WITH WINGS AS EAGLES

BENJAMIN DEAN TAYLOR

Commissioned by
the 2019 Wisconsin Evangelical Lutheran Synod (WELS) National Band Festival

Perusal Score

2019

Perusal Score

Duration: 7:30

Music typeset by the composer.

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Taylor, Benjamin Dean
- *With Wings As Eagles*, for wind band

www.benjamintaylormusic.com

INSTRUMENTATION

TRANSPOSED SCORE

(Number of players doubling each part is at discretion of conductor in keeping with a balanced sound)

Flute 1 , 2
Oboe

B-flat Clarinet 1 , 2 , 3
B-flat Bass Clarinet
Bassoon

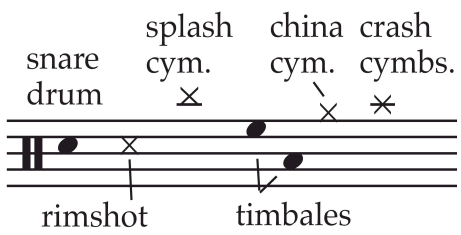
E-flat Alto Saxophone 1 , 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone

B-flat Trumpet 1 , 2 , 3 (straight mutes required for all, harmon mutes for Tpt. 1)
F Horn 1 , 2
Trombone 1 , 2 (straight mutes required)
Bass Trombone
Euphonium/Baritone
Tuba

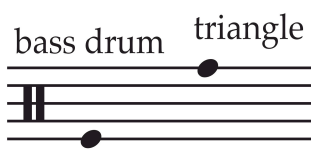
Timpani (suspended cymbal required)
7 Percussion

PERCUSSION INVENTORY

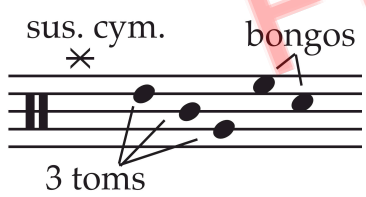
1. snare drum, timbales (high, low), splash cymbal, china cymbal, crash cymbals



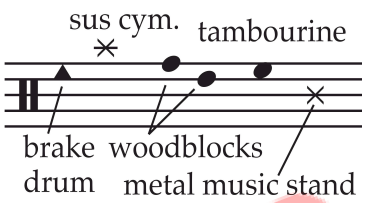
2. bass drum, triangle



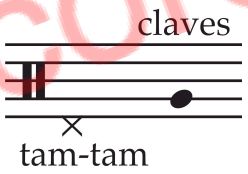
3. 3 toms (high, medium, low), bongos, suspended cymbal



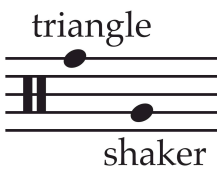
4. brake drum, tambourine, suspended cymbal, 2 woodblocks, metal music stand



5. chimes, claves, tam-tam



6. glockenspiel
7. shaker, triangle, vibraphone, xylophone



Perusal Score

Duration 7:30

Program Note

This is the first commission in which I was asked to prominently feature a hymn tune. I'm honored and grateful to be able to share my faith in Jesus Christ through my music in such an overt manner. However, I found it impossible to choose between two of my favorite hymns, "Praise to the Lord The Almighty" and "Be Still My Soul." So I used both! The imagery found in one verse of "Praise to the Lord The Almighty" especially caught my attention. It speaks of us being carried by the Lord as if on eagle's wings. This phrase comes from the following passage in Isaiah:

> *Hast though not known? Hast thou not heard, that the everlasting God, the Lord, the creator of the ends of the earth, fainteth not, nighter is weary? There is no searching of his understanding. He giveth power to the faint; and to them that have no might he increaseth strength… But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not be faint*. (Isaiah 40:28-31)

This scripture has great personal meaning for me as I have felt the Lord's sustenance many times during my life. The music is designed to reflect the emotions of frustration, depression, and grief when faced with life's difficulties and trials, contrasted with the feelings of jubilant praise and wonder when reflecting on God's power to provide deliverance. It is my prayer that each of us can remember the times we have felt carried by the Lord - soaring above life's storms "with wings as eagles."

Benjamin Dean Taylor *is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University, and Bowling Green State University. Dr. Taylor's prizes and honors include winner in the Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and five sons and when not composing or performing enjoys mowing the lawn, hiking, camping, knife throwing, cooking, rock balancing, reading, and running.*

benjamintaylormusic.com

Photo by Aleksandr Karjaka. www.karjaka.com

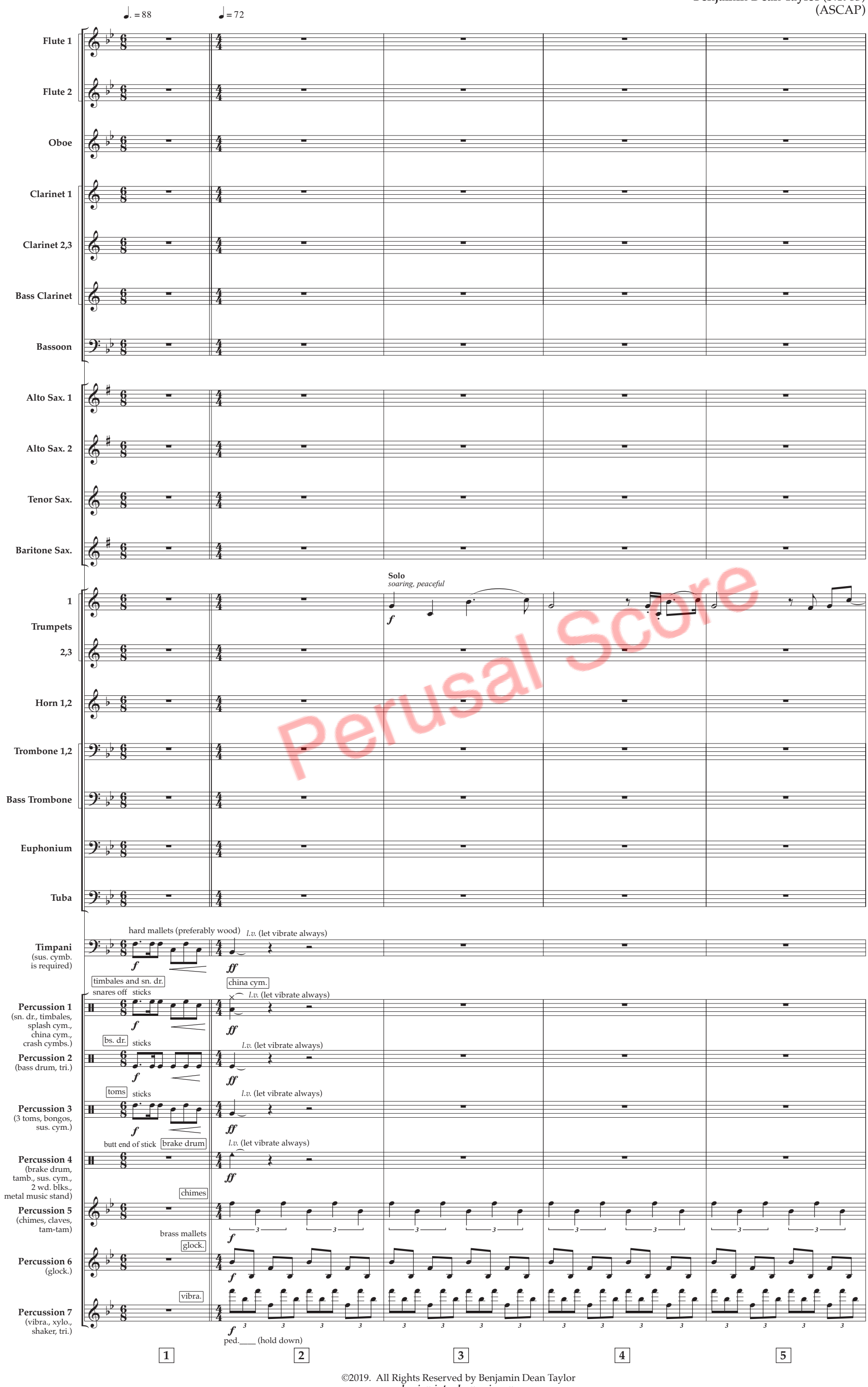
Perusal Score

TRANSPOSED SCORE

WITH WINGS AS EAGLES

Commissioned by the 2019 Wisconsin Evangelical Lutheran Synod (WELS) National Band Festival

Benjamin Dean Taylor (b.1983)
(ASCAP)



Perusal Score

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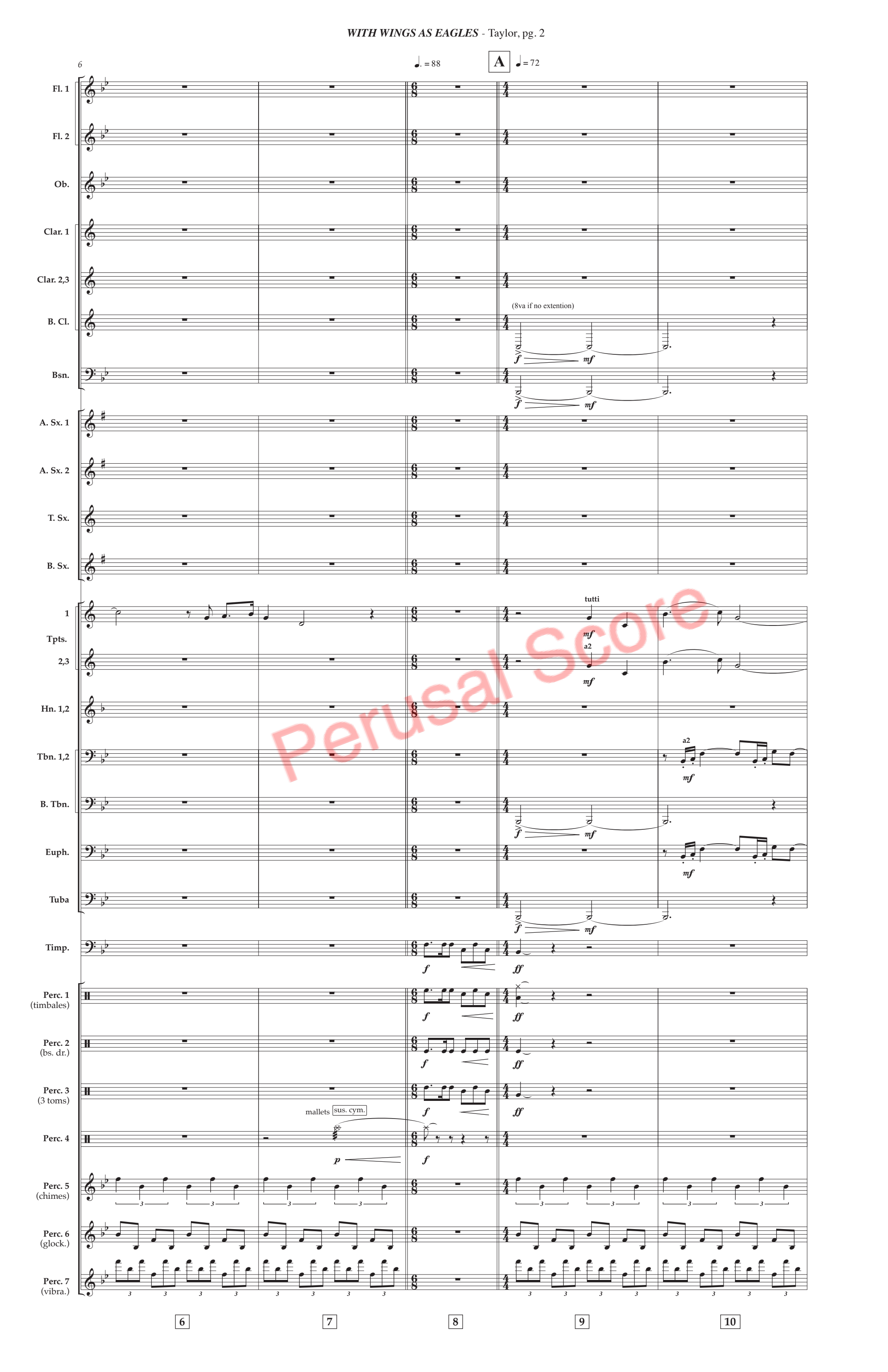


