TRAILING CLOUDS OF GLORY

BENJAMIN D. TAYLOR

for symphonic band

PERUSAL SCORE ONLY

commissioned by
Darrell Brown, Consortium Director

Brigham Young University – Idaho, Diane Soelberg, director
Consortium Head

Bismarck State College, John Darling, director
Brigham Young University, Don Peterson, director
California State University at Fresno, David Fullmer, director
Marion High School, Todd Graham, director
Missouri Western State University, Jeff Hinton, director
Orem High School, Matt Tippetts, director
Powhatan High School, Wm. Scott Gordon, director
Riverton High School, David Faires, director
Southern Utah University, Adam Lambert, director
Texas A&M University – Corpus Christi, Shawn Smith, director
Texas Woman's University, Russell Pettitt, director
University of Mary Hardin-Baylor, Nils Landsberg, director
University of Portland, Patrick Murphy, director
Valley City State University, James Adams, director
Williams College Wind Ensemble, Heidi Johanna Miller, director
Consortium Members

2013

INSTRUMENTATION

Symphonic Band or **Wind Ensemble**

TRANSPOSED SCORE

Piccolo
Flute 1 , 2
Oboe 1 , 2
English Horn
Bassoon 1 , 2

B-flat Clarinet 1 , 2 , 3
B-flat Bass Clarinet

E-flat Alto Saxophone 1 , 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone

B-flat Trumpet 1 , 2 , 3
F Horn 1 , 2 , 3 , 4
Trombone 1 , 2
Bass Trombone
Euphonium
Tuba

Timpani

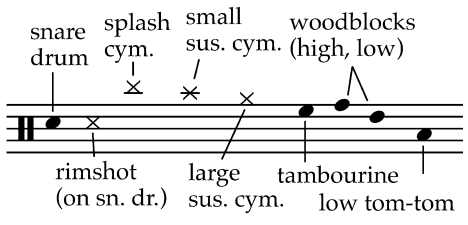
5 Percussion

(Number of players doubling each part is at discretion of conductor in keeping with a balanced sound.)

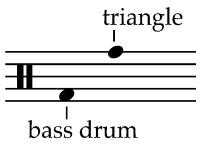
PERCUSSION INVENTORY

PERUSAL SCORE ONLY

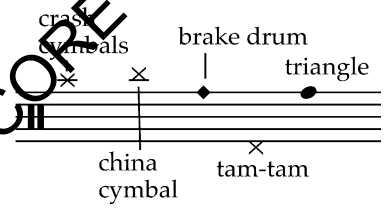
1. snare drum, low tom-tom, splash cymbal, tambourine, 2 woodblocks (high and low), 2 suspended cymbals (small and large)



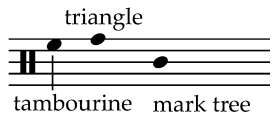
2. bass drum, triangle



3. triangle, tam-tam, crash cymbals, china cymbal, brake drum, xylophone (shared with Perc. 5)



4. tambourine, triangle, mark tree, glockenspiel, chimes (shared with Perc. 5)



5. suspended cymbal, marimba, vibraphone, chimes (shared with Perc. 4), xylophone (shared with Perc. 3)

Duration: 9 minutes (3:15 / 3:30 / 2:45)

Program Note

Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home:
Heaven lies about us in our infancy!

-William Wordsworth

Benjamin D. Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Brigham Young University and Bowling Green State University and is now a doctoral student at Indiana University. Named winner of a 2011 Barlow Endowment Commission, Mr. Taylor's prizes and honors include a 2011 BMI Student Composers Award, a 2011 ASCAP Young Jazz Composer Award, and First Place Winner of the 2008 SCI/ASCAP Student Composition Competition (Region VII). His music is frequently performed in the United States and abroad. Ben resides in Bloomington, Indiana with his wife and three sons.

benjamintaylormusic.com

TRANSPOSED SCORE

Trailing Clouds of Glory

commissioned by Darrell Brown, consortium director and consortium members

Benjamin D. Taylor (b.1983)
(ASCAP)

Mvt. I. ♩= 126

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet
Bassoon 1,2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

♩= 126

1 Trumpets in Bb 2,3
1,3 Horns in F 2,4
Trombone 1,2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

PERUSAL SCORE ONLY

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A

ritard.

a tempo

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

PERUSAL SCORE ONLY

A

ritard.

a tempo

1 Tpts. 2,3

1,3 Hns. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

soft mallets

Perc. 1 (sus. cym.)

lg. sus. cym.

