

Pizzicato Performance Collection

Fifteen Pizzicato Works for the
Beginning String Orchestra

Doug Spata

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About the Composer



Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique style and close attention to the educational needs of student musicians have made his works favorites among teachers, orchestras and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestra and chamber works for ensembles of all sizes.

Doug Spata was born in St. Louis, Missouri on August 1st, 1975 but spent a short span of his childhood in Kandy, Sri Lanka - an experience that sparked the lifelong interest in world cultures that informs much of his music. Mr. Spata's other interests include, art, movies, and history, all of which have influenced his compositions. He currently lives in Ohio.

Playa Tropical

3

Student page: 2

Allegretto ♩ = 120

Violin

Viola

Cello

Bass

Piano
(Optional)

Drum Set
(Optional)

4

4

4

4

Hi-hat

mf

1

2

3

4

Vln.

Vla.

Cello

Bass

Pno.

D. S.

5

Pizz.

f

Pizz.

f

Pizz.

f

Pizz.

f

Snare Drum: Cross-stick

Kick Drum

5

6

7

8

Vln.

Vla.

Cello

Bass

Pno.

D. S.

9 10 11 12

13

Vln.

Vla.

Cello

Bass

Pno.

D. S.

13 14 15 16

Vln.

Vla.

Cello

Bass

Pno.

D. S.

17 18 19 20

21

Vln.

Vla.

Cello

Bass

Pno.

D. S.

21 22 23 24

Vln.

Vla.

Cello

Bass

Pno.

D. S.

25 26 27 28

29

Vln.

Vla.

Cello

Bass

Pno.

D. S.

29 30 31 32

Vln.

Vla.

Cello

Bass

Pno.

D. S.

33 34 35 36

37

Vln.

Vla.

Cello

Bass

Pno.

D. S.

37 38 39 40

Vln.

Vla.

Cello

Bass

Pno.

D. S.

41 42 43 44

45

Vln.

Vla.

Cello

Bass

Pno.

D. S.

45 46 47 48

49

Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *mf*

D. S. *mf*

49 50 51 52

53 54 55 56

Starcrossed

Student page: 3

Gentle and Flowing ♩ = 110

Violin

Viola

Cello

Bass

Piano (Optional)

4

1 2 3 4

5

Pizz.

Vln.

Vla.

Cello

Bass

Pno.

5 6 7 8

Vln.

Vla.

Cello

Bass

Pno.

9 10 11 12

Vln.

Vla.

Cello

Bass

Pno.

13 14 15 16

Vln.

Vla.

Cello

Bass

Pno.

17 18 19 20

Vln.

Vla.

Cello

Bass

Pno.

21 22 23 24

Vln.

Vla.

Cello

Bass

Pno.

25 26 27 28

29

Vln.

Vla.

Cello

Bass

Pno.

29 30 31 32

Vln.

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln.

Vla.

Cello

Bass

Pno.

37 38 39 40

Vln.

Vla.

Cello

Bass

Pno.

41 42 43 44

Vln.

Vla.

Cello

Bass

Pno.

45

mp *mf*

45 46 47 48

49

Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno.

49 50 51 52

==

Vln.

Vla.

Cello

Bass

Pno.

53 54 55 56