

# thrive

for concert band

**William Pitts**

WILLIAM PITT'S MUSIC

# thrive

for Concert Band

## William Pitts

Commissioned by the Cope Middle School Symphonic Band  
Bossier City, Louisiana  
Kevin Rabon, Director

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### Instrumentation

Flute	2 B $\flat$ Trumpets	Percussion 3 Bells Snare Drum Vibraphone Crotales
Oboe	Horn in F	
Bassoon	2 Trombones	Percussion 4 Tubular Chimes
2 B $\flat$ Clarinets	Euphonium (B.C)	
B $\flat$ Bass Clarinet	Tuba	Percussion 5 Marimba Vibraphone Wind Chimes Bells
E $\flat$ Contra Alto Clarinet	Percussion 1 Timpani	
2 E $\flat$ Alto Saxophones	Percussion 2 Suspended Cymbal	Percussion 6 Bass Drum Gong
B $\flat$ Tenor Saxophone		
E $\flat$ Baritone Saxophone		

Duration: 5.5'

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## Program Notes

In a time of constant societal obstacles, it takes significant resolve to exert the effort and desire to advance in this world. To "thrive" is to grow vigorously and to flourish, feeding off of one's circumstances and environment, both good and bad. We often think of plants and animal species that thrive in certain climates or certain geographical areas. In the same way, many of society's most inspirational figures, both past and present, have surged past the most stagnant of the world's meanderers to continue to flourish despite numerous barriers.

*thrive* is based on this concept of not merely living, but of never wasting an opportunity for progress. Throughout the piece, the percussion is used in a repetitive way to illustrate the "grounding" that we all often require to motivate us forward. Melodic and rhythmic concepts are often introduced by a single instrument or choir and then repeatedly stated by increasingly larger groups of instruments. At the height of this development and variation, the rhythmically driving percussion eventually subsides as the winds seemingly "take off" without the need of the comfort provided from the constant percussive tempo. Winds and percussion eventually regroup and continue the progress through the final moments of the piece.

*thrive* was commissioned by the Cope Middle School Symphonic Band of Bossier City, Louisiana, and their director, Kevin Rabon. Kevin is a dear friend and a fantastic teacher whom I first met in 2005 when I began my time marching with the Phantom Regiment Drum and Bugle Corps. Kevin has consistently proven himself as an extremely valuable music educator, as noted with his recognition as the 2011-2012 Teacher of the Year for Cope Middle School shortly after we began this collaboration.

It is a no-brainer to me to dedicate *thrive* to my uncle, Dennis Pitts. Dennis is the perfect example of a person that has thrived despite numerous obstacles that showed up in the months following his diagnosis with Multiple Myeloma in December 2010. Less than a year after the diagnosis, he is cancer-free, has a new kidney (donated by my superhero father, Rob Pitts), and is thriving due to his incredible attitude and determination throughout the entire process. What an example he has been to all of us.

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## About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX, where he is Director of Jazz Studies, Music Arranger and Composer for the Duncanville High School Marching Band, and teaches the Symphonic "Red" Band.

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If you would like a shorter bio for a program, please e-mail Will at [will@williampittsmusic.com](mailto:will@williampittsmusic.com)

# thrive

## Score

1  
**With Energy** (♩ = 172)

2 3 4 5 6 7 8  
Commissioned by the Cope Middle School Band - Kevin Rabon, Director

**William Pitts**  
(ASCAP)

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 172 beats per minute. It is a sample score for a band, commissioned by the Cope Middle School Band. The score includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Contra Alto Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Percussion 1 (Timpani)
- Percussion 2 (Suspended Cymbal)
- Percussion 3 (Bells, Snare Drum, Vibraphone, Crotales)
- Percussion 4 (Tubular Chimes)
- Percussion 5 (Marimba, Vibraphone, Wind Chimes, Bells)
- Percussion 6 (Bass Drum, Gong)

The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It features various musical notations including slurs, accents, and dynamic hairpins. A large 'Sample Score' watermark is visible across the page.

