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for Elmer Thomas, with gratitude,
on the occasion of his 80th birthday

Randol Alan Bass

Psalm 36

Allegro moderato

The musical score for Psalm 36 is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece begins with a dynamic marking of *f* (forte) and a tempo of *Allegro moderato*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measure numbers 1, 3, 5, 7, 9, and 11 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3' and '6'. A box containing the number '6' is placed above the treble staff in the third system. The piece concludes with a final cadence in the eleventh system.

Piano accompaniment for measures 13 and 14. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and moving bass lines.

Piano accompaniment for measures 15 and 16. The right hand continues the melodic development with sixteenth-note passages. The left hand features a steady bass line with chords.

Piano accompaniment for measures 17 and 18. The right hand has a more active melodic line with eighth-note patterns. The left hand provides a solid harmonic foundation.

19

f molto

S Your - stead - fast love, O Lord _____ is as great as

f molto

A Your - stead - fast love, O Lord _____ is as great as

f molto

T Your - stead - fast love, O Lord _____ is as great as

f molto

B Your - stead - fast love, O Lord _____ is as great as

Piano accompaniment for measures 19 and 20. The right hand features a melodic line with a triplet and a sextuplet. The left hand provides harmonic support with chords and moving bass lines.

19

Psalm 36

(2 + 2 + 2) *mf*

all the heav - ens. _____ Your faith - ful - ness reach - es _ be - yond the
mf

all the heav - ens. _____ Your faith - ful - ness reach - es _ be - yond the
mf

all the heav - ens. _____ Your faith - ful - ness reach - es _ be - yond the
mf

all the heav - ens. _____ Your faith - ful - ness reach - es _ be - yond the
mf

3
6
6
mp

f

(2 + 3 + 2) *mf*

clouds. _____ Your jus - tice is _ as so - lid as God's
f *mf*

clouds. _____ Your jus - tice is _ as so - lid as God's
f *mf*

clouds. _____ Your jus - tice is _ as so - lid as God's
f *mf*

clouds. _____ Your jus - tice is _ as so - lid as God's
f *mf*

3
6
mf

moun - tains. _____

moun - tains. _____

8 moun - tains. _____

moun - tains. _____

26

f

3 6 6

28 (2 + 2 + 2)

f *mf cresc.*

Your de - ci - sions are ___ as full of wis - dom _____ as the *mf cresc.*

f *mf cresc.*

Your de - ci - sions are ___ as full of wis - dom _____ as the

f

Your de - ci - sions are ___ as full of wis - dom _____

f

Your de - ci - sions are ___ as full of wis - dom _____

3

mf cresc.

o - ceans are, as the o - ceans are with wa - ter,

o - ceans are, as the o - ceans are with wa - ter,

mf cresc.

as the o - ceans are, as the o - ceans are with

mf cresc.

as the o - ceans are, as the o - ceans are with

as the o - ceans are, as the o - ceans are with

as the o - ceans are with wa - ter.

ff

as the o - ceans are with wa - ter.

as the o - ceans are with wa - ter.

ff

wa - ter, the o - ceans are with wa - ter.

ff

wa - ter, the o - ceans are with wa - ter.

wa - ter, the o - ceans are with wa - ter.

ff

3

8

34

36

pocorit.

molto rall.

mp

38