

Dédié aux chœurs de La Maîtrise de Saint-Léonard
Alain Cherel, chef d'orchestre

Festival Magnificat

Choral Score

Text from the Catholic Liturgy

Allegro vivo (♩ = 138-144)

Acc. *ff*

9

17

S *mf*

Treble Chorus

A *mf*

Magnificat

mp

div.

a - ni - ma me - a Do mi - num

a - ni - ma me - a Do mi - num

et ex - al - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

et ex - al - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri, in

De - o sa - lu - ta - ri me - o.
De - o sa - lu - ta - ri me - o.

42

S *mf*
A *mf*
T *mf*
B *mf*

Adult Chorus

Qui a res - pex - it
Qui a res - pex - it
Qui a res - pex - it
Qui a res - pex - it

42

mp

mf
Mag - ni - fi - cat _____ a - ni - ma me - a

mf
Mag - ni - fi - cat _____ a - ni - ma me - a

hu - mi - li - ta - tem an - cil - lae su - ae,

hu - mi - li - ta - tem an - cil - lae su - ae,

8
hu - mi - li - ta - tem an - cil - lae su - ae,

hu - mi - li - ta - tem an - cil - lae su - ae,

The musical score is written for a choral ensemble and piano accompaniment. It features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment section with two staves. The lyrics are: 'Mag - ni - fi - cat _____ a - ni - ma me - a' and 'hu - mi - li - ta - tem an - cil - lae su - ae,'. The piano part includes chords and melodic lines in both hands. A large watermark 'Copyright is illegal only' is overlaid diagonally across the page.

50

Do - mi - num et ex - ul - ta - te spi - ri - tus me - us, in

Do - mi - num et ex - ul - ta - te spi - ri - tus me - us, in

div.

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

div.

ec - ce e - nim ex hoc be - a - tam, be - a - tam me di - cent, me

50

57

De - o sa - lu - ta - ri me - o.
De - o sa - lu - ta - ri me - o.
di - cent ge - ne - ra - ti - o - nes.
di - cent ge - ne - ra - ti - o - nes.
di - cent ge - ne - ra - ti - o - nes.
di - cent ge - ne - ra - ti - o - nes.

57

f

The first system of the score features a piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns. The music is in a key with one sharp (F#) and a 4/4 time signature.

70 L'istesso cantabile

Treble Chorus

unis. mp

The vocal line for the Treble Chorus begins with a rest, followed by the lyrics "Qui - a fe - cit". The melody is simple and cantabile, with a few notes per syllable.

The piano accompaniment continues, supporting the vocal line with harmonic accompaniment. The left hand has a consistent eighth-note pattern, while the right hand has chords and some melodic fragments.

The vocal line continues with the lyrics "mi - hi mag - na qui po - tens est, et sanc - tam". The melody remains cantabile and is supported by the piano accompaniment.

The piano accompaniment continues, providing harmonic support for the vocal line. The music maintains its cantabile character.

The vocal line concludes with the lyrics "no - men e - jus, sanc - tam no - men e - jus." The melody is simple and ends with a final note.

The piano accompaniment concludes the system with sustained chords and a final cadence. The music ends with a fermata over the final chord.

90

f

Musical notation for the first system, including vocal staves and piano accompaniment. The vocal parts begin with the lyrics "Mag - - -".

90

Musical notation for the second system, including piano accompaniment. Dynamics include *p cresc.*, *f*, and *mf*.

Vocal staves with lyrics: (Ma -) ni - fi - cat a - ni - ma se - ri - cor - di - a, e - jus a se - ri - cor - di - a, e - jus a se - ri - cor - di - a, e - jus a pro-

Musical notation for the final system, including piano accompaniment.

(a) me - a Do - mi - num, me - a Do -
pro - gen - i - e in pro - gen - i - es ti - men -
pro - gen - i - e in pro - gen - i - es ti - men -
pro - gen - i - e in pro - gen - i - es ti - men -
gen - i - e in pro - gen - i - es ti - men -

106

mi - num.
ti - bus e - um.
ti - bus e - um.
ti - bus e - um.
ti - bus e - um.

106

f

Piano accompaniment for the first system, featuring a treble and bass clef. The music includes various chords and melodic lines, with a dynamic marking of *ff* (fortissimo) in the middle.

Adult Chorus

115

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff includes a vocal line with lyrics and dynamic markings: *mf*, *f*, and *ff*. The lyrics are: "Fe - cit po - ten - ti - am in bra - chi - o su - o dis - per - sit, su - per - bos, dis -".

Piano accompaniment for the second system, continuing from the first system. It includes dynamic markings of *mf*, *f*, and *ff*. A box with the number "115" is located above the right side of the system.

per - sit men - te cor - dis su - i.
bos, dis - per - sit men - te cor - dis su - i.
bos, dis - per - sit men - te cor - dis su - i.
dis - per - sit men - te cor - dis su - i.

De - po - su - it po - ten - tes de
f
De - po - su - it po - ten - tes de
f
De - po - su - it po - ten - tes de
f
De - po - su - it po - ten - tes de

122
mf

se - des, et ex - al - ta - vit hu - mi - les, e - su - ri -

se - des, et ex - al - ta - vit hu - mi - les, e - su - ri -

se - des, et ex - al - ta - vit hu - mi - les, e - su - ri -

se - des, et ex - al - ta - vit hu - mi - les, e - su - ri -

etc.

etc.

en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -

en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -

en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -

en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -

131

mp

Treble Chorus

Sus - ce - pit Is - ra - el pu - er - um

mp

Sus - ce - pit Is - ra - el pu - er - um

ff

nes. —

ff

nes. —

ff

nes. —

ff

nes. —

131

f

p

su - um, re - cor - da - tus mi - se - ri - cor - di - ae, mi -

su - um, re - cor - da - tus mi - se - ri - cor - di - ae, mi -

rit.

se - ri - cor - di - ae su - ae.

se - ri - cor - di - ae su - ae.

rit.

mf

142 **Meno mosso**

mf dolce

si - cut lo - cu - tus est — ad

mf dolce

si - cut lo - cu - tus est ad

mf dolce

si - cut lo - cu - tus est ad

mf dolce

si - cut lo - cu - tus est — ad

142 **Meno mosso**

p

f *mf dim.*

pa - tres no - stros, Ab - ra - ham et se - mi - ni e -
pa - tres no - stros, Ab - ra - ham et se - mi - ni e -
pa - tres no - stros, Ab - ra - ham et se - mi - ni e -
pa - tres no - stros, Ab - ra - ham et se - mi - ni e -

f *mf dim.*

mf dim.

f *mf dim.*

mf dim.

Treble Chorus *mp* e -
e -

p

jus in sae - cu - la.

p

jus in sae - cu - la, sae - cu - la.

p

jus in sae - cu - la, sae - cu - la.

p

jus in sae - cu - la.

pp *mp*

pp *mp*

157 Tempo primo

Musical score for measures 157-160. It features two vocal staves and a piano accompaniment. The vocal lines are in G major and contain the lyrics "jus in sae - cu - la." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp cresc.* There are also markings for *n.* (ritardando) above the vocal lines.

Piano accompaniment for measures 157-160. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The time signature is 3/4. The key signature has one sharp (F#).

Musical score for measures 161-164. It features piano accompaniment in 3/4 time. The right hand has a melodic line with grace notes, and the left hand has a bass line. Dynamics include *ff*. The key signature has one sharp (F#).

Piano accompaniment for measures 161-164. The right hand has a melodic line with grace notes, and the left hand has a bass line. Dynamics include *f*. The time signature is 3/4. The key signature has one sharp (F#).

171

mf

Glo - ri - a

mf

Glo - ri - a

mf

Glo - ri - a Pat - ri et fi - li - o et

mf

Glo - ri - a Pat - ri et fi - li - o et

mf

Glo - ri - a Pat - ri et fi - li - o et

mf

Glo - ri - a Pat - ri et fi - li - o et

171

mp

179

Pat - ri _____ Spi - ri - tu - i Sanc - to. Si - cut _____

Pat - ri _____ Spi - ri - tu - i Sanc - to. Si - cut _____

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

Spi - ri - tu - i Sanc - to. Si - cut e - rat in prin -

179

The image shows a page of a choral score for 'Festival Magnificat', page 21. It features six vocal staves and a piano accompaniment. The lyrics are: 'e - rat nunc et sem - per, et in sae - cu - la ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu -'. The piano part consists of chords in the right hand and a bass line in the left hand. A large watermark 'Reviewing Copy Only' is overlaid diagonally across the page.

men, A - men, A - men, et in sae - -
men, A - men, A - men, et in sae - -
men, A - men, A - men, et in sae - -
men, A - men, A - men, et in sae - -

f *dim.* *mp cresc.*

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics: "men, A - men, A - men, et in sae - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *mp cresc.* (mezzo-piano crescendo). A large watermark "Copyrighted Material" is overlaid diagonally across the page.

cu - la sae - cu - lo - rum, A -
cu - la sae - cu - lo - rum, A -
cu la sae - cu - lo - rum, A -
cu - la sae - cu - lo - rum, A -

ff *ff* *ff* *ff*

* add Treble S & A to end

199

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "cu - la sae - cu - lo - rum, A -". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A box containing the number "199" is placed above the piano part. A text box with the instruction "* add Treble S & A to end" is located to the right of the piano part. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

men.
men.
men.
men.

f cresc.
mf cresc.

A - men, A - men, A - men, A - men.
ff

ff