Perc. 2 (bs. dr.)

soft mallets

Perc. 3

Perc. 4

Perc. 5 (vibes)

9 10 11 12 13 14 15 16 17

B ♩= 100

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Euph. Solo
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B ♩= 100

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3 (t.tam)
Perc. 4
Perc. 5

PERUSAL SCORE ONLY

1.
sim.
sim.
Solo *with longing, a bit mournful*
low tom
sticks
sm. sus. cym.
lg. sus. cym. with tip of stick
beater
soft mallets
tam-tam
soft mallets
sticks with tip of stick
mark tree
marimba
hard yarn mallets

18 19 20 21 22 23 24 25

C

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 (mrb.)

Solo cantabile

straight mute

straight mute

(a2)

tamb.

xylo. yarn mallets

glock. tiny brass mallets

PERUSAL SCORE ONLY

accel.

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (xylo.)
Perc. 4 (glk.)
Perc. 5 (mrb.)

PERUSAL SCORE ONLY

D ♩= 126

E ♩= 100

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

D ♩= 126

E ♩= 100

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5

(a2)
a2
(soft mallets)
crash cyms.
rimshot
china cym.
soft mallets
glock.
chimes

PERUSAL SCORE ONLY

39 40 41 42 43 44 45

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

PERUSAL SCORE ONLY

46 47 48 49 50 51 52 53

F

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5

f 6 mf pp (a2) 3 cresc. a2 low tom sticks hard mallets hard rubber mallets glock.

PERUSAL SCORE ONLY

54 55 56 57 58 59 60

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (low tom)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (glk.)
Perc. 5

f

PERUSAL SCORE ONLY

accel. poco a poco

G ♩= 126

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

PERUSAL SCORE ONLY

accel. poco a poco

G ♩= 126

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5

tamb.

66 67 68 69 70 71 72

H

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

H

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (tamb.)
Perc. 5

marimba

PERUSAL SCORE ONLY

ritard. **attacca**

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (low tom)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5 (mrb.)

p *mp* *pp* (a2) Solo 2. Solo soft mallets a2

PERUSAL SCORE ONLY

79 80 81 82 83 84

Mvt. II.

Playful ♩= 132

I

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Solo (with Alto Sax.)

Solo (with English Horn)

PERUSAL SCORE ONLY

Playful ♩= 132

I

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (tri.)
Perc. 4
Perc. 5

straight mute
muted
wd. blks.
hard yarn mallets
xylo.
tamb.
low tom
secco
tri.

85 86 87 88 89 90 91 92

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (tri.)
Perc. 4 (tamb.)
Perc. 5

(a2)
mp
pp
p
cresc.
open
a2
sn. dr.
mf

PERUSAL SCORE ONLY

93 94 95 96 97 98 99 100

J K

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

J K

1 Tpts.
2,3
1,3 Hns.
2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (tri.)
Perc. 4 (tamb.)
Perc. 5

PERUSAL SCORE ONLY

101 102 103 104 105 106 107 108

ritard.

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts.
2,3
1,3 Hns.
2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (tri.)
Perc. 4
Perc. 5 (xylo.)

Solo (with oboe and horn)

Solo (with horn and piccolo)

straight mute

muted

open

Solo (with oboe and piccolo)

wd. blk.

xylo.

PERUSAL SCORE ONLY

109 110 111 112 113 114 115 116 117 118

L *a tempo*

M

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

L *a tempo*

M

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (tamb.)
Perc. 5 (xylo.)

PERUSAL SCORE ONLY

119 120 121 122 123 124 125 126

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (tamb.)
Perc. 5 (xylo.)

PERUSAL SCORE ONLY

127 128 129 130 131 132 133 134

N

molto ritard.

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

N

molto ritard.

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (tamb.)
Perc. 5

crash cyms.

PERUSAL SCORE ONLY

135 136 137 138 139 140 141 142 143

O **Freely, molto rubato** (♩= 88)

rit. *a tempo*

Picc.

Fl. 1 — **Solo** delicately — tutti

Fl. 2

Ob.1 — Flute Solo

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

O **Freely, molto rubato** (♩= 88)

rit. *a tempo*

1 Tpts. 2,3

1,3 Hns. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 — vibes

Ped.

