

for John Williams

# A Symphony of Carols

for Mixed Chorus (div.) with Piano  
or Orchestral accompaniment\*

Arranged by  
Randol Alan Bass

**Allegretto giusto**

(♩ = 100)

Piano

*pp* *mp* *cresc.*

*mf* *poco rit.*

**10 A tempo**

**Con moto** (♩ = 120)

*mp cresc.*

*ff*

\*Orchestral accompaniment available on rental from the distributor.

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*fp cresc.*

*poco rit.*

*f*

24 Pomposo (poco meno mosso) (♩ = 100)

*S ff*

All this night shrill chan - ti - cleer, Day's pro-claim-ing trum - pet - er,

*A ff*

All this night shrill chan - ti - cleer, Day's pro-claim-ing trum - pet - er,

*T ff*

All this night shrill chan - ti - cleer, Day's pro-claim-ing trum - pet - er,

*B ff*

All this night shrill chan - ti - cleer, Day's pro-claim-ing trum - pet - er,

24 Pomposo (poco meno mosso) (♩ = 100)

*ff*

*f*

Claps his wings and loud - ly — cries, Mor-tals, mor - tals, — wake and rise!

Claps his wings and loud - ly — cries, Mor-tals, mor - tals, wake and rise!

Claps his wings and loud - ly — cries, Mor-tals, mor - tals, — wake and rise!

Claps his wings and loud - ly — cries, Mor-tals, mor - tals, wake and rise!

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Claps his wings and loud - ly — cries, Mor-tals, mor - tals, — wake and rise!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final measure of the piano part, with a "6" below it, indicating a six-measure hold.

*mf* See a won-der Heav'n is un - der; From the earth — is — ris'n a Sun

*mf* See a won-der Heav'n is un - der; From the earth — is ris'n a Sun

*mf* See a won-der Heav'n is un - der; From the earth is ris'n a Sun

*mf* See a won-der Heav'n is un - der; From the earth — is ris'n a Sun

*mp* See a won-der Heav'n is un - der; From the earth — is ris'n a Sun

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "See a won-der Heav'n is un - der; From the earth — is — ris'n a Sun". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final measure of the piano part, with a "6" below it, indicating a six-measure hold.

*molto dim.* *p detaché*

Soprano Solo

*mp detaché*

Alto Solo

Guil - lô,

*mp detaché*

Guil - lô,

pran ton tam - bo rin, Toi, pran tai fleù - te, Ro - bin; Au son

pran ton tam - bo - rin, Toi, pran tai fleù - te, Ro - bin; Au son

de cés in - stru - man, Tu-re-lu-re - lu, pat - a - pat - a - pan; Au son  
de cés in - stru - man, Tu-re-lu-re - lu, pat - a - pat - a - pan; Au son

de cés in - stru - man, Je di - ron No - ei gai - man.  
de cés in - stru - man, Je di - ron No - ei gai - man.

*mp cresc.*

S

A

T

B

*f detaché*

C'é - tò lai môde au - tre -

*f detaché*

C'é - tò lai môde au - tre -

*ff*

*mf*

*mp*

Tu-re-lu-re-lu,

*mp*

Tu-re-lu-re-lu,

foi De lou-é le Roi de rois: Au son de cés in - stru -

foi De lou-é le Roi de rois: Au son de cés in - stru -

141

*ff*

iVein - ti - cin - co de di - ciem - bre,

*ff*

iVein - ti - cin - co de di - ciem - bre,

*ff*

iVein - ti - cin - co de di - ciem - bre,

*ff*

iVein - ti - cin - co de di - ciem - bre,

Fum, fum, fum! iVein - ti - cin - co de di - ciem - bre, Fum, fum,

Fum, fum, fum! iVein - ti - cin - co de di - ciem - bre, Fum, fum,

<sup>8</sup>Fum, fum, fum! iVein - ti - cin - co de di - ciem - bre, Fum, fum,

Fum, fum, fum! iVein - ti - cin - co de di - ciem - bre, Fum, fum,

*f*

*mp*

fum! Na - ci - do ha por nues - tro a - mor, El Ni - ño Dios, el Ni - ño

*mp*

fum! Na - ci - do ha por nues - tro a - mor, El Ni - ño Dios, el Ni - ño

*mp*

fum! Na - ci - do ha por nues - tro a - mor, El Ni - ño Dios, el Ni - ño

*mp*

fum! Na - ci - do ha por nues - tro a - mor, El Ni - ño Dios, el Ni - ño

*p*

*f* *mp sub.*

Dios; Hoy de la vir-gen Ma - ri - a En es - ta no - che tan fri - a,

*f* *mp sub.*

Dios; Hoy de la vir-gen Ma - ri - a En es - ta no - che tan fri - a,

*f* *mp sub.*

Dios; Hoy de la vir-gen Ma - ri - a En es - ta no - che tan fri - a,

*f* *mp sub.*

Dios; Hoy de la vir-gen Ma - ri - a En es - ta no - che tan fri - a,

*f* *mp sub.*

dim. al niente

mm

dim. al niente

mm

257 **Andante espressivo** (♩ = 84)

