - qui - em,
lux per - pe - tu a lu - ce - at
lux per - pe - tu a lu - ce -
Re - qui - em,
em, re - qui - em,
lux per - pe - tu a lu - ce - at
lux per - pe - tu a lu - ce -
re - qui - em,
7 re - qui - em, re - qui - em, re - qui - em,

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e - is, re - qui - em.
at e - is, re - qui - em.
Re - qui-em,
em, re - qui -
e - is, re - qui - em.
at e - is, re - qui - em.
— re - qui-em, — re - qui-em, — re - qui-em, —
10 re - qui-em, re - qui-em, re - qui-em, re - qui-em,
f
Te de - cet hym - nus De - us in Zi - on , et
Te de - cet hym - nus De - us in Zi - on , et
re - qui-em. Te de - cet hym - nus De - us in Zi - on , et
em. Te de - cet hym - nus De - us in Zi - on , et
Te de - cet hym - nus De - us in Zi - on , et
8 Te de - cet hym - nus De - us in Zi - on , et
— re - qui-em. Te de - cet hym - nus De - us in Zi - on , et
Te de - cet hym - nus De - us in Zi - on , et
13 re - qui-em. Te de - cet hym - nus De - us in Zi - on , et

*Requiem Aeternam**molto rit.*

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ti - bi re-de - tur vo - tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
ti - bi re-de - tur vo - tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
ti - bi _____ re-de-tur vo-tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
ti - bi _____ re-de-tur vo-tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
ti - bi _____ re-de-tur vo-tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
ti - bi _____ re-de-tur vo-tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
ti - bi _____ re-de-tur vo-tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
18 ti - bi _____ re-de-tur vo-tum, in Je - ru - sa - lem, in Je - ru - sa - lem:
23

a tempo
mf f
ex - au - di - o ra - ti - o - nem me - am
ex - au - di - o ra - ti - o - nem me - am
ex - au - di - o ra - ti - o - nem me - am
ex - au - di - o ra - ti - o - nem me - am
ex - au - di - o ra - ti - o - nem me - am ad te
ex - au - di - o ra - ti - o - nem me - am ad te
ex - au - di - o ra - ti - o - nem me - am ad te
ex - au - di - o ra - ti - o - nem me - am ad te