

# Jesus, The Very Thought Of Thee

Mark Hayes

BECKENHORST  
PRESS, INC.Slowly, freely  $\text{♩} = \text{ca. } 69$ 

PIANO

*mp expressively*

rit. SA unis. *mp a tempo* Je - sus, the ver - y thought of  
rit. TB unis. *mp a tempo* poco rit.  
*poco rit.*

rit. a tempo poco rit.

*a tempo*

Thee with sweet - ness fills my

*a tempo*

breast; But sweet-er far Thy face to see and

in Thy pres- ence rest. No

*mf*

*mf*

*mp*

*mp*

*mp*

7 8 9 10 11 12 13 14

*poco rit.*

voice can sing,  
and no heart can  
frame, — nor

*poco rit.*

a tempo

15

16

can the mem - 'ry find a

17

18

*mf*

sweet - er sound than Je - sus' name,

*mf*

O Sav - ior of man -

*mp*

19

20

*mp*

21

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BP2270-3

S.                              *poco rit.*                      ***mf***                      *con moto*

kind!                              O hope of ev - 'ry con - trite heart!                      O

A.                              *poco rit.*                      ***mf***

kind!                              O hope of ev - 'ry con - trite

T.                              *poco rit.*                      ***mf***                      *con moto*

kind!                              O hope of ev - 'ry con - trite heart!                      O

B.                              *poco rit.*                      ***mf***

kind!                              O hope,                              O hope of ev - 'ry con - trite

*poco accel.*

joy of all the meek!                      To those who fall how

*poco accel.*

heart,                              O joy of all the meek!                      Those who fall

*poco accel.*

joy of all the meek!                      To those who fall how

*poco accel.*

heart,                              O joy of all the meek!                      Those who fall how

*poco accel.*

kind Thou art! To those who fall how kind Thou art! How  
 how kind Thou art! Those who fall how kind Thou art! How  
 kind Thou art! Those who fall how kind Thou art! How  
 kind Thou art! To those who fall how kind Thou art! How

28 29 30

*rit.* *mf*  
 good to those who seek, how  
*rit.* *f* *mf*  
 good to those who seek, those who seek, how  
*rit.* *f* *mf*  
 good to those who seek, how  
*rit.* *f* *mf*  
 good to those who seek, how

31 32 33 34

*rit.* *f* *mf*

*a tempo*    *poco rit.*    *a tempo*

good to those who seek! \_\_\_\_\_

*a tempo*                                      *poco rit.*    *a tempo*

good to those who seek! \_\_\_\_\_

*a tempo*                                      *poco rit.*    *a tempo*

good to those who seek! \_\_\_\_\_

*a tempo*                                      *poco rit.*    *a tempo*

good to those who seek! \_\_\_\_\_

*a tempo*                                      *poco rit.*    *a tempo*

35 36 37

*a tempo*                                      *poco rit.*    *a tempo*

38 39 40

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S.  
A.  
T.  
B.

41 42 43

*rit.* ***mf*** *a tempo* *poco rit.*,  
But what *a tempo* to those who find? ah!  
*poco rit.*

*rit.* ***mf*** *a tempo* *poco rit.*

*rit.* ***f*** *a tempo* this; No tongue or pen can show the  
***f*** *a tempo*

44 45 46 47 48

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love of Je - sus, what it is,

*poco rit. unis.* **p** *poco rit. unis.* **p**

*poco rit.* **p** *p* *rit.* *a tempo*

*rit.*

*rit.*

*rit.*

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