

Café 512

for FLEX ensemble



Ryan George
Fornine Music

Program Notes

As I was beginning to brainstorm ideas for this piece I stumbled across the title of a piece by famed Argentinean tango composer Astor Piazzolla called “Café 1930”. I found the title intriguing and in wanting to write a piece that tipped the hat heavily towards a specific style, the mood and intensity found within tango seemed to be the right fit. The similarities though between Piazzolla’s piece and the one I was looking to write pretty much end at the title. Whereas Piazzolla’s work is intimate, slow, and melancholy (as well as being a true tango), I wanted to write something that was dance-like and energetic. So I changed the “1930” to “512” the area code for Austin, Texas) and used a 5+1+2 note grouping to construct the main motif found throughout the work.

“Café 512” was originally commissioned by Susan Glover and the West Ridge Middle School Band for their performance at the 2010 MidWest Band and Orchestra Clinic in Chicago, Illinois.

Some thoughts on “FLEX”

This piece is an adaptation of the concert band work of the same name. The work can be performed with as few as 5 wind or string players, and 4 percussionists. Instrument choices for each part were selected to give you as many options as possible while still making idiomatic sense. This piece works really well as a brass, woodwind, or string quintet, as well with mixed instrumentation. You’ll find multiple octaves are given in certain parts to best fit with that particular instrument’s range and/or player’s ability.

My hope is that you will take this piece and run with it. Mix & match instrumentation to demonstrate how orchestration can change the color and feel of the piece. Use one-on-a-part, or double up, triple up. Do anything to make this a musically rewarding experience for all involved.

Instrumentation Options

	Flute	Oboe	Bb Clar.	Bb B. Cl	Bassoon	Sop Sax	Alto Sax	Ten Sax	Bari Sax	Bb Trpt	F Horn	Low Brass	Tuba	Violin	Viola	Cello	Bass
PART 1																	
PART 2																	
PART 3																	
PART 4																	
PART 5																	

- PERC 1: Tambourine, Cabasa
- PERC 2: Claves, Woodblock
- PERC 3: Vibraslap Triangle, Suspended Cymbal, Glockenspiel, 3 Concert Toms
- PERC 4: Vibraphone
- PERC 5: Kick Bass Drum, Hi-Hat, Suspended Crash Cymbal , Splash Cymbal
- Piano

Instrumentation Considerations

- Piccolo - should play the flute line for PART-1
- Treble Clef Baritone - should play the Bb Tenor Sax line for PART-4
- *Low Brass - this implies either trombone or euphonium
- Part 2 - Bb clarinet should play upper octave during octave splits if possible. Soprano sax and trumpet should play lower octave during octave splits.
- Part 5 Bassoon/ Low Brass - tenor trombone and euphonium players should play the upper octave. Bassoon and bass trombone players can play either the top or bottom octave depending on player ability.

Perc 5 Instrument Grid

Kick BD

Hi Hat Open

Hi Hat Closed

Sus Crash

Splash

CAFÉ 512

for FLEX Ensemble

Ryan George

Passionately ♩=140

PART 1
Flute

PART 1
Oboe

PART 1
B♭ Clar
Trpt
Sop Sax

PART 1
Violin

PART 2
B♭ Clar
Trpt

PART 2
Alto Sax

PART 2
Violin

PART 3
B♭ Clar
Trpt

PART 3
Alto Sax

PART 3
F Horn

PART 3
Viola

PART 4
Tenor Sax

PART 4
F Horn

PART 4
Bassoon
Low Brass

PART 4
Cello

PART 5
B♭ Bass Clar

PART 5
Bari Sax

PART 5
Bassoon
Low Brass

PART 5
Tuba

PART 5
Bass

Perc 1

Perc 2

Perc 3

Perc 5

Perc 4

Piano

2 3 4 5 6 7 8 9

This page of the musical score contains the following parts and markings:

- Woodwinds:** P1 FL, P1 Ob, P1 CL/ Tpt/ S Sax, P1 Vln, P2 B♭ CL/ Tpt, P2 A Sax, P2 Vln, P3 B♭ CL/ Tpt, P3 A Sax, P3 F Hn, P3 Vla, P4 T Sax, P4 F Hn, P4 Bsn/ LB, P4 Cello, P5 B♭ Bass Cl, P5 B Sax, P5 Bsn/ LB, P5 Tba, P5 Bass.
- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4, Perc 5.
- Piano:** Pno.
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Other Markings:** *Tomb* (tom), *Tri* (triangle).
- Page Numbers:** 10, 11, 12, 13, 14, 15, 16.

