

Choral Score

Commissioned by the Sanctuary Choir of
Christ United Methodist Church of Plano, TX
in honor of

Louis "Bart" Ghent

as he celebrates twenty years as Associate Director of Music / Organist

Fanfare for Palm Sunday

Text: Matthew 21:9 (ESV)

Randol Alan Bass

Allegro con brio 3

Org.

mp *f*

This block contains the first system of the organ score. It features three staves: a treble clef staff with a melodic line, and two bass clef staves providing harmonic support. The tempo is marked 'Allegro con brio'. Dynamics range from mezzo-piano (mp) to forte (f). A rehearsal mark '3' is placed above the final measure of the system.

(Brass cues)

5

This block contains the second system of the organ score, labeled '(Brass cues)'. It consists of three staves. The top staff has a treble clef, while the two bottom staves have bass clefs. The music continues with various chordal textures and melodic fragments. A page number '5' is located at the bottom left of this system.

S div. *f*

A *f* Ho -

T *f* Ho -

B div. *f* Ho -

Ho -

11

san - na, Ho - san - na, Ho - san - na to the Son of

san - na, Ho - san - na, Ho - san - na to the Son of

san - na, Ho - san - na, Ho - san - na to the Son of

san - na, Ho - san - na, Ho - san - na to the Son of

17

Da - vid. Ho - san - na, Ho - san - na, Ho -

Da - vid. Ho - san - na, Ho - san - na, Ho -

Da - vid. Ho - san - na, Ho - san - na, Ho -

Da - vid. Ho - san - na, Ho - san - na, Ho -

23

san - na, Ho - san - na in the high - est.

san - na, Ho - san - na in the high - est.

san - na, Ho - san - na in the high - est.

san - na, Ho - san - na in the high - est.

29

2.

Ho - est. ___

Ho - est. ___

Ho - est. ___

Ho - est. ___

2.

35 mf

42 mp

Unison Chorus

50 mp

Bles - sed is he who comes in the name, who comes in the name of the

Lord. _____ Bles - sed is he who comes in the name, _____ the

56

S 66 *f cresc.*

A *f cresc.*

T *f cresc.*

B *f cresc.*

name _____ of the Lord. _____ Bles - sed is he who

name _____ of the Lord. _____ Bles - sed is he who

name _____ of the Lord. _____ Bles - sed is he who

name _____ of the Lord. _____ Bles - sed is he who

58 *f*

comes in the name, who comes in the name of the Lord. Ho -

comes in the name, who comes in the name of the Lord. Ho -

comes in the name, who comes in the name of the Lord. Ho -

comes in the name, who comes in the name of the Lord. Ho -

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

68

dim.

san - na in the high - est, Ho - san - nah in the name of the

san - na in the high - est, Ho - san - nah in the name of the

san - na in the high - est, Ho - san - nah in the name of the

san - na in the high - est, Ho - san - nah in the name of the

p

p

p

p

74

82

p

Lord. _____

Lord. _____

Lord. _____

Lord. _____

80

mf ————— *f*

Ho - san - na, Ho - san -

mf ————— *f*

Ho - san - na, Ho - san -

mf ————— *f*

Ho - san - na, Ho - san -

mf ————— *f*

Ho - san - na, Ho - san -

85

poch. rit.

Poco maestoso

na. Ho - san - na, ho - san - na, ho - san - na — to the

na. Ho - san - na, ho - san - na, ho - san - na — to the

na. Ho - san - na, ho - san - na, ho - san - na — to the

na. Ho - san - na, ho - san - na, ho - san - na — to the

Poco maestoso

poch. rit. *ff*

92 A tempo

Son — of Da - vid.

Piano accompaniment for measures 98-103. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features complex chordal textures and melodic lines. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

98

Vocal parts for measures 98-103. Four vocal staves (Soprano, Alto, Tenor, Bass) are shown. The lyrics are 'Ho -'. The music is marked with a forte *f* dynamic. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

Piano accompaniment for measures 104-109. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music continues with complex textures. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

104

110

san - na, — Ho - san - na, — Ho - san - na to the Son of
 san - na, — Ho - san - na, — Ho - san - na to the Son of
 8 san - na, — Ho - san - na, — Ho - san - na to the Son of
 san - na, — Ho - san - na, — Ho - san - na to the Son of

110

Da - vid. Ho - san - na, — Ho - san - na, —
 Da - vid. Ho - san - na, — Ho - san - na, —
 8 Da - vid. Ho - san - na, — Ho - san - na, —
 Da - vid. Ho - san - na, — Ho - san - na, —

116

Subito più maestoso

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: Ho - san - na to the Son of Da - vid.

Subito più maestoso

Piano accompaniment for the second system, including grand staff and bass line. Dynamics include *ff*.

f cresc. Ho - san - na in the high *ff* est.

f cresc. Ho - san - na in the high *ff* est.

f cresc. Ho - san - na in the high *ff* est.

f cresc. Ho - san - na in the high *ff* est.

Ho - san - na in the high *ff* est.

A tempo, brillante

129

f cresc. *ff*

Ho - san na.

div. *f cresc.* *ff*

Ho - san - na.

div. *f cresc.* *ff*

Ho - san na.

f cresc. *ff*

Ho - san - na.

f *ff*