

A Feast of Carols

For SATB Chorus and Piano or
Orchestral Accompaniment*

Randol Alan Bass

Allegretto

5

Piano

12 *la breve*

pocorit.

16 *A tempo, poco più mosso*

*Full or reduced orchestral accompaniment available on rental from the distributor;
wind ensemble accompaniment available for purchase.

27 **Con brio**

Piano accompaniment for measures 27-46. The score is in G major and 2/4 time. It features a driving eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamic markings include *ff* and *f*. Trills and triplets are present in the right hand.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Was - sail!". The music is in G major and 2/4 time. Dynamic markings include *ff*. The Soprano part has a fermata at the end of the phrase.

Piano accompaniment for measures 47-50. The score continues in G major and 2/4 time. It features a driving eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamic markings include *ff* and *p*. Trills and triplets are present in the right hand.

(sail) _____

(sail) _____

mf Was - sail, was sail all

mf Was - sail, was sail all

8 (sail) _____

Was - sail, was sail all

Was - sail, was sail all

55

TB unis.

o - ver the town! Our toast it is white and our ale it is brown. Our

bowl it is made of the white ma - ple tree; with the was - sail - ing

149

mp

Il est né le di - vin en - fant, jou - ez haut-bois ré-son-nez mu-set - tes; il est né le di -

mp

Il est né le di - vin en - fant, jou - ez haut-bois ré-son-nez mu-set - tes; il est né le di -

149

157

vin en - fant, chan-tons tous son a - vè - ne-ment. Chan -

vin en - fant, chan-tons tous son a - vè - ne-ment. Chan -

mp

De-puis plus de qua - tre mille ans

mp

De-puis plus de qua - tre mille ans

157

tons _____ tous son _____ a -

tons _____ tous son _____ a -

8 nous le pro - met - taient les pro - phè - tes, de - puis plus de qua - tre mille ans

nous le pro - met - taient les pro - phè - tes, de - puis plus de qua - tre mille ans

vè _____ ne - ment. _____

vè _____ ne - ment. _____

8 nous at - tend - ons cet heur - eux temps. _____

nous at - tend - ons cet heur - eux temps. _____

213 Andante cantabile e poco rubato

Musical score for measures 213-218. The piece is in G major and 4/4 time. The tempo is Andante cantabile e poco rubato. The dynamic is mezzo-piano (mp). The score consists of a treble and bass clef system with various chords and melodic lines.

219

Musical score for measures 219-224. The dynamic is piano (p). The score continues with harmonic support for the vocal line.

Musical score for measures 225-236. The dynamic is piano (p). The score includes a section marked *espr.* (espressivo) in the final measure.

Musical score for measures 237-242. The score includes a section marked *decresc. poco a poco* (decrescendo poco a poco) and a section marked *calando* (ritardando).

237 Tenor & Bass unis.

Musical score for measures 237-242. The vocal line is for Tenor and Bass unison. The dynamic is mezzo-forte (mf) con calore. The lyrics are: Ve - ni, ve - ni Em - man - u - . The piano accompaniment is in the bass clef.

et, cap - ti - vum sol - ve Is - ra - el. Qui ge - mit in ex - i - li -

253

f *poco dim.*

T
o pri - va - tus De - i fi - li - o. Gau - de, gau - de, Em -

B
o pri - va - tus De - i fi - li - o. Gau - de, gau - de, Em -

f *div* *f* *poco dim.*

man - u - el na - sce - tur pro te Is - ra - el.

unis.

man - u - el na - sce - tur pro te Is - ra - el.

mp

310 Andante con moto

A *mf* **324 Amabile**

The hol-ly and the i - vy, when they are both full grown, of -
 hol-ly bears a blos - som as white as the lil - y flow'r and -

T *mf*

The hol-ly and the i - vy, when they are both full grown, of -
 hol-ly bears a blos - som as white as the lil - y flow'r and -

1.

all the trees that are in the wood the hol-ly bears the crown. The
 Ma-ry bore sweet Je-sus Christ to be our sweet Sav-

all the trees that are in the wood the hol-ly bears the crown. The
 Ma-ry bore sweet Je-sus Christ to be our sweet Sav-

S 2. **f** 334

The hol-ly has a ber-ry as red as an - y blood and -

A **f**

our. The hol-ly has a ber-ry as red as an - y blood - and -

T

our.

B

2. 334

392 **Alla breve; con ritmo**

T

mezza voce mp



poco marc.

God rest ye, mer-ry gen-tle-men, let

B

mezza voce mp

poco marc.

God rest ye, mer-ry gen-tle-men, let

noth-ing you dis - may; re - mem-ber Christ our Sav - iour was born on Christ-mas

noth-ing you dis - may; re - mem-ber Christ our Sav - iour was born on Christ-mas

l. h.

mf

400

Day to save us all from Sa - tan's pow'r when we are gone a - stray. O, —

Day to save us all from Sa - tan's pow'r when we are gone a - stray. O, —

tid - ings of com - fort and joy, com - fort and joy, and it's tid - ings of
 tid - ings of com - fort and joy, com - fort and joy, and it's tid - ings of

The first system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. A large watermark 'Copyrights illegal copy' is overlaid diagonally across the page.

S **410** *mf*
 From God that is our Fa - ther the bles - sed an - gels came un -
 A *mf*
 From God that is our Fa - ther the bles - sed an - gels came un -
 T *mp*
 com - fort and joy, joy, com - fort and joy.
 B *mp*
 com - fort and joy, joy, com - fort and joy.

The second system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. A large watermark 'Copyrights illegal copy' is overlaid diagonally across the page.

410 *cresc.*

The third system consists of two staves for piano accompaniment. A large watermark 'Copyrights illegal copy' is overlaid diagonally across the page.

467 (*lush counterpoint continues...*)

477

L'istesso tempo, giocoso

mf (♩-♩)

We wish you a Mer-ry Christ - mas, we

mf

We wish you a Mer-ry Christ - mas, we

mf

We wish you a Mer-ry Christ - mas, we

mf

We wish you a Mer-ry Christ - mas, we

477

L'istesso tempo, giocoso

p

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a Hap - py New

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a Hap - py New

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a Hap - py New

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas and a Hap - py New

485

Year. We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

Year. We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

Year. We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

Year. We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we

485

Year. We wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ-mas, we