thrive - Score

4 **10** 10 11 12 13 14 15 16 17

10

Flute *f*

Oboe *f*

Bassoon

Clar. 1 *f*

Clar. 2 *f*

B. Clar.

C. Al. Clar. 10

A Sax 1 >

A Sax 2 *f*

T Sax

Bari Sax

Tpt. 1 10

Tpt. 2

F Horn >

Tbn. 1

Tbn. 2

Euph. #

Tuba

Perc. 1 10  
Timpani

Perc. 2  
Susp. Cymbal *mf*

Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales

Perc. 4  
Chimes

Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells *f*

Perc. 6  
Bass Drum  
Gong

gong

10 11 12 13 14 15 16 17



thrive - Score

6 **26** 26 27 28 29 30 31 32 33

Flute *sfz*

Oboe *sfz*

Bassoon *sfz*

Clar. 1 *sfz*

Clar. 2 *sfz*

B. Clar. *mf*

C. Al. Clar. *mf*

A Sax 1 *sfz* *mf*

A Sax 2 *sfz* *mf*

T Sax *sfz* *mf*

Bari Sax *mf*

Tpt. 1 *sfz* *mf* *sfz* *mf*

Tpt. 2 *sfz* *mf* *sfz* *mf*

F Horn *sfz* *mf* *sfz* *mf*

Tbn. 1 *sfz* *mf* *sfz* *mf*

Tbn. 2 *sfz* *mf* *sfz* *mf*

Euph. *sfz* *mf* *sfz*

Tuba *mf* *sfz*

Perc. 1 Timpani *sfz* *f* *ff* *f*

Perc. 2 Susp. Cymbal *mf* *sfz* *choke* *choke*

Perc. 3 Bells Snare Drum Vibraphone Crotales

Perc. 4 Chimes

Perc. 5 Marimba Vibraphone Wind Chimes Bells

Perc. 6 Bass Drum Gong *sfz*

26 27 28 29 30 31 32 33

thrive - Score

34 34 35 36 37 38 39 40 41 7

Flute *sfz*

Oboe *sfz*

Bassoon *sfz*

Clar. 1 *sfz*

Clar. 2 *sfz*

B. Clar.

C. Al. Clar. *sfz*

A Sax 1 *sfz*

A Sax 2 *sfz*

T Sax *mf* *sfz*

Bari Sax *mf* *sfz*

Tpt. 1 *sfz* *mf* *sfz*

Tpt. 2 *sfz* *mf* *sfz*

F Horn *sfz* *mf* *sfz*

Tbn. 1 *sfz* *mf* *sfz*

Tbn. 2 *sfz* *mf* *sfz*

Euph. *sfz* *mf* *sfz*

Tuba *sfz* *mf* *sfz*

Perc. 1 Timpani *sfz* *f* *ff*

Perc. 2 Susp. Cymbal *mf* *sfz* *choke*

Perc. 3 Bells Snare Drum Vibraphone Crotales

Perc. 4 Chimes

Perc. 5 Marimba Vibraphone Wind Chimes Bells

Perc. 6 Bass Drum Gong *sfz* *gong*

34 35 36 37 38 39 40 41

thrive - Score

8 **42** 42 43 44 45 46 47 48 49 **50** 50 51

The score is for a piece titled "thrive". It is a sample score for a full orchestra. The page shows measures 42 through 51. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into several sections: Woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), Brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and Percussion (Timpani, Cymbal, Bells, Chimes, Marimba, Bass Drum). The woodwinds and brass sections have melodic lines, while the percussion section provides rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large "SAMPLE SCORE" watermark is visible across the page.

42 43 44 45 46 47 48 49 50 51

Perc. 1  
Timpani

Perc. 2  
Susp. Cymbal

Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales

Perc. 4  
Chimes

Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells

Perc. 6  
Bass Drum  
Gong

thrive - Score

52

53

54

55

56

57

58

58

59

9

This musical score is for the piece "thrive" and covers measures 52 through 59. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section features Trumpet 1 and 2, French Horn, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Bells, Snare Drum, Vibraphone, Crotales, Chimes, Marimba, and Bass Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *f* (forte) being prominent. A dynamic marking of *sfz* (sforzando) is used for accents in measures 57 and 58. The score includes various musical notations such as slurs, ties, and breath marks. A large "SAMPLE SCORE" watermark is overlaid diagonally across the page.

