

SEEDS OF GLASS

BENJAMIN DEAN TAYLOR

for symphonic wind band and video

commissioned by a consortium

CALIFORNIA STATE UNIVERSITY, LOS ANGELES - EMILY MOSS, director
consortium director

LIMESTONE COLLEGE - PATRICK CARNEY, director
CALIFORNIA STATE UNIVERSITY EASY BAY - DANIELLE GAUDRY, director
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BRIGHAM YOUNG UNIVERSITY - IDAHO - DIANE SOELBERG, director
UNIVERSITY OF WISCONSIN-RIVER FALLS - KRISTIN TJORNEHOJ, director

consortium members

2016

Duration: 7:00

Music typeset by the composer
Video edited and produced by Benjamin Dean Taylor. Source material provided by
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Taylor, Benjamin Dean
- *Seeds of Glass*, for wind band and video

www.benjamintaylormusic.com

INSTRUMENTATION

TRANPOSED SCORE

- Piccolo
Flute 1 , 2
Oboe 1 , 2
- B-flat Clarinet 1 , 2 , 3
B-flat Bass Clarinet
Bassoon
- E-flat Alto Saxophone 1 , 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone
- B-flat Trumpet 1 , 2 , 3 (harmon mutes and straight mutes)
F Horn 1 , 2 , (optional 3 , 4 double for additional support and balance)
Trombone 1 , 2
Bass Trombone
Euphonium
Tuba
- Timpani (cymbal required)
4 Percussion (1 and 2 required; 3 and 4 optional)

PERCUSSION INVENTORY

1. triangle, suspended cymbal, snare drum (will require an additional small cymbal to be placed on head of drum), hi-hat, low tom-tom.
3. tam-tam, shaker, triangle, splash cymbal, tambourine, vibraphone (bow required)

snare drum

sus. cym.

tri.

hi-hat

closed open

stick click (on rim sn. dr.)

low tom

footpedal

shaker

splash cym.

tri.

tambourine

tam-tam

2. bass drum
4. xylophone, glockenspiel

Duration: 7 minutes

Performance Notes

VIDEO SETUP: This work is for wind band and video. There is no audio included in the video file and thus no speakers are needed for the performance of this work. The video is to be projected onto a screen near the band (depending on the performance space this may be to the side, in front, or behind). The conductor must be able to see the video in order to pace the music correctly. Therefore, if the projected video is not easily visible to the conductor, a video monitor will be needed. The band should use stand lights so that all other lights in the performance space can be shut off in order for the video to deliver it's full cinematic impact.

SYNCHRONIZATION: There is no click track. For the majority of the piece the band and video do not require strict synchronization. When synchronization is desired, the score provides fermatas and variable ritardandos to facilitate this. At such moments, a brief description of the video scene as well as the exact timing is indicated on the score. These are provided for rehearsal only, so that the conductor may get familiar with the video cues. Strict observance of tempos is encouraged. The conductor may easily rehearse this work by displaying the video on a laptop or Ipad during rehearsal. In performance, a video technician will be required to hit play on the video at the exact moment that the conductor gives the starting downbeat. No stopwatch or counter should be needed. The video itself, not the timings, provides the conductor synchronization cues.

Program Note

Seeds of Glass explores the intersection of nature and technology. The video portrays the evolution of a huge machine made of glass. The machine starts as a seed, and slowly grows and expands, continuously progressing, similar a living organism. The music from the band reflects this duality of nature and technology by blending lush, open sonorities with a dub-step influenced, electronic-dance-music groove. This work was commissioned by Emily Moss and the California State University, Los Angeles Wind Symphony and consortium members.



Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University, and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons and when not composing enjoys hiking, camping, cooking, running, biking, and reading.

benjamintaylormusic.com

SEEDS OF GLASS

*commissioned by Emily Moss and the California State University, Los Angeles Wind Symphony
and consortium members*

Benjamin Dean Taylor (b.1983)
(ASCAP)

[illegible]

[Abrupt black out 0:26]

A *ritard.*

(tongue as fast as poss.)

G.P. (about 3")

B *a tempo* [0:29 Glass Machine]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A *ritard.*

B *a tempo*

1

Tpts.

2,3

Hns.

1

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

10

11

12

13

14

15

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
(bs. dr.)

Perc. 3

Perc. 4
(xylo.)

Musical score for a symphony orchestra, spanning measures 26 to 34. The score is divided into two systems. The top system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, and Saxophones) and strings (Violins 1 & 2, Tenor Saxophone, Bass Saxophone). The bottom system includes brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Timpani) and percussion (Percussion 1-4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like "Solo cantabile" and "start trill slowly at first, each player independent of others, then increase speed gradually" are present. The tempo is marked as 138 bpm, and the key signature is D major. The score is written in 2/4 time, with a 4/4 section in measures 26-27.

[illegible]

[illegible]

[illegible]

57

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

H

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (xylo.)

57

58

59

60

61

62

63

64

71

72 **J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

J

1 (straight mute)

2, 3 (straight mute)

Hns. 1

Hns. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (xylo.)

hot rods

[illegible]

86

L

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(sn. dr.)

Perc. 2
(bs. dr.)

Perc. 3

Perc. 4
(xylo.)

86

87

88

89

90

91

92

93

M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

M

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (hi-hat)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (xylo.)

93

94

95

96

97

98

99

100

101

N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (hi-hat)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4 (xylo.)

mf

pp

mf

mf

mf

f

101

102

103

104

105

106

107

108

109

O

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

2,3

1

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(hi-hat)

Perc. 2
(bs. dr.)

Perc. 3
(shaker)

Perc. 4
(xylo.)

109

110

111

112

113

114

115

116

117

P

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (hi-hat)

Perc. 2 (bs. dr.)

Perc. 3 (t.tam)

Perc. 4

low tom

mallets

117

118

119

120

121

122

123

124

125

Q

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

2,3

1

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(hi-hat)

Perc. 2
(bs. dr.)

Perc. 3

Perc. 4

125

126

127

128

129

130

131

132

[illegible]

This page contains measures 139 through 145 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- 1 (Tpts.)
- 2,3 (Tpts.)
- 1 (Hns.)
- 2 (Hns.)
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1 (hi-hat)
- Perc. 2 (bs. dr.)
- Perc. 3 (tamb.)
- Perc. 4 (glk.)

The score features various musical notations such as dynamics (*p*, *mp*, *f*, *fp*), articulation marks (>), and performance instructions like "cresc. poco a poco" and "(remove cymbal from snare drum head)". Measure numbers 139, 140, 141, 142, 143, 144, and 145 are indicated at the bottom of the page.

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (sn. dr.)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4

ritard.

(tongue as fast as poss.)

[4:56 Zooms in to black out]

T

[4:59 Glass Machine]

149

146

147

148

149

150

151

152

153

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (low tom)

Perc. 2 (bs. dr.)

Perc. 3 (t.tam)

Perc. 4 (xylo.)

U

153

154

155

156

157

158

159

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (low tom)

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4

ritard.

V

♩ = 104

[5:30 Last seed vanishes]

160

161

162

163

164

165

166

167

[illegible]

[illegible]

