

A black and white photograph of shattered glass on a dark wooden surface. The glass is broken into many sharp, irregular fragments of various sizes, scattered across the dark, textured wood. The lighting creates strong highlights on the sharp edges of the glass shards, contrasting with the deep shadows of the wood grain.

JINX

-for flex ensemble

Ryan George
Fornine Music

Program Notes

JINX is a short mischievous work inspired by the superstitious notion that if one’s good luck has run out then they must have been cursed, or jinxed.

The original concert band version was commissioned by Jim Daughters, Stephen Lytle, and the Fillmore Wind Band for their performance at the 71st annual MidWest Band & Orchestra Clinic in Chicago, Illinois.

Some thoughts on “FLEX”

This piece is an adaptation of the concert band work of the same name. The work can be performed with as few as 5 wind or string players, and 4 percussionists. Instrument choices for each part were selected to give you as many options as possible while still making idiomatic sense. This piece works really well as a brass, woodwind, or string quintet, as well with mixed instrumentation. You’ll find multiple octaves are given in certain parts to best fit with that particular instrument’s range and/or player’s ability.

My hope is that you will take this piece and run with it. Mix & match instrumentation to demonstrate how orchestration can change the color and feel of the piece. Use one-on-a-part, or double up, triple up. Do anything to make this a musically rewarding experience for all involved.

Instrumentation Options

	Flute	Oboe	Bb Clar.	Bb B. Cl	Bassoon	Sop Sax	Alto Sax	Ten Sax	Bari Sax	Bb Trpt	F Horn	Low Brass	Tuba	Violin	Viola	Cello	Bass
PART 1																	
PART 2																	
PART 3																	
PART 4																	
PART 5																	

Key 1: Xylophone

Key 2: Vibraphone, Glockenspiel

Perc 1: Slapstick, Triangle, Jam-Blocks (2, hi-low), Suspended Cymbal, Cabasa

Perc 2: Snare Drum, Kick Bass Drum, Crash Cymbal, China Cymbal (Medium)

Instrumentation Considerations

Piccolo - should play the flute line for PART-1

Treble Clef Baritone - should play the Bb Tenor Sax line for PART-4

*Low Brass - this implies either trombone or euphonium

Part 2 - Bb clarinet should play upper octave during octave splits if possible. Soprano sax and trumpet should play lower octave during octave splits.

Part 5 Bassoon/ Low Brass - tenor trombone and euphonium players should play the upper octave. Bassoon and bass trombone players can play either the top or bottom octave depending on player ability.

Perc 2 - this part is written to be played by a single player on a kit setup, but the part can be broken up if more players are available.

JIN X

for FLEX Ensemble

Ryan George

Mischievous ♩=140

Score for JIN X, Mischievous, ♩=140. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Parts and Instruments:

- PART 1: Flute, Oboe, B♭ Clarinet, Trp, Sop Sax, Violin
- PART 2: B♭ Clarinet, Trp, Alto Sax, Violin
- PART 3: B♭ Clarinet, Trp, Alto Sax, F Horn, Viola
- PART 4: Tenor Sax, F Horn, Bassoon, Low Brass, Cello
- PART 5: B♭ Bass Clarinet, Bari Sax, Bassoon, Low Brass, Tuba, Dbl Bass
- Key 1: Xyl
- Key 2: Vibes
- Perc 1: Slapstick
- Perc 2: Slapstick

Dynamic Markings:

- Flute, Oboe, B♭ Clarinet, Trp, Sop Sax, Violin (PART 1):** *fp*, *f*, *fp*, *f*, *ff*, *fp*
- B♭ Clarinet, Trp, Alto Sax, Violin (PART 2):** *f*, *p*, *f*, *p*, *f*, *ff*
- B♭ Clarinet, Trp, Alto Sax, F Horn, Viola (PART 3):** *f*, *p*, *f*, *p*, *f*, *ff*
- Tenor Sax, F Horn, Bassoon, Low Brass, Cello (PART 4):** *f*, *p*, *f*, *p*, *f*, *ff*
- B♭ Bass Clarinet, Bari Sax, Bassoon, Low Brass, Tuba, Dbl Bass (PART 5):** *f*, *ff*
- Key 1 (Xyl):** *p*, *ff*
- Key 2 (Vibes):** *f*
- Perc 1 (Slapstick):** *f*
- Perc 2 (Slapstick):** *f*

Tempo and Meter: ♩=140, 2/4 time.

