

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Bellringers' Holiday

Concert Overture

arr. Randol Alan Bass

Allegro poco maestoso

The score is arranged for a full orchestra and includes the following parts:

- Piccolo/Flute 3
- Flute 1
- Flute 2
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- B♭ Contra Clar.
- Alto Sax 1 & 2
- Tenor Sax
- Bari Sax
- Horn 1 & 2
- Horn 3 & 4
- Trumpet 1
- Trumpet 2 & 3
- Trombone 1
- Trombone 2 & 3
- Euphonium
- Tuba
- Timpani
- Bells
- Percussion
- Harp
- Celesta

Dynamic markings include *mp*, *mf cresc.*, and *f*. Performance instructions include *div.* and *mf cresc.*. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom.

1

2

3

4

to Flute

poco rall.

Flute

The musical score consists of multiple systems of staves. The top system includes a Flute part with a 'to Flute' instruction and a 'poco rall.' tempo marking. The score features various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. Dynamic markings such as *mp*, *f*, *p*, and *mf* are used throughout. Performance instructions include '1 solo' and '1 player'. A large 'Copyrighted Material' watermark is overlaid diagonally across the page.

15 A tempo, poco rubato

to Piccolo

Picc./ Fl. 3 *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1&2 *mp*

Eng. Hn. *mp*

Bsn. 1&2 *mp*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

Cb. Cl. *p*

Alto 1&2 *p*

Tenor *p*

Bari *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Trpt. 1 *mp*

Trpt. 2&3 *mp*

Trbn. 1 *mp*

Trbn. 2&3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Harp *p*

Cel. *p*

1 player

poch. rit.

Vivace, in "1"

41

Flute

(*o-o-o*)

Musical score for page 41, featuring multiple staves for various instruments including Flute, Bells, Triangle, and strings. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *pp*, as well as performance instructions like *mutes* and *to st. mute*. The music is in a key with two flats and a 3/4 time signature. A large watermark "Copyright is illegal only" is overlaid diagonally across the page.

Picc./ Fl. 3

Fl. 1

Fl. 2

Ob. 1&2

Eng. Hn.

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

Alto 1&2

Tenor

Bari

Hn. 1&2

Hn. 3&4

Trpt. 1

Trpt. 2&3

Trbn. 1

Trbn. 2&3

Euph.

Tba.

Timp.

Perc.

Harp

Cel.

mp

f

ff martellato

mp cresc.

mf

sf

ff

ff cuivré

open

mf

ff

mf

mp

mf

ff

mf

mp cresc.

mp

mf

ff

mf

Xylophone

Cymbals

f

ff

f

ff

67 68 69 70 71 72 73 74 75 76

The musical score is arranged in systems. The first system (measures 77-82) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 83-88) introduces a new melodic line in the right hand, with the left hand continuing the accompaniment. The third system (measures 89-94) features a section marked *ff martellato* in the right hand, with the left hand playing chords. The fourth system (measures 95-100) includes a section for the *Tambourine* and features *ff cuivré (open)* markings in the bass line. The score concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

This page contains the musical score for 'Bellringers' Holiday', page 15. The score is written for a large ensemble, including multiple staves for woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *mf*, *p*, *f dim.*, *ff dim.*, *mp*, and *f*. A section for Chimes is indicated with a box labeled 'Chimes' and a dynamic of *f*. The score concludes with a *f dim.* marking and a *p* dynamic in the final measures.

117 Allegro giusto

Sheet music for page 17, titled "Bellringers' Holiday" and "Allegro giusto". The page contains multiple staves of music for various instruments, including woodwinds, strings, percussion, and keyboard. The music is in 2/4 time and features dynamic markings such as *pp*, *mf*, *f*, and *ff*. Performance instructions include *unis.*, *div.*, *a2*, and *(open)*. A large watermark "Copyrighted Material" is overlaid diagonally across the page. The page number "117" is centered at the top of the musical score.