

for my friend Ronald Shirey

Christmas Flourish

for TTBB Chorus, Soprano or Tenor Solo
with Piano or Orchestral Accompaniment*

arranged by
Randol Alan Bass

Exuberantly

Piano

mf cresc.

f

mp

sf

ff

6 6 6 6

9

18

3

*Orchestral accompaniment available on rental from the distributor.

dim. poco riten. mf

cresc. riten.

43 Briskly, with vigor

T *f* Me - thinks I see an heav'n-ly host of - an-gels on the

T *f* Me - thinks I see an heav'n-ly host of - an-gels - on - the

B *f* Me - thinks I see an heav'n-ly host of an-gels on the -

B *f* Me - thinks I see an heav'n-ly host of an-gels on the

43 Briskly, with vigor

ff

wing: me - thinks I hear their chear-ful notes, so mer - ri - ly they

wing: me - thinks I hear their chear-ful notes, so mer - ri - ly they

wing: me - thinks I hear their chear-ful notes, so mer - ri - ly they

wing: me - thinks I hear their chear-ful notes, so mer - ri - ly they

f 3

53 Lilingly

sing, so - mer - ri - ly - they - sing. Let all - your fears - be

sing, so - mer - ri - ly they sing.

sing, so mer - ri - ly they sing. Let all your fears - be

sing, so mer - ri - ly they sing.

mp

53 Lilingly

mp

3

ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's - a sav - iour

mp

Glad ti - dings I - pro - claim; _____

ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's - a sav - iour

mp

Glad ti - dings I - pro - claim; _____

The first system of the musical score consists of four staves. The top two staves are vocal staves in G major, with lyrics: "ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's - a sav - iour" and "Glad ti - dings I - pro - claim; _____". The bottom two staves are piano accompaniment in G major, featuring a melody in the right hand and chords in the left hand. A dynamic marking of *mp* is present.

born - to-day - and Je - sus is - His name, _____ and Je - sus is - His -

and Je - sus is His name, _____ and Je - sus is - His

born, _____ His name, _____ and Je - sus is His

born to-day - and Je - sus is His name, _____ and Je - sus is His

The second system of the musical score consists of four staves. The top two staves are vocal staves in G major, with lyrics: "born - to-day - and Je - sus is - His name, _____ and Je - sus is - His -" and "and Je - sus is His name, _____ and Je - sus is - His". The bottom two staves are piano accompaniment in G major, featuring a melody in the right hand and chords in the left hand.

risoluto

This block shows the piano introduction for measures 102 and 103. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *risoluto*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

104 Joyously

mp *l. h.*

This block shows the piano introduction for measures 104 and 105. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *mp* and *l. h.*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

This block shows the piano introduction for measures 106 and 107. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *mp*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

116

ff

Joy to the world! The Lord is come; let earth re - ceive her King. _____

ff

Joy to the world! The Lord is come; let earth re - ceive her King. _____

ff

Joy to the world! The Lord is come; let earth re - ceive her King. _____

ff

Joy to the world! The Lord is come; let earth re - ceive her King. _____

This block shows the vocal introduction for measures 116 and 117. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *ff*. The vocal lines are written in the treble clef, and the piano accompaniment is in the bass clef.

116

f *mf*

This block shows the piano introduction for measures 118 and 119. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *f* and *mf*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

mf

Let ev - 'ry heart — pre - pare Him room —

mf

Let ev - 'ry — heart — pre - pare — Him — room — and

mf

Let — ev - 'ry — heart — pre - pare — Him — room — and

mf

Let ev - 'ry heart pre - pare Him room

mf

and heav'n and na-ture sing, — — — — — and — heav'n, — and —

f

heav'n and na-ture — sing, and — heav'n and na-ture — sing, and — heav'n, — and

f

heav'n and na-ture — sing, and — heav'n and na-ture — sing, and — heav'n, — and

f

and heav'n and na-ture sing, and heav'n and na-ture sing, and

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the first system are: 'Let ev - 'ry heart — pre - pare Him room —', 'Let ev - 'ry — heart — pre - pare — Him — room — and', 'Let — ev - 'ry — heart — pre - pare — Him — room — and', and 'Let ev - 'ry heart pre - pare Him room'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system also contains four vocal staves and a piano accompaniment. The lyrics for the second system are: 'and heav'n and na-ture sing, — — — — — and — heav'n, — and —', 'heav'n and na-ture — sing, and — heav'n and na-ture — sing, and — heav'n, — and', 'heav'n and na-ture — sing, and — heav'n and na-ture — sing, and — heav'n, — and', and 'and heav'n and na-ture sing, and heav'n and na-ture sing, and'. The piano accompaniment continues with a similar texture. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

heav'n and na - ture sing.

heav'n — and na-ture sing.

heav'n — and na - ture sing.

heav'n, and na-ture sing.

139

f Joy to the world! The sav-iour reigns; let men their songs em -

f Joy to the world! The sav-iour reigns; let men their songs em -

f Joy to the world! The sav-iour _ reigns; let men their songs em -

f Joy to the world! The sav-iour reigns; let men their songs em -

139

231

Serenely; simply

Soprano or Tenor Solo

p

Stil - le Nacht, Hei - li - ge Nacht! Hir - ten erst

pp

kund - ge - macht, Durch der En - gel Hal - le - lu - ja! Tönt es laut — von

mp

p

fern — und nah, Christ, der Ret - ter ist da, —

With motion

pocoriten.

Christ der Ret - ter is da!

mp

pocoriten.

