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Choral Score

*for my dear friend and Bohemian mentor, D. Warner North*

**III. The Marquis de Mince-Pie ~  
Care Is All Fiddle-dee-dee**

*FROM: Carols from a Victorian Fireside*

Sir Arthur Sullivan

arr. Randol Alan Bass

**Allegro con spirito**

( $\text{J} = 116-120$ )

3

Piano

ff      f

cresc.

ff

## Choral Score

## III. The Marquis de Mince-Pie/Care Is All Fiddle-dee-dee

The musical score consists of two staves, one for treble clef and one for bass clef, both in common time and a key signature of one flat. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at various points: 31, 37, 38, 45, 52, 59, 60, and 64. Measure 31 begins with a series of eighth-note chords. Measure 37 features eighth-note chords with grace notes. Measure 38 introduces a new section with a dynamic of *f*, consisting of eighth-note chords. Measure 45 includes a dynamic of *ff*. Measure 52 starts with eighth-note chords and transitions to sixteenth-note patterns. Measure 59 shows eighth-note chords with grace notes. Measure 60 continues the sixteenth-note patterns. Measure 64 concludes the page with eighth-note chords.

71

69

*mf sub.*

*cresc.*

74

*ff*

*mf sub.*

*cresc.*

*f*

79

84

*ff mf cresc. poco a poco*

92

*poco rall.*

96 Subito maestoso (c. ♩ = ♪)

Allegretto con ritmo  
(♩ = 116)

99

## Choral Score

III. *The Marquis de Mince-Pie/Care Is All Fiddle-dee-dee*

T                                      *mf*                              108

B                                      *mf*

The Mar-quis de — Mince - pie am I, \_\_\_\_\_ from the land of

106                                      *mp*

cold plum pud - ding, Where the wea - ther's cold and dry, \_\_\_\_\_ And we've lots of

111

116                                      *f* div.

coats and hood - ing; Where drinks are hot and strong,

*f* div.

115

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in an - cient sil - ver fla - gons                                  And we dance to the  
*mp cresc.*

sound of the gong and our pets are young snap - drag - ons, snap - drag - ons, snap -  
*f* snap -

drag - ons, snap - drag - ons. And, so, if you put the ques - tion, and in - quire, —  
*mf*

drag - ons.    

**131**

*mf*

120

125

129

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8

134

who am I? From the state\_ of in - di - ges - tion comes the Mar - quis de Mince - pie.

139 *s f*

And, so, if you put the ques-tion, He will tell us, stand-ing by: From the state \_ of

*A f*

And, so, if you put the ques-tion, He will tell us, stand-ing by: From the state \_ of

*T f*

And, so, if you put the ques-tion, He will tell us, stand-ing by: From the state \_ of

*B f*

And, so, if you put the ques-tion, He will tell us, stand-ing by: From the state \_ of

139 *f*

139

in - di - ges - tion comes the Mar - quis de Mince - pie.

in - di - ges - tion comes the Mar - quis de Mince - pie.

in - di - ges - tion comes the Mar - quis de Mince - pie.

in - di - ges - tion comes the Mar - quis de Mince - pie.

144

149

f ff mf

155

f mf ff

## Choral Score

III. *The Marquis de Mince-Pie/Care Is All Fiddle-dee-dee*

SA unis.

161

*mf*

Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
sing and we ce-le-brate well with our friends, and hap-pi-ly live e-ver af-ter.

161

Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we

165

169

*s f*

Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we

169

*f*

Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we  
Now, as the hol-i-day al-ways ends, with food and fol-ly and laugh-ter, we

173