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*commissioned by the Grand Rapids Symphonic Choir*

# CHRISTMAS ORNAMENTS

For Mixed Chorus with Piano or Orchestral Accompaniment\*

CHORAL SCORE

arr. Randol Alan Bass

## Personent Hodie (Processional - Recessional)

Andante

Piano

The musical score consists of four staves. The top staff is for the piano, starting with a dynamic of *p*. The second staff begins with a dynamic of *cresc.*. The third staff starts with a dynamic of *f*. The fourth staff ends with a dynamic of *f*. Various performance markings are included, such as a box containing the number *5*, a bracket above the piano staff labeled *r. h.*, and a wavy line under the piano staff. The music is set in common time, with some measures in 2/4 indicated by a 2 over a 4.

\* Start here for Recessional and end at "Fine"

25

S *p*

A Per - so - nent ho - di - e vo - ces pu - er - u - lae, lau - dan - tes ju - cun - de

qui no - bis est na - tus, sum - mo De - o da - tus, — et de Vir, Vir,

S unis.

A unis.

Vir, et de Vir, Vir, Vir, et de Vir - gi - ne -

o ven - tre pro - cre - a - tus.

*mf*

*all*

The musical score consists of eight staves of music. The top staff starts with a soprano (S) part, indicated by a 'p' dynamic. The lyrics 'Per - so - nent ho - di - e' are written below the notes. The second staff continues the soprano part with 'vo - ces pu - er - u - lae,' followed by a bass (B) part with 'lau - dan - tes' and 'ju - cun - de.' The third staff begins with a bass part, continuing the lyrics 'qui no - bis est na - tus, sum - mo De - o da - tus, — et de Vir, Vir,' with a fermata over 'da - tus.' The fourth staff starts with a soprano part, followed by a bass part with 'S unis.' The fifth staff continues with 'A unis.' The sixth staff has lyrics 'Vir, et de Vir, Vir, Vir, et de Vir - gi - ne -' with a fermata over 'gi - ne -'. The seventh staff has lyrics 'o ven - tre pro - cre - a - tus.' The eighth staff concludes with a bass part, ending with a dynamic 'mf' and a fermata over 'tus.'

# 1. Deck the Halls

**Allegro marcato**

Piano

**ff**

**f p cresc.**

**9**

**15** **Più pesante**  
**f unis.**

Deck the halls with boughs of holly, Fa la la la la la  
**f unis.**

**15** **Più pesante**

la la la. 'Tis the sea-son to be jol - ly, Fa la la la la la la la la.

*f*

*mp*

23

Don we now our gay ap - par - rel, Fa la la la la la la la la.

23

Troll the an - cient Yule-tide car - ol, Fa la la la la la la la la.

## 2. Lullaby Carols

**Andante con tenerezza**

**Piano**

**S**

9      **p**

A      O, sis - ters too, how may we do for to pre -

T      **p**

B      9      **p**

serve this day? This poor young - ling for whom we do

serve this day? This poor young - ling for whom we do

serve this day? This poor young - ling for whom we do

23

sing:

*poco rit.*, *p a tempo*

sing: bye, bye, lul - ly, lul - lay.

Lul - ly, lul -

do sing: bye, bye, lul - ly, lul - lay.

*poco rit.*, *p a tempo*

sing: bye, bye, lul - ly, lul - lay.

23

*poco rit.*, *p a tempo*

lay, thou lit - tle ti - ny child,

bye, bye, lul -

ly, lul - lay.

, 30

*p*

ly, lul - lay.

That woe is

ly, lul - lay.

30

*p*

me, poor child, for thee and ev - er

morn and day for thy part - ing nei - ther

morn and day for thy part - ing nei - ther

morn and day for thy part - ing nei - ther

say nor sing;

— say nor sing; bye, bye, lul - ly, lul -

say nor sing; bye, bye, lul - ly, lul -

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## 3. Bell Carols

**Allegro giusto****Piano*****ff*****V**

The musical score consists of four staves. The top staff is soprano (S), marked *f*. The second staff is alto (A), with lyrics "Glo - ri - a, glo - ri - a,". The third staff is tenor (T), with lyrics "ri - a, Ho - san - na in ex - cel - sis." The bottom staff is basso continuo (B), indicated by a brace and a bass clef. Measure 32 begins with a forte dynamic (*f*). The score includes first and second endings for the vocal parts.

S *f*

A  
Glo - ri - a, glo - ri - a,

T  
ri - a, Ho - san - na in ex - cel - sis.

B

1. 2.

1. 2.

32 *f* 7

## 4. I Wonder As I Wander

**Andante con moto (in "6")**

The musical score consists of four staves of music. The top staff is for the piano, showing a treble clef and a bass clef, with a key signature of one flat. The second staff is for the contralto solo, also with a treble clef and a bass clef, and a key signature of one flat. The third and fourth staves are for the piano, continuing the bass line. The music is in common time, indicated by a '6' above the first staff.

**Piano Accompaniment (Top Staff):**

- Measure 1: Treble clef, bass clef, one flat. Dynamics: *p*, *rit.*
- Measure 2: Treble clef, bass clef, one flat.
- Measure 3: Treble clef, bass clef, one flat.
- Measure 4: Treble clef, bass clef, one flat.
- Measure 5: Treble clef, bass clef, one flat.
- Measure 6: Treble clef, bass clef, one flat.
- Measure 7: Treble clef, bass clef, one flat. Dynamics: *mp*.

**Contralto Solo (Second Staff):**

- Measure 1: *a tempo*
- Measure 2: *a tempo*
- Measure 3: *a tempo*
- Measure 4: *a tempo*
- Measure 5: *a tempo*
- Measure 6: *a tempo*
- Measure 7: *a tempo*

**Text:**

1. I won - der as I wan - der, out  
Je - sus had want - ed for

un - der the sky, how Je - sus the Sav - iour did come for to die for  
an - y wee thing; a star in the sky or a bird on the wing, or

poor on - ery peo - ple like you and like I;  
all of God's an - gels in heav'n for to sing,

I  
He

## **Christmas Ornaments – *I Wonder As I Wander***

*(1st time only)*

2. If

won-der as I wan-der \_\_ out un-der the sky. \_\_  
sure - ly could have it, \_\_ 'cause He was the King. \_\_

He was the King. \_\_\_\_\_

s

18

en Ma - ry birth'd Je - sus, 'twas in a cow's stall with  
div. **p**

div.

15

18

wise men and farm-ers and shep-herds and all, but high from God's heav-en a

but high from God's heav-en a

Oh

Oc

## 5. The Twelve Days of Christmas

**Allegro maestoso**

The musical score consists of six staves of music. The top two staves are for the voices (Treble and Bass), and the bottom four staves are for the piano (two staves for each hand). The music is in 2/8 time, with a key signature of one flat. The piano part includes dynamic markings like *l. h. ff* and *mf unis.*. The vocal parts enter at measure 7, singing "On the first day of Christmas my true love gave to me: a partridge in a pear tree." The piano part continues throughout. The vocal parts sing again at measure 12, with lyrics appearing below the staff: "On the sec - ond day of Christ - mas my". A large diagonal watermark reading "Review Copy Only" is overlaid across the page.

7

12

*mf unis.*

On the first day of Christ-mas my true love gave to me: a

par - tridge - in a pear tree.

*mf unis.*

On the sec - ond day of Christ - mas my

true love gave to me: two tur - tle doves and a par - tridge \_ in a pear tree.

**[21]**

**f**

On the third day of Christ-mas my true love gave to me: three French \_ hens,

tree.

**[27]**

*div.*

two tur-tle doves and a par-tridge in a pear tree.

On the fourth day of Christ-mas my

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true love gave to me: four call - ing birds, three French \_ hens,

*f unis.*

On the *f unis.*

two tur - tle doves and a par - tridge \_ in a pear tree. —

*allarg.*

*S. div.*

*B. div. allarg.*

*f*

34

fifth day of Christ - mas my true love gave to me: five gold - en rings, —

three,  
two,  
three,  
three,  
three French hens, two,

two – tur - tle doves and a par - tridge\_ in a pear tree.

97 unis. *f molto*

On the tenth day of Christ - mas my  
unis. *f molto*

97 *f*

102 Maestoso con moto

true love gave — to me:

Rustle pages\*

102 Maestoso con moto

This musical score page contains four systems of music. The first system shows two staves with lyrics: 'three,' 'two,' 'three,' 'three,' and 'three French hens, two,' followed by a line from 'Two-Turtle Doves.' The second system continues with 'two – tur - tle doves and a par - tridge\_ in a pear tree.' The third system begins with a dynamic instruction '97 unis. *f molto*' followed by 'On the tenth day of Christ - mas my' and another dynamic 'unis. *f molto*'. The fourth system starts with a dynamic '97 *f*'. The fifth system, labeled '102 Maestoso con moto', includes the lyrics 'true love gave — to me:' and a note saying 'Rustle pages\*'. The sixth system, also labeled '102 Maestoso con moto', concludes the piece.

\* On signal from conductor (after a brief pause) as if impatient with all the various verses. RB

*insistently ff*

On the twelfth day of Christ-mas my true love gave to me:

*insistently ff*

**110 Spiritoso**

twelve drum - mers drum - ming,

ten lords a leap - ing,

twelve drum - mers drum, e - lev-en pip-ers pip-ing,

nine lad -

twelve drum - mers drum - ming,

ten lords a-leap - ing, nine lad -

eight maids a milk - ing,

ies danc - ing, eight maids a milk - ing, sev - en swans a swim-ming,

ies danc - ing,

six geese a lay-ing,

six geese a lay-ing,

**Subito maestoso e allarg.****120 Poco più mosso**

five gold - en rings, , four call - ing birds,

**Subito maestoso e allarg.****120 Poco più mosso**

rall.

three French hens, two \_ tur - tle doves, and a  
rall.

rall.

7

**[126] Allegro furioso**

//

par - tridge in a pear... //

This block contains two staves. The top staff is for the piano, showing a treble clef and a bass clef. The bottom staff is for the voice. The vocal line continues from the previous measure with the lyrics "par - tridge in a pear...". Measure 127 begins with a dynamic instruction "ff".

**[126] Allegro furioso**

//

mp cresc.

This block continues the piano and voice parts from the previous measure. The piano part features a series of eighth-note chords. The vocal part begins with "mp cresc." followed by a dynamic "mf".

...in a pear  
mf

This block continues the piano and voice parts. The vocal part ends with "mf".

f

This block continues the piano and voice parts. The piano part features a dynamic "f".

**D. S. al fine** §  
(Attaca: Personent Hodie)

tree!

This block continues the piano and voice parts. The vocal part ends with "tree!"

**D. S. al fine** §  
(Attaca: Personent Hodie)

ff

This block continues the piano and voice parts. The piano part features a dynamic "ff". The vocal part ends with "(Timp.)".