10

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

ff

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

p *ff*

P3 B♭ CL/Tpt

P3 A Sax

P3 F Hn

P3 Vla

p *ff*

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

p *ff*

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

ff

Key 1

Key 2

Perc 1

Perc 2

7 8 9 10 11 12

f

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The page number 13 is visible at the bottom left.

The score is organized into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the staves include:

- P1 FL (Flute)
- P1 Ob (Oboe)
- P1 CL/Tpt/ S Sax (Clarinet/Trumpet/Saxophone)
- P1 Vln (Violin)
- P2 B♭ CL/Tpt (Bass Clarinet/Trumpet)
- P2 A Sax (Alto Saxophone)
- P2 Vln (Violin)
- P3 B♭ CL/ Tpt (Bass Clarinet/Trumpet)
- P3 A Sax (Alto Saxophone)
- P3 F Hn (French Horn)
- P3 Vla (Viola)
- P4 T Sax (Tenor Saxophone)
- P4 F Hn (French Horn)
- P4 Bssn/LB (Bassoon/Low Bass)
- P4 Cello
- P5 B♭ Bass Cl (Bass Clarinet)
- P5 B Sax (Baritone Saxophone)
- P5 Bssn/ LB (Bassoon/Low Bass)
- P5 Tba (Tuba)
- P5 Bass
- Key 1 (Keyboard 1)
- Key 2 (Keyboard 2)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 13 is visible at the bottom left.

22

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

19

20

21

22

23

PERUSAL SCORE: Not for Performance Use

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

24 25 26 27

28

P1 FL *mf* *f*
P1 Ob *mf* *f*
P1 B♭ CL/Tpt/ S Sax *mf* *f*
P1 Vln *mf* *f*
P2 B♭ CL/Tpt *mf* *f*
P2 A Sax *mf* *f*
P2 Vln *mf* *f*
P3 B♭ CL/Tpt *mf* *f*
P3 A Sax *mf* *f*
P3 F Hn *mf* *f*
P3 Vla *mf* *f*
P4 T Sax *mf* *f*
P4 F Hn *mf* *f*
P4 Bssn/LB *mf* *f*
P4 Cello *mf* *f*
P5 B♭ Bass Cl *f*
P5 B Sax *f*
P5 Bssn/ LB *f*
P5 Tba *f*
P5 Bass *f*
Key 1 *mf*
Key 2
Perc 1 *Tri* *mf*
Perc 2

28

29

30

31

32

35

P1 FL

P1 Ob

P1 CL/Tpt/ S Sax

P1 Vln

P2 Bb CL/Tpt

P2 A Sax

P2 Vln

P3 Bb CL/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 Bb Bass Cl

P5 B Sax

P5 Bssn/LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

33 34 35 36 37 38

P1 FL
 P1 Ob
 P1 B♭ CL/Tpt/ S Sax
 P1 Vln
 P2 B♭ CL/Tpt
 P2 A Sax
 P2 Vln
 P3 B♭ CL/ Tpt
 P3 A Sax
 P3 F Hn
 P3 Vla
 P4 T Sax
 P4 F Hn
 P4 Bssn/LB
 P4 Cello
 P5 B♭ Bass Cl
 P5 B Sax
 P5 Bssn/ LB
 P5 Tba
 P5 Bass
 Key 1
 Key 2
 Perc 1
 Perc 2

39 40 41 42 43

44

P1 FL *ff*

P1 Ob *ff*

P1 B♭ CL/Tpt/ S Sax *ff*

P1 Vln *ff*

P2 B♭ CL/Tpt *ff*

P2 A Sax *ff*

P2 Vln *ff*

P3 B♭ CL/ Tpt *ff*

P3 A Sax *ff*

P3 F Hn *ff*

P3 Vla *ff*

P4 T Sax *ff*

P4 F Hn *ff*

P4 Bssn/LB *ff*

P4 Cello *ff*

P5 B♭ Bass Cl *ff*

P5 B Sax *ff*

P5 Bssn/ LB *ff*

P5 Tba *ff*

P5 Bass *ff*

Key 1 *ff* to glock

Key 2 *ff*

Perc 1

Perc 2 *f*

44 45 46 47 48

51

Score for measures 49-53, featuring various instruments and dynamics.