thrive - Score

10 60 61 62 63 64 **65 Rubato** (♩ = c. 72) 67 68

Flute *sfz* *sfz* *sfz* *sfz* *mf*

Oboe *sfz* *sfz* *sfz* *sfz*

Bassoon *sfz* *sfz* *sfz* *sfz*

Clar. 1 *sfz* *f* *sfz* *sfz* *p* opt. 1 on a part

Clar. 2 *sfz* *f* *sfz* *sfz* *p* opt. 1 on a part

B. Clar. *sfz* *f* *sfz* *sfz*

C. Al. Clar. *sfz* *f* *sfz* *sfz*

A Sax 1 *sfz* *f* *sfz* *sfz* *p* opt. 1 on a part

A Sax 2 *sfz* *f* *sfz* *sfz* *p* opt. 1 on a part

T Sax *sfz* *f* *sfz* *sfz* *p* opt. 1 on a part

Bari Sax *sfz* *f* *sfz* *sfz*

Tpt. 1 *sfz* *f* *sfz* *sfz*

Tpt. 2 *sfz* *f* *sfz* *sfz*

F Horn *sfz* *f* *sfz* *sfz*

Tbn. 1 *sfz* *f* *sfz* *sfz*

Tbn. 2 *sfz* *f* *sfz* *sfz*

Euph. *sfz* *f* *sfz* *sfz*

Tuba *sfz* *f* *sfz* *sfz*

Perc. 1 Timpani *sfz* *f* *sfz* *sfz*

Perc. 2 Susp. Cymbal *mf* *sfz* > choke

Perc. 3 Bells Snare Drum Vibraphone Crotales *p* (vibraphone (slowly and randomly strike notes in any order, pedal down))

Perc. 4 Chimes *sfz* let ring wind chimes (randomly strike individual wind chimes with triangle beaters)

Perc. 5 Marimba Vibraphone Wind Chimes Bells

Perc. 6 Bass Drum Gong *sfz*

60 61 62 63 64 65 66 67 68



thrive - Score

12 79 81 a tempo 82 83 84 85 86

Flute *f* *tutti* *mf*

Oboe *f* *mf*

Bassoon *mf*

Clar. 1 *f* *mf*

Clar. 2 *mf*

B. Clar. *mf*

C. Al. Clar. *mf*

A Sax 1 *f*

A Sax 2 *mf*

T Sax *mf*

Bari Sax *mf*

Tpt. 1

Tpt. 2

F Horn *mp* *f*

Tbn. 1 *p*

Tbn. 2 *p* *mf*

Euph. *p*

Tuba *mp* *mf*

Perc. 1 Timpani

Perc. 2 Susp. Cymbal *mf*

Perc. 3 Bells  
Snare Drum  
Vibraphone  
Crotales

Perc. 4 Chimes

Perc. 5 Marimba  
Vibraphone  
Wind Chimes  
Bells

Perc. 6 Bass Drum  
Gong

79 80 81 82 83 84 85 86

thrive - Score

87 *molto rit.* **89** *a tempo* 90 91 92 13

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clar. 1, Clar. 2, B. Clar., C. Al. Clar., A Sax 1, A Sax 2, T Sax, and Bari Sax. The second system includes Tpt. 1, Tpt. 2, F Horn, Tbn. 1, Tbn. 2, Euph., Tuba, Perc. 1 (Timpani), Perc. 2 (Susp. Cymbal), Perc. 3 (Bells, Snare Drum, Vibraphone, Crotales), Perc. 4 (Chimes), Perc. 5 (Marimba, Vibraphone, Wind Chimes, Bells), and Perc. 6 (Bass Drum, Gong). The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *molto rit.* and *a tempo*. A large 'Sample Score' watermark is visible across the page.

thrive - Score

molto rit.

a tempo

14

93

94

95

98

99

100

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts feature melodic lines with various articulations and dynamics. The percussion section includes Timpani, Suspended Cymbal, Bells, Snare Drum, Vibraphone, Crotales, Chimes, Marimba, and Bass Drum. A large 'Sample Score' watermark is overlaid diagonally across the page. The tempo markings 'molto rit.' and 'a tempo' are positioned above the score. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the page.

93

94

95

96

97

98

99

100

thrive - Score

101 Tempo I (♩ = 172)

103

104

105

105

106

107

108

15

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 & 2, French Horn, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, Bells, Chimes, Marimba/Vibraphone/Wind Chimes/Bells, and Bass Drum/Gong. The score begins at measure 101 with a tempo of 172 bpm. A large 'Sample Score' watermark is overlaid diagonally across the page. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score.

thrive - Score

16 109 110 111 112 113 114 115 116

109

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *p* *mp*

C. Al. Clar. *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

Bari Sax *p* *mp*

Tpt. 1

Tpt. 2

F Horn

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba

109

Perc. 1  
Timpani

Perc. 2  
Susp. Cymbal

Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales

Perc. 4  
Chimes

Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells

Perc. 6  
Bass Drum  
Gong

109 110 111 112 113 114 115 116

thrive - Score

117

118

119

120

121

121

122

17

The score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, and Contralto Clarinet. The saxophone section includes Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Snare Drum/Vibraphone/Crotales, Chimes, Marimba/Vibraphone/Wind Chimes/Bells, and Bass Drum/Gong. Dynamics such as *mf*, *mp*, and *cresc.* are indicated throughout the score. A large 'Sample Score' watermark is visible across the page.

117

118

119

120

*mp*

121

122

*cresc.*

thrive - Score

18 123 124 125 126 127 128

Flute  
123

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.  
123

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1  
123

Tpt. 2  
*mf*

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1  
123  
Timpani

Perc. 2  
Susp. Cymbal  
*mf*

Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales  
*mf*

Perc. 4  
Chimes

Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells

Perc. 6  
Bass Drum  
Gong

123 124 125 126 127 128

thrive - Score

129 129 130 131 132 133 134 19

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Clar. *ff*

C. Al. Clar. *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

Bari Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Horn *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 Timpani

Perc. 2 Susp. Cymbal

Perc. 3 Bells

Snare Drum

Vibraphone

Crotales

Perc. 4 Chimes *ff*

Perc. 5 Marimba *ff*

Vibraphone

Wind Chimes

Bells

Perc. 6 Bass Drum *ff*

Gong

129 130 131 132 133 134



thrive - Score

141 142 143 144 **145** 145 146 21

Flute  
Oboe  
Bassoon  
Clar. 1  
Clar. 2  
B. Clar.  
C. Al. Clar.  
A Sax 1  
A Sax 2  
T Sax  
Bari Sax  
Tpt. 1  
Tpt. 2  
F Horn  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Perc. 1  
Timpani  
Perc. 2  
Susp. Cymbal  
Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales  
Perc. 4  
Chimes  
Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells  
Perc. 6  
Bass Drum  
Gong

*f*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
snare drum  
*f*  
*mf*  
*mf*  
*mf*

141 142 143 144 145 146

thrive - Score

22 147 148 149 150 151 152 **153** 153 154

Flute  
Oboe  
Bassoon  
Clar. 1  
Clar. 2  
B. Clar.  
C. Al. Clar.  
A Sax 1  
A Sax 2  
T Sax  
Bari Sax  
Tpt. 1  
Tpt. 2  
F Horn  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Perc. 1  
Timpani  
Perc. 2  
Susp. Cymbal  
Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales  
Perc. 4  
Chimes  
Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells  
Perc. 6  
Bass Drum  
Gong

147 148 149 150 151 152 153 154

thrive - Score

155 156 157 158 159 160 161 162 23

Flute

Oboe

Bassoon

Clar. 1

Clar. 2

B. Clar.

C. Al. Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1  
Timpani

Perc. 2  
Susp. Cymbal

Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales

Perc. 4  
Chimes

Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells

Perc. 6  
Bass Drum  
Gong

155

156

157

158

159

160

161

162

23

*molto rit.*

**161** a tempo

*f*

*mf*

*choke*

thrive - Score

24 163 164 165 166 167 168

Flute  
Oboe  
Bassoon  
Clar. 1  
Clar. 2  
B. Clar.  
C. Al. Clar.  
A Sax 1  
A Sax 2  
T Sax  
Bari Sax  
Tpt. 1  
Tpt. 2  
F Horn  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Perc. 1  
Timpani  
Perc. 2  
Susp. Cymbal  
Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales  
Perc. 4  
Chimes  
Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells  
Perc. 6  
Bass Drum  
Gong

163

choke

mf

163 164 165 166 167 168

thrive - Score

169 169 170 171 172 173 174 175 25

Flute  
*p* cresc. *ff*

Oboe  
*p* cresc. *ff*

Bassoon  
*p* cresc. *ff*

Clar. 1  
*p* cresc. *ff*

Clar. 2  
*p* cresc. *ff*

B. Clar.  
*p* cresc. *ff*

C. Al. Clar.  
*p* cresc. *ff*

A Sax 1  
*p* cresc. *ff*

A Sax 2  
*p* cresc. *ff*

T Sax  
*p* cresc. *ff*

Bari Sax  
*p* cresc. *ff*

Tpt. 1  
*p* cresc. *ff*

Tpt. 2  
*p* cresc. *ff*

F Horn  
*p* cresc. *ff*

Tbn. 1  
*p* cresc. *ff*

Tbn. 2  
*p* cresc. *ff*

Euph.  
*p* cresc. *ff*

Tuba  
*p* cresc. *ff*

Perc. 1  
Timpani  
*p* cresc. *ff*

Perc. 2  
Susp. Cymbal  
*mf*

Perc. 3  
Bells  
Snare Drum  
Vibraphone  
Crotales  
*p* cresc. *ff*

Perc. 4  
Chimes  
*p* cresc. *ff*

Perc. 5  
Marimba  
Vibraphone  
Wind Chimes  
Bells  
*p* cresc.

Perc. 6  
Bass Drum  
Gong  
*p* cresc. *ff*

169 169 170 171 172 173 174 175