P1 FL
 P1 Ob
 P1 B♭ CL/ Tpt/ S Sax
 P1 Vln
 P2 B♭ CL/ Tpt
 P2 A Sax
 P2 Vln
 P3 B♭ CL/ Tpt
 P3 A Sax
 P3 F Hn
 P3 Vla
 P4 T Sax
 P4 F Hn
 P4 Bsn/ LB
 P4 Cello
 P5 B♭ Bass Cl
 P5 B Sax
 P5 Bsn/ LB
 P5 Tba
 P5 Bass
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Pno.

17 18 19 20 21 22

23 **Faster** ♩=160

P1 FL

P1 Ob

P1 CL/ Tpt/ S Sax

P1 Vln

P2 Bb CL/ Tpt

P2 A Sax

P2 Vln

P3 Bb CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/ LB

P4 Cello

P5 Bb Bass Cl

P5 B Sax

P5 Bsn/ LB

P5 Tba

P5 Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Pno.

23 24 25 26 27 28

29

P1 FL *ff*

P1 Ob *ff*

P1 B♭ CL/ Tpt/ S Sax *ff*

P1 Vln *ff*

P2 B♭ CL/ Tpt *ff*

P2 A Sax *ff*

P2 Vln *ff*

P3 B♭ CL/ Tpt *ff*

P3 A Sax *ff*

P3 F Hn *ff*

P3 Vla *ff*

P4 T Sax *ff*

P4 F Hn *ff*

P4 Bsn/ LB *ff*

P4 Cello *ff*

P5 B♭ Bass Cl *ff*

P5 B Sax *ff*

P5 Bsn/ LB *ff*

P5 Tba *ff*

P5 Bass *ff*

Perc 1 Woodblock

Perc 2 *f*

Perc 3 *f*

Perc 4 *mp*

Perc 5 *f*

Pno. *ff*

29 30 31 32 33 34 35

42

51

Score for Percussion and Piano, measures 51 to 58.

Measures 51-58: The score features a complex rhythmic pattern in the percussion section, primarily using the Tambourine (Tamb) and Claves. The piano accompaniment (Pno.) provides a harmonic foundation with chords and moving lines. The percussion parts are marked with *f* (forte) and *p* (piano) dynamics. The piano part includes a *Sus* (sustained) marking in measure 57.

Instrumentation:

- P1 FL
- P1 Ob
- P1 B♭ CL / Tpt / S Sax
- P1 Vln
- P2 B♭ CL / Tpt
- P2 A Sax
- P2 Vln
- P3 B♭ CL / Tpt
- P3 A Sax
- P3 F Hn
- P3 Vla
- P4 T Sax
- P4 F Hn
- P4 Bsn / LB
- P4 Cello
- P5 B♭ Bass Cl
- P5 B Sax
- P5 Bsn / LB
- P5 Tba
- P5 Bass
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Pno.

Measure Numbers: 51, 52, 53, 54, 55, 56, 57, 58.

59

P1 FL

P1 Ob

P1 CL/ Tpt/ S Sax

P1 Vln

P2 Bb CL/ Tpt

P2 A Sax

P2 Vln

P3 Bb CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/ LB

P4 Cello

P5 Bb Bass Cl

P5 B Sax

P5 Bsn/ LB

P5 Tba

P5 Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Pno.

59 60 61 62 63 64 65 66

This page of the musical score contains the following instruments and parts:

- Woodwinds:** P1 FL (Flute), P1 Ob (Oboe), P1 CL/ Tpt/ S Sax (Clarinet/Trumpet/Saxophone), P1 Vln (Violin), P2 B♭ CL/ Tpt (Bass Clarinet/Trumpet), P2 A Sax (Alto Saxophone), P2 Vln (Violin), P3 B♭ CL/ Tpt (Bass Clarinet/Trumpet), P3 A Sax (Alto Saxophone), P3 F Hn (French Horn), P3 Vla (Viola), P4 T Sax (Tenor Saxophone), P4 F Hn (French Horn), P4 Bsn/ LB (Bassoon/Left Bass), P4 Cello (Cello), P5 B♭ Bass Cl (Bass Clarinet), P5 B Sax (Baritone Saxophone), P5 Bsn/ LB (Bassoon/Left Bass), P5 Tba (Tuba), P5 Bass (Double Bass).
- Percussion:** Perc 1, Perc 2, Perc 3, Perc 4, Perc 5.
- Piano:** Pno.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large '4' is placed above the staff for P1 CL/ Tpt/ S Sax, indicating a measure repeat or a specific section. The page is numbered 67 to 74 at the bottom.