Measures 49-53:

- P1 FL:** Melodic line with dynamics *p* and *ff*.
- P1 Ob:** Melodic line with dynamics *p* and *ff*.
- P1 B♭ CL/Tpt/ S Sax:** Melodic line with dynamics *p* and *ff*.
- P1 Vln:** Melodic line with dynamics *p* and *ff*.
- P2 B♭ CL/Tpt:** Melodic line with dynamics *p* and *ff*.
- P2 A Sax:** Melodic line with dynamics *p* and *ff*.
- P2 Vln:** Melodic line with dynamics *p* and *ff*.
- P3 B♭ CL/Tpt:** Melodic line with dynamics *p* and *ff*.
- P3 A Sax:** Melodic line with dynamics *p* and *ff*.
- P3 F Hn:** Melodic line with dynamics *p* and *ff*.
- P3 Vla:** Melodic line with dynamics *p* and *ff*.
- P4 T Sax:** Melodic line with dynamics *p* and *ff*.
- P4 F Hn:** Melodic line with dynamics *p* and *ff*.
- P4 Bssn/LB:** Melodic line with dynamics *p* and *ff*.
- P4 Cello:** Melodic line with dynamics *p* and *ff*.
- P5 B♭ Bass Cl:** Melodic line with dynamics *p* and *ff*.
- P5 B Sax:** Melodic line with dynamics *p* and *ff*.
- P5 Bssn/ LB:** Melodic line with dynamics *p* and *ff*.
- P5 Tba:** Melodic line with dynamics *p* and *ff*.
- P5 Bass:** Melodic line with dynamics *p* and *ff*.
- Key 1:** Melodic line.
- Key 2:** Melodic line with dynamics *ff*.
- Perc 1:** Percussion line.
- Perc 2:** Percussion line with dynamics *Rim*, *p*, and *f*.

Measures 49, 50, 51, 52, 53 are indicated at the bottom of the score.

This page of the musical score contains the following staves and parts:

- P1 FL**: Flute 1, playing a melodic line with frequent grace notes.
- P1 Ob**: Oboe 1, playing a similar melodic line to the flute.
- P1 B♭ CL/Tpt/ S Sax**: Bass Clarinet, Trumpet, and Soprano Saxophone, playing a rhythmic pattern.
- P1 Vln**: Violin 1, playing a rhythmic pattern.
- P2 B♭ CL/Tpt**: Bass Clarinet/Trumpet 2, playing a melodic line.
- P2 A Sax**: Alto Saxophone, playing a melodic line.
- P2 Vln**: Violin 2, playing a melodic line.
- P3 B♭ CL/Tpt**: Bass Clarinet/Trumpet 3, playing a melodic line.
- P3 A Sax**: Alto Saxophone, playing a melodic line.
- P3 F Hn**: French Horn, playing a melodic line.
- P3 Vla**: Viola, playing a melodic line.
- P4 T Sax**: Tenor Saxophone, playing a melodic line.
- P4 F Hn**: French Horn, playing a melodic line.
- P4 Bssn/LB**: Bassoon/Contrabassoon, playing a melodic line.
- P4 Cello**: Cello, playing a melodic line.
- P5 B♭ Bass Cl**: Bass Clarinet, playing a melodic line.
- P5 B Sax**: Baritone Saxophone, playing a melodic line.
- P5 Bssn/LB**: Bassoon/Contrabassoon, playing a melodic line.
- P5 Tba**: Tuba, playing a melodic line.
- P5 Bass**: Double Bass, playing a melodic line.
- Key 1**: Keyboard 1, playing a rhythmic pattern.
- Key 2**: Keyboard 2, playing a rhythmic pattern.
- Perc 1**: Percussion 1, playing a rhythmic pattern.
- Perc 2**: Percussion 2, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. The page is numbered 54 at the bottom left.

rit. 64 *resume* ♩ = 134

This page of the musical score contains staves for the following instruments:

- P1 FL (Flute)
- P1 Ob (Oboe)
- P1 B♭ CL/Tpt/ S Sax (Clarinet in B-flat, Trumpet, or Soprano Saxophone)
- P1 Vln (Violin)
- P2 B♭ CL/Tpt (Clarinet in B-flat or Trumpet)
- P2 A Sax (Alto Saxophone)
- P2 Vln (Violin)
- P3 B♭ CL/ Tpt (Clarinet in B-flat or Trumpet)
- P3 A Sax (Alto Saxophone)
- P3 F Hn (French Horn)
- P3 Vla (Viola)
- P4 T Sax (Tenor Saxophone)
- P4 F Hn (French Horn)
- P4 Bssn/LB (Bassoon or Low Bass)
- P4 Cello
- P5 B♭ Bass Cl (Bass Clarinet in B-flat)
- P5 B Sax (Baritone Saxophone)
- P5 Bssn/ LB (Bassoon or Low Bass)
- P5 Tba (Tuba)
- P5 Bass
- Key 1 (Keyboard 1)
- Key 2 (Keyboard 2)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score includes musical notation with dynamics such as *p* (piano) and *pp* (pianissimo). A large watermark reading "Copyright © 2014 by Peter Dinklage" is visible across the page.

PERUSAL COPY: Not for Performance

P1 FL
f *p*

P1 Ob
f *p*

P1 B♭ CL/Tpt/ S Sax
f *p*

P1 Vln
f *p*

P2 B♭ CL/Tpt
f *p*

P2 A Sax
f *p*

P2 Vln
f *p*

P3 B♭ CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

Key 1
f *p*

Key 2

Perc 1

Perc 2

67 68 69 70 71

72

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

To Jam Blocks

72 73 74 75

PERUSAL COPY for Percussion

P1 FL
P1 Ob
P1 B♭ CL/Tpt/ S Sax
P1 Vln
P2 B♭ CL/Tpt
P2 A Sax
P2 Vln
P3 B♭ CL/Tpt
P3 A Sax
P3 F Hn
P3 Vla
P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello
P5 B♭ Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass
Key 1
Key 2
Perc 1
Perc 2

76 77 78 79

to glock

ff

83

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/ Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

80

81

82

83

84

ff

Glock

to vibes

f

ff

f

place splash cym on snare head.

accel.

85 86 87 88 89

$\text{♩} = 160$

93

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

90

91

92

93

94

95

96

ffp

ff

PERUSAL PREVIEW for Personal Use

P1 FL

P1 Ob

P1 B♭ CL/Tpt/ S Sax

P1 Vln

P2 B♭ CL/Tpt

P2 A Sax

P2 Vln

P3 B♭ CL/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bssn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bssn/ LB

P5 Tba

P5 Bass

Key 1

Key 2

Perc 1

Perc 2

97 98 99 100 101

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- P1 FL (Flute 1)
- P1 Ob (Oboe 1)
- P1 CL/Tpt/ S Sax (Clarinet 1 / Trumpet / Saxophone 1)
- P1 Vln (Violin 1)
- P2 B♭ CL/Tpt (Clarinet 2 / Trumpet 2)
- P2 A Sax (Alto Saxophone 2)
- P2 Vln (Violin 2)
- P3 B♭ CL/Tpt (Clarinet 3 / Trumpet 3)
- P3 A Sax (Alto Saxophone 3)
- P3 F Hn (French Horn 3)
- P3 Vla (Viola 3)
- P4 T Sax (Tenor Saxophone 4)
- P4 F Hn (French Horn 4)
- P4 Bssn/LB (Bassoon / Low Bass)
- P4 Cello
- P5 B♭ Bass Cl (Bass Clarinet 5)
- P5 B Sax (Baritone Saxophone 5)
- P5 Bssn/LB (Bassoon / Low Bass 5)
- P5 Tba (Tuba 5)
- P5 Bass
- Key 1 (Keyboard 1)
- Key 2 (Keyboard 2)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score includes various musical notations, including notes, rests, and dynamic markings. A large '2' is visible in the upper right, indicating a second ending or measure. The page number '102' is at the bottom left, and '107' is at the bottom right. The score is watermarked with 'PROLIFER' and 'Copyright © 2017'.