PERUSAL SCORE ONLY

144 145 146 147 148 149 150 151

P

rit.

a tempo

Picc.

Fl. 1

Solo

mf > *p*

mp

Fl. 2

mf > *p*

Flute Solo

mp

Ob.1

Ob. 2

E. Hn.

Clar. 1

mf > *p*

p

mp

Clar. 2

mf > *p*

p

mp

Clar. 3

mf > *p*

p

mp

B. Cl.

Bsn. 1,2

A. Sx. 1

mf > *p*

A. Sx. 2

mf > *p*

T. Sx.

mf > *p*

B. Sx.

PERUSAL SCORE ONLY

P

rit.

a tempo

1 Tpts. 2,3

Solo

p

mf > *p*

1,3 Hns. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (vibes)

152 153 154 155 156 157 158 159

Q Freely, molto rubato (♩= 88)

rit.

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Q Freely, molto rubato (♩= 88)

1 Tpts. 2,3

1,3 Hns. 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

sm. sus. cym. soft mallets

Perc. 1 (sus. cym.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (vibes)

Ped.

PERUSAL SCORE ONLY

160 161 162 163 164 165

ritard.

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

ritard.

1
Tpts.
2,3
1,3
Hns.
2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
(sus. cym.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5

PERUSAL SCORE ONLY

166 167 168 169 170 171 172

R *a tempo*

ritard. attacca

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

R *a tempo*

ritard. attacca

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (tri.)
Perc. 4
Perc. 5 (vibes)

tri.

Ped.

173 174 175 176 177 178 attacca

PERUSAL SCORE ONLY

Mvt. III.

Mysterious ♩= 112

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Mysterious ♩= 112

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

PERUSAL SCORE ONLY

S ♩= 126

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

PERUSAL SCORE ONLY

S ♩= 126

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5

186 187 188 189 190 191 192 193

T

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

T

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5 (chimes)
Ped.

PERUSAL SCORE ONLY

194 195 196 197 198 199

U

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

U

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (brake dr.)
Perc. 4 (glk.)
Perc. 5

dampen
sus. cym.
soft mallets

PERUSAL SCORE ONLY

200 201 202 203 204 205 206

V

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

V

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5

PERUSAL SCORE ONLY

207 208 209 210 211 212 213

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (tamb.)
Perc. 5

Solo (with trumpet)
Solo (with alto sax)
tutti
(a2)
a2
low tom
hard mallets

PERUSAL SCORE ONLY

214 215 216 217 218 219 220

ritard. W ♩= 100

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Solo

ritard. W ♩= 100

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (low tom)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4
Perc. 5

a2

tam-tam

glock. tiny brass mallets

vibes

Ped.

PERUSAL SCORE ONLY

221 222 223 224 225 226 227

X Grandioso

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

X Grandioso

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (glk.)
Perc. 5 (vibes)

PERUSAL SCORE ONLY

Solo
lg. sus. cym.
soft mallets
crash cyms.
hard plastic mallets

228 229 230 231 232

accel. Y ♩= 126

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

PERUSAL SCORE ONLY

accel. Y ♩= 126

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4 (glk.)
Perc. 5

sm. sus. cym.

233 234 235 236 237

Z

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Z

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cr. cyms.)
Perc. 4 (glk.)
Perc. 5

dampen

PERUSAL SCORE ONLY

238 239 240 241 242 243

molto ritard. ZZ ♩= 84

Picc.
Fl. 1
Fl. 2
Ob.1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn. 1,2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

PERUSAL SCORE ONLY

ZZ ♩= 84
molto ritard.

1 Tpts. 2,3
1,3 Hns. 2,4
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (cr. cyms.)
Perc. 4
Perc. 5

tri.
chimes
Ped.

244 245 246 247 248

ritard.

a tempo

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

PERUSAL SCORE ONLY

ritard.

a tempo

1 Tpts. 2,3

1,3 Hns. 2,4

(a2)

a2

rip!

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

dampen

Perc. 1 (sus. cym.)

choke

Perc. 2 (bs. dr.)

dampen

Perc. 3 (cr. cyms.)

choke

Perc. 4 (tri.)

choke

tamb.

Perc. 5 (chimes)

Ped.

249 250 251 252