This page of the musical score is for measures 95 through 101. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon, Viola, Cello), brass (Trumpet, Horn, Trombone, Tuba, Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Percussion 1-5, Piano). The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts are marked with 'Perc 1' through 'Perc 5'. The piano part is marked 'Pno.' and includes a 'ff' marking in measure 99. The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts are marked with 'Perc 1' through 'Perc 5'. The piano part is marked 'Pno.' and includes a 'ff' marking in measure 99.

P1 FL
 P1 Ob
 P1 CL/ Tpt/ S Sax
 P1 Vln
 P2 Bb CL/ Tpt
 P2 A Sax
 P2 Vln
 P3 Bb CL/ Tpt
 P3 A Sax
 P3 F Hn
 P3 Vla
 P4 T Sax
 P4 F Hn
 P4 Bsn/ LB
 P4 Cello
 P5 Bb Bass Cl
 P5 B Sax
 P5 Bsn/ LB
 P5 Tba
 P5 Bass
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Pno.

112

P1 FL

P1 Ob

P1 CL/ Tpt/ S Sax

P1 Vln

P2 Bb CL/ Tpt

P2 A Sax

P2 Vln

P3 Bb CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/ LB

P4 Cello

P5 Bb Bass Cl

P5 B Sax

P5 Bsn/ LB

P5 Tba

P5 Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Pno.

110 111 112 113 114 115 116

120

P1 FL

P1 Ob

P1 CL/ Tpt/ S Sax

P1 Vln

P2 Bb CL/ Tpt

P2 A Sax

P2 Vln

P3 Bb CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/ LB

P4 Cello

P5 Bb Bass Cl

P5 B Sax

P5 Bsn/ LB

P5 Tba

P5 Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Pno.

117 118 119 120 121 122

PERCUSAL

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

P1 FL

P1 Ob

P1 B♭ CL/ Tpt/ S Sax

P1 Vln

P2 B♭ CL/ Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/ LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/ LB

P5 Tba

P5 Bass

Pno.

123 124 125 126 127 128



138

Score for measures 136 to 142, featuring multiple instruments and dynamic markings.

Measures 136-142:

- P1 FL:** *fp* to *ff*
- P1 Ob:** *fp* to *ff*
- P1 B♭ CL/ Tpt/ S Sax:** *fp* to *ff*
- P1 Vln:** *fp* to *ff*
- P2 B♭ CL/ Tpt:** *fp* to *ff*
- P2 A Sax:** *fp* to *ff*
- P2 Vln:** *fp* to *ff*
- P3 B♭ CL/ Tpt:** *fp* to *ff*
- P3 A Sax:** *fp* to *ff*
- P3 F Hn:** *fp* to *ff*
- P3 Vla:** *fp* to *ff*
- P4 T Sax:** *fp* to *ff*
- P4 F Hn:** *fp* to *ff*
- P4 Bsn/ LB:** *fp* to *ff*
- P4 Cello:** *fp* to *ff*
- P5 B♭ Bass Cl:** *fp* to *ff*
- P5 B Sax:** *fp* to *ff*
- P5 Bsn/ LB:** *fp* to *ff*
- P5 Tba:** *fp* to *ff*
- P5 Bass:** *fp* to *ff*
- Perc 1:** *ff*
- Perc 2:** *ff*
- Perc 3:** *ff*
- Perc 4:** *ff*
- Perc 5:** *ff*
- Pno:** *p* to *ff*

Measures 136, 137, 138, 139, 140, 141, 142

156

P1 FL

P1 Ob

P1 B♭ CL / Tpt / S Sax

P1 Vln

P2 B♭ CL / Tpt

P2 A Sax

P2 Vln

P3 B♭ CL / Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn / LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn / LB

P5 Tba

P5 Bass

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Pno.

mp

ff

tr

Sus

p

152 153 154 155 156 157

158