Perusal Score

11

molto ritard. (♪ = ♩) **B** ♩ = 104

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpts. 1
Tpts. 2,3 — a2
Hn. 1,2 — a2
Tbn. 1,2 — a2
B. Tbn.
Euph.
Tuba
Timp. — mallets
Perc. 1 — crash cymbs.
Perc. 2 (bs. dr.) — soft mallets
Perc. 3 — sus. cym. / mallets
Perc. 4 — brake drum / butt end of stick
Perc. 5 (chimes)
Perc. 6 (glock.)
Perc. 7 (vibra.)

Perusal Score

17

ritard.

C **Dancing, playful, light**
♩. = 88

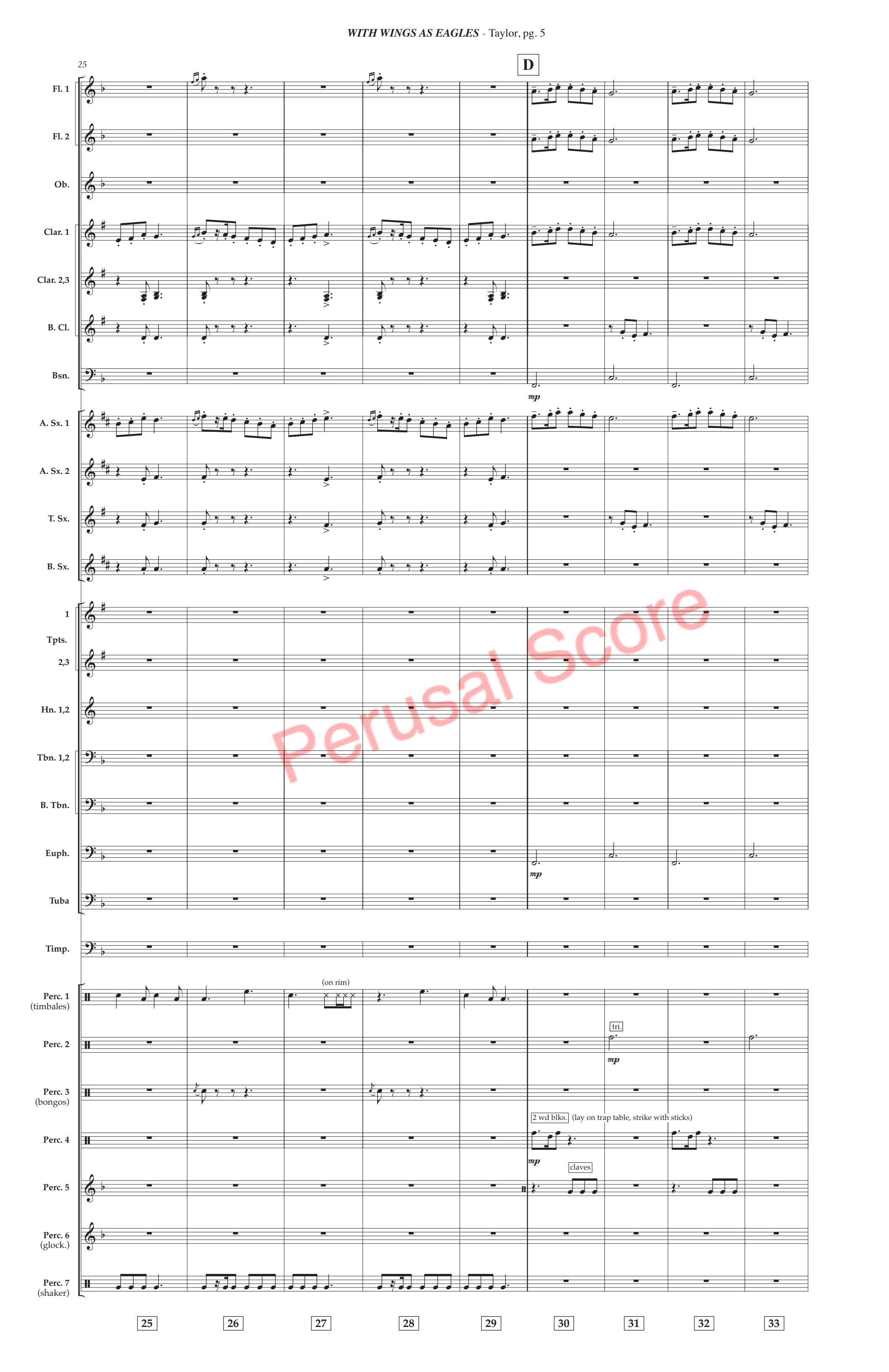
Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
Hn. 1,2
a2
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6 (glock.)
Perc. 7

mf *p* *mp* *pp*

timbales and sn. dr.
sticks
(on rim)
sticks
bongos
shaker

Perusal Score

17 18 19 20 21 22 23 24



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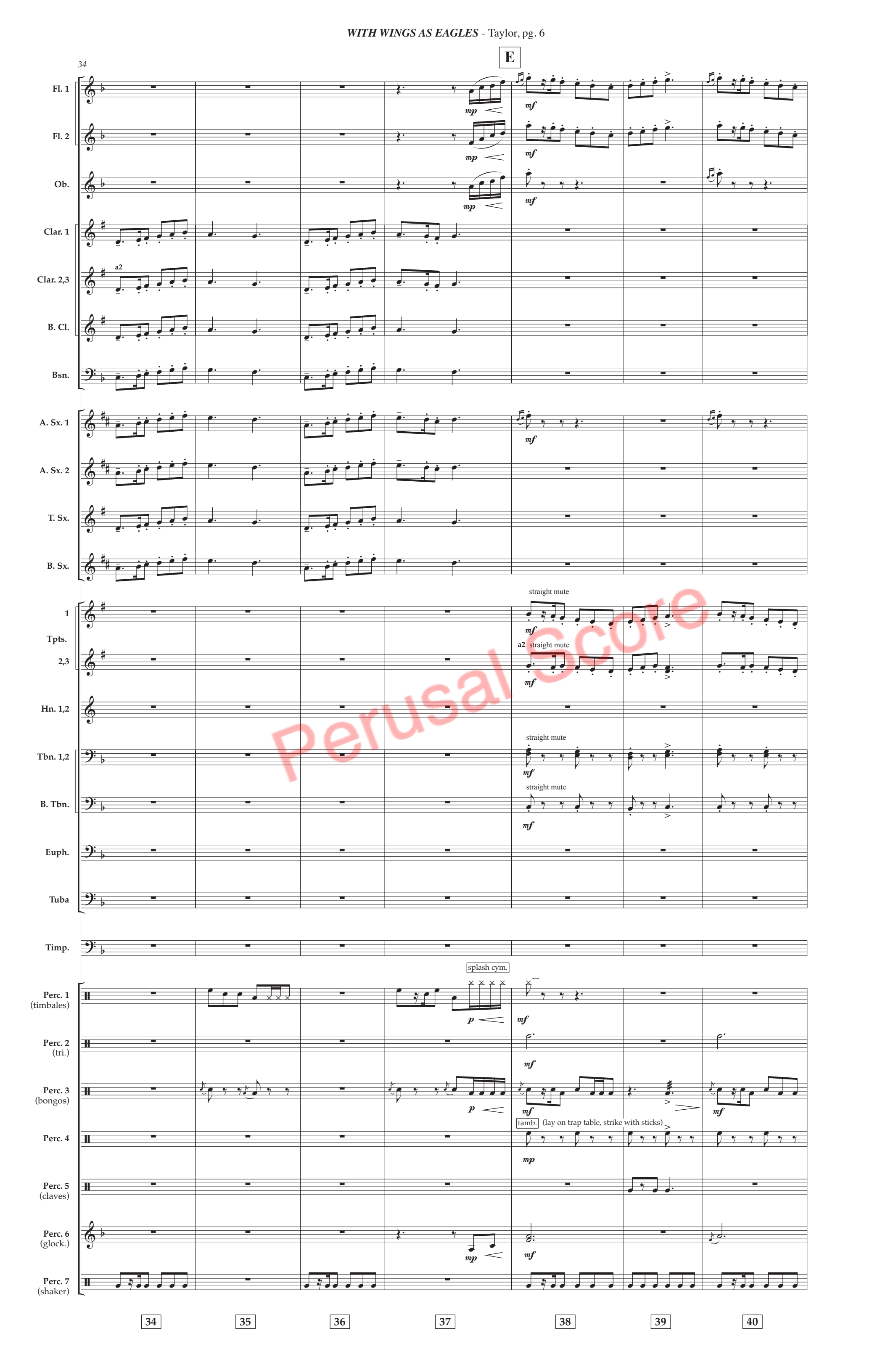

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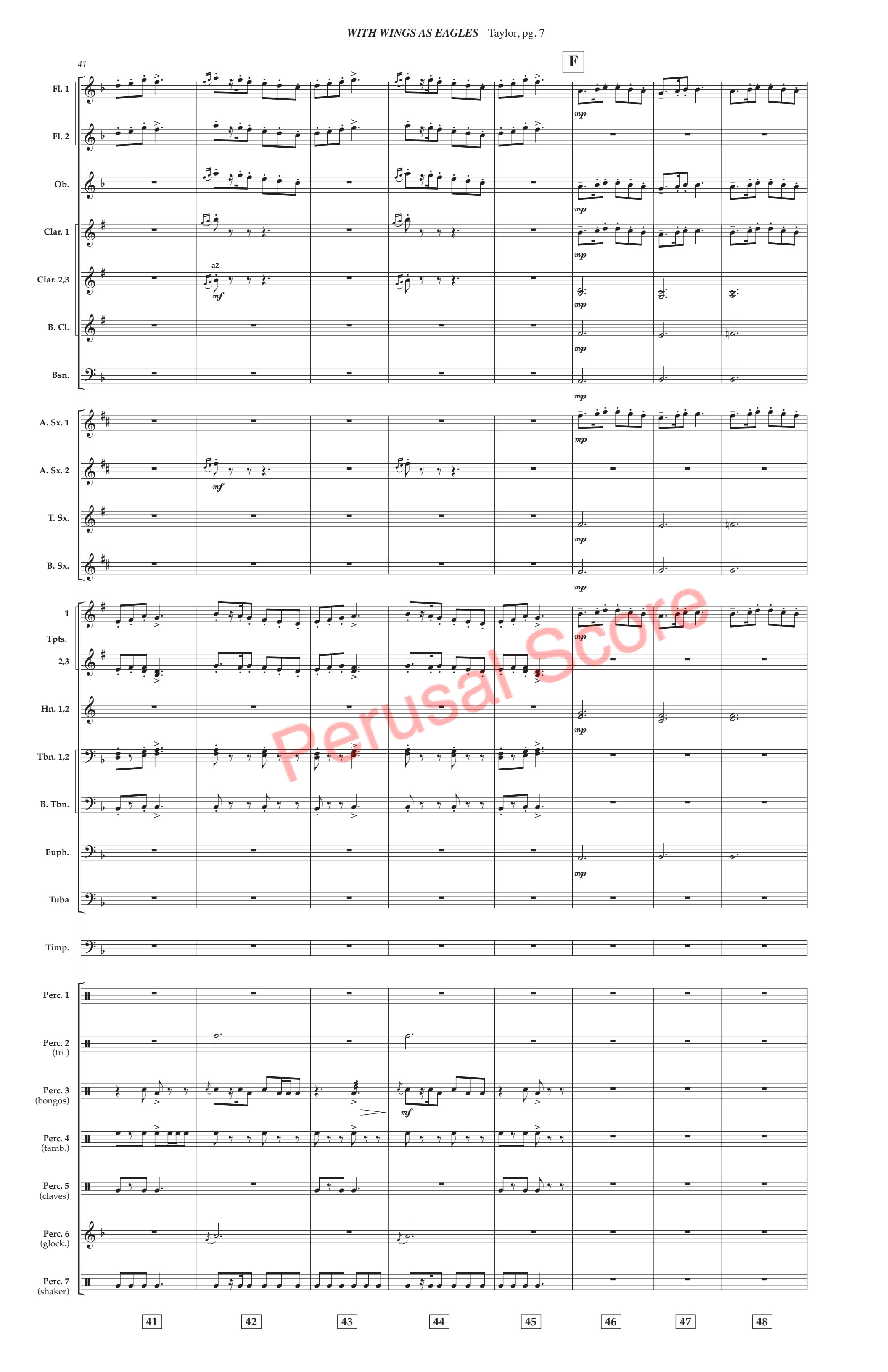


Perusal Score

49

ritard.

G a tempo

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

(like a string bass, each note light and detached felt as if in 2/4 time, and these are 8th notes)

B. Cl.

(like a string bass, each note light and detached felt as if in 2/4 time, and these are 8th notes)

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1 Tpts. 2,3

a2

Hn. 1,2

cantabile, legato

a2

Tbn. 1,2

a2 open

B. Tbn.

open

Euph.

cantabile, legato

(like a string bass, each note light and detached felt as if in 2/4 time, and these are 8th notes)

Tuba

Timp.

Perc. 1 (timbales)

sticks

(on rim)

Perc. 2 (tri.)

bs. dr.

mallets

Perc. 3

toms

bongos

Perc. 4 (tamb.)

Perc. 5

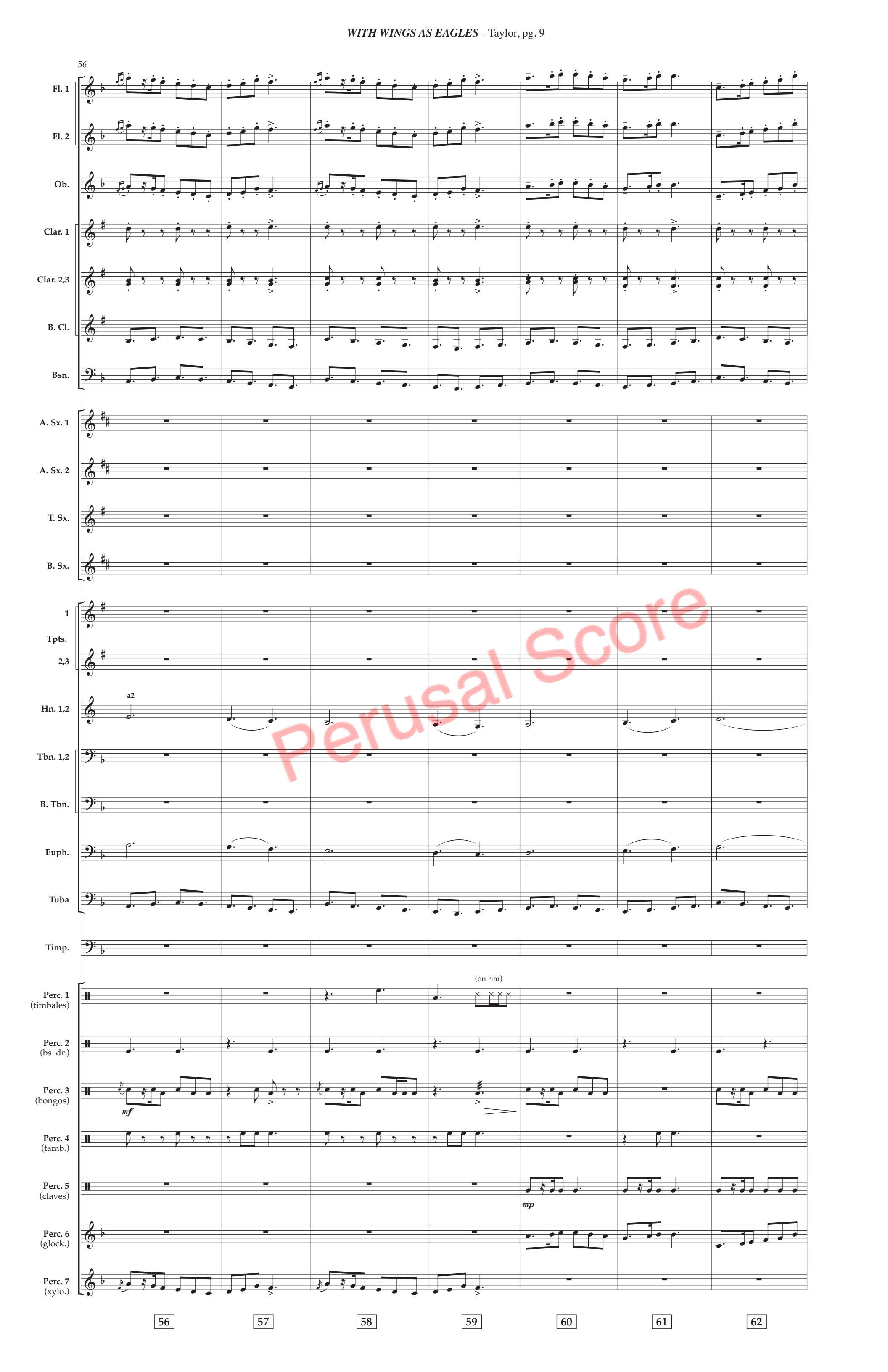
Perc. 6 (glock.)

Perc. 7

xylo.

Perusal Score

49 50 51 52 53 54 55


56
Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1
Tpts.
2,3
a2
Hn. 1,2
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
(on rim)
Perc. 1
(timbales)
Perc. 2
(bs. dr.)
Perc. 3
(bongos)
mf
Perc. 4
(tamb.)
Perc. 5
(claves)
mp
Perc. 6
(glock.)
Perc. 7
(xylo.)
56
57
58
59
60
61
62
Perusal Score

63

H

Fl. 1

Fl. 2

Ob.

divisi

Clar. 1

Clar. 2,3

a2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

cantabile, legato

(like a string bass, each note light and detached felt as if in 2/4 time, and these are 8th notes)

B. Sx.

Tpts. 1 2,3

Hn. 1,2

a2

Tbn. 1,2

a2 *cantabile, legato*

(like a string bass, each note light and detached felt as if in 2/4 time, and these are 8th notes)

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (spl. cym.)

Perc. 2 (bs. dr.)

Perc. 3 (bongos)

toms

bongos

toms

bongos

toms

Perc. 4 (tamb.)

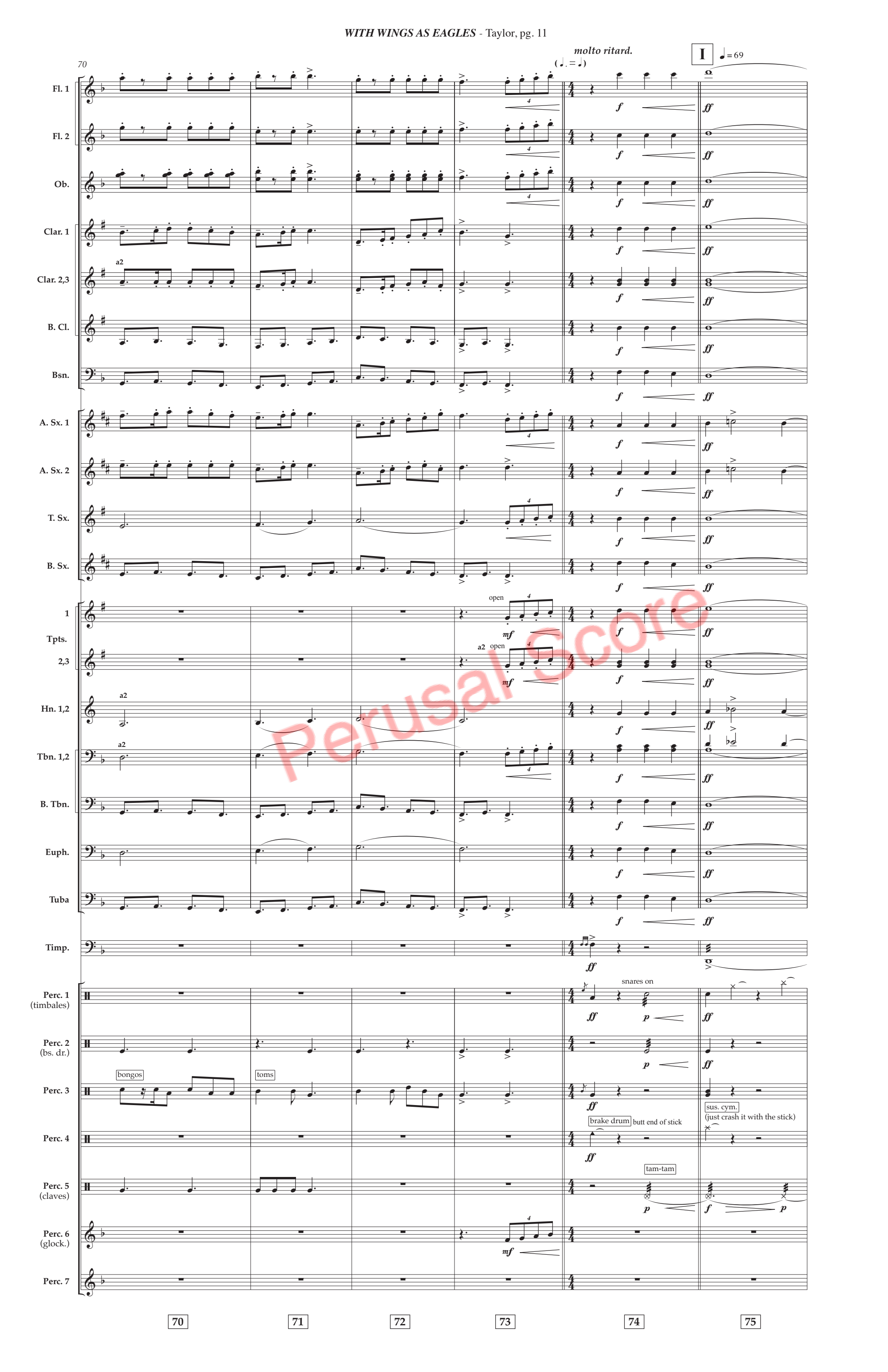
Perc. 5 (claves)

Perc. 6 (glock.)

Perc. 7

Perusal Score

63 64 65 66 67 68 69



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***Anything notated in a box means that it is played independent of the current meter or tempo. Each individual player improvises following their written instructions.**

76

Execute gliss. by rolling flute. Vary speed of gliss. as well as which gliss. you choose. Leave a few seconds of silence between each gliss.

Fl. 1 · Fl. 2 · Ob. · Clar. 1 · Clar. 2,3 · B. Cl. · Bsn. · A. Sx. 1 · A. Sx. 2 · T. Sx. · B. Sx.

a2 · Solo · add fluttertongue

harmon mute

Embochure gliss. Vary speed of gliss. as well as which gliss. you choose. Leave a few seconds of silence between each gliss.

Tpts. 1 · 2,3 · Hn. 1,2 · Tbn. 1,2 · B. Tbn. · Euph. · Tuba · Timp.

2. · a2 · Solo

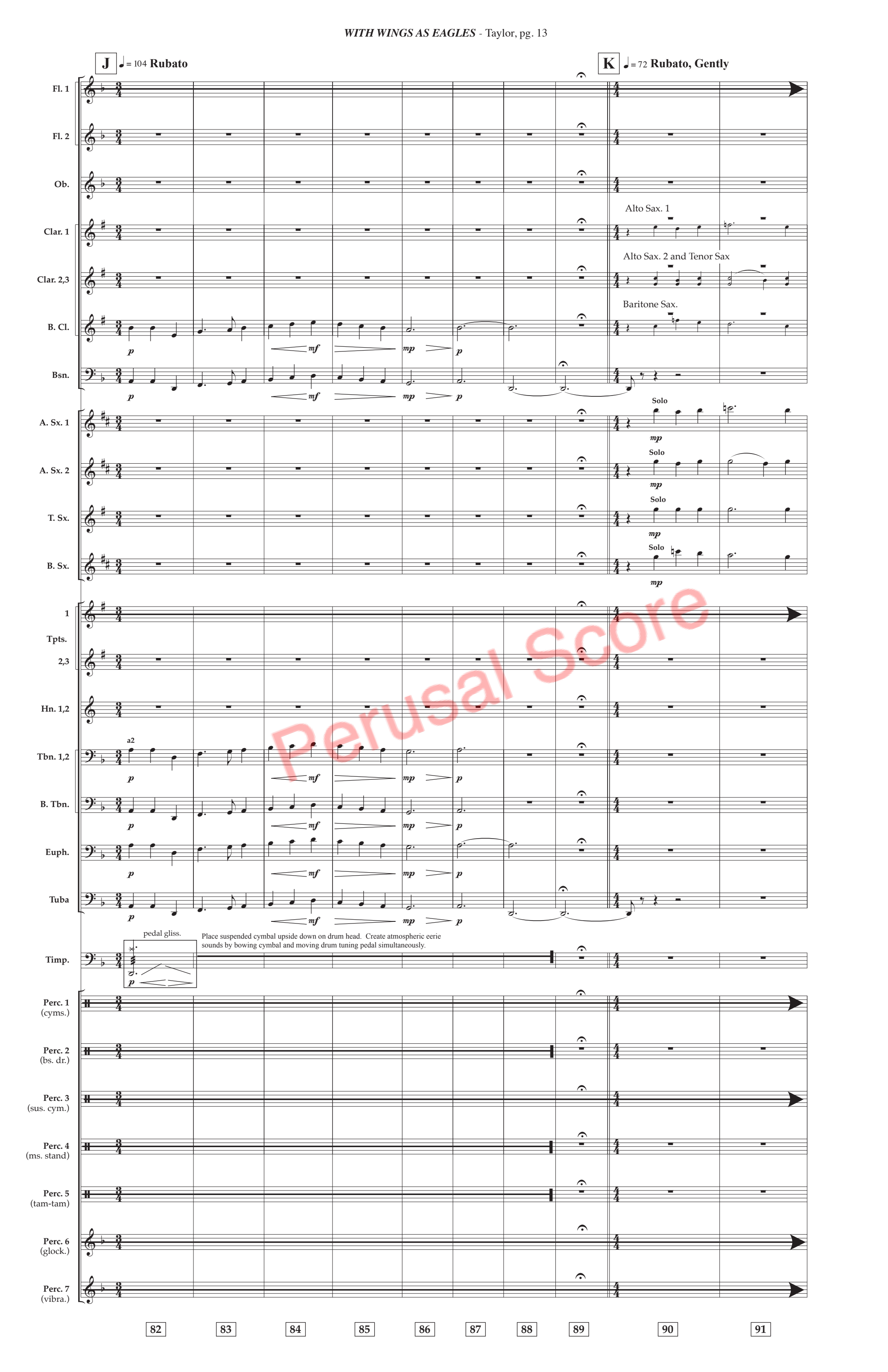
Perc. 1 (cyms.) · Perc. 2 (bs. dr.) · Perc. 3 (sus. cym.) · Perc. 4 (ms. stand) · Perc. 5 (tam-tam) · Perc. 6 (glock.) · Perc. 7 (vibra.)

bowed (create screeching sound) · scrape a cymbal with a coin about every 2-3 seconds · Solo · use fingernails on drumhead to create occasional swishes of sound · bowed (create screeching sound) · bowed · occassionally bow cymbal always leave about 3-5 seconds of silence in between bows · bow stand to create screeching sound · metal music stand · bow the music stand ad lib. leave about 3-5 seconds of silence between bows · Rub tam-tam with superball mallet to create moaning sounds. Vary the speed, direction, pressure, and duration. Allow to resonate for several seconds in between each rub. · metal mallets · *gliss. · Continue similar texture. Improvise glisses out of time, independent of others* · one hard mallet (for gliss.), one normal mallet (for striking note) · *gliss. · ped.____ (hold down) · Continue similar texture. Improvise glisses out of time, independent of others*

76 · 77 · 78 · 79 · 80 · 81

*Create glissando by first pressing one mallet about 1 inch from the plate edge of the first notated pitch. Then strike the plate with the other mallet and quickly move the pressed mallet toward the center of the plate. This will create a downward glissando of approximately a half-step.

Perusal Score



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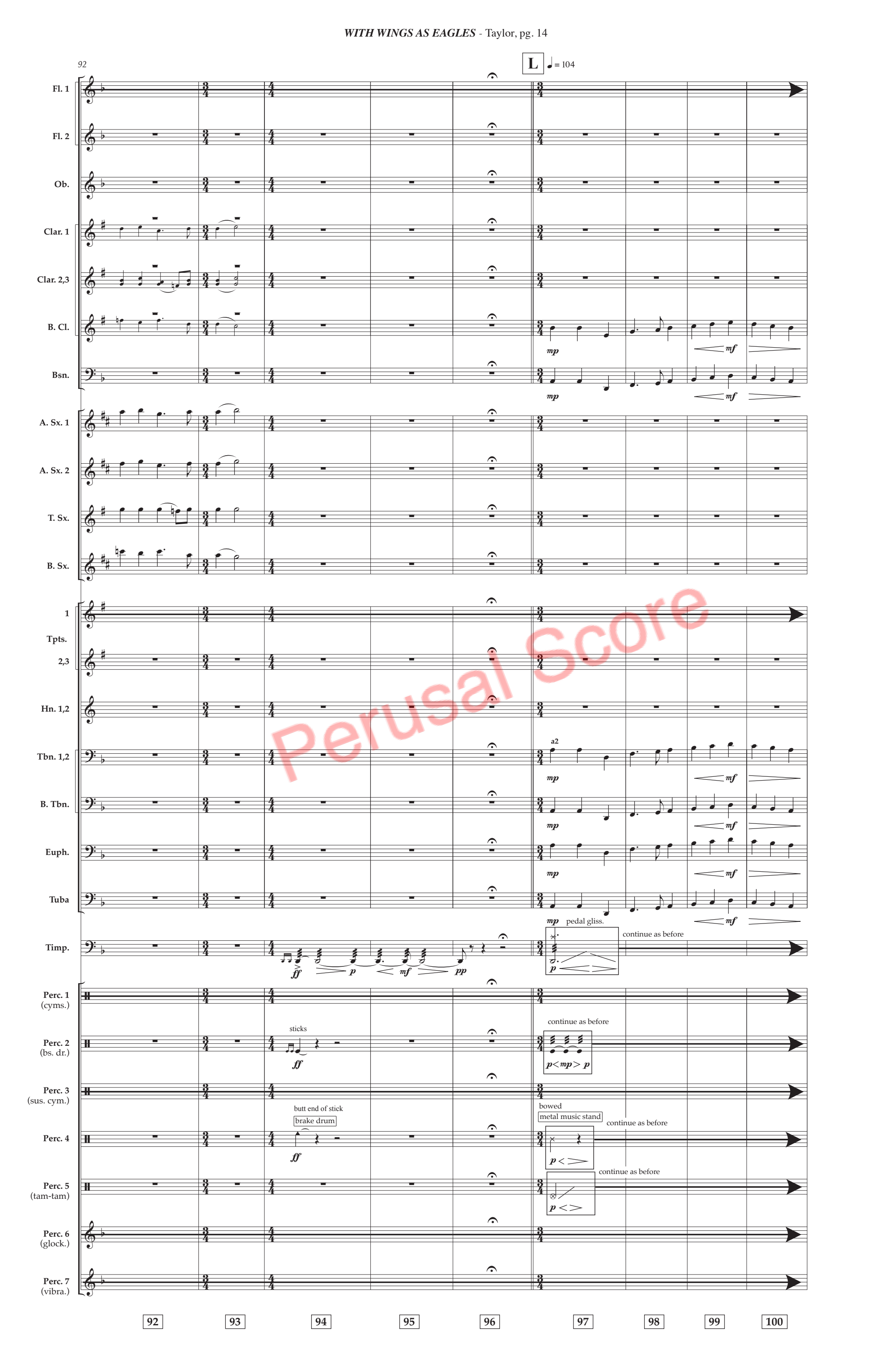


Perusal Score

101

M

Fl. 1

Fl. 2

Ob.

Clar. 1

Alto Sax. 1

Clar. 2,3

Alto Sax. 2 and Tenor Sax

B. Cl.

Baritone Sax.

mp p

Bsn.

mp p

A. Sx. 1

Solo

mp

A. Sx. 2

Solo

mp

T. Sx.

Solo

mp

B. Sx.

Solo

mp

Tpts. 1

Tpts. 2,3

Hn. 1,2

Tbn. 1,2

a2

mp p

B. Tbn.

mp p

Euph.

mp p

Tuba

mp p

Timp.

(It is not important exactly when you stop playing, just so long as it is during the sax soli, and with enough time to prepare for your next entrance.)

Perc. 1 (cyms.)

Perc. 2 (bs. dr.)

(It is not important exactly when you stop playing, just so long as it is during the sax soli, and with enough time to prepare for your next entrance.)

Perc. 3 (sus. cym.)

Perc. 4 (ms. stand)

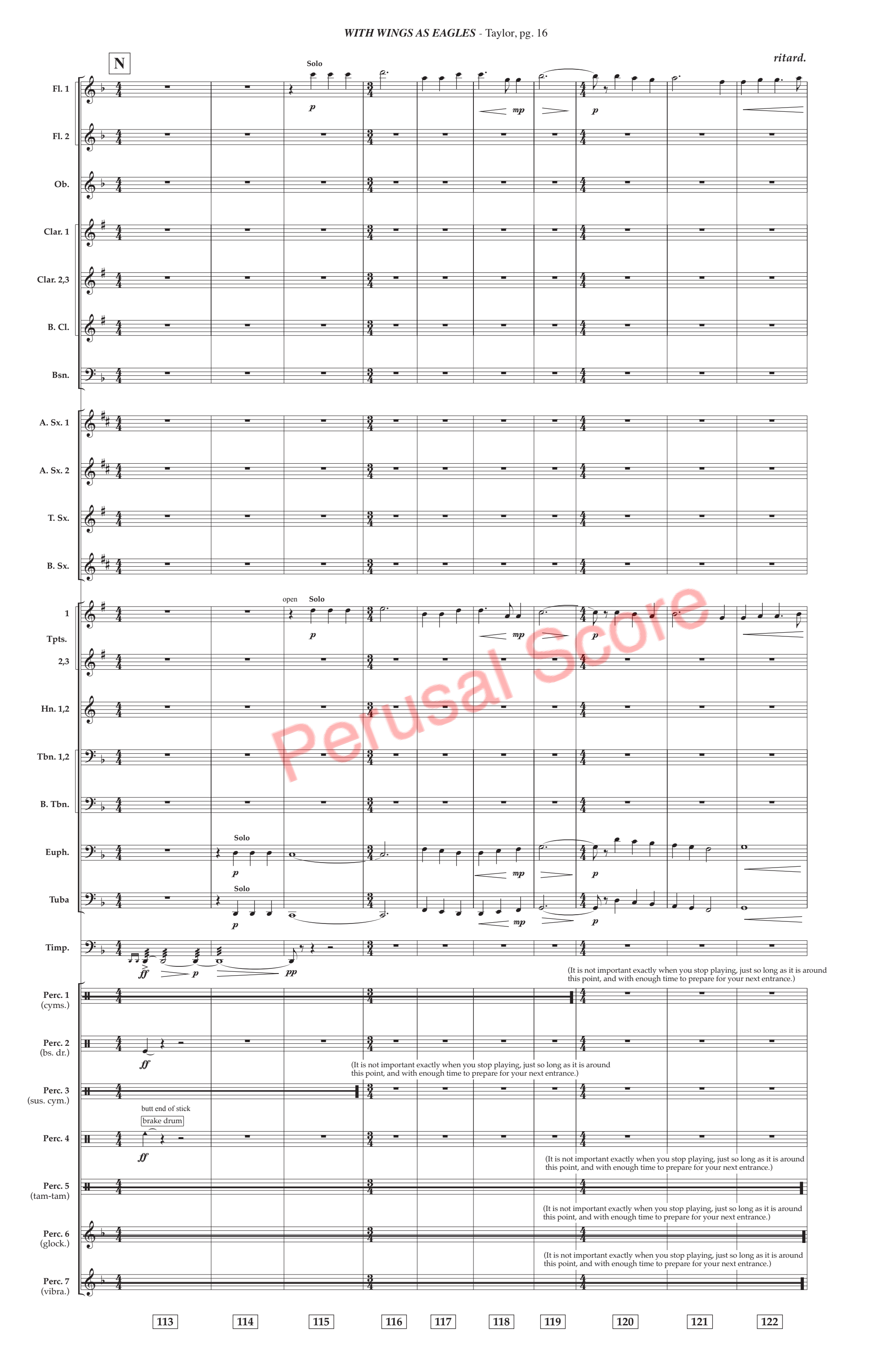
Perc. 5 (tam-tam)

Perc. 6 (glock.)

Perc. 7 (vibra.)

101 102 103 104 105 106 107 108 109 110 111 112

Perusal Score



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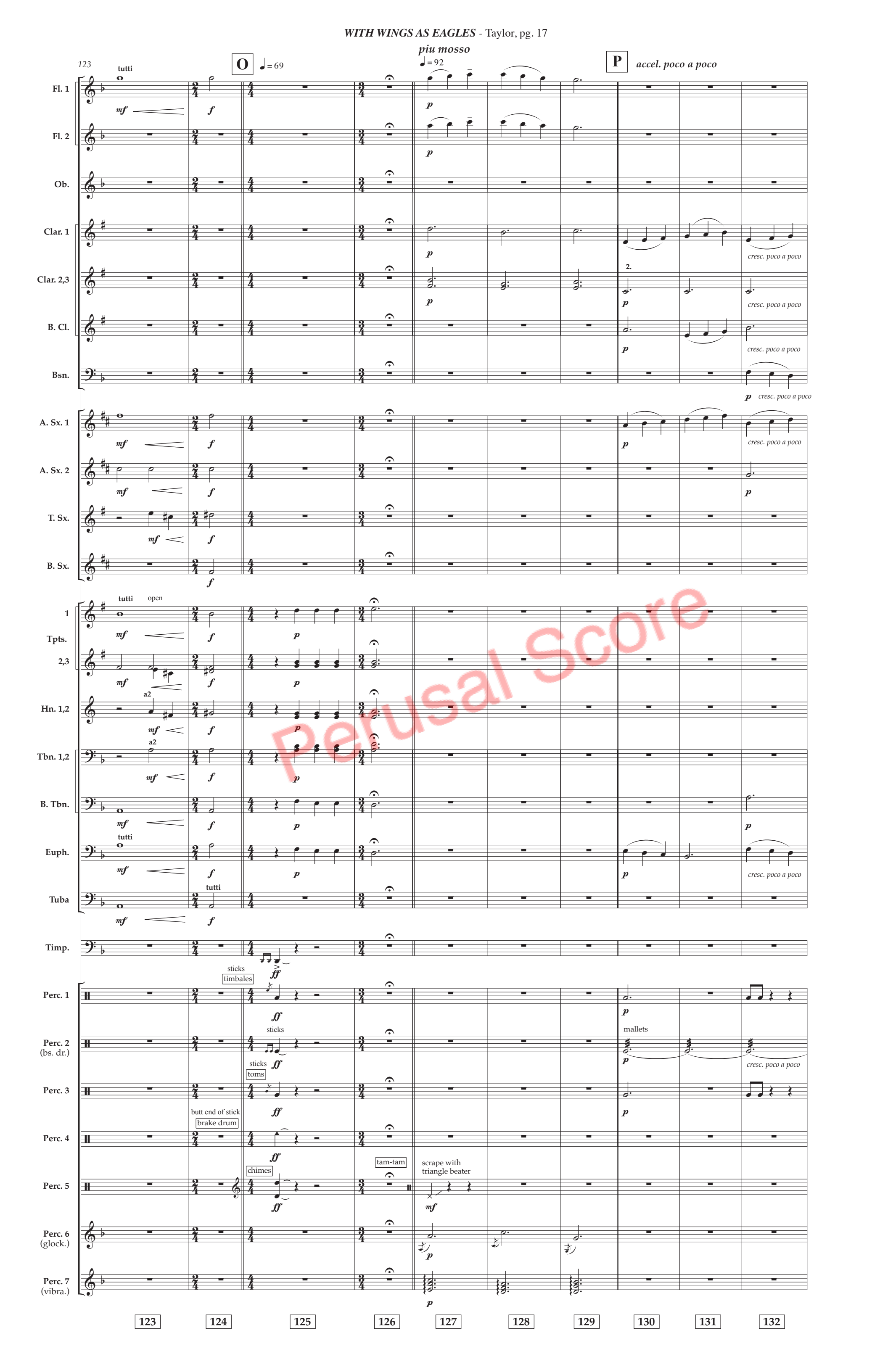

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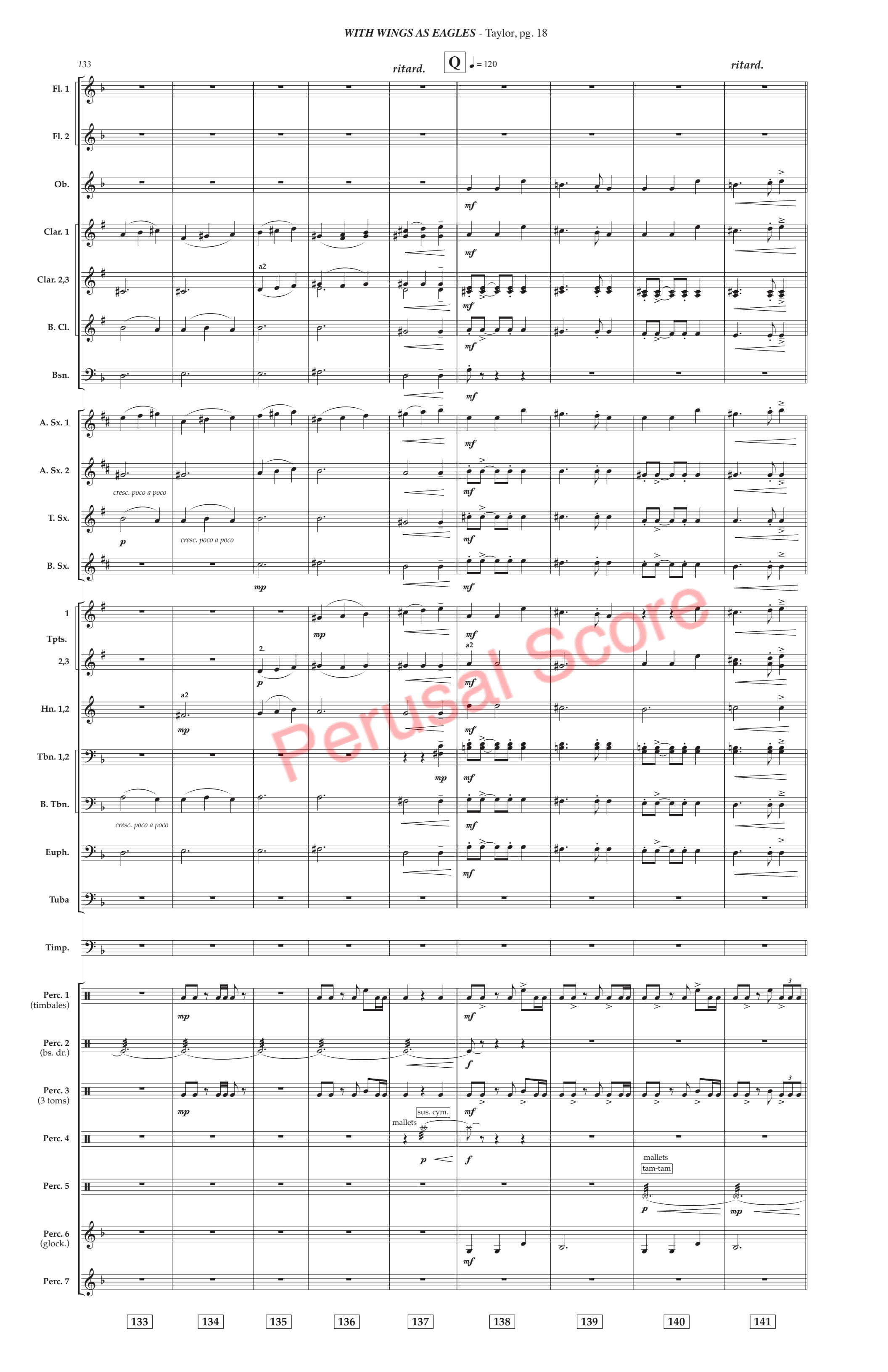

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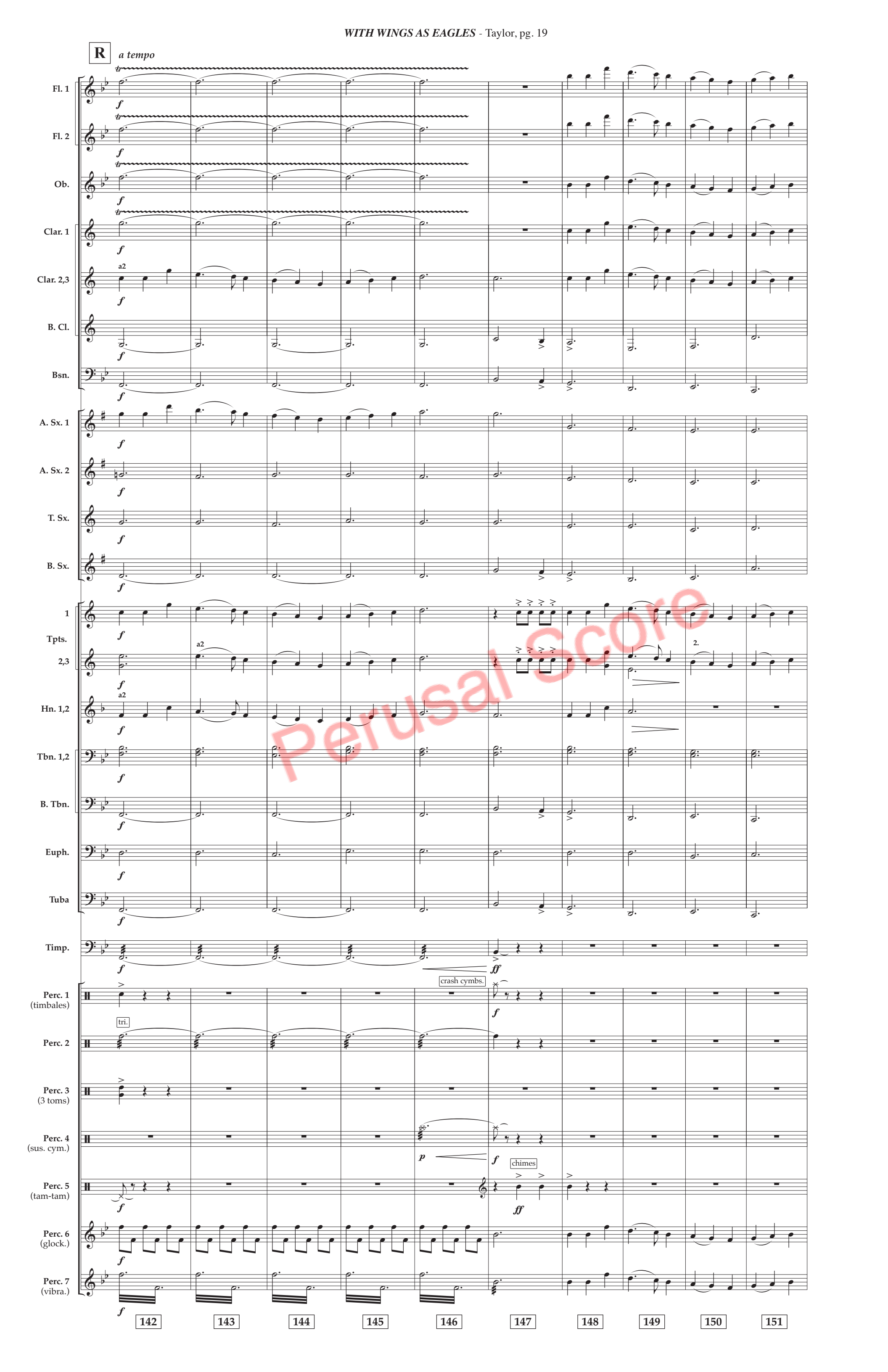

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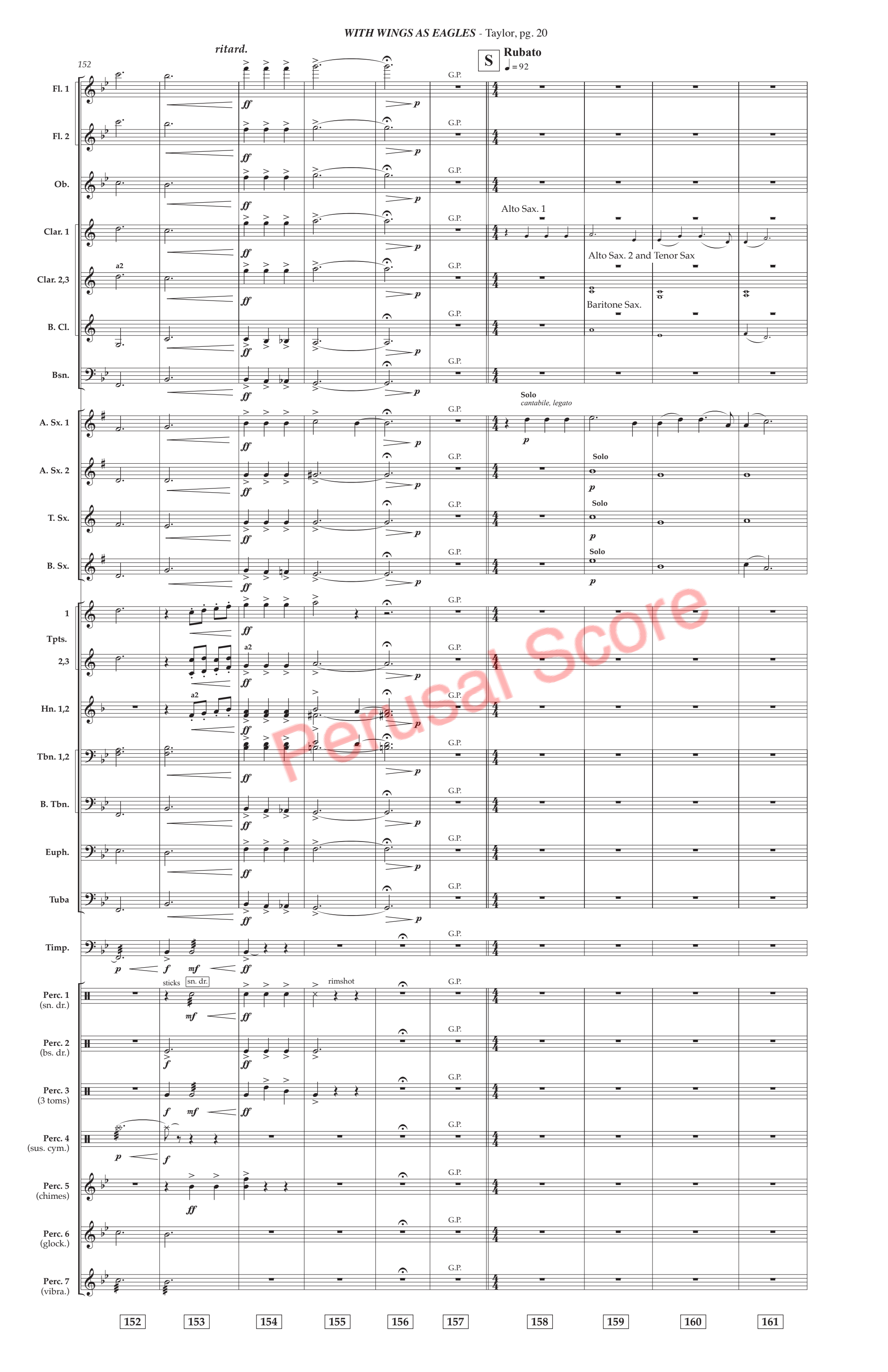

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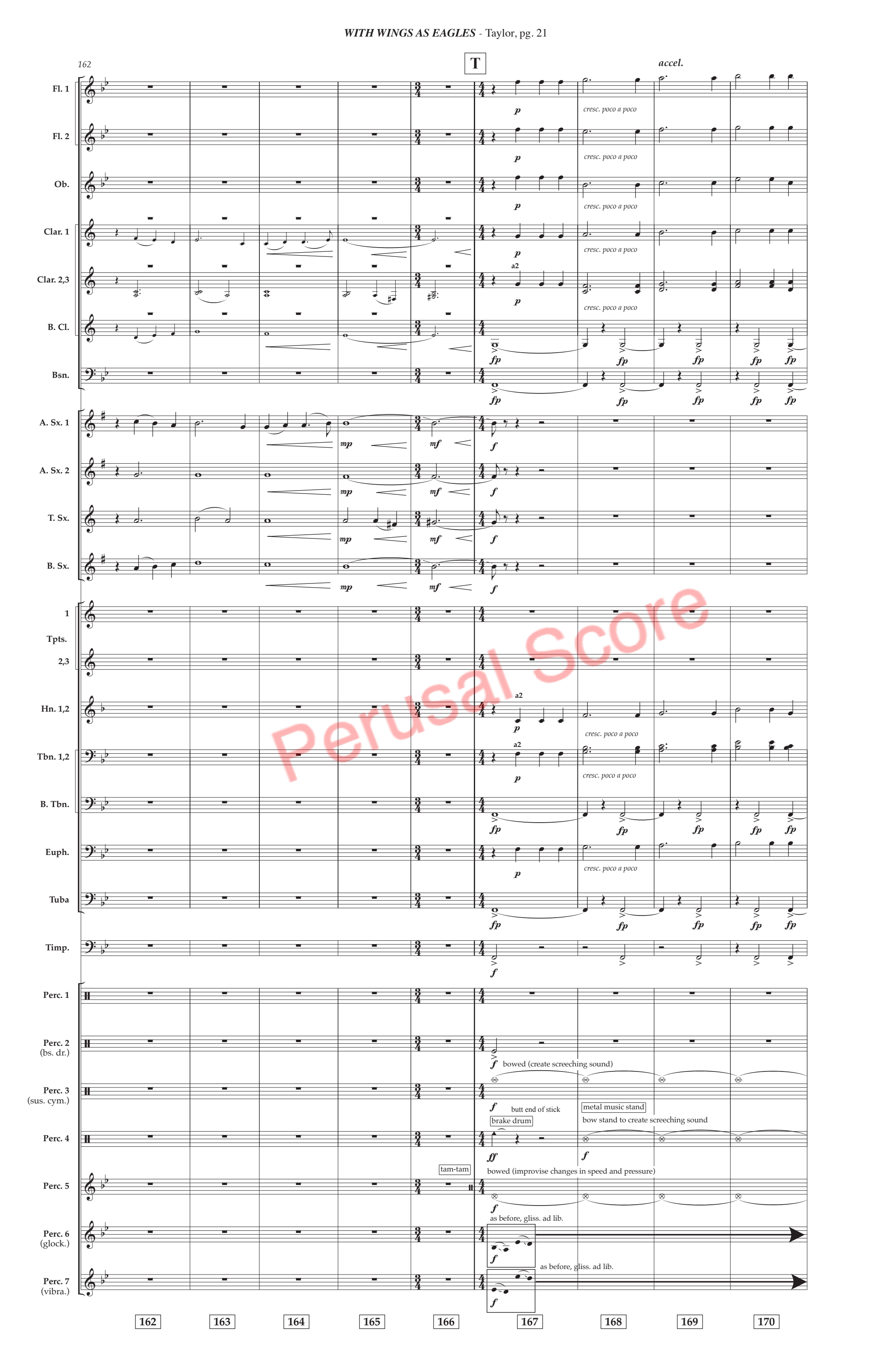

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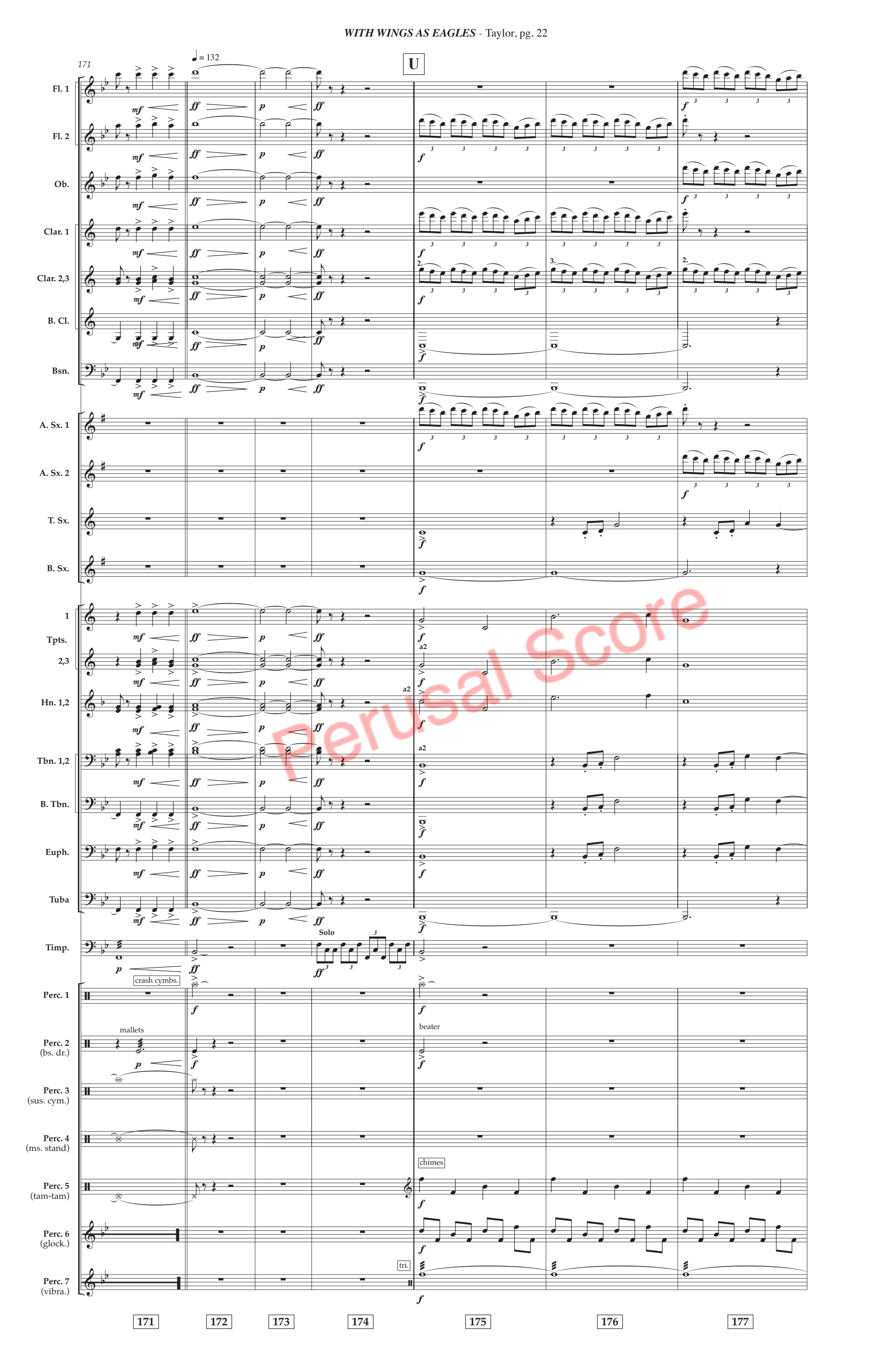


Perusal Score

178

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
1 Tpts. 2,3
Hn. 1,2
Tbn. 1,2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (brake dr.)
Perc. 5 (chimes)
Perc. 6 (glock.)
Perc. 7 (tri.)

Perusal Score

183

V

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1 Tpts. 2,3

Hn. 1,2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Solo

Perc. 1

timbales

Perc. 2 (bs. dr.)

Perc. 3

toms

butt end of stick

brake drum

Perc. 4 (brake dr.)

Perc. 5 (chimes)

Perc. 6 (glock.)

Perc. 7 (tri.)

Perusal Score

188

W ♩ = 104

ritard.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1 Tpts. 2,3

Hn. 1,2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (timbales)

Perc. 2 (bs. dr.)

Perc. 3 (3 toms)

Perc. 4 (sus. cym.)

Perc. 5 (chimes)

Perc. 6 (glock.)

Perc. 7 (tri.)

2. 3. 2. 3.

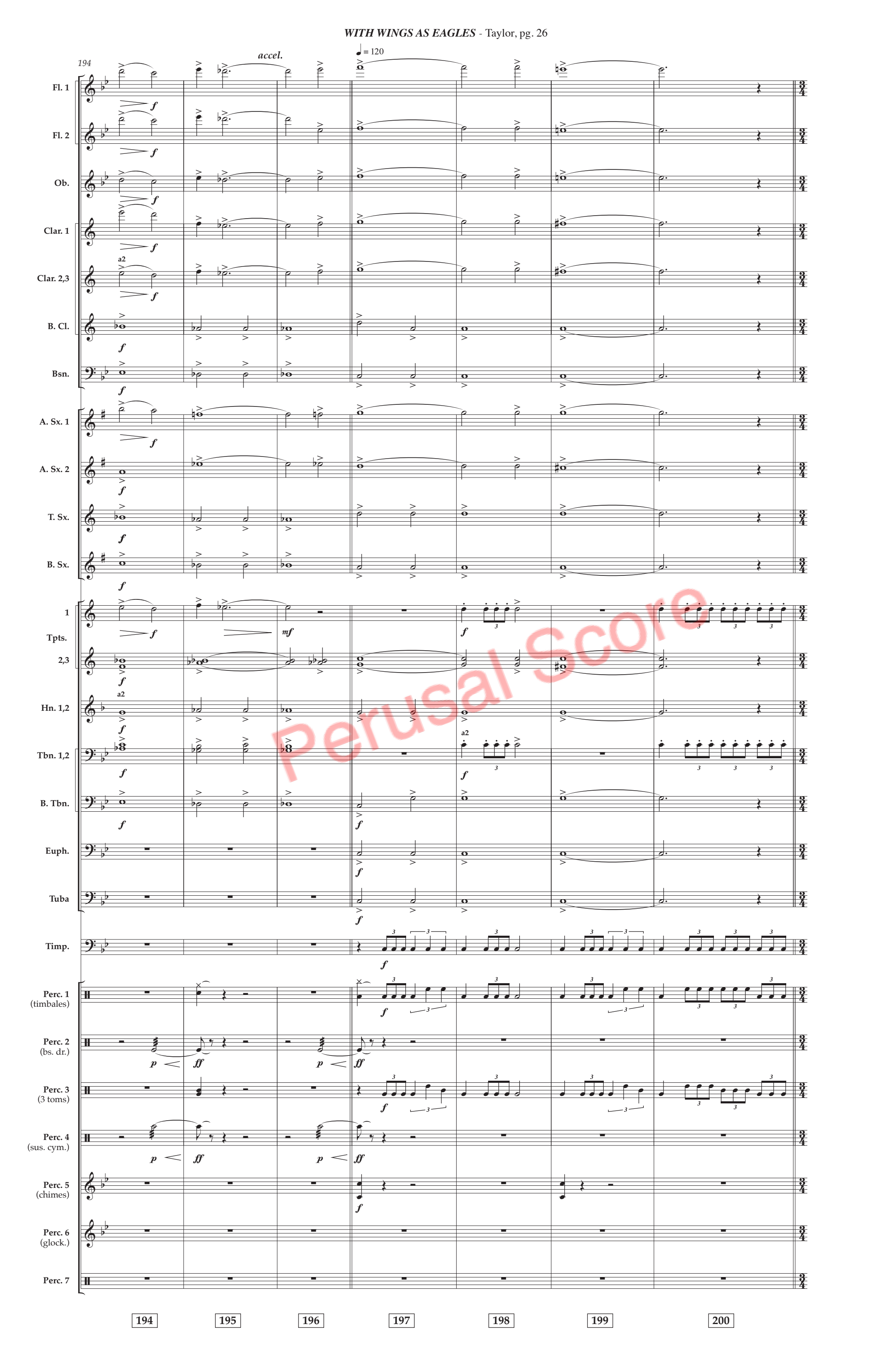
a2

sus. cym.

mallets

Perusal Score

188 189 190 191 192 193



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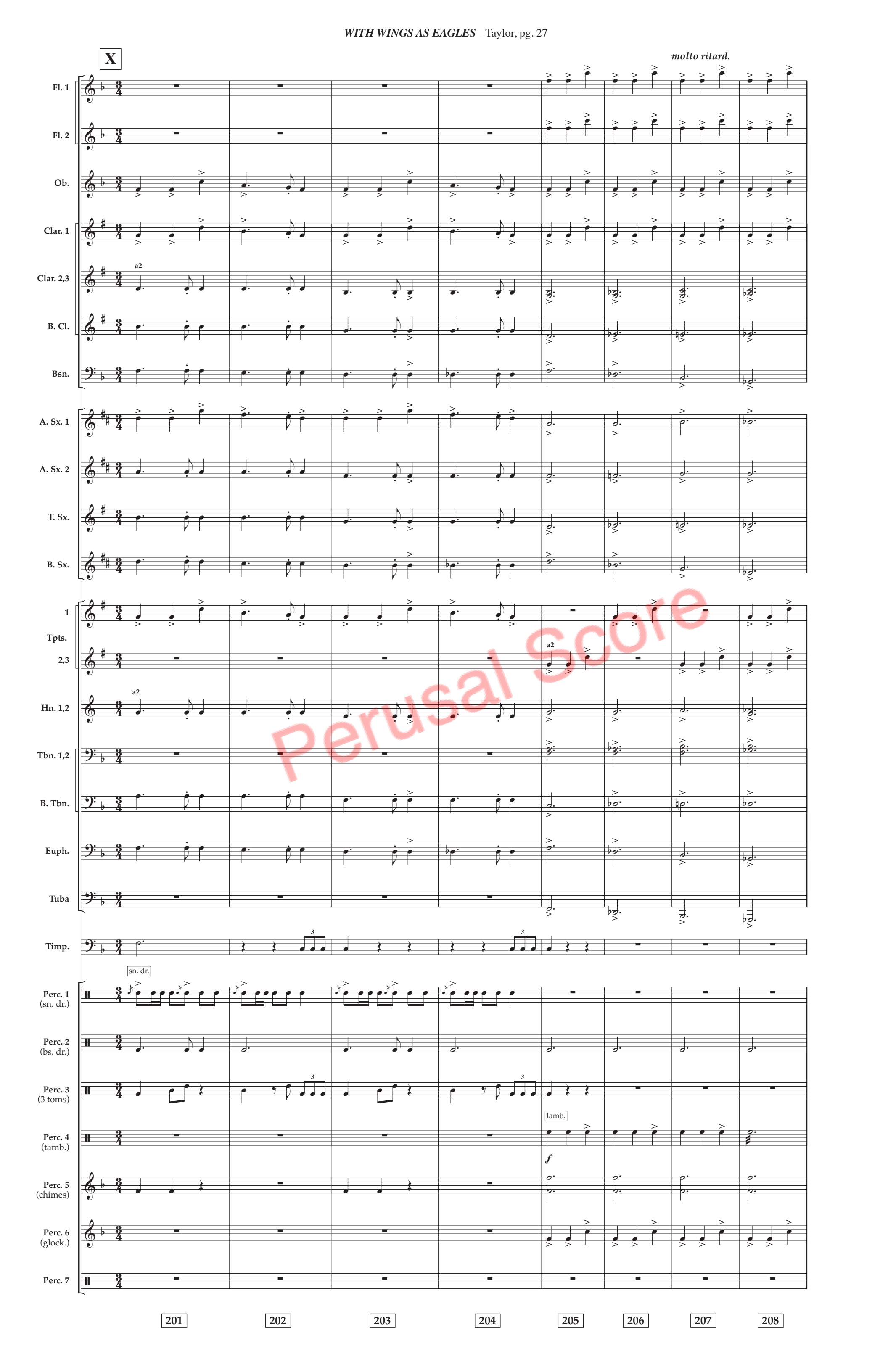

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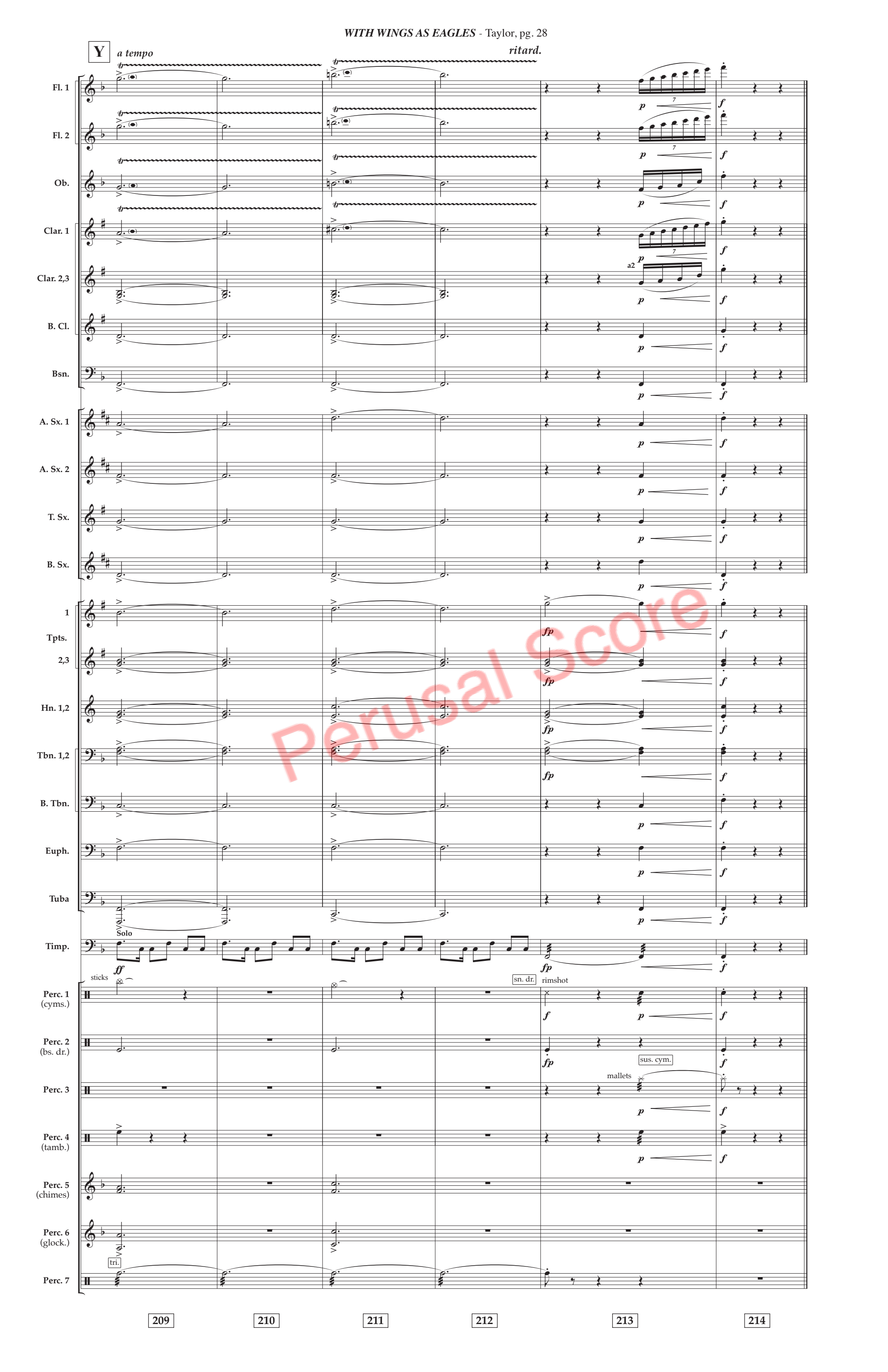

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