244

As before, but more full

mp

Si - lent night, Ho - ly night! All is calm, _____

mp

Si - lent night, Ho - ly night! All is calm, _____

mp

Si - lent night, Ho - ly night! All is calm, _____

mp

Si - lent night, Ho - ly night! All is calm, _____

244

As before, but more full

mf

mp

all is bright 'round yon vir - gin Moth - er and child. _____

all is bright _____ 'round yon vir - gin Moth - er and child. _____

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly". The piano part features a steady accompaniment with a melodic line in the right hand.

peace, in peace, sleep in heav - en - ly peace!

peace, sleep in heav - en - ly peace!

peace, sleep in heav - en - ly peace!

peace, sleep in heav - en - ly peace!

The second system continues the vocal and piano parts. The lyrics are: "peace, in peace, sleep in heav - en - ly peace!". The piano part includes a dynamic marking of *mf* (mezzo-forte) and a change in the right-hand accompaniment pattern.

(Solo out)

peace. _____

peace. _____ "n" _____

born. _____ "n" _____

born. _____ "n" _____

born. _____ "n" _____

born. _____ "n" _____

dim. poco a poco

pp

r. h.

276

Brisk martial tempo

Small Chorus*

p from a distance

Come to Beth - le - hem and see Him whose birth the an - gels sing.

p unis. from a distance

Come to Beth - le - hem and see Him whose birth the an - gels sing.

276

Brisk martial tempo

p

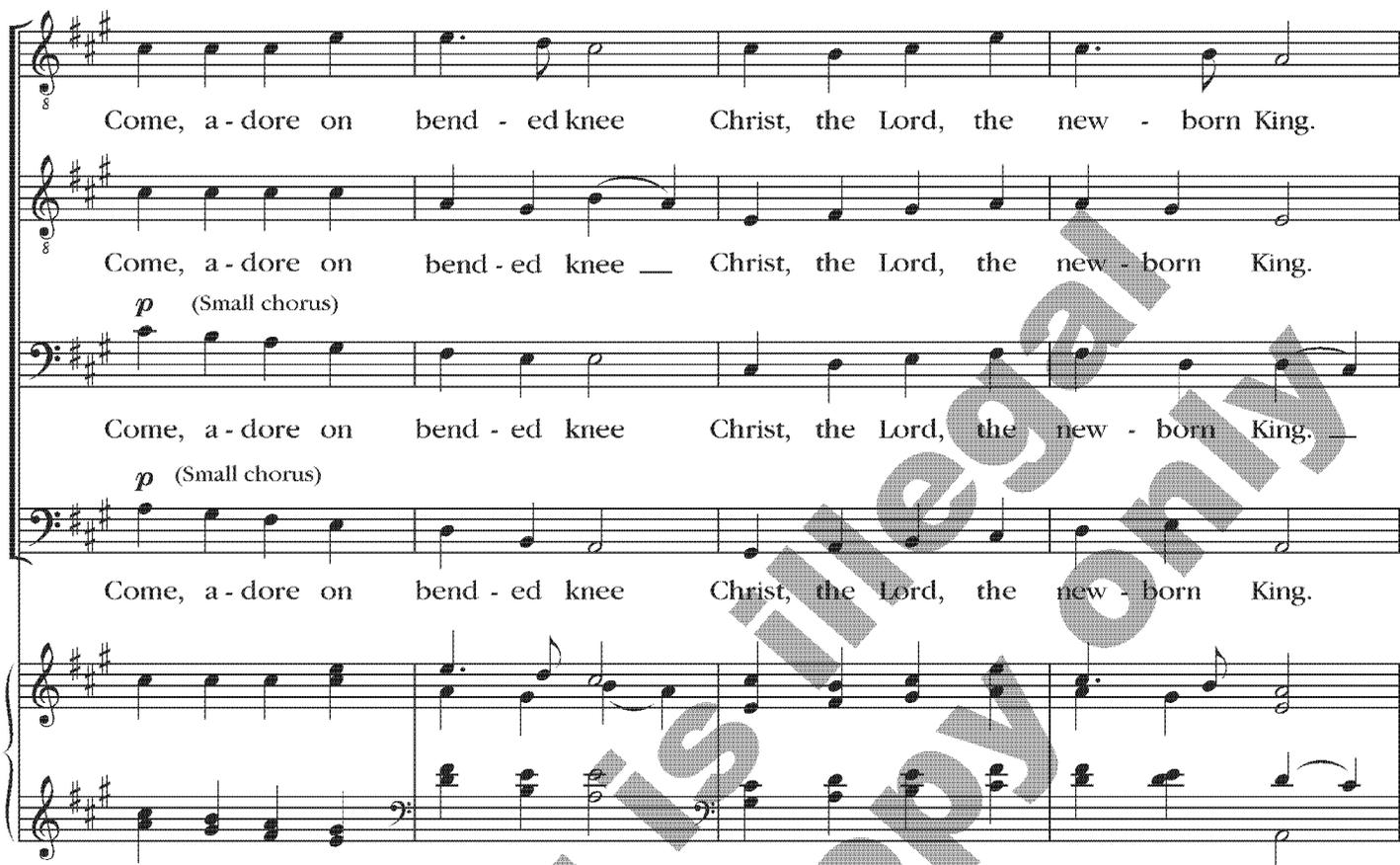
* Small chorus until m. 290.

8
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

8
Come, a - dore on bend - ed knee — Christ, the Lord, the new - born King.
p (Small chorus)

8
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
p (Small chorus)

8
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.



8
Glo - ri - a,

8
Glo ri - a, —
mp

8
Glo ri - a, —
mp

8
Glo ri - a, —

mp



Large Chorus

mf An - gels we have
 in ex - cel - sis De - o. heard on high

mf An - gels we have
 in ex - cel - sis De - o. heard on high

mf An - gels we have
 in ex - cel - sis De - o. heard on high

mf An - gels we have
 in ex - cel - sis De - o. heard on high

mf legato

Tutti Chori

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply