

# A Savior Is Born

I.

Randol Alan Bass

Andante

5 Senza misura

S  
A  
T  
B

*f*  
In the be-gin-ning was the Word,  
*f*  
In the be-gin-ning was the Word,  
*f*  
In the be-gin-ning was the Word,  
*f*  
In the be-gin-ning was the Word,

Piano  
*mf*

and the Word was with God and the Word \_\_\_\_\_ was God. He was with God in the be-gin -  
and the Word was with God and the Word \_\_\_\_\_ was God. He was with God in the be-gin -  
and the Word was with God and the Word \_\_\_\_\_ was \_\_\_\_\_ God. He was with God in the be-gin -  
and the Word was with God and the Word \_\_\_\_\_ was \_\_\_\_\_ God. He was with God in the be-gin -

# II.

Allegro brillante

Piano

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first two measures, followed by a series of chords and eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords.

5 *mf-f*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff begins with a rest, followed by a double bar line and a repeat sign. The lyrics are: "Praise the birth of the Son of God, O, Praise the birth of". The dynamic marking *mf-f* is placed above the first two staves.

5

The piano accompaniment for the vocal section. The right hand has chords and melodic fragments, while the left hand has a steady eighth-note accompaniment. A double bar line and repeat sign are present at the beginning of this section.

## III.

**Narr:** *"In those days, Caesar Augustus issued a decree that a census should be taken of the entire Roman world, and everyone went to his own town to register. So, Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem, the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and who was expecting a child. While they were there, the time came for the baby to be born and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger because there was no room for them in the inn.*

*And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them and the glory of the Lord shone about them and they were terrified. But the angel said to them:"*

## Andante cantabile

Soprano solo

Piano

5

*p*

Do not be a - fraid;

I bring you good news of great joy that will

12

be to all peo - ple.

To - day in the town of Da - vid a

## IV.

Narr: "Suddenly, a great company of the heavenly host appeared with the angel, praising God and singing:"

**Allegro maestoso**

**3 ff**

S  
A  
T  
B

Glo - ry to God in the  
ff  
Glo - ry to God in the  
ff  
Glo - ry to God in the  
ff

**Allegro maestoso**

**3**

Piano

*mf*

Glo - ry to God in the

high - est. Glo - ry to God in the high - est.  
high - est. Glo - ry to God in the high - est.  
high - est. Glo - ry to God in the high - est.  
high - est. Glo - ry to God in the high - est.

V.

Narr: "And when the angels were gone away from them into heaven, the shepherds said to one another:"

Allegro amabile

Piano

The piano accompaniment for the first system is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The dynamic marking is *mf*.

5

Vocal line 1, marked *mf*. The melody is in a soprano range, starting on a half note and moving through eighth and sixteenth notes.

Let us go now to Beth - le - hem that we may see — these \_

Vocal line 2, marked *mf*. The melody is in an alto range, mirroring the structure of the first line.

Let us go now to Beth - le - hem that we may see — these \_

Vocal line 3, marked *mf*. The melody is in a tenor range, with some rests in the lyrics.

Let us go now — to Beth - le - hem that — we may — see these \_

Vocal line 4, marked *mf*. The melody is in a bass range, with some rests in the lyrics.

Let us go now — to Beth - le - hem that — we — may see these

5

The piano accompaniment for the second system is in 3/4 time. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line. The dynamic marking is *p*.

## VI.

**Narr:** "So they hurried off and found Mary and Joseph, and the child, who was lying in a manger. Then they made known what they had seen and heard, spreading the joyous tidings of the baby born in Bethlehem. And all those that heard it wondered at the things told them by the shepherds, but Mary kept all these words to herself and remembered them, and pondered them in her heart."

Andante dolcemente, in "6"

Piano

*p dolce*

S / A or Children's Chorus

*p dolce*

6

Slum - ber now, — be - lov - ed child; —

slum - ber now, slum - ber now, slum - ber in peace. Slum - ber now, — be -

## VII.

**Narr:** "And the shepherds returned to their flocks, praising and glorifying God for all they had had seen and heard that day, as it had been foretold to them. And eight days later, at his circumcision ceremony, the child was named "Jesus" -- the name given him by the angel before he was conceived in his mother's womb. Now, when Jesus was born in Bethlehem, during the reign of Herod the King, behold: three wise men from the east came to Jerusalem, saying:"

## Allegro, pomposo poco

Piano

*f* *dim.*

*mf* 7

*mf*

Where is this new - born King - of Is - ra - el?

*mf*

7 IX only

*mf*

Where is this new - born King - of Is - ra - el?

Where is this new - born King - of Is - ra - el?

# VIII.

**Narr:** "When King Herod heard of these things he trembled, and all of Jerusalem with him. And he gathered all the scribes and chief priests together and demanded of them where the Christ Child was to be born. And they said to him:"

**Andante con moto**

**Tenor** *mf* 3

**Bass** *mf*

**Piano** *mp*

To Beth-le-hem in the land of Ju-de-a, for thus\_ it is

writ - ten by the pro - phets: "O lit - tle town\_ of Beth-le-hem, you are not

least - a-mong vil - la-ges; from you, - there \_ shall come\_ forth a ru - ler, a

*cresc.* *cresc.* *mp* *cresc.*

## IX.

**Narr:** "When the wise men heard the King's command they departed. And, lo, the star they had seen in the East went before them, until it came and stood over where the Christ Child lay. When they saw the star they rejoiced greatly, and when they arrived at the house, there they saw the Christ Child with Mary, his mother, and fell down on their knees and worshipped Him. Also, they presented to him treasures of gold, frankincense and myrrh. But, being warned in a dream that they should not return to the land of Herod, they returned home by another route. When the three wise men had departed, an angel of the Lord appeared to Joseph in a dream, saying:"

## Adagio

Tenor solo

*p*

Piano

*pp*

A - rise, Jo - seph and flee in - to E - gypt with the Child — and his

moth - er. Re - main - there un - til I bring you - word, for King

Her - od will seek the young Child to de - stroy — Him.

*mp*

## X.

**Narr:** "And he arose and took the Christ Child and His mother and journeyed to Israel. But when he heard that Archelaus, son of Herod, was then king of Israel he was afraid to go there and, being again warned in a dream, he turned aside to Galilee, settling to live in a town called Nazareth. This filled another prophecy which was also spoken of by the prophets, 'He shall be called a Nazarene.' Lo, then the Child grew both strong in spirit and wisdom and the grace of God was upon Him."

**Allegro brillante****Piano**

6

*div. f*

Now let us all thank\_ Thee, O God.

Now let us all thank\_ Thee, O

Now let us all thank\_ Thee, O God.

Now let us all thank\_ Thee, O

Now let us all thank\_ Thee, O God.

Now let us all thank\_ Thee, O

*div. f*

Now let us all thank\_ Thee, O God.

Now let us all thank\_ Thee, O

6