*gva*

*pp* *stent* *p*

*cross hands* *gva*

263 **Baritone Solo**

*p*

Stil - le nacht, Hei - li - ge nacht! Al - les schläft, ein - sam wacht

Nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im

lo - cki - gen Haar, Schlaf in himm - lisch - er Ruh,

Schlaf in himm - lisch - er Ruh!

*calando*

*calando*

Andante cantabile (♩ = 76)

293

Soprano Solo

*p*

Soprano Solo: Sleep, — sleep, — sleep, He —

Alto Solo: Sleep, — sleep, — sleep, He

*f* *p*

(Soprano Solo)

lies in — Slum-ber — deep While an — gel hosts from heav'n — come — wing-ing,

(Alto Solo)

lies in — Slum-ber, — in slum-ber deep While an-gel — hosts from heav'n come wing-ing,

Chorus

S *p*

A *mm*

T *p*

B

(Soprano Solo)

Sweet - est songs of joy — are sing - ing, Sleep, — sleep, — sleep, He —

(Alto Solo)

Sweet-est — songs of joy are sing - ing, Sleep, — sleep, — sleep, — He

S & A

mm oo

T & B

pp

*dim.*

304

*dim. al niente*

lies — in — slum - ber deep.

*dim.*

*dim. al niente*

lies — in — slum - ber deep.

*dim.*

*dim. al niente*

mm

*dim.*

*dim. al niente*

304

*dim.* *p*

T

B

*dim. e poch. rit.*

312 Allegro maestoso e lirico (♩ = 100)

(Tenor)

*pp con calore*

Er - go qui na - tus

(Bass)

*pp con calore*

Er - go qui na - tus

*pp*

*poco cresc.*

di - e ho - di - er - na, Je - su, Je - su, ti - bi sit glo - ri -

*poco cresc.*

di - e ho - di - er - na, Je - su, Je - su, ti - bi sit glo - ri -

*poco cresc.*

*mp* *p*

a! Pa - tris ae - ter - ni Ver - bum ca - ro fac - tum: Ve -

*mp* *p*

a! Pa - tris ae - ter - ni Ver - bum ca - ro fac - tum: Ve -

*mp* *mf*

ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -

*mp* *mf*

ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -

*mf*

ni - te a - do - re - mus — Do - mi - num.

ni - te a - do - re - mus — Do - mi - num.

Unison Chorus

373 Più mosso (♩ = 124)

*ff*

Sing, choirs of an - gels,

sing in ex - ul - ta - tion, Sing, all ye

ci - ti - zens of heav'n a - bove!

**div. ST/AB**

Glo ri - a in ex - cel - sis

S *mf*  
De - o! Ve - ni - te a - do - re - mus, O,

A *mf*  
De - o! Ve - ni - te a - do - re - mus, O,

T *mf*  
De - o! Ve - ni - te a - do - re - mus, O,

B *mf*  
De - o! Ve - ni - te a - do - re - mus, O,

*mf* *f*

*ff*  
come, let us a - dore Him, O come, let us a -

*ff*  
come, let us a - dore Him, O come, let us a -

*ff*  
come, let us a - dore — Him, O come, let us a -

*ff*  
come, let us a - dore Him, O come, let us a -

*ff*

*poco rall.*

*unis.*

dore — Him, ——— Christ, Christ, ——— the

dore — Him, ——— Christ, the ———

dore — Him, let us a - dore Him, Christ, the

dore — Him, let us a - dore Him, Christ, the

*div.*

*poco rall.*

**393** A tempo

Lord!

Lord!

Lord!

Lord!

**393** A tempo

*fp* ——— *mp* ——— *mf* ——— *f* ———

**Subito maestoso**

**Presto** (♩ = 152)

*fff*

Glo - ri - a in ex - cel - sis De - o!

*fff*

Glo - ri - a in ex - cel - sis De - o!

*fff*

Glo - ri - a in ex - cel - sis De - o!

*fff*

Glo - ri - a in ex - cel - sis De - o!

**Subito maestoso**

**Presto** (♩ = 152)

*ff*

*ff*

Four staves of musical notation, likely for strings or woodwinds, showing sustained notes and rests.

Two staves of musical notation, likely for piano accompaniment, featuring a *sffz* dynamic marking.

completed 15 October, 1997  
 Randol Alan Bass